

Herrn Professor Ernst Rabich zugeeignet

# SECHS BURLESKEN

für Klavier zu vier Händen

SECUNDO

I

Max Reger (1873-1916)

op. 58 Heft I

Äusserst lebhaft

*marc.*

mf f

mf f e cre - - - scen - - - do

ff non dimin.

ff molto espress. subito pp f

p e poco a poco dimin.

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PRIMO

I

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SECUNDO

pp *f* *f* *ben marc.* *e* cre - - - - - scen - - - - -

*trm*

*do* *ff* *p* *molto*

*p* *poco* *p* *grazioso*

*f* *e* *sempre* *cre* - - - - - *scen* - - - - - *do*

*ff* *sempre ff*

*meno f* *f* *f* *grazioso* *p*

PRIMO

pp mf f e cre - scen -

tr

8

Detailed description: This system contains the first two staves of music. The upper staff features a melodic line with various dynamics: *pp*, *mf*, and *f*. The lower staff provides harmonic accompaniment. The lyrics "e cre - scen -" are written below the notes. A trill is indicated above the final note of the first measure. A repeat sign with a first ending bracket and the number "8" is placed above the second measure.

- do ff p molto

tr

Detailed description: This system contains the next two staves. The upper staff continues the melody with dynamics *ff*, *p*, and *molto*. The lower staff continues the accompaniment. The lyrics "- do" are written below the notes. A trill is indicated above the final note of the first measure. A repeat sign with a first ending bracket and the number "8" is placed above the second measure.

p poco p grazioso

tr

Detailed description: This system contains the next two staves. The upper staff has dynamics *p*, *poco*, and *p grazioso*. The lower staff continues the accompaniment. A trill is indicated above the final note of the first measure. A repeat sign with a first ending bracket and the number "8" is placed above the second measure.

f e sempre cre - - scen - - do ff

Detailed description: This system contains the next two staves. The upper staff has dynamics *f* and *ff*. The lower staff continues the accompaniment. The lyrics "e sempre cre - - scen - - do" are written below the notes. A repeat sign with a first ending bracket and the number "8" is placed above the second measure.

ff sempre ff ff

Detailed description: This system contains the next two staves. The upper staff has dynamics *ff*, *sempre ff*, and *ff*. The lower staff continues the accompaniment. A repeat sign with a first ending bracket and the number "8" is placed above the second measure.

meno f f pp p grazioso

tr

Detailed description: This system contains the final two staves. The upper staff has dynamics *meno f*, *f*, *pp*, and *p grazioso*. The lower staff continues the accompaniment. The lyrics "p grazioso" are written below the notes. A trill is indicated above the final note of the first measure. A repeat sign with a first ending bracket and the number "8" is placed above the second measure.

SECUNDO

una corda  
pp

poco

molto espress.  
tre corde  
p

f

p

mf sempre

cre - - - scen - - - do

ben marcato  
f

nach und nach immer lebhafter werden

ff

sempre ff e cre -

So lebhaft als möglich

scen - - - do

fff

marcatissimo

ff

pp

ff

lento pp

PRIMO

*più pp*  
*una corda*  
*pp*  
*poco*  
*sempre grazioso*  
*tre corde*  
*sempre pp*  
*p*

8  
*pp*  
*sempre*  
*cre - - - scen - - - do*

8  
*f*  
*ff*

*nach und nach immer lebhafter werden*  
 8  
*sempre ff*  
*e cre - - - scen - - - do*  
*fff*  
*So lebhaft als*

*möglich*  
*marcatissimo*

8  
*ff*  
*pp*  
*ff*  
*ff*  
*lento pp*

II

Sehr schnell und eigensinnig

*mp* *molto* *espress. e marc. p*

*f* *pp* *f e cre-*

- scen - - do *ff* *p* *molto*

*mf e sempre* *cre - - scen - - do* *marc*

*ff* *non dimin.* *sf sempre ff* *e cre - - scen -*

- do *fff* *mp* *p* *un poco rit.* *p*

II

Sehr schnell und eigensinnig

*mp* *molto* *p*

*sempre p* *f* *pp* *f* e cre -

scen - - do *ff* *p* *molto*

*mf* e sempre cre - - - scen - - - do

*ff* non *dimin.* *sf* sempre *ff* e cre - - scen - -

- do *fff* *p* *p* *p* un poco rit.

SECUNDO

*a tempo* *un poco rit.* *a tempo*

*pp* *poco* *ppp* *f* *e cre - -*

*scen - - do* *ff* *non dimin.* *sf sf*

*sempre ff* *non dimin.* *sf sf*

*sempre ff*

*fff* *meno f ma cre - - scen - - - do*

*f* *sempre* *cre - - - - - scen - - - - - do*

PRIMO

*a tempo* *un poco rit.* *a tempo*

*pp* *poco* *ppp* *f* *cre -*

*scen - - do* *ff* *non dimin.* *sf* *sf*

*sempre ff* *non dimin.* *sf* *sf*

*sempre ff*

*fff* *meno f* *ma* *cre -* *scen - - do*

*f* *e* *sempre* *cre - - - scen - - - do*

*ff* *fff*

*ffz* *ffz subito p*

*ffz*

*fff*

*Langsamer*  
*ffz* *ffz* *p* *espress.* *un poco* *strin -*

*gen - do* *assai rit.* *ff* *p* *ppp*

ff

fff ffz ff

subitop

fff ffz ff

Langsamer *un poco strin - gen - do* *assai rit.*

p p espress. ff p ppp

III

Äusserst lebhaft, mit Humor

*f* *sf* *marc.* *marc.*

*sempre f e cre - - - scen - - - do ff*

*sf meno f marc.*

*sempre poco a poco cre - - - scen - - -*

*- - do ff mf sempre*

*cre - - - scen - - - do fff 1*

III

Äusserst lebhaft, mit Humor

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. Dynamics include *f* and *sf*.

Second system of musical notation. The lower staff includes the lyrics "sempre f e cre - - scen - do ff". The music features a melodic line with slurs and a piano accompaniment. Dynamics include *f* and *ff*.

Third system of musical notation. The lower staff includes the lyrics "sf meno f". The music features a melodic line with slurs and a piano accompaniment. Dynamics include *sf* and *meno f*.

Fourth system of musical notation. The lower staff includes the lyrics "sempre poco a poco cre -". The music features a melodic line with slurs and a piano accompaniment. Dynamics include *sempre* and *poco*.

Fifth system of musical notation. The lower staff includes the lyrics "scen - do ff mf sempre". The music features a melodic line with slurs and a piano accompaniment. Dynamics include *ff* and *mf*.

Sixth system of musical notation. The lower staff includes the lyrics "cre - - scen - - do fff". The music features a melodic line with slurs and a piano accompaniment. Dynamics include *fff*.

First system of the piano accompaniment. The right hand features a complex, flowing melodic line with many sixteenth notes, while the left hand provides a steady harmonic accompaniment. Dynamics include *mf*, *p*, and *molto*.

Second system of the piano accompaniment. The right hand continues its melodic development. Dynamics include *p* and *sempre*. The lyrics "cre - - - - scen" are written below the right hand.

Third system of the piano accompaniment. The right hand's melodic line is prominent. The lyrics "- - - - do" are written below the right hand.

Fourth system of the piano accompaniment. The right hand features a series of chords and melodic fragments. Dynamics include *p* and *pp*. The lyrics "un poco" are written below the right hand.

Fifth system of the piano accompaniment. The right hand has a more active melodic line. Dynamics include *rit.*, *p*, and *molto*. The tempo marking "a tempo" is written above the right hand.

Sixth system of the piano accompaniment. The right hand continues with a melodic line. Dynamics include *p* and *sempre*. The lyrics "poco a poco cre - - - - scen - - - - do" are written below the right hand.

*p* 2 *p* *molto*

*p* *sempre* *cre - - - scen*

*do* *ff*

*p* *pp* *un poco rit.*

*a tempo* *p* *molto* *p* *sempre*

*poco a poco* *cre - - - scen - - - do*

SECUNDO

ff *sempre ff*

*ffz* *p*

L'istesso tempo

*sempre p* *molto*

*p* *molto* *p* *ff* *sf*

*sempre ff* *ffz* *p* *molto*

*p* *molto*

PRIMO

The first system of the musical score consists of two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) at the beginning and *sempre ff* (sempre fortissimo) in the middle. There are also accents (>) and hairpins (>) indicating dynamic changes.

L'istesso tempo

The second system is marked "L'istesso tempo". It features a piano introduction with a first ending bracket labeled "1". Dynamics range from *p* (piano) to *molto* (molto) and back to *p*. The music is characterized by long, sweeping lines across both staves.

The third system continues the musical piece. It starts with a *molto* marking. Dynamics include *p*, *ff* (fortissimo), and *sf* (sforzando). The texture is dense with many notes and slurs.

The fourth system features a *sempre* marking. Dynamics include *ff*, *ffz* (fortissimo con sordina), and *p*. The music is highly rhythmic and complex.

*sempre espress.*

The fifth system is marked "sempre espress.". Dynamics include *molto* and *p*. The music is expressive and features long, flowing lines.

SECUNDO

*f e sempre poco a poco cre -*

*scen -*

*do - fff*

*assai marc. sempre fff*

*ff ff ff ff*

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and some melodic fragments. The dynamic marking *f e sempre* is placed above the first measure, and *poco a poco cre -* is placed above the subsequent measures.

Second system of the musical score. The upper staff continues the melodic line with a long slur. The lower staff features a bass line with chords and a prominent ascending scale in the right hand. The dynamic marking *- scen -* is placed above the first measure.

Third system of the musical score. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. The dynamic marking *do* is placed above the first measure, and *fff* is placed above the second measure.

Fourth system of the musical score. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords. The dynamic marking *assai marc.* is placed above the first measure, and *sempre fff* is placed above the final measure.

Fifth system of the musical score. The upper staff has a melodic line with slurs and triplets. The lower staff has a bass line with chords and triplets. The dynamic marking *ffz* is repeated four times above the measures.

# SECHS BURLESKEN

für Klavier zu vier Händen

SECUNDO

## IV

Max Reger (1873-1916)

op. 58 Heft II

Schnell und grotesk

*p* — *poco* — *f* — *sf* — *p* — *poco*

*mf* — *ff* *sempre poco a poco di -*

*mi - nu - en - do* *p* *sempre cre - scen - do*

*ff*

*ff* — *sf* — *meno f ma sempre cre -*

*- scen - do* *ff* *meno f e sempre di - mi -*

# SECHS BURLESKEN

für Klavier zu vier Händen

PRIMO

IV

Max Reger (1873-1916)

op. 58 Heft II

Schnell und grotesk

First system of musical notation for 'Sechs Burlesken IV'. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music is marked with dynamics *p*, *poco*, *f*, *sf*, *p*, and *poco*. The bottom staff begins with a bass clef and the same key signature and time signature. The music is marked with dynamics *f* and *sf*.

Second system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *mf* and *ff*. The bottom staff begins with a bass clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *ff* and *mf*. The word *sempre* is written above the top staff, and *poco* and *di* are written below the bottom staff.

Third system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *mf* and *ff*. The bottom staff begins with a bass clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *mf* and *ff*. The words *mi nu - en - do* are written below the bottom staff, and *p sempre cre -* and *- scen - do* are written above the top staff.

Fourth system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *ff*. The bottom staff begins with a bass clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *ff*.

Fifth system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *ff* and *sf*. The bottom staff begins with a bass clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *ff* and *sf*. The words *meno f ma sempre cre -* are written above the top staff.

Sixth system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *ff* and *meno f*. The bottom staff begins with a bass clef, a key signature of three flats, and a common time signature. The music is marked with dynamics *ff* and *meno f*. The words *scen - do* are written below the bottom staff, and *meno f e sempre di - mi -* are written above the top staff.

SECUNDO

nu - en - do *pp sf pp e sempre* poco a poco

cre - - - scen - - - do *f e sempre*

poco a poco cre - - -

scen - - - do *ff* *Langsam* *p* *espress.* *molto*

poco a poco rit. - - - a tempo *p* *molto* *pp* *p* *molto p*

rit. - - - a tempo *pp* *p* *sempre rit. - - -* *pp* *ppp*

nu - en - do *pp sf pp e sempre poco a poco*

cre - scen - do *f e*

*sempre poco a poco* cre -

scen - do *ffs* *Langsam espress.* *p* - *molto*

*poco a poco rit. - - - a tempo sempre espress.*  
*p* - *molto* - *pp* *p* - *molto p*

*rit. - - - a tempo* *sempre rit. - - -*  
*pp p* - *pp* - *ppp*

## SECUNDO

Tempo primo (Schnell und grotesk)

*p* *poco* *f* *sf*

*p* *poco* *mf*

*ff* *sempre poco a poco* di - mi - nu - en - do *pp*

*f* *e sempre* cre - - scen - - do *ff*

*ff* *sf* *sf* *sf* *sf* *ff* *p* *Etwas lang-*

samer: (immer langsamer werden) - *pp* *ppp* *fff* *Prestissimo*

Tempo primo (Schnell und grotesk)

*p* *poco* *f* *sf* *p* *poco*

*mf* *ff* *sempre* *poco* *a* *poco* *di*

*mi - nu - en - do* *pp* *f* *e* *sempre*

*cre - - scen - - do* *ff*

*ffz* *sf* *sf* *sf* *sf*

*ffz* *p* *pp* *ppp* *ffz* *ffz*

Etwas langsamer: immer langsamer werden - - - Prestissimo

SECUNDO

V

Äusserst schnell und flüchtig

4 *f* *ff* *pp* *mf*

*pp* *f*

*ff* *p*

*pp f* *sf* *più f*

*sf* *ff* *sf*

Etwas langsamer

*pp* *subito pp* *molto espress.* *pp* *sf* *pp*

Äusserst schnell und flüchtig

V

pp poco pp poco f

ff pp mf

pp f ff

p pp f

sf più sf ff

pp Etwas langsamer 6

SECUNDO

Erstes Tempo

sempre molto espress. *p* *pp* *f* e sempre

cre - - scen - - do *ff*

*sempre ff*

*sempre ff*

*sempre ff*

*fff* *subito p* *p* *pp* *pp*

*molto p* *espress.* *pp* *f e sempre*

*cre - - scen - - do* *ff*

*sempre ff*

*ff*

*sempre ff* *fff*

*subito p* *p* *pp* *pp*

SECUNDO

*f marc.* *sempre marc. sempre f e poco a poco cre - -*

*scen - - do* *ff* *marcatissimo*

*fff* *ben marc.* *sempre poco a poco dim. e rit. - - marc.*

*Tempo primo* *pp* *4* *f* *ff* *1*

Etwas langsamer

*molto espress.* *p* *pp* *1*

*immer langsamer werden - - - -*

*p* *pp* *ppp*

*f* *quasi trillo* *sempre f* e *poco a poco*

*cre* *scen* *do*

*ff* *f* *sempre*

*poco a poco* *dim.* e *rit.* *pp*

Tempo primo

*poco* *pp* *molto* *f* *ff* 1

Etwas langsamer

immer langsamer werden

5 *pp* *molto pp* *espress.* *pp* *ppp*

## VI

So lebhaft und übermütig als nur möglich

2 *f* *più f*

*ff* *p* *f* *e*

*sempre cre - scen - do* *ff* *ben marc.*

*fff* *un poco marc.*

*p* *f*

*pp* *poco a poco cre - scen - do*

# VI

So lebhaft und übermütig als nur möglich

First system of musical notation. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a piano accompaniment. Dynamics include *f*, *più f*, and *ff*. A fermata is present at the end of the first measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes the lyrics "f e sempre cre - - - scen -". Dynamics include *p* and *f*. A fermata is present at the end of the first measure.

Third system of musical notation. The upper staff continues the melodic line. The lower staff includes the lyrics "do" and the dynamic *ff*. A fermata is present at the end of the first measure.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a very strong dynamic *fff*. A fermata is present at the end of the first measure.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff includes the dynamics *p* and *f*. A fermata is present at the end of the first measure.

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff includes the lyrics "pp poco a poco cre - - - scen - - - do". Dynamics include *pp*. A fermata is present at the end of the first measure.

SECUNDO

*f ben marc.* *sempre cre*

*scen*

*fff sempre* *do* *diminu*

*en do* *p*

*f* *p*

*pp* *1* *pp* *1* *pp*

First system of musical notation. The upper staff contains a series of chords with a fermata above the final measure. The lower staff contains a melodic line with a fermata above the final measure. Dynamics include *f* and *sempre*. The word *cre* is written below the lower staff.

Second system of musical notation. The upper staff contains a series of chords with a fermata above the final measure. The lower staff contains a melodic line with a fermata above the final measure. Dynamics include *f* and *sempre*. The word *scen* is written below the lower staff.

Third system of musical notation. The upper staff contains a series of chords with a fermata above the final measure. The lower staff contains a melodic line with a fermata above the final measure. Dynamics include *f*, *fff*, *sempre*, *diminu*, and *en do*. The word *do* is written below the lower staff.

Fourth system of musical notation. The upper staff contains a series of chords with a fermata above the final measure. The lower staff contains a melodic line with a fermata above the final measure. Dynamics include *p*.

Fifth system of musical notation. The upper staff contains a series of chords with a fermata above the final measure. The lower staff contains a melodic line with a fermata above the final measure. Dynamics include *f* and *p*.

Sixth system of musical notation. The upper staff contains a series of chords with a fermata above the final measure. The lower staff contains a melodic line with a fermata above the final measure. Dynamics include *pp*.



meno *p* e sempre cre - - - scen - - - do *f* e sempre

poco a poco cre - - -

scen - - - do - - - *fff*

sempre *fff*

sempre *fff* e sempre stringendo al Fine

*ff*