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# Sonate

für

Violoncello und Klavier

von

## PAUL JUON

OP. 54



M. 5, \_ netto.

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# Sonate für Violoncello und Klavier

## Violoncello

### I

Paul Juon, Op. 54

Allegro moderato

7 *p* *cresc.*

*f* *poco largamente*

*rit.* *mp* *poco a poco in tempo e cresc.*

*cresc.* *f*

*dimin.*

*allargando* *a tempo* *p*

*mf* *cresc.* *string.*

*rall. molto* *dolce* *a tempo* *espressivo* *f*

*string.* *rall.* *a tempo* **C**

*f*

# Violoncello

This page of a cello musical score contains ten staves of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *mf*, *dim.*, *f*, *cresc.*, *molto tranquillo*, *p dolce*, *molto espress.*, *mf a tempo*, *dim.*, *a tempo*, and *allarg.*. Fingerings are indicated by numbers 1, 2, and 3. Performance instructions include *rit.* and *molto espress.*. The score features several triplet markings and slurs. A key signature change to one sharp (F#) is indicated by a large 'F#' above a staff. The piece concludes with a final measure marked with a fermata and a '2' below the staff.

# Violoncello

**G**

*mf* *f*

*poco largam.* *rit.* *p*

**H**

*poco a poco in tempo e cresc.*

*rall.* *p* **I a tempo**

*mf* *cresc.*

*rall. molto* *dolce* *a tempo* *f*

*string.* *rall.* **K**

*a tempo* *p* *mf* *cresc. poco a poco*

*sfs* *rall.*



# Violoncello

## III

**Allegro**  
3

*f*

*pochiss. slentando*

*in tempo*

*p*

*cresc. poco a poco*

**A**

*mp dolce*

*cresc.*

*f*

*pp*

**B**

*dolce*

*cresc. e accel.*

*a tempo*

*f*

**C**

*largo m.*

*1*

*2*

*f*

*f*

*largo m.*

*in tempo*

*p*

**D1**

*f*

**Maestoso**

*rall.*

*2*

*f*

# Violoncello

The musical score is written for a cello and consists of the following elements:

- Staff 1:** Bass clef, starting with a melodic line. A dynamic marking of *f* is present.
- Staff 2:** Bass clef, starting with a *pizz.* (pizzicato) section, followed by an *arco* (arco) section. Dynamics include *p* and *cresc.* with the instruction *a tempo*.
- Staff 3:** Bass clef, featuring a *f* dynamic and a *slentando* instruction. A measure rest of 12 measures is indicated.
- Staff 4:** Bass clef, starting with a *p* dynamic and a *cresc.* instruction.
- Staff 5:** Bass clef, featuring a *f* dynamic and a *p dolce* dynamic.
- Staff 6:** Bass clef, featuring a *cresc.* instruction.
- Staff 7:** Bass clef, featuring a *pp dolce* dynamic, a *cresc. e accel.* instruction, and a *cresc.* instruction.
- Staff 8:** Bass clef, featuring a *a tempo* instruction.
- Staff 9:** Treble clef, featuring a melodic line with a *f* dynamic.
- Staff 10:** Treble clef, featuring a melodic line with a *p* dynamic and a *f* dynamic.
- Staff 11:** Bass clef, featuring a melodic line with a *f* dynamic.
- Staff 12:** Bass clef, featuring a *pizz.* section followed by an *arco* section.