

# IMPROMPTU

ALBERT ROUSSEL  
Op. 21

Modéré  
Si $\flat$  Mi $\flat$

HARPE

The first system of the harp piece consists of two staves. The treble staff begins with a forte (*f*) dynamic and contains a series of eighth notes, some grouped in triplets. The bass staff provides a simple accompaniment with chords and single notes.

The second system continues the piece. The treble staff features a large, sweeping glissando that spans several octaves, marked with a '9' below it. The bass staff continues with its accompaniment.

The third system includes a glissando in the treble staff, explicitly marked 'gliss.' and numbered '21'. The bass staff continues with its accompaniment.

En pressant un peu

Retenez

The final system of the piece is marked 'En pressant un peu' and 'Retenez'. It features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The treble staff contains triplet markings and the piece concludes with a final chord.

Modérément animé

Mi $\flat$

*f* *mf*

Mi $\flat$  Poco rit. Mi $\flat$  a Tempo

*p cresc.*

3

*f* *sf* *sf*

Rit. Ré $\sharp$  Mi $\flat$

Tempo

La $\flat$

*mp* *pp*

Poco allarg. La $\sharp$

*cresc.* *poco* *a* *poco* *ff*

La<sup>♯</sup> La<sup>♭</sup> En retenant

*dim.*

Très calme

*p*

Sib Ré<sup>♭</sup> Si<sup>♯</sup> Sib

*poco cresc.* *mf* *dim*

Si<sup>♯</sup> Ré<sup>♯</sup> Sib Si<sup>♯</sup> Sib Si<sup>♯</sup>

*p*

La<sup>♯</sup>

*p*

Sib Sol<sup>♭</sup> Ré<sup>♭</sup> Sol<sup>♯</sup> La<sup>♯</sup> Si<sup>♯</sup>

*pp*

*pp*

Mi# Lab Sol#

Dob Réb

*f gliss.*

Réb

*p gliss.*

Ré# Mi b Fa# Sol b La b

*ppp gliss.*

Rall. Très lent

en La min.

*mf* *f*

Modérément animé

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) after the first measure. The melody in the upper staff is characterized by eighth-note patterns with slurs, while the bass line provides a steady accompaniment.

The second system continues the piece. It features a *cresc.* (crescendo) marking in the first measure, followed by a fortissimo (*f*) dynamic. The upper staff contains notes labeled *Sib*, *Sol*, and *Do#*. The system concludes with a mezzo-piano (*mp*) dynamic and another *cresc.* marking.

The third system begins with a fortissimo (*f*) dynamic. The upper staff features a melodic line with slurs and accents, with a note labeled *Do#*. The system transitions to a fortissimo fortissimo (*ff*) dynamic in the second measure.

The fourth system starts with a mezzo-piano (*mp*) dynamic. The upper staff contains a note labeled *Sol#*. The system is divided into measures with different time signatures: 3/4, 3/4, and 4/4.

The fifth system concludes the piece with a *Rit.* (ritardando) marking. The upper staff features notes labeled *Sib* and *Do#*. The system is divided into measures with time signatures of 4/4, 3/4, and 4/4.

**Tempo**

*mp* *pp*

Fa#

*cresc. poco a poco*

*ff*

Fa#

Sib En retenant Do# Sol#

**Très calme**

*p* *poco cresc.*

Fa# Fa# Réb

Sib Réb Sib

*mf dim.* *p*

Fa# Fa b Ré b

*poco cresc.*

Ré b

*mf* *f*

*marcato*

Ré b Si b

*p*

*pp*

*mf*

*p* *pp*