

Sonata concertata

für Gitarre und Violine

Gitarre

I

A 3 - 20

N. Paganini

Allegro spiritoso

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various fingerings (a, m, i, l) and dynamics (p, f, sf, cresc., dolce). There are also fingering diagrams for the left hand, such as 'BI', 'BII', 'I', 'II', 'IV', 'VII', and 'I'. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in circles. The score ends with a final chord and a double bar line.

* Die Anschlagbezeichnungen sind: p (Daumen), i (Zeigefinger), m (Mittelfinger), a (Ringfinger).

II 1: 4 3

(70) IV 2 1 4 3 2 1 3 tr

(75) p p p p i m i m sf

(80) 1. 2. sf p sf ff

(85) dolce p p p p 4 2

(90) m i

(95) a m a

(100) m i

(105) p sf sf

(110) III BIII 2 1 3 I m i m i

(115) II I 4 1 dolce p p mf

(120)

(125) i m p cresc.

(130) p p p p p p sf

(135) p sf p sf p sf p sf

Kadenz ad lib. 14 sul D

Gitarre

132 *Tempo primo*

140 II 4 BII I

145 p sf VII VII 150 p p p

155 sf IV a m i m

160 p a m i m IV II mi

165 IX II IX II IX

170 II VII IX VII VII

175 p p p p cresc.

180 sf p sf p ff

185

II

Adagio assai espressivo

1 2 m 1 4 5

p p sf p p

10 p sf

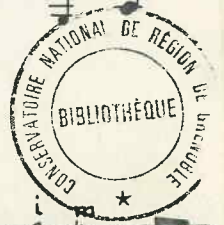
15 p p p

IX 3 4 m a m i



b₄ dolce

Musical notation for measures 20-40. Includes fingerings (e.g., m1, 4, 2, 1, 4, 2, 1), dynamics (p, sf, cresc., f, p, sf), and fingering diagrams (e.g., II, I, IV, V, VI, BI, BII, III, IV, V, VI, VII, VIII, IX, X).



Allegretto con brio. Scherzando

Rondeau

Musical notation for measures 1-50. Includes lyrics (i m a m i m i m i m i m), dynamics (dolce, p, f, sf, mf), and fingering diagrams (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X).

The sheet music consists of ten staves of music in G major (one sharp). The notation includes treble clef, 4/4 time signature, and various rhythmic values. Fingerings are indicated by numbers 1-4. Performance instructions include *dolce*, *f*, *p*, *rit.*, and *atempo*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 100, 105, and 110 are circled. Roman numerals IX, XIII, and II are used to denote barre positions. The music features melodic lines with slurs and chords with fingerings.