

# BEAUTIFUL DREAMER

(SERENADE)

Words and Music by  
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Moderato

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains the melody, and the bass staff contains the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/8. Above the treble staff, the chords E<sup>b</sup>, Fm/A<sup>b</sup>, and B<sup>b</sup>7 are indicated. The melody begins with a quarter note G<sup>4</sup>, followed by quarter notes A<sup>4</sup> and B<sup>4</sup>, then a dotted quarter note C<sup>5</sup>, and a quarter note B<sup>4</sup>. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted quarter note in the left hand.

4

The second system of musical notation includes a vocal line and piano accompaniment. The key signature remains B-flat major. Above the vocal line, the chords E<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup> are indicated. The lyrics are: "Beau-ti-ful dream - er, wake un - to me, \_\_\_\_\_  
Beau-ti-ful dream - er, out on the sea \_\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted quarter notes in the left hand.

7

The third system of musical notation includes a vocal line and piano accompaniment. Above the vocal line, the chords B<sup>b</sup> and E<sup>b</sup> are indicated. The lyrics are: "Star - light and dew - drops are wait - ing for thee: \_\_\_\_\_  
Mer - maids are chant - ing the wild lo - re - lei; \_\_\_\_\_". The piano accompaniment continues with the same eighth-note pattern in the right hand and dotted quarter notes in the left hand.

## Beautiful Dreamer

9 A $\flat$

Sounds of the rude world heard in the day, \_\_\_\_\_  
 O - ver the stream - let va - pors are borne, \_\_\_\_\_

11 E $\flat$

Lull'd by the moon - light have all pass'd a - way! \_\_\_\_\_  
 Wait - ing to fade at the bright com - ing morn. \_\_\_\_\_

13 E $\flat$

Beau - ti - ful dream - er, queen of my song, \_\_\_\_\_  
 Beau - ti - ful dream - er, beam on my heart, \_\_\_\_\_

Beautiful Dreamer

15 F7 B $\flat$

List while I woo thee with soft me - lo - dy; \_\_\_\_\_  
E'en as the morn on the stream-let and sea; \_\_\_\_\_

Detailed description: This system contains measures 15 and 16. The vocal line is in a treble clef with a key signature of three flats (B-flat major). Measure 15 starts with a half note G4, followed by quarter notes A4 and B4, and a dotted half note C5. Measure 16 starts with a half note D5, followed by quarter notes E5 and F5, and a dotted half note G5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. Chords F7 and B-flat are indicated above the staff.

17 E $\flat$  A $\flat$

Gone are the cares of life's bu - sy throng, \_\_\_\_\_  
Then will all clouds of sor - row de - part, \_\_\_\_\_

Detailed description: This system contains measures 17 and 18. The vocal line continues with a half note G5, quarter notes A5 and B5, and a dotted half note C6. Measure 18 starts with a half note D6, followed by quarter notes E6 and F6, and a dotted half note G6. The piano accompaniment continues with the same rhythmic pattern. Chords E-flat and A-flat are indicated above the staff.

19 B $\flat$  E $\flat$  G7 C m

Beau - ti - ful dream - er, a - wake un - to me! \_\_\_\_\_  
Beau - ti - ful dream - er, a - wake un - to me! \_\_\_\_\_

Detailed description: This system contains measures 19 and 20. The vocal line starts with a half note G5, quarter notes A5 and B5, and a dotted half note C6. Measure 20 starts with a half note D6, followed by quarter notes E6 and F6, and a dotted half note G6. The piano accompaniment continues with the same rhythmic pattern. Chords B-flat, E-flat, G7, and C minor are indicated above the staff.

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21  $A^b$   $E^b$   $B^b7$   $E^b$

Beau - ti - ful dream - er a - wake un - to me! \_\_\_\_\_  
Beau - ti - ful dream - er a - wake un - to me! \_\_\_\_\_

Ad Lib.

A tempo

23  $A^b$   $B^b$   $E^b$