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A L B U M

pour

Violoncelle et Piano

PAR

SEBASTIAN LEE.

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SCHERZO.

Allegro molto vivace.

F. David.

10.

p leggieramente
Allegro molto vivace.
p
legg.

mf *p* *mf*
mf *p* *mf*

p *cre*
p *cre*

scen - - - - *do* *f* *p* *legg.*
scen - - - - *do* *p* *legg.*

First system of musical notation. The bass staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and another forte (*f*) dynamic. The treble staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The system concludes with a repeat sign.

Second system of musical notation. The bass staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The treble staff begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and concludes with a piano (*p*) dynamic. The system ends with a repeat sign.

Third system of musical notation. The bass staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The treble staff begins with a piano (*p*) dynamic. The system concludes with a repeat sign.

Fourth system of musical notation. The bass staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. The treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

First system of musical notation. The bass staff begins with a *cresc.* marking and ends with *f* \rightarrow *p* *legg.* The piano staff also begins with a *cresc.* marking and ends with *f* *p* *legg.* The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. Both staves are marked with *CODA.* The bass staff has dynamics *f* *ff* \rightarrow *p*. The piano staff has a dynamic of *fp*. The system concludes with a double bar line.

Third system of musical notation. The bass staff starts with a *p* dynamic and has a *p* dynamic later. The piano staff has two *p* dynamics. The music features a mix of eighth and sixteenth notes.

Fourth system of musical notation. The bass staff starts with a *pp* dynamic and has a *pizz.* marking later. The piano staff starts with a *pp* dynamic. The system ends with a double bar line.

SCHERZO.

VIOLONCELLO.

Allegro molto vivace.

F. David.

10. *p leggieramente*

mf *p* *mf* *p*

cre - - - scen - - - do *f = p legg.*

f fz = p f p

f fz *p legg.*

mf

p *mf* *p*

cresc. *f = p legg.*

CODA.

f fz = p p p

pp *pizz.* **1**