



*THE PIANO WRITINGS*  
OF  
*Mrs. Crosby Adams.*

PIANO SOLO

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BARCAROLLE	.50
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CHICAGO.  
CLAYTON F. SUMMY CO. 220 WABASH AVE.  
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# FINGER SOLFEGGIO.

Allegretto.  
*Gracefully. With beautiful tone color.  
Like little pearls for evenness.*

Mrs. CROSBY ADAMS, Op.18.

The musical score is presented in five systems, each with a treble and bass staff. The first system shows a treble staff with a slur over a sequence of eighth notes and a bass staff with a similar sequence. The second system continues the melody with a slur and includes fingerings 1, 2, 4, and 5. The third system features a right-hand (R.H.) section with a slur and fingerings 2, 4, 5, and 1, and a left-hand (L.H.) section with a slur and fingerings 1, 1, 2, 2, 3, 2, 2. The fourth system continues the right-hand melody with fingerings 5, 1, 1, 2, 2, 4, 4, 5, 4, 4, 4, 4, 4, 4, 4, 4. The fifth system concludes the piece with fingerings 5, 4, 5, 5, 4, 3, 3, 3, 3.

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# A Thematic list of Copyright Piano Pieces

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## BOURREE AND \_\_\_\_\_ Date Due

## BARCAROLLE A Pedal Study

Mrs. CROSBY ADAMS, Op. 19

Moderato Mrs. CROSBY ADAMS, Op. 2  
Smoothly and quietly like the rocking of a boat  
The melody with singing tone

With clear and vibrant tone  
Moderato

## SINGING AND SWINGING

Mrs. CROSBY ADAMS

## IN THE ROCKING CHAIR

Mrs. CROSBY ADAMS

## DANCE OF THE MARIONETTES

Mrs. CROSBY ADAMS

## LULLABY

Mrs. CROSBY ADAMS

Accompaniment light, staccato,  
and from the wrist

The melody in the left hand sustained and always legato

## WHAT THE BELLS SAY

Mrs. CROSBY ADAMS

Moderato  
and with singing tone