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for Violin and Piano.

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Scherzo.

VIOLIN.

Revised and Edited.
by EDITH L. WINN.

A. ARENSKY.
Op. 30, No. 4.

Presto.

f spiccato *p*

restez.

cresc.

restez. *f* *restez.*

dim.

dim.

VIOLIN.

Violin score for measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f*, *mf*, and *dim.*. Fingerings are indicated with numbers 1-4. A trill is marked in measure 12.

Meno mosso.

2 sul G. *espress. e cantabile* 3

Violin score for measures 13-15. The tempo is *Meno mosso*. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *mf* and *p*. Fingerings are indicated with numbers 1-4. The text "sul D." is present above measure 14.

VIOLIN.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes, followed by a quarter note, and then a group of four eighth notes. A *cresc.* marking is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *f* marking is below the first measure, and a *dim.* marking is below the second measure. A circled '4' is above the first measure of the second group. A 'D str.' marking is above the final measure.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *rit.* marking is above the first measure, and a *a tempo* marking is above the second measure. A *p* marking is below the second measure. A *ten.* marking is above the final measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *p* marking is below the final measure.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *ten.* marking is above the first measure. A *dim.* marking is below the second measure.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *pp* marking is below the first measure. A 'D str.' marking is above the second measure. A *ritard.* marking is above the final measure.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *Tempo I.* marking is above the first measure. A *p* marking is below the final measure.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *p* marking is below the first measure.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *p* marking is below the first measure.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with a quarter note, followed by a group of four eighth notes, and then a group of two eighth notes. A *p* marking is below the first measure.

VIOLIN.

This page of a violin score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include accents (>) and dynamic changes: *cresc.*, *f*, *ff*, *mf*, *dim.*, and *pizz.*. There are also numerical markings '4' and '8' above some notes, and a '7' below a note in the sixth staff. The notation includes various note values, rests, and slurs.

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