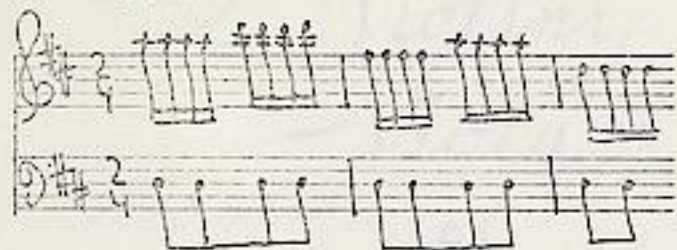


Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/23

D.♯./SINFONIA./á/3.Clarini,/Tympani,/2.Corni,/2.Violini,/ Viola/et/Basso./di/JSEndler./[Incipit]/Crañigstein,den 1. Jan:1759./



Allegro assai 2/4 - Menuet 1,2 3/4 - Polonoise 3/8 - Allegro 2/4 - Andante 2/4 - Presto 1,2 3/8.

Autograph 1759. 34 x 24 cm. WZ: DS 1.

13 St.: vl 1 conc., vl 1+ob, vl 2, vla, b(3x), cor 1,2, clar 1,2,3,
timp. 1 b-St.bez.
Streicher je 2 Bl., Bläser, timp je 1 Bl.

30811 1213²³

D. #.

SINFONIA.

à

3. Clarini,
Tympani,

2. Corni,

2. Violini,

Viola

et

Basso.

di
Gottfried
Händel.

fol. (20) M.

Großherzoglich
Hessische
Hofbibliothek



Erstausg. sein, am 1. Jan. 1759.

1213²³

Violino Primo.

Obve.,

Allegro.
affai

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'piano' and 'forti' (written as 'forti' in the original) scattered throughout the piece. The notation is dense and expressive, typical of a classical violin concerto or sonata movement.

Menuet.

Menuet

alternativ:
1.

Trio-Haubois Solo.

Menuet 1. Da Capo.

Allegro.

Allegro

1. *alterni.*

p. *f.* *f.* *Flauto traverso.*

Andante

sempre piano. *bir.*

t.

Presto.

Presto. 1.

alternatis:

pian.

Finis

1213²³

Violino I.

Cont:
3

*Allegro
affai*

The musical score consists of 11 staves of handwritten notation. The first staff begins with the tempo and mood markings 'Allegro affai'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as 'pianu' and 'forti' are indicated throughout the piece. The score concludes with a double bar line and a fermata on the final note of the eleventh staff.

Menuet.

Menuet.

1.

Handwritten musical score for a Minuet in G major, first movement. The score is written on seven staves. The first staff is the treble clef melody, and the following six staves are the bass clef accompaniment. The piece concludes with a double bar line on the seventh staff.

Polonoise.

Handwritten musical score for a Polonaise in G major. The score is written on three staves. The first staff is the treble clef melody, and the following two staves are the bass clef accompaniment.

Allegro.

Allegro. 

Andante. 

Presto.

Presto 1. *alternatis:*

Violino 2.

*Allegro
affai.*

Handwritten musical score for Violino 2, measures 1-17. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various dynamics and articulations.

Measures 1-17 include dynamic markings: *fort.* (measures 3, 5, 6, 11), *pian.* (measures 7, 10, 12, 13, 14, 15, 16), and *fort.* (measure 17). There is also a *bis* marking above measure 16.

Menuet 1.

Handwritten musical score for Menuet 1, measures 1-8. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line.

Measures 1-8 include dynamic markings: *pian.* (measure 1) and *fort.* (measure 8).

Handwritten musical score for Menuet 2, measures 1-8. The score is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line.

Menuet 2.
fac.

Polonoise.

Solonoise.

The first section of the score, titled 'Solonoise', consists of three staves of music. The first staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are accompaniment parts, also in treble clef. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.

Allegro.

The second section, titled 'Allegro', begins with a new tempo and meter. The first staff is the vocal line in treble clef, with a key signature of one sharp and a 2/4 time signature. The second and third staves are accompaniment parts. The music is more rhythmic and includes dynamic markings such as *fort.* and *pian.*

The third section of the 'Allegro' movement consists of three staves of music. The first staff is the vocal line, and the second and third are accompaniment parts. The music features a variety of dynamics, including *fort.*, *pian.*, and *pianissimo.*

The fourth section of the 'Allegro' movement consists of two staves of music. The first staff is the vocal line, and the second is an accompaniment part. The music continues with rhythmic patterns and dynamic markings.

Andante.

The fifth section, titled 'Andante', begins with a new tempo and meter. The first staff is the vocal line in treble clef, with a key signature of one sharp and a 2/4 time signature. The second and third staves are accompaniment parts. The music is slower and includes the dynamic marking *sempre piano.*

The sixth section of the 'Andante' movement consists of three staves of music. The first staff is the vocal line, and the second and third are accompaniment parts. The music is characterized by a steady, slow pace.

Presto.

Presto. I.

The musical score is written on six staves. The first staff begins with the tempo marking 'Presto. I.' and a treble clef. The music is in 3/8 time and features a melodic line with various rhythmic values, including eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the melodic line. The fourth staff includes a dynamic marking 'piano' and a change in the melodic contour. The fifth staff continues the piece, and the sixth staff concludes with a double bar line and a fermata-like flourish.

A large, stylized handwritten scribble or signature, possibly the composer's name, located in the lower right quadrant of the page.

Viola.

Allegro affai.

pian: *fort:*

pian:

fort: *pian:* *fort:*

pian: *fort:*

pian: *fort:*

pian: *fort:*

pian: *fort:*

Menuet. I.

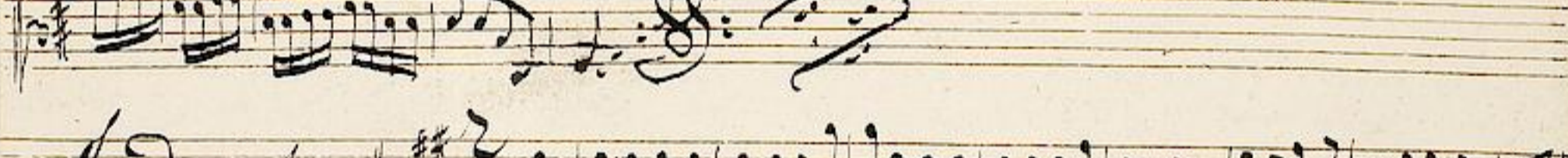
|| *Menuet 2. fac:* ||

Polonoise.

Polonoise.



Allegro.



Andante.



Presto.

Andante.

piano.

[Handwritten scribble]

Basso.

*Allegro
affai.*

Handwritten musical score for Bassoon, page 9. The score consists of ten staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as "pian.", "fort.", and "bis.". The piece concludes with a double bar line on the tenth staff.

Stenuet.

Menuet

1.

Blonwise.

Allegro.

Andante.

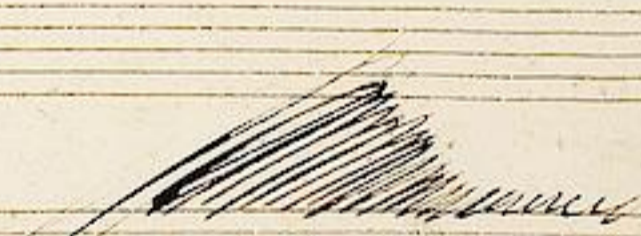
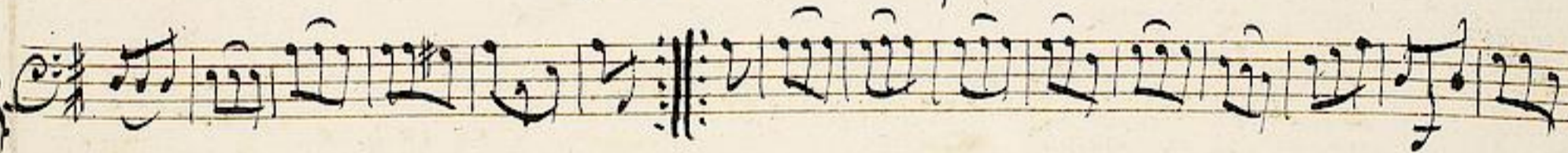
Andante. *Sempre piano.* 2 10



Presto. 1. *alternativ:* 3



2. *pian:*



1213 23

Basso

11

Allegro
afrai

Handwritten musical score for Bass, featuring ten staves of music in G major and 2/4 time. The score includes various dynamics such as *p*, *f*, and *bis*, and concludes with a double bar line.

Menue

Menue

alternativ:

Tonnoire

Allegro

Andante.

Andante

Sempre piano.

12

Handwritten musical notation for the first section, marked *Andante* and *Sempre piano.* It consists of four staves of music in G major and 2/4 time. The notation includes various note values, rests, and dynamic markings.

Presto
alleg.

Handwritten musical notation for the second section, marked *Presto* and *alleg.* It consists of four staves of music in G major and 3/8 time. The notation is more rhythmic and includes a *piano* marking.

Da Capo
fine

Basso.

*Allegro
assai*

Handwritten musical score for Bassoon, consisting of 11 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like "pian." and "fort.". The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line on the 11th staff.

Menuet.

Menue.

alternatio.

Handwritten musical score for 'Menue. alternatio.' in G major, 2/4 time. The score consists of five staves. The first staff is the melody, followed by four staves of accompaniment. The music is characterized by frequent sixteenth-note patterns and rests. Numerous figured bass notations (e.g., 6, 6#, 66, 6 4 5) are written above and below the notes. A 'piano.' marking is present on the third staff.

Polonoise.

Handwritten musical score for 'Polonoise.' in G major, 3/8 time. The score consists of seven staves. The first staff is the melody, followed by six staves of accompaniment. The music features a rhythmic pattern of eighth and sixteenth notes. Figured bass notations (e.g., 5 7 4 5, 6 #) are present. A 'piano.' marking is visible on the fifth staff.

Andante

sempre piano.

Handwritten musical score for the first section, marked *Andante* and *sempre piano.* It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various ornaments and rests, and a bass line with a steady accompaniment. The notation includes many slurs and dynamic markings.

Handwritten musical score for the second section, marked *Presto.* and *alter:*. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a fast, rhythmic melody with many slurs and ornaments. The bass line provides a driving accompaniment. The notation is dense and includes many slurs and dynamic markings.

piano.

Da Capo
je Fine

1213 23

D.

Corno I.

15

Allegro affai.

Menuet 1.

Menuet 2. tac. ||

Polonaise.

Allegro.



D.
Allegro.

|| *Andante tac.* ||

Presto.

1213²³

D.

Corno 2.

16

Allegro affai

Menuet

Menuet 2. fac: ||

Polonaise.

Allegro.

D.
Allegro. $\frac{2}{4}$ $\frac{2}{2}$

|| *Andante tac.* ||

Presto. $\frac{3}{8}$

1213²³

D.

Clarino I.

17

Allegro
affai.

Handwritten musical score for Clarino I, first movement. It consists of seven staves of music in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. There are also first and second endings indicated by numbers 1 and 2.

Mouvet.
1.

Handwritten musical score for the first movement of the Minuet. It consists of two staves of music in 3/4 time. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second movement of the Minuet, showing the beginning of the piece in 3/4 time.

Mouvet 2. tac.

|| *Polonoise tac.* ||

Allegro.

Allegro. *Soli* *tutti*

pian: *tutti:* *Soli* *tutti*

pian: *tutti:* 7. 15.

Andante tac: ||

Presto.

Soli

tutti

D. Clarino 2.

Allegro affai. $\frac{2}{4}$

Handwritten musical notation for the first section of the piece. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*. There are also some numerical markings above the notes, possibly indicating fingerings or measures.

Menuet. $\frac{3}{4}$

Handwritten musical notation for the second section, a Minuet. It consists of two staves of music in 3/4 time, featuring a melodic line with some ornaments and a bass line.

|| *Menuet 2. tac:* ||

|| *Polonoise. tac:* ||

Allegro.

Allegro.

pian. *f* *Soli* *tutti*

|| *Andante tac.* ||

Presto.

f *Soli* *tutti*

Allegro
affai.

Handwritten musical score for Clarino 3, first section. It consists of seven staves of music in 2/4 time. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as 'pian.' and 'f.'. There are also some performance instructions like '10.' and '4.'.

Menuet 1.

Handwritten musical score for Menuet 1. It consists of three staves of music in 3/4 time. The notation includes various rhythmic patterns and accidentals.

Menuet 2. tac: ||

|| Polonoise tac: ||

Allegro.

Allegro. *2. soli* *tutti*

The first system of the manuscript consists of three staves of music. The top staff begins with the tempo marking 'Allegro.' and contains a melodic line with a '2.' marking above it. The middle staff continues the melody with a 'soli' marking above it. The bottom staff provides harmonic accompaniment, including a section with a '7.' marking above it and a '15.' marking below it. The system concludes with a double bar line.

Andante fac.

Allegro. i.

The second system of the manuscript consists of three staves of music. The top staff begins with the tempo marking 'Allegro. i.' and contains a melodic line with a '3.' marking above it. The middle staff continues the melody with an '8.' marking above it. The bottom staff provides harmonic accompaniment, including a section with a 'ii.' marking above it. The system concludes with a double bar line.

1213²³

Tympani.

A. D.

20

Allegro affai. $\frac{2}{4}$

Menuet 1. $\frac{3}{4}$

|| *Polonoise tac:* ||

Allegro. $\frac{2}{4}$

|| Andante *fac.* ||

Presto.

The musical score consists of three staves of handwritten notation. The first staff is marked 'Presto.' and begins with a treble clef and a 7/8 time signature. It contains a sequence of notes and rests, with first, second, and third endings indicated by '1.', '2.', and '3.' above the staff. The second staff continues the melody with various note values and rests, including a section marked '8.'. The third staff concludes the piece with a double bar line and repeat signs, with a second ending marked 'ii.' above the staff.