



**EDIZIONI**

**ZANIBON**

**1330**

**TERZA EDIZIONE**

**ORESTE RAVANELLO**

(Op. 129)

# Scene al Presepio

Piccola Suite di Tre Pezzi

per

**ORGANO od ARMONIO**

- N. 1 - I MAGI Preludio Pastorale
- N. 2 - NOTTE DI NATALE Cantilena
- N. 3 - CAMPANE ALL'ALBA Pastorale

N. 1330 - L'opera completa L. 6.—

Deposito a norma dei  
trattati internazionali



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:: per tutti i Paesi ::

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# Scene al Presepio

Piccola Suite di 3 pezzi per Armonio od Organo



## N° 1. I Magi Preludio Pastorale

O. Ravello Op. 129

Allegretto (♩.=68)

*pp* *p* *f* *p* *f* *pp* *mf* *mf*

*Deciso*

First system of musical notation, piano accompaniment. It consists of two staves (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamics include *p* (piano) and *rall.* (rallentando).

(L'ADORAZIONE E L'OFFERTA)  
Più lento

Second system of musical notation. It features a long, sweeping melodic line in the treble staff, starting with a *pp* (pianissimo) dynamic and gradually increasing to *f* (forte) through a *cresc. poco a poco* (crescendo poco a poco) marking. The bass staff provides a harmonic accompaniment.

Third system of musical notation. It begins with a *rall.* (rallentando) marking and a *decresc.* (decrescendo) dynamic. The melody is marked *lunga* (long). The system concludes with a *Ripigliando* (restarting) instruction, where the tempo and dynamics return to a more active state, marked with *p* and *mf*.

Fourth system of musical notation. It continues the melodic development with a *pp* (pianissimo) dynamic at the start, moving through *p* (piano) to *mf* (mezzo-forte). The bass line remains active with chords and moving lines.

Fifth system of musical notation. It features a *p* (piano) dynamic at the beginning, which then softens to *pp* (pianissimo) towards the end of the system. The melodic line is highly expressive with many slurs.

*cresc.* *f* *cresc.*  
Quieto

*ff* *ff* *rall.* *p subito*

*pp* *f* *p*

*p* *f* *p*

*rall.* *pp*  
Tempo I.

First system of musical notation. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with chords.

Second system of musical notation. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with chords.

Third system of musical notation. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with chords.

Fourth system of musical notation. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with chords.

Fifth system of musical notation. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with chords.

*Meno mosso*      *rall.*      *gradatamente*

Sixth system of musical notation. Treble clef, piano (*p*) dynamic. Features a melodic line with slurs and a bass line with chords.

# N.º 2. Notte di Natale!

Cantilena

O. Ravanello

Molto Lento (♩ = 52)

*Poco più mosso ma ppp*

*mormorando*

*Meno mosso*

*Molto lento*

*a piacere*

*movendo*

*rall.*

*pp*

*Adagio*

*a) pp*

*a) N. B. Sull'organo le 3 ultime misure si potranno eseguire due Ottave sopra, con Registro dulcissimo.*

# N° 3. Campane all'alba

Pastorale

O. Ravanello

*Adagio (libero)*

*Andantino* (♩. = 108)

*pp*

*pp*

*stentato*

*tempo*

*rall.*

*tempo*

*p*

*alquanto trattenuto*

*Ravvivando un po'*



*cresc. a poco a poco*

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff starts with a forte (*f*) dynamic and contains a rhythmic accompaniment of eighth notes. A *cresc.* instruction is placed between the two staves, indicating a gradual increase in volume.

The second system continues the musical piece. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. A *ff* (fortissimo) dynamic is marked in the lower staff, and a *cresc.* instruction is placed between the staves.

The third system introduces a *Maestoso* tempo marking. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. A *ff stentato* (fortissimo, staccato) dynamic is marked in the lower staff, and another *ff* dynamic is marked in the upper staff.

The fourth system is marked *Adagio*. The upper staff has a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. A *pp* (pianissimo) dynamic is marked in the lower staff.