

# VIOLINO. THE LAST ROSE OF SUMMER.

**INTRODUZIONE**  
Allegretto vivace.

Wichtl Op.22 N° 2 für Violino & Piano.

Musical score for the introduction, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked *ff* and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, marked *ff* and *fz*, and includes a trill (*tr*) and a *p* dynamic. The third staff has a 4/4 time signature and is marked *ff*, *fz*, and *ff*. The fourth staff is marked *fz*. The fifth staff is marked *ff* and includes the lyrics "cre scen do" and the instruction "string.". The sixth staff is marked *p* and *pp*, with the instruction "poco ritard." above it. The seventh staff is marked *pp* and "lento".

**Tema.**  
Larghetto.

Musical score for the 'Tema' section, consisting of three staves. The first staff is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature, marked *dolce*. The second staff is marked *mf* and features a triplet of eighth notes. The third staff is marked *p* and *pp*, with the instruction "ritard." above it, and also features a triplet of eighth notes.

Wichtl „Airs populaires” für Violino & Piano Op.22 Band I.

**Var. I.**  
*poco più mosso*

*tr*  
*legato*

*tr*

*tr*

*p*

*p ritard.* *a tempo*

*f*

**Var. II.**  
*Vivace*

*p* *f*

*ff* *sul G*

*a tempo*  
*p ritard.* *f*

*ff* *fz* *fz* *fz* *fz* *fz*

*p* *cre* *scen* *do*

*ff* *fz* *fz* *fz* *fz* *fz*

*p* *cre* *scen* *do*

*ff*

*ff*

# LE CARNAVAL DE VENISE.

**INTRODUZIONE**  
Allegro moderato.

Wichtl Op. 22 N° 3 für Violino & Piano.

The Introduction section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes with trills (tr) and accents (fz). The second staff continues with similar rhythmic patterns, including trills and accents. The third staff introduces sixteenth notes and accents. The fourth staff features a triplet of eighth notes and accents. The fifth staff shows a dynamic shift from forte (fz) to piano (p) with accents and a crescendo. The sixth staff concludes with a fortissimo (ff) dynamic and a triplet of eighth notes.

**Tema**  
Allegretto.

The Tema section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a 'molto rit.' (molto ritardando) marking. The second staff features a first finger (1) and a triplet of eighth notes. The third staff continues with eighth notes and triplets.

Var. I.

The first system of Var. I consists of two staves of music. The first staff begins with a dynamic marking of *pp* and includes a trill (*tr*) and a *p* marking. The second staff continues the melodic line with a *ff* marking and another *p* marking. The music features intricate fingerings and slurs.

Var. II.

The second system of Var. II consists of two staves. The first staff has a *ff* marking and a *f* marking. The second staff includes a *p* marking. The music is characterized by frequent trills (*tr*) and dynamic contrasts between *fz*, *pp*, and *p*.

Var. III.

The third system of Var. III consists of two staves. The first staff starts with a *p* marking and a *ff* marking. The second staff features a *f* marking and a *ff* marking. The notation includes complex rhythmic patterns and slurs.

Var. IV.

**INTRODUZIONE**  
Andante maestoso.

**HOME SWEET HOME.**

Wichtl, Op. 22 N° 4 für Violino & Piano.

The Introduction section consists of four staves of music. The first staff begins with a *p* dynamic and includes a trill (*tr*) and a *p* dynamic marking. The second staff features a *f* dynamic and a *f* dynamic marking. The third staff starts with a *p* dynamic. The fourth staff continues the melodic line with various dynamics and articulations.

**Tema.**  
Andante.

The Tema section consists of two staves of music. The first staff begins with a *dolce* marking and a first finger (*1*) articulation. The second staff continues the melody with a *con espress.* marking.

**Var. I.**

The first variation (Var. I) consists of four staves of music. The first staff begins with a *ritard.* marking and a *p* dynamic. The second staff continues with a *f* dynamic. The third staff features a *cresc.* marking and a *p* dynamic. The fourth staff continues the variation with various dynamics and articulations.

tr dolce tr

**Var. II.**

*Poco vivace*

*p* 0 3 3 3 2



# LA MARSEILLAISE.

## INTRODUZIONE

Allegro con fuoco.

Wichtl, Op. 22 N° 5 für Violino & Piano.

The Introduction section consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff includes markings for *f*, *fz*, *tr*, *f*, *p*, and *f*. The second staff includes *fz*, *tr*, *f*, *p*, and *ff*. The third and fourth staves feature *fz* and *f*. The fifth staff includes *fz*, *fz*, *p*, *f*, *ff*, and *f*. The sixth staff includes *mf*, *stringendo*, *poco ritard.*, *dim.*, and *pp*. The section concludes with a double bar line and a key signature change to two sharps (D major).

## Tema.

The Tema section consists of four staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music features rhythmic patterns with accents and dynamic markings. The first staff includes *mf* and *v*. The second staff includes *f*, *mf*, and *p*. The third staff includes *mf* and *f*. The fourth staff includes *ff* and *p*. The section concludes with a double bar line and a key signature change to one flat (B-flat major).

A musical score for a single melodic line in G major, consisting of 12 staves. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), with first and second fingerings (1, 2) indicated above the notes.
- Staff 2: *p* (piano), with first and zero fingerings (1, 0) indicated above the notes.
- Staff 3: *f* (forte) and *mf* (mezzo-forte).
- Staff 4: *p* (piano), with a triplet of eighth notes and a first fingering (1) indicated above the notes.
- Staff 5: *mf* (mezzo-forte).
- Staff 6: *f* (forte).
- Staff 7: *ff* (fortissimo).
- Staff 8: *p* (piano) and *p poco più mosso* (piano, a little more motion).
- Staff 9: *pp* (pianissimo), with first, second, and zero fingerings (1, 2, 0) indicated above the notes.
- Staff 10: *p* (piano) and *cresc.* (crescendo).
- Staff 11: *f* (forte) and *ff* (fortissimo), with a triplet of eighth notes and a first fingering (1) indicated above the notes.
- Staff 12: *f* (forte), with a first fingering (1) indicated above the notes.

# HAIL COLUMBIA.

**INTRODUZIONE**  
Allegro con spirito

Wichtl, Op. 22 N° 6 für Violino & Piano.

The Introduction section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *ff* (fortissimo). The first six measures feature a rhythmic pattern of eighth and sixteenth notes. The last six measures include a *string.* marking and a *fz* (forzando) marking.

The Tema section consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *poco rit. fz* (poco ritardando, forzando). The first measure is marked *a tempo*. The section is marked **Tema** and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes. The last six measures include a *Var.* (Variation) marking and a *fz* marking.

This page of musical notation consists of 13 staves of music in G major. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are used throughout, including *f*, *ff*, and *sfz*. The piece concludes with a fermata over a final chord. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the note values.

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