

The Nightingale

Music: Alfonso Ferrabosco

Soprano
The Night-in - gale so plea - sant

Alto
The Night-in - gale so plea - sant and so gay,

Tenor 1
The

Tenor 2
The Night-in - gale so plea - sant and so gay, so plea -

Bass

6
S
and so gay, the Night-in - gale, the Night-in - gale so

A
the Night-in - gale so plea - sant and so -

T1
Night-in - gale so plea - sant and so gay,

T2
- sant and so gay, the Night-in - gale so plea - sant and so

B
The Night-in - gale so plea - sant and so gay,

* Returned to its original A

11
S plea - - sant and so gay,
A gay, and so gay, and so gay, in green-wood
T1 so plea - sant and so gay, in green-wood groves de - lights.
T2 gay, so plea - sant and so gay, in green-wood groves de -
B so plea - sant and so gay, in green-wood groves de -

16
S in green-wood groves, in green-wood
A groves delights to_ make his dwell - ing, de -
T1 to make his dwell - ing, in green-wood groves
T2 lights, de - lights to make his dwell - ing, de -
B lights, de - lights to make his dwell - ing, de -

20
S groves de-lights, de-lights to make his dwell - - -
A lights, de-lights to make his dwell-ing, to make his dwell -
T1 de-lights, de-lights, de-lights de-lights to make his dwell -
T2 lights, de - lights, de-lights to make his dwell - - -
B lights, de-lights, de-lights to make his dwell - - -

26

S
ing, in fields to fly chant-ing his

A
ing, in fields to fly, chant-ing his round - e - lay

T1
ing, in fields to fly, chant-ing his round - e - lay, chant-ing

T2
ing, in fields to fly, in

B
ing,

31

S
round - e - lay, in fields to fly in fields to fly chant-

A
in fields to fly chant-ing his round - e -

T1
his round - e - lay, in fields to fly chant-ing his round - e -

T2
fields to fly chant-ing his round - e - lay chant-

B
in fields to fly chanting his round - e - lay

36

S
ing his round - e - lay, at li-ber-ty a -

A
lay chant-ing his round - e - lay, at liber - ty a - gainst the

T1
lay chant-ing his round - e - lay at li-ber-ty a -

T2
ing his round - e - lay, at li-ber-ty at li-ber-ty

B
chant-ing his round - e - lay at li-ber-ty at li ber-

42

S gainst the cage re-bell - - - ing But my poor -

A cage re - bell-ing, re - bell - ing But my

T1 gainst the cage re-bell - - - - - ing But my

T2 a - gainst the cage re - bell - ing But my

B ty a - gainst the cage re - bell - ing

49

S heart with sor - - rows o -

A - poor heart but my poor heart with sor-rows o - ver -

T1 poor heart, but my poor heart with sor-rows o - ver,

T2 poor heart, but my poor heart with

B but my poor heart with sor-rows o - ver -

57

S - ver - swell - - - ing Through bond - age

A swell - - - - - ing Through

T1 o - ver - swell - ing, through bond - - - age vile

T2 sor-rows o - ver - swell - ing, Through bond - - - age

B swell - - - - - ing, through bond - age vile

64

S vile Bind - ing my, bind - ing my free - - - dom

A - bond - age vile bind - ing my free-dom short bind - ing my free - dom

T1 bind - ing my free - dom short bind - ing my free - dom

T2 vile bind - ing my, bind - ing my free - dom short no

B bind - ing my free - dom short, my free - dom short

70

S short no pleasure takes, no pleasure takes in these his sports

A short no plea-sure takes, no pleasure takes in these his sports

T1 short no pleasure takes no pleasure takes in these his

T2 pleasure takes no pleasure takes in these his sports

B no plea sure takes no pleasure takes in these in these his sports

75

S ex - cell - ing, nor of his song re - ceiv - eth no com - - - fort,

A - ex-cell - ing, nor of his song re - ceiv - eth no com - fort, nor

T1 sport ex - cell - ing, nor of his song re - ceiv - eth no com fort

T2 - ex-cell - ing nor of his song re - ceiv - eth no com - fort, re -

B - ex-cell - ing nor of his song nor

81

S
nor of his song re - ceiv - eth no com - fort re - ceiv -

A
of his song, re - ceiv - eth, nor of his song re - ceiv - eth no com - fort re -

T1
8
nor of his song re - ceiv - eth no com - fort

T2
8
ceiv - eth no com - fort nor of his song

B
of his song re - ceiv - eth no com - fort nor of his song re -

86

S
eth no com - fort, nor of his song re - ceiv -

A
- ceiv - eth no con - fort, no com - fort, nor of his song re - ceiv - eth no

T1
8
re - ceiv - eth no com - fort, nor of his song re -

T2
8
re - ceiv - eth no com - fort, nor of his song

B
ceiv - eth no com - fort,

92

S
eth no com - - fort nor of his song re - ceiv - eth no_

A
com-fort nor of his song re - ceiv-eth, nor of his

T1
ceiv-eth no com-fort_____ nor of his

T2
re - ceiv-eth no com-fort, re - ceiv-eth no_____ com-fort,

B
nor of his song nor of his song re - ceiv-eth no com-fort,

97

S
_ com-fort re - ceiv - eth no com - - - fort.

A
song re - ceiv-eth no com-fort, re - ceiv - eth no com-fort, no com - fort.

T1
song re - ceiv-eth no com-fort, re - ceiv - eth no com - fort.

T2
nor of his song re - ceiv - eth no_____ com - fort.

B
nor of his song re - ceiv eth no com - - - fort