

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1

16

p

20

24

2

28

pp *cresc.*

33

3

40

p 3 3 3 3

44

3 3 3 3

48

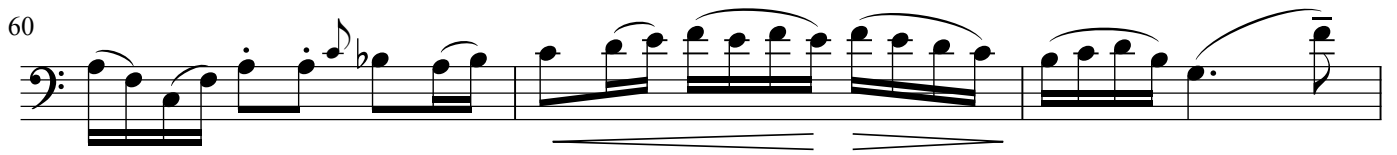
3 3 3 3

52

4

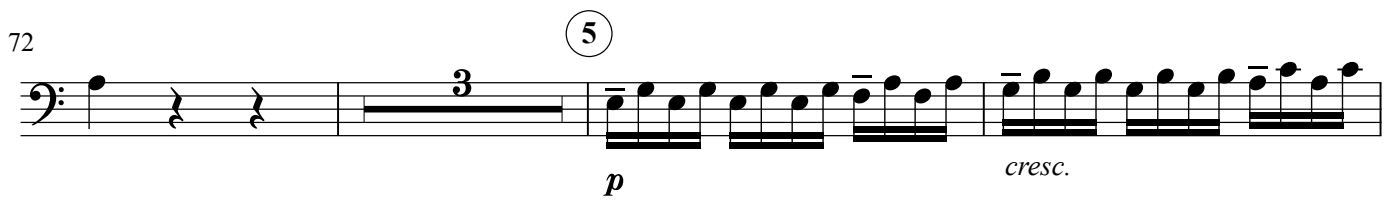
mf

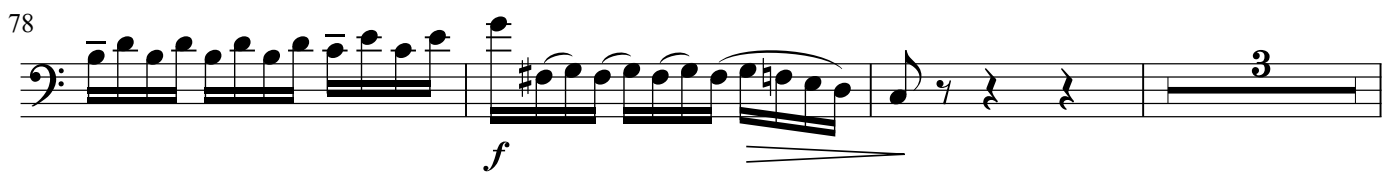
56 
mf

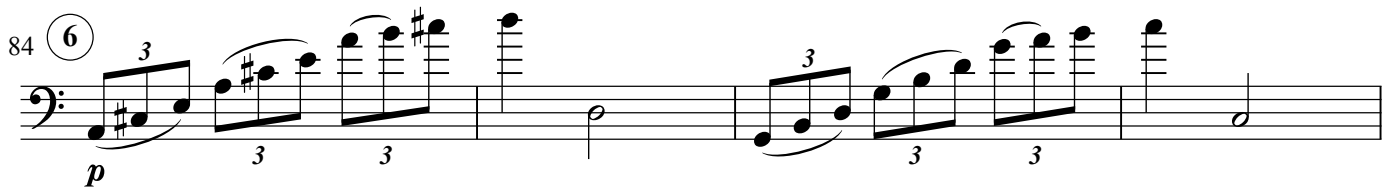
60 

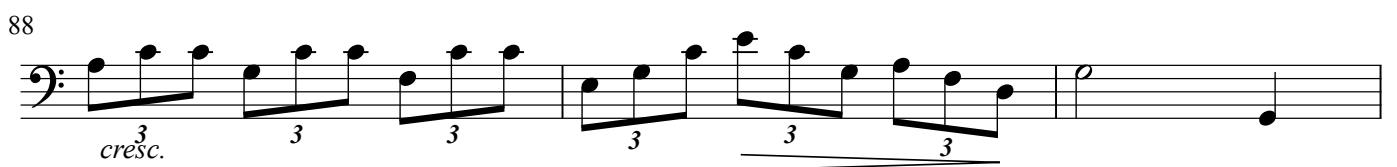
63 
dim. *cresc.*

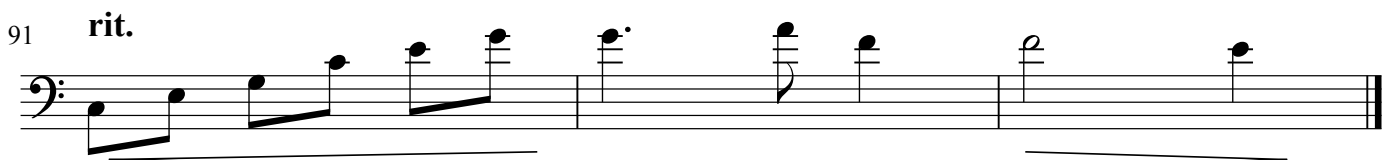
68 

72 
p *cresc.*

78 
f

84 
p

88 
cresc.

91 
rit.

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Andante cantabile ♩=63

1 *mf espress.*

6 (1) 8 8

25 (2) 10 *mf* *dim.*

38 (3) (4) 15 21

76 (5) *p* *cresc.* 4

84 (6) *rit.* 7 3

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Andante cantabile ♩=63

1 ① ②

mf

36

dim.

39 ③ ④ ⑤ ⑥

15 21 8 7

91 **rit.**

3

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Andante cantabile ♩=63

1 *mf espress.*

6 ①

25 ② *p*

35 *mf* *dim.*

39 ③ ④

64 *dim.* *cresc.*

68 *f*

73 ⑤ *p* *cresc.*

80 ⑥ *p*

88 *rit.*

Concerto per Contrabbasso e Orchestra

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Il II^o movimento

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Andante cantabile $\text{♩} = 63$

1

(1) (2)

16 8 4

pp

31

cresc.

36

(3) (4)

2 15 7

mf dim.

62

mf dim.

66

cresc. *f*

71

(5)

3

p *cresc.*

78

(6)

4

p

86

rit.

3 3

Clarinet in E^b

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Andante cantabile ♩=63 Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1

16 8 10

Ob. II

mf

36

3

dim.

40

4 5 6

Ob. II

p

86

rit.

3 3

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Andante cantabile ♩=63

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1 16 **1**

21 **2**

26 3 *p cresc.*

33 **3** 3 *p*

42 3 3 3

47

54 **4** 14 *mf cresc. f*

73 **5** 3 4 *p*

82 *cresc. f* **6** 4 *p*

89 *rit.*

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 16 8 **1** **2** *p*

27 *pp* 2

32 3

39 **3** *p* 3 3 3

44 3 3 3

48 3 3 3

52 **4** 14

69 *mf* *cresc.* *f* 3

76 **5** 4 *p* *cresc.* *f*

84 **6** 4 *p* *rit.*

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Andante cantabile ♩=63

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1

16

p

20

24

7

p cresc.

35

3

p

41

3

46

51

14

69

mf cresc. f

3

76

8

4

p

90

rit.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 *mf*

13 ①

25 ② *mf* *mp dim.*

39 ③ ④ ⑤ ⑥

91 *rit.* 3

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il II° movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 *mf espress.*

8 *p*

22

28 *pp* *cresc.*

34 *p*

43

48

54 *mf* *cresc.* *f*

73 *p* *cresc.* *f*

84 *p* *rit.*

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1 *mf espress.*

8 *mf*

15 ① ② *pp*

31 *cresc.* II *p cresc.*

35 I *mf* *dim.*

39 ③ ④ *mf*

64 *dim.* *cresc.*

68 *f*

73 ⑤ *p* *cresc.*

84 ⑥ *p* *rit.*

Alto Saxophone I

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1 16 8 14 15

54 *mf* 4

58

62 9 *p*

75 5 7 7 3 *p* *rit.*

Detailed description: This is a musical score for Alto Saxophone I, measures 1 through 75. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante cantabile' with a quarter note equal to 63 beats per minute. The score is divided into six numbered sections: 1 (measures 1-15), 2 (measures 16-23), 3 (measures 24-38), 4 (measures 39-47), 5 (measures 48-54), and 6 (measures 55-75). Measure numbers 1, 54, 58, 62, and 75 are indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte) at measure 54, *p* (piano) at measure 62, and *p* (piano) at measure 75. A 'rit.' (ritardando) marking is present at the end of measure 75. The score features various musical notations including rests, slurs, and phrasing slurs.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1

16 8 14 15

54 *mf* 4

58

62 9 *p* 5

74 *p* 7

84 6 *rit.* 7 3

Tenor Saxophone

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

(1) (2) (3)

55

(4)

mf

60

74

(5) (6)

p

91

rit.

3

Baritone Saxophone

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16 8 14 16

1 2 3

55

4

mf

59

63

9

p *p*

5

77

6

7 7 3

rit.

Trumpet in B^b I

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

The musical score is written for Trumpet in B^b I. It consists of four systems of music. The first system starts at measure 1 and ends at measure 11, featuring a melodic line with a dynamic marking of *mf*. The second system starts at measure 12 and ends at measure 16, continuing the melodic line. The third system starts at measure 17 and ends at measure 25, showing five numbered fingerings (1-5) for specific notes. The fourth system starts at measure 84 and ends at measure 86, marked with *rit.* and showing two numbered fingerings (6-7) for the final notes.

Trumpet in B^b II

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

mf

13

25

91 *rit.*

8

8

14

16

21

8

7

3

1

2

3

4

5

6

Trombone I

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

1 **Andante cantabile** ♩=63

11

16

1

2

8

10

mf

3

39

3

4

5

6

16

21

8

7

3

rit.

Trombone II

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

11

16

1 2 3 4

8 14 16 21

76 5 6 rit. 8 7 3

Detailed description: The image shows a musical score for Trombone II. It consists of three staves of music. The first staff starts at measure 1 and ends at measure 15, featuring a long note with a fermata and a slur. The second staff starts at measure 16 and ends at measure 25, with measures 16-17, 18-21, and 22-25 marked with circled numbers 1, 2, 3, and 4 respectively. The third staff starts at measure 76 and ends at measure 84, with measures 76-77, 78-80, and 81-84 marked with circled numbers 5, 6, and 3 respectively. The word 'rit.' is placed above the final measure of the third staff. The music is in 3/4 time and includes various note values, rests, and slurs.

Trombone III

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

11

16

1

2

3

4

8

14

16

21

76

5

6

8

7

3

rit.

Detailed description: The image shows a musical score for Trombone III. It consists of three systems of music. The first system starts at measure 1 and ends at measure 21. It features a long, sweeping melodic line with a fermata over the final notes. A fingering number '11' is placed above the first measure. The second system starts at measure 16 and ends at measure 21. It contains four measures, each with a circled fingering number (1, 2, 3, 4) above it. The third system starts at measure 76 and ends at measure 81. It contains three measures, each with a circled fingering number (5, 6, 3) above it. The word 'rit.' is written above the second measure of this system. The score is written in bass clef with a 3/4 time signature.

Tuba

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

11

16

1

2

8

10

3

mf

39

3

4

5

6

16

21

8

7

3

rit.

Timpani

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

1

16 8 12

1 2

mf dim.

38

3 4 5

15 21 8

84 6

7 3

rit.

Detailed description: The image shows a musical score for Timpani, consisting of three systems of music. The first system starts at measure 1 and ends at measure 37. It features a 3/4 time signature and a tempo of Andante cantabile (♩=63). The music is marked with dynamics *mf* and *dim.*. The second system starts at measure 38 and ends at measure 83. The third system starts at measure 84 and ends at measure 91, marked with *rit.*. The score includes various markings such as circled numbers (1, 2, 3, 4, 5, 6) and bar numbers (16, 8, 12, 15, 21, 8, 7, 3) indicating specific measures or groups of measures. The music is written in bass clef.

Concerto per Contrabasso e Orchestra

Trascritto per Contrabasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile $\text{♩} = 63$

1

16 8 10

mf

36

dim.

40

15 17

p

75

7 7 3

p

rit.

① ② ③ ④ ⑤ ⑥

Triangle

Concerto per Contrabbasso e Orchestra

Trascritto per Contrabbasso e Orchestra di vento

Il II^o movimento

Antonio Capuzzi

Tras. da Takuya Shigeta

Andante cantabile ♩=63

Musical score for Triangle, II movement, measures 1-76. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings. The score is divided into six systems, each starting with a measure number. The first system (measures 1-16) begins with a circled '1' and a 16-measure rest. The second system (measures 23-30) begins with a circled '2' and a 4-measure rest. The third system (measures 31-47) begins with a circled '3' and a 6-measure rest, followed by a circled '4' and a 16-measure rest. The fourth system (measures 59-63) begins with a circled '5' and a 4-measure rest. The fifth system (measures 64-68) begins with a circled '6' and a 4-measure rest. The sixth system (measures 69-76) begins with a circled '5' and an 8-measure rest, followed by a circled '6' and a 7-measure rest, and ends with a circled '3' and a 3-measure rest. The score includes dynamic markings such as *p*, *mp*, *dim.*, *cresc.*, and *f*, as well as performance instructions like *rit.* and *rit.* (ritardando). The score is written on a single staff with a treble clef and a key signature of one flat.