

TWELVE MINUETS

and

TWELVE DANCES

for a

Violin Hautboy and Harpsichord

Composed by

MICHAEL DABNEY of NORTHAMPTON

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Minuet

1

6 6 6/4 3 6 7

6 7 6 6 6 6 6 6 6 4 3

Minuet

2

6 6 6 6/4 3 6 6 6 6

7 7 6 6 6 6 6/4 3

Handwritten text on the left margin, possibly a page number or reference.

Minuet

3

Minuet

4

Minuet

5.

3 3 3 h

3 h

Minuet

6.

6 6 6 6 6 6 h

6 b5 h

Minuet

7

Minuet

8

Minuet

9

Musical score for Minuet, measures 9-18. The score is in 3/4 time with a key signature of one flat. It features a treble and bass staff with various musical notations including triplets, slurs, and fingering numbers.

Minuet

10

Musical score for Minuet, measures 19-28. The score is in 3/4 time with a key signature of one flat. It features a treble and bass staff with various musical notations including slurs, triplets, and dynamic markings like "p" and "for".

Minuet

II

Musical notation for the first system of the Minuet, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, including a 4/2 chord in measure 2 and a 6 chord in measure 3. The system concludes with a double bar line and repeat dots.

Musical notation for the second system of the Minuet, measures 5-8. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment includes a 7 chord in measure 5, followed by 3, 7, and 3 chords in measures 6, 7, and 8 respectively. The system ends with a double bar line and repeat dots.

Minuet

12

Musical notation for the first system of the second Minuet, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F-sharp). The right hand (treble clef) plays a melodic line with eighth notes. The left hand (bass clef) accompaniment includes 6 and 6 chords in measure 1, and 3, 6, and 3 chords in measures 2, 3, and 4. The system concludes with a double bar line and repeat dots.

Musical notation for the second system of the second Minuet, measures 5-8. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment includes 6, 6, 6, and 6 chords in measure 5, and 6, 6, and 3 chords in measures 6, 7, and 8. The system ends with a double bar line and repeat dots.

Kettering Affembly

1

The first system of music for 'Kettering Affembly' consists of two staves. The upper staff is in treble clef with a 2/4 time signature, featuring a complex melody with many sixteenth and thirty-second notes. The lower staff is in bass clef with a 4/4 time signature, providing a steady accompaniment of quarter notes. A fermata is placed over the final note of the upper staff.

The second system continues the piece with two staves. The upper staff has a fermata over the first measure and a *tr* (trill) over the eighth measure. The lower staff continues with quarter notes. The system concludes with a double bar line.

Right hands acrofs = left hands back again = lead down the middle 2 Cu. = up again cast off hands 4 round with the 3^d Cu. Right & left at top

Blazeing Star

2

The first system of music for 'Blazeing Star' consists of two staves. The upper staff is in treble clef with a 2/4 time signature and a key signature of one sharp (F#). The melody is more rhythmic than the first piece, with many eighth notes. The lower staff is in bass clef with a 4/4 time signature and a key signature of one sharp, featuring a simple accompaniment of quarter notes. A fermata is placed over the final note of the upper staff.

The second system continues the piece with two staves. The upper staff has a fermata over the first measure and a *tr* (trill) over the eighth measure. The lower staff continues with quarter notes. The system concludes with a double bar line.

Hands 3 round with the 2^d Wo. = the same with the 2^d Man = crofs over 2 Cu. = lead up to the top cast off hands 6 round Right & left at top

8

The Mercury

3

Musical notation for 'The Mercury' in 3/4 time. The piece is in B-flat major. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter and eighth notes. There are three 'tr' (trill) markings above the first three measures of the right hand.

Continuation of the musical notation for 'The Mercury'. The right hand continues with its intricate melody, and the left hand maintains its accompaniment. The piece concludes with a double bar line and repeat dots.

Right & left half round - the same back again - Right hands a Cross back again - lead down the middle 2 Cu: - up again - Cast off hands four round Right & left at top

8th of August

4

Musical notation for '8th of August' in 4/4 time. The piece is in A major. The right hand has a lively melody with many eighth and sixteenth notes. The left hand has a simple accompaniment of quarter notes. There is one 'tr' (trill) marking above the right hand in the final measure.

Continuation of the musical notation for '8th of August'. The right hand continues with its lively melody, and the left hand maintains its accompaniment. The piece concludes with a double bar line and repeat dots.

The 1st. Man cast off & turn the 3^d Wo: - 1st Wo: do the same - lead thro the bottom and cast up - lead thro the top & cast off - hands 4 round lead thro the top Cu: cast off

The Whim

5

Cast off 2 Cu: lead up the middle to the top Cast off Hands a cross with the 3^d Cu. back again, lead thro the top Cu: cast off Right & left

The Chance

6

Hey down your own Side, the fame back again - fall in top and bottom & fet all 6 the fame on the Sides, turn cross Corners lead out sides

The Lottery

7

Musical score for 'The Lottery' in C major, 2/4 time. The score consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the piece and ends with a double bar line. There are two trills marked 'tr' in the treble staff of the second system.

Musical score for 'The Lottery' in C major, 2/4 time. This system shows the continuation of the piece, with a treble clef staff and a bass clef staff. It concludes with a double bar line.

Right hands acrofs quite round - the same back again - cast off 2 Cu: the 2^d Cu: follow lead up to the top cast off

Newport Frolick

8

Musical score for 'Newport Frolick' in D major, 2/4 time. The score consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system continues the piece and ends with a double bar line. There are three triplets marked '3' in the treble staff of the second system.

Musical score for 'Newport Frolick' in D major, 2/4 time. This system shows the continuation of the piece, with a treble clef staff and a bass clef staff. It concludes with a double bar line. There are two first and second endings marked '1' and '2' in both staves.

Cast off 2 Cu: up again crofs over 1 Cu: the 2^d Cu: the same lead down the middle 2 Cu up again to the top Cast off.

Maiden's Choice

9

Right hands across quite round, left hands back again cross over Right and left at top.

The Cricket

10

Cast down 2 Cu: lead up the middle to the top cast off Hands 4 round with the 3^d Cu: Right & left at top.

Northampton Races

11

Right hands & Left half round
the same back again = lead
down the middle two Cu. =
lead up again to the top cast
off Right and left.

Barnet Fair

12

The 1st. Man foot it to the
2^d Wo: and not turn = the
1st Wo: the same to the 2^d
Man = cast off 1 Cu: lead thro
the top and cast off = hands
Six round and foot it.