

Berg' und Burgen.

Mountain and castles.

Op. 24. N^o 7.

Ruhig, nicht zu schnell.

Berg' und

Piano.

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present.

Bur - - gen schau'n her - un - - ter in den spie - gel - hel - - len

The vocal line is written on a single staff in G major, 3/4 time. It begins with a half note followed by eighth and sixteenth notes. A *poco rit.* marking is placed above the final measure.

Rhein, und mein Schiff - - chen se - - - gelt mun - - ter,

The piano accompaniment for the second vocal line is on two staves in G major, 3/4 time. It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. A dynamic marking of *a tempo* is present.

rings um - glänzt von Son - nen - schein, rings um - glänzt von

The piano accompaniment for the third vocal line is on two staves in G major, 3/4 time. It continues with the eighth-note accompaniment in the left hand and a melodic line in the right hand.

Son - - nen - schein.

a tempo

The piano accompaniment for the final vocal line is on two staves in G major, 3/4 time. It concludes with a melodic line in the right hand and a steady accompaniment in the left hand. Dynamic markings of *rit.* and *mf* are present.

Freund - lich grü - - ssend und ver - hei - - ssend lockt hin -

Musical score for the first system, featuring a vocal line and piano accompaniment in G major. The piano part includes a dynamic marking *p*.

ab des Stro - mes Pracht; doch ich kenn' ihn, o - - ben
poco rit. *a tempo*

Musical score for the second system, continuing the vocal line and piano accompaniment. It includes dynamic markings *p* and tempo markings *poco rit.* and *a tempo*.

glei - - ssend, bringt sein Inn' - - res Tod und Nacht,

Musical score for the third system, continuing the vocal line and piano accompaniment.

bringt sein Inn' - - res Tod und Nacht.

Musical score for the fourth system, continuing the vocal line and piano accompaniment. It includes tempo markings *rit.* and *a tempo*.

Musical score for the fifth system, concluding the piece with a piano accompaniment. It includes a dynamic marking *p* and a tempo marking *rit.*

Frühlingsnacht.

(Erleichterte Uebertragung.)

(A spring night.)

Ziemlich rasch, leidenschaftlich.

Op. 39. N^o 12.

Ueber'm Gar - ten durch die Lüf - te,

Piano.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p* is present at the beginning.

hört' ich Wander-vö-gel ziehn, das be - deu - tet Früh - lings-

The vocal line is written on a single staff in G major, 2/4 time. It begins with a half rest followed by a melodic phrase. The lyrics are: "hört' ich Wander-vö-gel ziehn, das be - deu - tet Früh - lings-".

düfte, un - - ten fängt's schon anzu-blüh'n. *a tempo*

The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand. A dynamic marking of *p* is present. The tempo marking *a tempo* appears at the end of the phrase. A *rit.* marking is also visible in the lower part of the score.

Jauch - zen möcht' ich, möchte wei - nen, ist' mir's doch, als könnt's nicht

The piano accompaniment continues with a steady eighth-note pattern in the left hand and a more active right hand. A dynamic marking of *p* is present.

sein! Alte Wun - der wie - - der schei - nen mit dem

The piano accompaniment concludes with a steady eighth-note pattern in the left hand and a more active right hand. A dynamic marking of *p* is present. A *cresc.* marking is visible in the lower part of the score.

Mon - - - desglanz her - ein. *a tempo* Und der

f *ritard.* *a tempo*

Mond, die Ster - ne sa - gen's. und im Trau - me rauscht's der

p

Hain, und die Nach - ti - gal - len schlagen's: „Sie ist

f

dei - - - ne, sie ist dein!“

poco rit.

ritard.

p

Mit Myrthen und Rosen.

With myrtles and roses.

Op. 24. N^o 9.

Innig, nicht rasch.

Piano. *mf* *Mit*

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and includes several triplet markings. The tempo is marked 'Innig, nicht rasch.' and the word 'Mit' is written above the final measure.

Myr-then und Ro - sen, lieblich und hold, mit duftigen Zypressen und Flit - tergold, mücht' ich

Musical notation for the first vocal line, starting with a treble clef and a key signature of one sharp. It includes triplet markings and dynamic markings such as *rit.* and *a tempo*.

zie-ren dies Buch wie nen Tod - tenschrein, und sar - gen mei - ne Lie - der hinein. 0

Musical notation for the piano accompaniment corresponding to the first vocal line, featuring a bass clef and a key signature of one sharp. It includes dynamic markings like *rit.*, *a tempo*, and *pp*.

könnt' ich die Lie-be sar - gen hinzu! *a tempo*

Musical notation for the second vocal line, starting with a treble clef and a key signature of one sharp. It includes a *ritard.* marking and a *mf* dynamic. The word 'Auf dem' is written above the final measure.

da blüht es hervor, da pflückt man es ab, doch

Musical notation for the piano accompaniment corresponding to the second vocal line, featuring a bass clef and a key signature of one sharp. It includes a *p* dynamic and the instruction *ben marcato la melodia*.

Grabe der Lie-be wächst Blümlein der Ruh, *p ben marcato la melodia*

mir blüht's nur wenn ich sel - ber im Grab, wenn ich sel - ber im Grab. *a*

Musical notation for the third vocal line, starting with a treble clef and a key signature of one sharp. It includes *rit.* and *cresc.* markings, and ends with an *a* marking.

tempo

Hier

The first system of piano accompaniment features a treble and bass clef. The treble clef contains a melody with eighth and sixteenth notes, including triplets and slurs. The bass clef provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte *f* marking.

sind nun die Lie-der, die einst so wild, wie ein La-vastrom, der dem Aet-na entquillt, her-

The second system continues the piano accompaniment. It includes a *rit.* (ritardando) marking and an *a tempo* marking. The treble clef has a triplet of eighth notes. The bass clef has a triplet of eighth notes.

vor gestürzt aus dem tiefsten Gemüth, und rings viel blitzen-de Funken versprüht. Nun

The third system of piano accompaniment features a treble and bass clef. The treble clef has a melody with slurs and accents. The bass clef has a steady accompaniment. Dynamics include a forte *f* marking and a piano *p* marking.

lie-gen sie stumm und todtengleich, nun starren sie kalt und nebelbleich. Doch auf's

The fourth system of piano accompaniment features a treble and bass clef. The treble clef has a melody with slurs and accents. The bass clef has a steady accompaniment. Dynamics include a piano *p* marking, a pianissimo *pp* marking, and a *ritard.* (ritardando) marking.

Neu' die al - - te Gluth sie belebt, wenn der Liebe Geist einst ü - ber sie schwebt, doch aufs

The fifth system of piano accompaniment features a treble and bass clef. The treble clef has a melody with slurs and accents. The bass clef has a steady accompaniment. Dynamics include a forte *f* marking.

Neu die al - - te Gluth sie be-lebt, wenn der Lie - be Geist einst ü - ber sie

The sixth system of piano accompaniment features a treble and bass clef. The treble clef has a melody with slurs and accents. The bass clef has a steady accompaniment. Dynamics include a forte *f* marking and a *rit.* (ritardando) marking.

Etwas langsamer.

Schneller.
schwebt.

Und es wird mir im Her - zen viel Ah - nung laut, der

Musical notation for the first system, featuring piano accompaniment with chords and eighth notes.

Lie - be Geist einst ü - ber sie thaut; einst kommt dies Buch in dei - - ne

Musical notation for the second system, including piano accompaniment and a vocal line starting with 'Lie - be Geist'.

Hand, du sü - - sses Lieb, du sü-sses Lieb im fer - nen Land. Dann *lang-*

Musical notation for the third system, including piano accompaniment and a vocal line starting with 'Hand, du sü-sses Lieb'.

löst sich des Lie - des Zau - erbann, die blas - sen Buchstaben schau'n dich an, sie *samer und immer langsamer*

Musical notation for the fourth system, featuring piano accompaniment with a 'pp' dynamic marking.

schauen dir flehend in's schö - ne Aug', und Adagio. flüstern mit Wehmuth und Lie - - - - - hauch.

Musical notation for the fifth system, including piano accompaniment and a vocal line starting with 'schauen dir flehend'.

Musical notation for the sixth system, including piano accompaniment with 'pp' dynamic markings.