

105470

# 3<sup>ème</sup> - Quatuor

POUR

2 Violons, Alto et Violoncelle

PAR

# BENJAMIN GODARD

Op. 136.

Prix net: 8<sup>f</sup>

Paris, A. DURAND & FILS, Editeurs,  
4, Place de la Madeleine.

*Depose selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.*

*Imp. Delancy & Co Paris*



# 3<sup>me</sup> QUATUOR

pour 2 VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 136

1<sup>er</sup> VIOLON

## I

All<sup>o</sup> non troppo

1<sup>er</sup> VIOLON

**C**

*pp* *cresc.* *f*

*p* *f* *f*

12 *Velle* *1<sup>er</sup> Von*

**D**

*Sul D.*

*sf* *dim.* *p* *f*

*f* *dim.* *pp*

**E**

*f* *cresc.* *ff* *pp*

*f* *cresc.* *ff* *pp*

**F**

*1<sup>er</sup> Von*

*pp* *f* *dim.* *p* *f* *dim.*

**G**

*p* *p* *cresc.* *mf* *p* *cresc.*

*mf* *cresc.* *f* *cresc.*

H

ff

p f dim. p f Sul A.

dim. p mf

p mf p

p

p cresc. p

cresc. f sempre f

cresc. ff ff

ff cresc.

ff sf p

Sul D. f p mf p

J

K

L

M

V  
 p dim. pp  
 N  
 pp  
 O  
 ppp mf  
 pp sempre  
 P  
 pp  
 pp  
 ppp

II

Adagio non troppo  
 pp legato  
 cresc. mf  
 Rall. A tempo  
 p pp  
 cresc. mf cresc.  
 f dim. p

**B**

*f* *p*

*p* *cresc.*

**C**

*f* *dim.* *ppp*

*ppp*

**D**

*cresc.* *f* *dim.* *pp*

*cresc.* *f* *ff*

**E**

*dim.* *p* *mf* *pp*

*Rall.* *A tempo*

*f* *dim.* *p* *pp* *cresc.*

**F**

*mf* *cresc.* *f* *f*

*Rall.* *A tempo*

*dim.* *pp* *cresc.*

**G**

*f* *dim.* *p* *pp*

The musical score consists of ten staves of music for the first violin. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *dim.*, *p*, *f*, and *ff*. It also features articulations like *V*, *H*, *J*, *K*, *L*, and *M*, along with performance instructions like *Rall.* and *A tempo tranquillo*. The music is characterized by flowing lines with many slurs and phrasing marks.



*f* *p* *f* *p* *pp*

Più lento

*ppp*

III

Minuetto molto moderato

*p*

1<sup>a</sup> 2<sup>a</sup>

A

*cresc.*

B

*f* *dim.* *p*

C

*pp*

**D** *p*<sub>3</sub> *mf* *p* *Sul D.*

**E** *mf* *p*

**F** *crese.* *f*

**G** *dim.* *p* *crese.* *mf* *dim.* *p*

**H** *crese.* *f* *dim.* *p*

**J** *crese.*

**K** *f* *f* *dim.* *p*

*pp*



# IV

Allegro con moto

The musical score is written for the first violin in 2/4 time. It begins with a *ff* dynamic and features several triplet patterns. The score is divided into sections labeled A, B, C, and D. Section B includes the instruction *sempre ff* and *sf*. Section C also includes *sempre ff*. Section D ends with a *f* dynamic. The notation includes various slurs, accents, and fingering numbers (1, 2, 3, 4) throughout the piece.

The musical score consists of ten staves of music for the first violin. The notation includes various dynamics such as *f*, *dim.*, *p*, *pp*, *mf*, *ff*, and *pp sempre*. There are also performance instructions like *poco a poco cresc.*, *cresc. sempre.*, and *ff sempre*. The score features several trills and triplets, with some notes marked with a '3' above them. Large letters 'E', 'F', and 'G' are placed above the staves to indicate specific sections or notes. The music is written in a single treble clef.

First musical staff, starting with a *p* dynamic marking. It features a melodic line with a slur and a first finger fingering (1) above the staff.

Second musical staff, starting with a *H* section marker. It includes a *cresc.* dynamic marking and a triplet of eighth notes.

Third musical staff, starting with a *f* dynamic marking. It includes a *cresc.* dynamic marking and a *ff* dynamic marking at the end.

Fourth musical staff, starting with a *ff* dynamic marking. It includes a *J* section marker, a *p* dynamic marking, and a triplet of eighth notes.

Fifth musical staff, starting with a *pp* dynamic marking. It includes a *2<sup>d</sup> viol* section marker, a *1<sup>er</sup> viol* section marker, and a *mf* dynamic marking.

Sixth musical staff, starting with a *cresc.* dynamic marking. It includes a *K* section marker and a *ff* dynamic marking.

Seventh musical staff, continuing the melodic line with various slurs and fingerings.

Eighth musical staff, continuing the melodic line with various slurs and fingerings.

Ninth musical staff, starting with a *ff sempre* dynamic marking.

Tenth musical staff, starting with an *L* section marker.

*f* *dim.* *p* *pp*

*ppp* **M**

*pp* *pp* 2 3

*p* **N**

*poco a poco cresc.*

*f* *cresc. sempre* **P**

*ff*

*p* *f* *p* *f* *cresc.* *Sul A.* *R* *ff* *ff* *ff sempre* *ff sempre* *S* *ff* *p* *cresc.* *ff*



*p* *cresc.* *ff* *p* *cresc.*

*ff*

T

Sul G. *ff*

*ff*

*p*

*cresc.* *ff*

*ff*

*ff*