

# Rosen aus dem Süden

## Walzer

nach Motiven der Operette: „Das Spiztentuch der Königin“

### Introduktion

Andantino

Joh. Strauss, Op. 388  
1825 - 1899

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flauto, 2 Oboi, 2 Clarinetti in C, 2 Fagotti, 4 Corni in F (I, II, III, IV), 2 Trombe in F, 3 Tromboni, Timpani (in E-C, later in F-C), Tamburo piccolo, Triangolo, Cassa e Piatti, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andantino'. The dynamics are primarily piano (p) and pianissimo (pp). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with the timpani playing a simple pattern. The arpa and strings provide a soft accompaniment. The score is written for a full orchestra.

Fl. *p*

Ob. *p*

Cl. (C) *p* 1.

Fg.

Cor. (F) *pp*

Tr. (F) *pp*

Trbnl.

Timp.

Trgl. *pp*

Arpa *p*

Vl. *pizz.* *p* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp*

Cb.

Detailed description: This is a page of a musical score for orchestra, numbered 2 and 10. It contains 13 measures of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), Triangle (Trgl.), Harp (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first measure (measure 10) features a melodic line in the Flute and Violin parts, with the Flute marked *p* and the Violin marked *pizz.* and *p*. The Oboe and Clarinet in C parts have sustained notes. The Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani parts have sustained notes or rests. The Triangle part has a rhythmic pattern. The Harp part has a sustained chord. The Viola, Violoncello, and Contrabass parts have sustained notes. The second measure (measure 11) continues the melodic line in the Flute and Violin parts, with the Flute marked *p* and the Violin marked *pp*. The Oboe and Clarinet in C parts have sustained notes. The Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani parts have sustained notes or rests. The Triangle part has a rhythmic pattern. The Harp part has a sustained chord. The Viola, Violoncello, and Contrabass parts have sustained notes. The third measure (measure 12) continues the melodic line in the Flute and Violin parts, with the Flute marked *p* and the Violin marked *pp*. The Oboe and Clarinet in C parts have sustained notes. The Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani parts have sustained notes or rests. The Triangle part has a rhythmic pattern. The Harp part has a sustained chord. The Viola, Violoncello, and Contrabass parts have sustained notes. The fourth measure (measure 13) continues the melodic line in the Flute and Violin parts, with the Flute marked *p* and the Violin marked *pizz.*. The Oboe and Clarinet in C parts have sustained notes. The Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani parts have sustained notes or rests. The Triangle part has a rhythmic pattern. The Harp part has a sustained chord. The Viola, Violoncello, and Contrabass parts have sustained notes.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

Trgl.

C. e P.

Arpa

Vl.

Vla.

Vc.

Cb.

*p*

*f*

*arco*

*p*

*f*

20

Fl. *p* *pp*

Ob.

Cl. (C) 1. *mp* *pp*

Fg.

Cor. (F)

Tr. (F)

Trbni.

Tamb.

C. e P.

Arpa

Vl. *p* *pp*

Vla. *p* *pp*

Vc. *pizz.* *arco*

Cb. *pizz.* *p*

Detailed description: This page of a musical score, labeled '4' at the top left, contains measures 20 through 23. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbni.), Tambores (Tamb.), Cymbals and Percussion (C. e P.), Harp (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one flat (B-flat major/D minor). The time signature is common time (C). Measure 20 begins with a first ending bracket over measures 20-22. Dynamic markings include *p*, *pp*, *mp*, and *pizz.* (pizzicato). The harp part features arpeggiated chords. The string parts have various articulations and dynamics. The page number '4' is in the top left, and the number '20' is at the top center above the first measure.

Allegro agitato

30

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

*p*

*f*

*ff*

*p cresc.*

*zu 2*

*arco*

Plcc

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.

*stringendo*

*stringendo*

*stringendo*

*stringendo*

*stringendo*

*pp stringendo*

*stringendo*

*stringendo*

(C)

(C)

# Walzer I

Tempo di Valse

10

Plcc. (rit.) (a tempo) p

Fl. p

Ob. zu 2 p p p

Cl. (C) p p

Fg. p

Cor. (F) p p 3. p

Tr. (F) p 1. pp

(rit.) (a tempo)

Vl. p p

Vla. p p

Vc. p p pizz. arco espr.

Cb. p

20

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trgl.

Vl.

Vla.

Vc.

Cb.

*p*

*pizz.*

zu 2

3.

1.



Fl. 30

Ob. zu 2

Cl. (C) mf p

Fg. mf

Cor. (F) mf

Tr. (F) mf

Trbni. 3. p

Timp. F-C p

Vl. mf

Vla. mf

Vc. arco mf

Cb. mf

Detailed description: This is a page of a musical score for orchestra, page 9. The score is arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trbni.), and Timpani (Timp.). The bottom system includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat and a 2/4 time signature. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). There are also performance markings like *zu 2* and *F-C*. The number 30 is written above the Flute staff, and the number 9 is in the top right corner.

Fl. *rit.* zu 2 *a tempo*

Ob. *pp rit.* *a tempo*

Cl. (C) *p rit.* *a tempo*

Fg. *p rit.* *a tempo*

Cor. (F) *pp rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *p rit.* *a tempo*

Vc. *p rit.* *a tempo*

Cb. *p rit.* *a tempo*

40

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo* *p*

Fg. *rit.* *a tempo* *p*

Cor. (F) *pp rit.* *a tempo* *f* *mf*

Tr. (F) *rit.* *a tempo* *f* *p*

Trbnl. *rit.* *a tempo* *f*

Timp. *rit.* *a tempo* *f*

1. 2.

Vl. *rit.* *a tempo* *p*

Vla. *rit.* *a tempo* *f* *plzz.*

Vc. *rit.* *a tempo* *f* *p*

Cb. *rit.* *a tempo* *f*

50

Fl. *p*

Ob. *p*

Cl. (C)

Fg. *p*

Cor. (F) *p*  
zu 2 *p*

Tr. (F) *p* 1.

Vl. *p*

Vla. *p*

Vc. *p* pizz. arco pizz.

Cb. *p*

60

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

arco

pizz.

f

p

70

1. \*)  $\text{S}$  Schluß

Plcc

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

C.e P.

vi.

Vla.

Vc.

Cb.

zu 2

zu 3

arco

pizz.

$\text{S}$

\*) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen  
E. E. 4852

# Walzer II

The musical score for "Walzer II" on page 15 features the following instruments and parts:

- Cl. (C):** Clarinet in C, playing a melodic line with a piano (*p*) dynamic.
- Fg.:** Bassoon, playing a melodic line with a piano (*p*) dynamic.
- Cor. (F):** Horn in F, playing a melodic line with a piano (*p*) dynamic.
- Tr. (F):** Trumpet in F, playing a melodic line with a piano (*p*) dynamic.
- Arpa:** Harp, providing accompaniment with a piano (*p*) dynamic.
- VI.:** Violin, playing a melodic line with a piano (*p*) dynamic.
- Vla.:** Viola, playing a melodic line with a piano (*p*) dynamic.
- Vc.:** Violoncello, playing a melodic line with a piano (*p*) dynamic.
- Cb.:** Contrabasso, playing a melodic line with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The overall mood is light and graceful, characteristic of a waltz.

This musical score page contains measures 10 through 15. The instruments and their parts are as follows:

- Cl. (C):** Clarinet in C, playing a melodic line with eighth-note patterns.
- Fg.:** Bassoon, playing a melodic line with eighth-note patterns.
- Cor. (F):** Horn in F, playing a melodic line with eighth-note patterns.
- Tr. (F):** Trumpet in F, playing a melodic line with eighth-note patterns.
- Trbnl.:** Trombone, playing a melodic line with eighth-note patterns.
- Arpa:** Piano, playing a rhythmic accompaniment with eighth-note chords.
- VI.:** Violin, playing a melodic line with eighth-note patterns.
- Vla.:** Viola, playing a melodic line with eighth-note patterns.
- Vc.:** Violoncello, playing a melodic line with eighth-note patterns.
- Cb.:** Contrabass, playing a melodic line with eighth-note patterns.

Measure 10 is marked with a dynamic of *p* (piano). Measure 14 features a triplet of eighth notes in the Trombone part, also marked with *p*.



This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by brackets. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), and a pair of Horns (Cor. (F)). Below these are the Trumpet (Tr. (F)), Trombone (Trbnl.), and Timpani (Timp.). The Arpa (Harp) is shown with two staves. The bottom section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings (p, f, p<sup>2</sup>). The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata over the final notes.

20

This musical score page contains measures 20 through 25. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with a long slur across measures 20-21.
- Cl. (C):** Clarinet in C part with a rhythmic eighth-note pattern.
- Fg.:** Bassoon part with a melodic line.
- Cor. (F):** Horns in F, with a triplet of eighth notes in measure 23.
- Tr. (F):** Trumpets in F, with a melodic line.
- Arpa:** Harp part with a complex rhythmic accompaniment.
- Vl.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part with a melodic line.

Fl. *p.* *A* *p.* *rit.*

Ob. *rit.* *zu 2*

Cl. (C) *rit.*

Fg. *rit.*

Cor. (F) *rit.*

Tr. (F) *rit.*

Trbnl. *f* *rit.*

Arpa *rit.*

Vl. *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*

The image shows a page of a musical score for a full orchestra, numbered 20. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), and Bassoon (Fg.). The brass section includes Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Timpani (Timp.). The string section includes Arpa (Harp), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of 'a tempo' and a dynamic of 'f' (forte). There are also markings for 'zu 2' (second ending) and '1.' (first ending). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation with notes, rests, and dynamic markings.

40

Picc. *tr.*  
 Fl. *tr.* *p*  
 Ob. *tr.* *p*  
 Cl. (C) *tr.* *p*  
 Fg. *p*  
 Cor. (F) *p*  
 Tr. (F)  
 Vl. *tr.* *p*  
 Vla. *p*  
 Vc. *plzz.* *p*  
 Cb. *p* *plzz.*

This musical score is for an orchestral piece, page 22. It includes parts for the following instruments: Flute (Fl.), Clarinet (Cl. (C)), Bassoon (Fg.), Horns (Cor. (F)), Trumpets (Tr. (F)), Trombones (Trbnl.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two first endings (marked '1') and a second ending (marked '2'). The first ending concludes with a measure marked '50'. The second ending concludes with a measure marked '51'. The music is marked with a forte (*f*) dynamic throughout.

Performance markings include:

- tr.* (trills) for Flute, Clarinet, and Bassoon.
- zu 2* (to 2) for Bassoon.
- 12.* and *3.* for Trombones.
- zu 3* (to 3) for Trombones.
- tr.* (trills) for Violins.
- f arco* (forte arco) for Violoncello and Contrabass.

Cl. (C) *p*

Fg. 1. *p*

Cor. (F) *p* 3.

Tr. (F) 1. *p*

Arpa *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

This musical score page contains measures 60 through 65. The instruments and their parts are as follows:

- Cl. (C):** Clarinet in C, playing a melodic line with eighth-note patterns.
- Fg.:** Bassoon, playing a melodic line with eighth notes and a second ending in measure 65.
- Cor. (F):** Horns in F, playing a melodic line with eighth notes.
- Tr. (F):** Trumpets in F, playing a melodic line with eighth notes.
- Trbnl.:** Trombones, playing a melodic line with eighth notes and a third ending in measure 65.
- Arpa:** Harp, playing a rhythmic accompaniment with sixteenth-note patterns.
- Vi.:** Violins, playing a melodic line with eighth notes.
- Vla.:** Viola, playing a melodic line with eighth notes.
- Vc.:** Violoncello, playing a melodic line with eighth notes.
- Cb.:** Contrabass, playing a melodic line with eighth notes.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score is in a key signature of two flats and a common time signature.



Fl. *f*  
Ob. *pl* *f* zu 2  
Cl. (C) *f*  
Fg. *f*  
Cor. (F) *f*  
Tr. (F) *f*  
Trbni. *f*  
Timp. *p* *f*  
Arpa *f*  
Vl. *f*  
Vla. *f*  
Vc. *f*  
Cb. *f*

70

This musical score is for a full orchestra. It features the following instruments and parts:

- Fl.:** Flute, playing a melodic line with slurs and accents.
- Ob.:** Oboe, playing a melodic line with slurs and accents.
- Cl. (C):** Clarinet in C, playing a rhythmic eighth-note pattern.
- Fg.:** Bassoon, playing a melodic line with slurs and accents.
- Cor. (F):** Horns in F, playing a rhythmic eighth-note pattern. The score includes markings for first, second, and third endings.
- Tr. (F):** Trumpet in F, playing a melodic line with slurs and accents.
- Trbnl.:** Trombone, playing a melodic line with slurs and accents.
- Arpa:** Harp, playing a rhythmic eighth-note pattern.
- Vl.:** Violin, playing a melodic line with slurs and accents.
- Vla.:** Viola, playing a melodic line with slurs and accents.
- Vc.:** Violoncello, playing a melodic line with slurs and accents.
- Cb.:** Contrabasso, playing a melodic line with slurs and accents.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts start with a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Oboe (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2). Part 1 has a dynamic marking of *p* and a hairpin crescendo. Part 2 has a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes. A marking "zu 2" is present above the staff.
- Clarinet (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Bassoon (Fg.):** Part 1 (Fg. 1) and Part 2 (Fg. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Cor (F):** Part 1 (Cor. 1) and Part 2 (Cor. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Trumpet (Tr.):** Part 1 (Tr. 1) and Part 2 (Tr. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Trumpet (Trbnl.):** Part 1 (Trbnl. 1) and Part 2 (Trbnl. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes. A marking "1. 2." is present above the staff.
- Arpa (Arpa):** Part 1 (Arpa 1) and Part 2 (Arpa 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Violin (Vl.):** Part 1 (Vl. 1) and Part 2 (Vl. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Viola (Vla.):** Part 1 (Vla. 1) and Part 2 (Vla. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Violoncello (Vc.):** Part 1 (Vc. 1) and Part 2 (Vc. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.
- Contrabasso (Cb.):** Part 1 (Cb. 1) and Part 2 (Cb. 2). Both parts have a dynamic marking of *p* and a hairpin crescendo. The first measure has a fermata over the first two notes.

Tempo markings: *rit.* (ritardando) is used in the first three measures for all instruments. *a tempo* (allegretto) is used in the fourth measure for all instruments. A dynamic marking of *p* is present in the fourth measure for the Flute, Oboe, Clarinet, Bassoon, Trumpet, and Contrabasso parts.

# Walzer III

This musical score is for a waltz titled "Walzer III". It is written for a full orchestra and is in 3/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trbnl.), and Tambourine (Tamb.). The second system includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins with a 3/4 time signature and a key signature of one sharp (F#). The first system starts with a forte (f) dynamic. The Oboe part has a "zu 2" marking, indicating a second ending. A repeat sign with first and second endings is present at the end of the first system. The second system begins with a piano (p) dynamic. The score concludes with a repeat sign and a piano (p) dynamic marking.

10

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Tamb.

Vi.

Vla.

Vc.

Cb.

1. 2.

20

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.

*f* *fz* *p* *pp*

zu 2

1. 2.

30

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Vl.

Vla.

Vc.

Cb.

tr

zu 2

p

The musical score is arranged in two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *arco* (arco). There are first and second endings marked with '1.' and '2.' and a double bar line with repeat dots. A tempo marking of 40 is present at the beginning of the second system.

\* Es empfiehlt sich, von einem Zurückspringen auf  $\text{S}$  abzusehen  
E. E. 4852



# Walzer IV

Fl. *mf marc.*

Ob. *zu 2 f mf marc.*

Cl. (C) *f mf marc.*

Fg. *f mf marc.*

Cor. (F) *f marc. mf marc.*

Tr. (F) *f marc. mf marc.*

Trbni. *f 1. 2. 3. p*

Tamb. *3/4 p*

Vl. *f mf marc.*

Vla. *f mf*

Vc. *f mf*

Cb. *f mf*

This musical score page, numbered 34 and measure 10, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Cl. (C):** Clarinet in C part with a melodic line.
- Fg.:** Bassoon part with a melodic line.
- Cor. (F):** Horns in F, consisting of two staves with harmonic accompaniment.
- Tr. (F):** Trumpets in F, consisting of two staves with harmonic accompaniment.
- Trbnl.:** Trombones, consisting of two staves with harmonic accompaniment.
- Tamb.:** Tambourine part with a rhythmic pattern.
- Vi.:** Violins, consisting of two staves with harmonic accompaniment.
- Vla.:** Viola part with harmonic accompaniment.
- Vc.:** Violoncello part with harmonic accompaniment.
- Cb.:** Contrabass part with harmonic accompaniment.

*rit.* *a tempo* 20

Picc.

*rit.* *a tempo* *mf*

Fl.

*rit.* *a tempo*

Ob.

*rit.* *a tempo*

Cl. (C)

*rit.* *a tempo*

Fg.

*rit.* *a tempo*

Cor. (F)

*rit.* *a tempo*

Tr. (F)

*rit.* *a tempo*

Trbni.

*rit.* *a tempo*

Tamb.

*rit.* *a tempo* *p*

C. e P.

*rit.* *a tempo* *p*

Vl.

*rit.* *a tempo*

Vla.

*rit.* *a tempo*

Vc.

*rit.* *a tempo*

Cb.

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Tambourine (Tamb.). The string section consists of Violin I (Vl.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Cymbals and Snare Drum (C.e P.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo and Flute parts are particularly active in the upper register.



Picc. *f*  $\hat{p}$   
 Fl. *f*  $\hat{p}$   
 Ob. *f*  $\hat{p}$   
 Cl. (C) *f*  $\hat{p}$   
 Fg. *f*  
 Cor. (F) *f*  
 Tr. (F) *f*  
 Trbni. *f* zu 3  
 Tamb. *f*  
 C.e.P. *f*  
 Vl. *f*  
 Vla. *f*  
 Vc. *f*  
 Cb. *f*

Picc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Trbni.

Tamb.

C.e P.

Vi.

Vla.

Vc.

Cb.

50

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.



60

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

zu 2

zu 3

f

60

This page of a musical score, numbered 42, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), and Trumpet in F (Tr. (F)). The brass section consists of Trombone (Trbnl.) and Trombones (Tamb.). The percussion section includes Cymbals and Snare Drum (C. e P.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains six systems of staves. The first system includes Picc., Fl., Ob., Cl. (C), Fg., Cor. (F), Tr. (F), Trbnl., Tamb., C. e P., Vl., Vla., Vc., and Cb. The second system includes Fl., Ob., Cl. (C), Fg., Cor. (F), Tr. (F), Trbnl., Tamb., C. e P., Vl., Vla., Vc., and Cb. The third system includes Ob., Cl. (C), Fg., Cor. (F), Tr. (F), Trbnl., Tamb., C. e P., Vl., Vla., Vc., and Cb. The fourth system includes Cor. (F), Tr. (F), Trbnl., Tamb., C. e P., Vl., Vla., Vc., and Cb. The fifth system includes Vl., Vla., Vc., and Cb. The sixth system includes Vl., Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *zu 2*), and articulation marks (e.g., accents). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

70

Picc.  
Fl.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trbni.  
Tamb.  
C. e P.  
Vl.  
Vla.  
Vc.  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

\* Es empfiehlt sich, von einem Zurückspringen auf abzusehen  
E. E. 4852

Coda

Musical score for the Coda section, measures 1 through 6. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (C)), Bassoon (Fg.), Cor (F), Trumpet (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *fz*, *f*, and *pp*. The Flute and Oboe parts include a 'zu 2' marking. The score concludes with a double bar line and repeat dots.

Fl. *fz* *p*

Ob. *fz* *p*

Cl. (C) *fz* *p* 1.

Fg. *fz* *p*

Cor. (F) *fz* *p*

Tr. (F) *fz* *p*

Trbnl. *fz* 1. 2. 3.

Timp.

Vl. *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

Cb. *fz* *p*

46

20

Picc.

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Vl.

Vla.

Vc.

Cb.

*p*

1.

This is a page of a musical score for orchestra, page 47. The score is arranged in a standard orchestral layout with parts for various instruments. The instruments listed on the left are Picc., Fl., Ob., Cl. (C), Fg., Cor. (F), Tr. (F), Trbnl., Tamb., C.e.P., Vl., Vla., Vc., and Cb. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The Picc. part is in the treble clef. The Fl., Ob., Cl. (C), and Fg. parts are also in the treble clef. The Cor. (F) and Tr. (F) parts are in the treble clef. The Trbnl. part is in the bass clef. The Tamb. part is in the bass clef. The C.e.P. part is in the bass clef. The Vl. and Vla. parts are in the treble clef. The Vc. and Cb. parts are in the bass clef. The score is divided into measures by vertical bar lines.

30

Fl.

Ob.

Cl.  
(C)

Fg.

Cor.  
(F)

Tr.  
(F)

Tamb.

Vl.

Vla.

Vc.

Cb.

*mf*

*p*

zu 2

1.

2.

zu 2

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*



40

Picc. *f* *p*  
 Fl. *f* *p*  
 Ob. *f* *p*  
 Cl. (C) *f* *p*  
 Fg. *f* *p*  
 Cor. (F) *f* *p*  
 Tr. (F) *p* *f* *p*  
 Trbnl. *pp* *f*  
 Tamb. *pp* *f*  
 C. e P.  
 Vl. *f* *p*  
 Vla. *f* *p*  
 Vc. *f* *pizz.* *p*  
 Cb. *f* *p*

50

This musical score page, numbered 50, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trgl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a common time signature. The woodwind section features melodic lines with various articulations and dynamics, including *p* and *pp*. The brass section provides harmonic support with chords and rhythmic patterns. The string section includes a cello part with *arco* and *espr.* markings, and a double bass part with *pizz.* markings. The percussion part (Trgl.) has a simple rhythmic accompaniment. The page number '50' is printed at the top center of the score.

60

Picc.

Fl.

Ob. zu 2

Cl. (C)

Fg.

Cor. (F)

Tr. (F) 1.

Trbni. 3.

Trgl.

Vl.

Vla.

Vc. arco.

Cb.

Musical score for measures 70-74. The score includes the following parts and markings:

- Fl.:** *p*, *rit.*
- Ob.:** *pp rit.*, *zu 2*
- Cl. (C):** *mf*, *p*, *pr. rit.*
- Fg.:** *mf*, *pr. rit.*
- Cor. (F):** *mf*, *pp rit.*
- Tr. (F):** *mf*, *rit.*
- Trbnl.:** *mf*, *rit.*
- Timp.:** *F-C*, *mf*, *rit.*
- Vl.:** *mf*, *rit.*
- Vla.:** *mf*, *pr. rit.*
- Vc.:** *mf*, *pr. rit.*
- Cb.:** *mf*, *pr. rit.*

Fl. *a tempo* *rit.*

Ob. *a tempo* *rit.*

Cl. (C) *a tempo* *rit.*

Fg. *a tempo* *rit.*

Cor. F. *a tempo* *pp rit.*

Tr. F. *a tempo* *rit.*

Trbnl. *a tempo* *rit.*

Timp. *a tempo* *rit.*

Vl. *a tempo* *rit.*

Vla. *a tempo* *rit.*

Vc. *a tempo* *rit.*

Cb. *a tempo* *rit.*

80

Fl. *a tempo*

Ob. *a tempo* zu 2

Cl. (C) *a tempo* zu 2

Fg. *a tempo* zu 2

Cor. (F) *a tempo* zu 2

Tr. (F) *a tempo* 2. *p*

Trbnl. *a tempo* 3.

Vi. *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

90

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.e.P.

Vl.

Vla.

Vc.

Cb.

*marc.*

*f*

*marc.*

*f*

*marc.*

*f*

*marc.*

*f*

*marc.*

*f*

*marc.*

*f*

*marc.*

*f*

1.

2.

3.

zu 2

2.3. zu 2

*f*

This page contains a musical score for measures 100 through 107. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fg. (Fagotto) (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (F) (Trumpet in F)
- Trbni. (Trombone)
- Tamb. (Tambourin)
- C.e P. (Cymbale et Pande)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and accents. The Piccolo part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and textures.



This musical score page contains measures 110 through 115. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)) with two staves, Trumpet in F (Tr. (F)), Trombone (Trbni.), Tambourine (Tamb.), and Cymbals and Percussion (C.e.P.). The bottom section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score features various musical notations including dynamics (p, p.), accents (^), and articulation marks (v). The Clarinet and Bassoon parts include the instruction "zu 2" in measure 114. The Piccolo and Flute parts have a melodic line with accents and slurs. The strings play a rhythmic accompaniment with various articulations.

This musical score page contains measures 115 through 120. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Tambourine (Tamb.), and Cymbals/Drum (C.e P.). The strings are grouped at the bottom: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents marked with a triangle symbol (^) above notes. A triplets sign (3.) is present above the Cor Anglais part in measure 118. The key signature has one flat (B-flat), and the time signature is 4/4.

130 (Rascher)

Picc.  
Fl.  
Ob.  
Cl. (C)  
Fg.  
Cor. (F)  
Tr. (F)  
Trbnl.  
Timp.  
Tamb.  
C.e.P.

ff zu 2  
ff zu 2  
ff  
ff  
ff  
zu 3  
2.3.  
ff  
ff  
ff

Detailed description: This block contains the musical score for measures 130 through 135. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais (F), Trumpet (F), Trombone, Timpani, Snare Drum, and Cymbals/Small Percussion. The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. Dynamic markings include accents (A) and fortissimo (ff). The Trombone part includes first and second endings (1. and 2.3.) and a 'tr.' marking. The Oboe and Clarinet parts have 'ff zu 2' markings, indicating a change in dynamics or articulation.

(Rascher)

Vl.  
Vla.  
Vc.  
Cb.

ff  
ff  
ff  
ff

Detailed description: This block contains the musical score for measures 130 through 135 for the string section. The instruments listed are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes, with dynamic markings of fortissimo (ff) and accents (A). The Violin and Viola parts have 'ff' markings, while the Violoncello and Contrabasso parts have 'ff' markings. The score is written in a key signature of one flat and a 2/4 time signature.

Picc.

Fl.

Ob.

Cl.  
(C)

Fg.

zu 2

zu 2

zu 2

zu 2

zu 3

ff

ff

C. e P.

Vl.

Vla.

Vc.

Cb.