

SELECTIONS

FROM

FRY'S GRAND OPERA

LEONORA.

PART III.

OH FORTUNE! IN THY FROWN.—Aria—Sung by Mr. Frazer.

AH! CANST THOU BID ME SMOTHER.—Aria—Sung by Mr. Frazer,

Entered, according to the Act of Congress, in the year 1845, by E. FERRETT & CO. in the Office of the Clerk of the District Court of the United States, in and for the Eastern District of Pennsylvania.

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AH! CANST THOU BID ME SMOTHER?

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT.

ABBREVIATED AND SIMPLIFIED EDITION.

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ORIGINAL KEY B \flat .

Allegro non Tanto.

Sva.....

Ah! canst thou bid me smother A hope that light-ed long years of sor-row, A

p *sf*

hope that leaves none o - ther, When it is blight - ed, to make life dear. No,

let me, though in - sane - - - ly, Feel it the mo - ment cheer; Still

let me hope, though vain - ly, E'en though the mor - row bring ru - in here, Still let me, oh!

let me, oh! let me hope, tho' vainly, E'en tho' the mor-row, tho' the mor-row bring ru - - in here.

rallent.

col. canto.

piu mosso. mf

First system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The grand staff contains dense chordal textures. The first staff is mostly empty. Dynamic markings include *cres.* and *f*. There are also accents over some notes in the grand staff.

Second system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The grand staff contains dense chordal textures. The first staff is mostly empty. Dynamic markings include *rinf.* and *f*. There are also accents over some notes in the grand staff.

Third system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The grand staff contains dense chordal textures. The first staff is mostly empty. Dynamic markings include *ff*. There are also accents over some notes in the grand staff.

Fourth system of a musical score. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is one sharp (F#). The grand staff contains dense chordal textures. The first staff is mostly empty. Dynamic markings include *p piu lento.* and *f*. There are also accents over some notes in the grand staff.

Ah! canst thou bid me smother A hope that light - ed long years of sor - row, A

hope that leaves none o - ther, When it is blight - ed, to make life dear. No,

let me, though in - sane - - - ly, Feel it the mo - ment cheer; Still

let me hope, though vain - ly, E'en though the mor - row bring ru - in here, Still let me, oh!

rallent.

let me, oh! let me hope, tho' vainly, E'en tho' the mor-row, tho' the mor-row bring ru - - in here.

Piu mosso.

f

mf

meno mosso.

Ah! no, let me, tho' in - sane-ly, Feel it the moment cheer; Let me, let me, tho' in - sane-ly, Feel it the moment

p

cheer, Ah! still let me hope, though vain-ly, Ah! let me hope, though vain-ly, E'en though the morrow,

sost.

Piu mosso.

though the morrow bring ru-in here, though the mor - - row bring ru - in

Sve

ff

Sve sempre.

here, though the mor - - row - - - - bring ru - - - in

here, E'en though the mor - row bring ru - in here, bring ru - - in

here.