

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette I in A

Allegro vivace

The musical score for Clarinet I in A, starting with the tempo marking *Allegro vivace*. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers are indicated at the beginning of each line: 14, 31, 44, 58, 69, 80, 94, 115, 127, 139, 167, 180, and 194. The score concludes with a double bar line and a repeat sign, followed by first and second endings.

Mendelssohn — Symphony No. 4

Klarinette I

2

219 *pp* *pp*

235 *f* *f*

Viol. I

271 *f* *f* *ff*

287 *f* *ff*

305 *ff* *ff*

323 *ff* *f* *ff* *mf*

Ob.

361 *cresc.* *f*

377 *cresc.* *p*

386 *p*

394

401 *p*

410

Mendelssohn — Symphony No. 4

Klarinette I

3

417

424

433

460

467

474

492

504

540

554

566

579

Mendelssohn — Symphony No. 4
Klarinette I

4

Andante con moto

Viol. I

39

46

52

16

Ob.

74

81

16

sf *f* *p* *sf* *f* *dim.* *p*

Con moto moderato

Viol. I

14

20

41

1

3

55

64

p *p cresc.*

75

15

31

13

pp

Mendelssohn — Symphony No. 4

Klarinette I

Viol. I

138 *p* *f* 20

168 *sf* *sf* *f*

182 *p* *tr* *p* *tr*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

SALTARELLO Presto

f *tr* *f* *pp* 3 3 3 3

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.* 3 3

30 *ff* *f* *f* 1

38 *sf* *sf* *sf* *sf* 1 1

Mendelssohn — Symphony No. 4

6

Klarinette I

49 *f* *ff* *p*

60 *p*

69 *p cresc.*

84 *ff*

94 *sf*

106 *p leggiero*

114 *sf* *dim.*

122 *p* *Fag.*

152 *p*

Mendelssohn — Symphony No. 4

Klarinette I

157 *cresc.*

164 *f cresc. f*

173 *f ff ff*

187 *ff p*

202 *ff f*

228 *tr sf sf mf*

240 *dim. p dim. dim. pp*

254 *pp leggiero cresc.*

260 *f*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET I in B \flat

Allegro vivace

The musical score for Clarinet I in B \flat consists of 16 measures. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The dynamics are as follows: measures 1-2 are *fp* and *f*; measure 3 is *cresc.*; measure 4 is *p*; measure 5 is *f*; measure 6 is *dim.*; measure 7 is *p*; measure 8 is *p*; measure 9 is *cresc.*; measure 10 is *ff*; measure 11 is *f*; measure 12 is *sf*; measure 13 is *sf*; measure 14 is *sf*; measure 15 is *p*; measure 16 is *p*. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 12-13. A box labeled 'A' is placed above measure 12. Measure numbers 1, 11, 16, and 1 are indicated at the end of their respective lines.

Mendelssohn — Symphony No. 4

CLARINET I in B \flat

Solo

p *cresc.* *f*

B *ff*

1. *f sf sf sf p*

9 *fp*

2. *p*

4 2 2 *pp*

Kol.I. 28 29 30 31 *f*

sf 3 *f sf*

C 3 *ff sf ff*

8 *ff*

4 2 *ff*

2 *ff sf ff* 24

Mendelssohn — Symphony No. 4

10

CLARINET I in B \flat

This page of the musical score for Clarinet I in B \flat from Mendelssohn's Symphony No. 4 contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *mf* and a *cresc.* instruction. The first staff includes measures 25, 26, 27, and 28, with a *sf* marking at the end. A boxed letter 'D' is placed above the second staff. The music features various dynamics including *f*, *cresc.*, and *p*. A second boxed letter 'E' appears above the final staff, which concludes with a *f* dynamic and the page number 19.

Mendelssohn — Symphony No. 4

CLARINET I in B \flat

11

p

cresc.

8 *f cresc. ff*

ff più animato poco a poco

ff **F** 25

cresc. f ff

p

cresc. f

ff sf sf

Mendelssohn — Symphony No. 4

CLARINET I in B \flat

12

Andante con moto

39 *Vol. I* *tr*

40 41 42 43

A *Solo* *p* *f* *p* *f*

sf *dim.* *p* *f* *p* *f* *p* *sf*

B 16 *os.* **C** *p* *sf* *sf*

sf *sf* *p* *sf*

f *p* *sf* *dim.* *p* 16

Con moto moderato

Vol. I 14 *p espress.*

20 *f* *sf* *sf*

3 *f* *p espress*

tr *p* *tr* *tr*

p cresc. *pp*

15 31 13

Mendelssohn — Symphony No. 4

CLARINET I in B \flat

Viol I

14 15 16 17 *p espress* 20 *f*

1 *sf* 3 *f*

p espress. *tr* *p* *tr* *tr*

p cresc. *pp* 5

8 *pp*

Saltarello
Presto

f *tr* 3 3 *pp* 3

3 *pp* 3 3

tr 3 3

cresc. *ff* 3 3 *cresc.*

sf *sf* *sf* *sf* 4

Mendelssohn — Symphony No. 4

CLARINET I in B \flat

14

f *ff* *p*

p

p

p cresc.

ff

ff

ff

sf *p leggiero*

dim

A

B

1 3 3 3 9 3 3 1 3 3 1 3 3 25

Mendelssohn — Symphony No. 4

CLARINET I in B \flat

26

ff

p

C

p

cresc.

f *cresc.* *f*

f

ff *ff* *ff*

D

p

ff *f*

E

sf *sf* *mf* *dim.*

p *dim.* *dim.* *pp*

Solo *pp* *leggiero* *cresc.*

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette II in A

Allegro vivace

The musical score for Clarinet II in A is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Allegro vivace". The score consists of 198 measures, divided into systems of five staves each. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers are indicated at the beginning of each system: 13, 23, 53, 66, 74, 90, 113, 126, 140, 175, and 189. The score concludes with a double bar line and a *fp* dynamic marking.

Mendelssohn — Symphony No. 4

Klarinette II

2

212 *p* *pp*

231 *pp* *f*

271 *sf* *f* *sf* *ff*

287 *sf* *ff*

305 *ff* *ff*

323 *ff* *sf* *ff* *f* Clar. I

369 *cresc.*

383 *p*

391 *p*

398 *p* *cresc.* 24

431 *f* *p* 19

459

Mendelssohn — Symphony No. 4
Klarinette II

467 *cresc.*

475 *f cresc. ff*

497 *ff più animato poco a poco ff*

508 *cresc. f ff*

548 *p*

560 *cresc. f ff*

576 *ff sf sf*

Andante con moto *Viol. I* *b* *tr* **39**

45 *p sf p sf sf dim. p*

52 *f p f p sf f* **16** *Ob.*

74 *p sf sf sf sf p*

81 *f sf dim. p* **16**

Mendelssohn — Symphony No. 4
Klarinette II

4

Con moto moderato Clar. I

15 20

15 20

45 1 3 2 tr

45 1 3 2 tr

61 2 tr p cresc.

61 2 tr p cresc.

75 15 31 17 Clar. I

75 15 31 17 Clar. I

145 20 1 3

145 20 1 3

181 2 tr p cresc.

181 2 tr p cresc.

198 16

198 16

SALTARELLO
Presto

f pp

f pp

12 pp

12 pp

17

17

Mendelssohn — Symphony No. 4

Klarinette II

21 *cresc.* *cresc.*

30 *ff* *f* *f*

38 *f* *f* *f* *f* *f*

50 *ff* *p*

66 *p* *p cresc.*

81 *ff*

90

100 *f* *p leggiero*

108

116 *f* *tr* *tr* *tr* *dim.* 30

Mendelssohn — Symphony No. 4

Klarinette II

6

153 *Clar. I*

p

158

cresc.

164

f cresc. f

175

f ff ff

187

ff p

202

ff f

227

sf sf mf

239

dim. p dim.

250

pp leggiero cresc.

260

f

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

CLARINET II in B \flat

Allegro vivace

The musical score for Clarinet II in B \flat consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *fp*, *f*, *cresc.*, *p*, *ff*, *sf*, *f*, *sf*, *sf*, *sf*, *p*, *mf*, *cresc.*, *f*, and *sf*. Measure numbers 1, 11, 19, and 23 are indicated. A section labeled 'A' is marked with a box around measure 10. The notation includes eighth and sixteenth notes, rests, and slurs.

Mendelssohn — Symphony No. 4

CLARINET II in B \flat

8

B

cresc. *f* *ff*

f *sf* *sf* *sf*

1. *p* *fp*

2. *p*

4 *pp* 2 *pp*

2 *f* 31 *f*

sf *f*

C

3 *f* *ff* *sf*

8 *ff*

4 *ff*

2 *ff* 2 *ff*

28 *sf* *ff* *ff* *ff*

29 30 31 *Clar. I*

Mendelssohn — Symphony No. 4

CLARINET II in B \flat

D

f

cresc.

p

p

24

p

cresc.

E

19

f

p

cresc.

8

f

cresc.

ff

2

ff più animato poco a poco

F

25

Mendelssohn — Symphony No. 4

CLARINET II in B \flat

10

First system: *cresc.*, *f*, *ff*

Second system: *p*

Third system: *cresc.*, *f*, *ff*, *ff*

Fourth system: *sf*, *sf*

Andante con moto

Viol. I

Measures 39, 40, 41, 42, 43

[A] *p*, *sf*, *p*, *sf*, *sf*

dim., *p*, *f*, *p*, *f*, *p*, *sf*

[B] *f*, [C] *p*, *sf*, *sf*

Ob. 16

f, *sf*, *dim.*, *p*

16

Mendelssohn — Symphony No. 4

CLARINET II in B \flat

Con moto moderato

Clar. I

15 16 17 18 20

p *f*

1 3

sf *sf* *f*

2 *tr* 2 *tr* 2 *tr*

p *p*

p cresc. *pp*

15 31 17

Clar. I

18 19 20

20 1

p *f* *sf* *sf*

3 2 *tr*

f *p*

2 *tr*

p *p cresc.*

16

pp *pp*

Saltarello
Presto

f *f* *pp*

3 3 3 3 3 3 3

3

pp

3 3 3 3 3 3 3

pp

Mendelssohn — Symphony No. 4

12

CLARINET II in B \flat

3 3 *tr* 3 3 3 3 3 3 3 3 3 3 3 3

cresc. *cresc.*

ff *f sf*

f *f* *f* *sf* *sf*

f *ff* *p*

p

p cresc. *ff*

p leggiero

sf

sf *dim.* *tr* *tr* *tr*

A **B** 30

Mendelssohn — Symphony No. 4

CLARINET II in B \flat

Clar. I.

31 32 33

C

p

cresc.

f

cresc.

f

ff

ff

D

ff

p

ff

E

sf

sf

mf

dim.

dim.

p

pp leggiero

cresc.

f