

3

QUARTETTO

(in Mi b maggiore)

PER
due Violini Viola e Violoncello

A. BAZZINI

Op. 76

80817

R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA

G. RICORDI & C.
MILANO

NAPOLI — ROMA — PALERMO

PARIGI — LONDRA

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3.

I QUARTETTO

VIOLINO I.

ANTONIO BAZZINI Op. 76

(M. M. ♩ = 76)

Molto Sostenuto

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VIOLINO I.

sf > 1 *sf* 4. corda - - - 1 *sf*

mf

sf >

cres. *f*

sf. *cres.*

f

ff *ff*

f 2 *p*

VIOLINO I.

f

cres. *mf*

C

dim.

cres. *f*

D *f* sciolte

sf con fuoco

f 1 2

VIOLINO I.

f

con forza

E 2

poco rit. *a tempo*

espress.

F

p *cres.* *mf*

4^a corda 3^a corda

dim.

ppp *ppp*

VIOLINO I.

al tempo

fp *p* **U** 8

pp *ppp legato*

V 4

poco rit. *pp*

W

cres. *mf* *p*

VIOLINO I.

Violino I score, page 6. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. The first system starts with *pp* and *espress.*. The second system includes *sf* and *ff*. The third system has *sf* and *ff*. The fourth system includes *ff*. The fifth system has *ff* and *tr.*. The sixth system includes *tr.* and *dim.*. The seventh system is marked *tranquillo* and *p*. The eighth system includes *p*, *pp*, and *sf*. The ninth system includes *p*.

VIOLINO I.

Violino I score, page 19. The music is in G major and 4/4 time. It features a variety of dynamics and articulations. The first system includes *poco cres.*, *cres.*, and *mf*. The second system includes *f*, *largamente*, and *allegretto*. The third system includes *p*, *pp*, and *P*. The fourth system includes *sf*. The fifth system includes *FP*, *sf*, and *p*. The sixth system includes *sf* and *Q sf*. The seventh system includes *f*. The eighth system includes *f* and *dim.*. The ninth system includes *f*, *dim.*, and *R 4*.

IV FINALE

VIOLINO I.

(M. M. $\text{♩} = 160$)
 Vivacissimo

f *sf* *dim.* *p* *sf* *f* *N* *sf* *p legg.* *p* *con anima* *O* *p legg.* *pp*

VIOLINO I.

sf *dim.* *pp* *1* *dim.* *pp* *1* *dim.* *pp* *5* *dim.* *N cres.* *espress.* *dim. poco rit. ... a tempo* *mf* *cres.* *mf* *5. corda* *II* *O* *1*

VIOLINO I.

Molto Sostenuto (♩ = 76)

VIOLINO I.

Lo Andante cantabile (M.M. ♩ = 100)

VIOLINO I.

pp

poco rinf.

cres. molto

f

cres.

stentate

a tempo

f marcato

tr

poco più

pp

f

3

6

8

All.^o Impetuoso (M. M. ♩ = 144)

sf

con forza

sf

sf

K

II

VIOLINO I.

(M. M. ♩ = 69) MINUETTO

Allegro giusto

f

p

dolce

f

p

f

p

Q

cres.

f

8

pp

p

R

cres.

f

f deciso

f

p

S

p

cres.

V

rest.

f

pp

p *poco. rf* *p* *cres.* *f* *f* *marcato* *p* *cres.* *3 f* *p* *cres.* *f* *sf* *p* *diminuendo* *p* *pp* *V* *f*

mf *4. corda* *E* *1* *p* *pp* *F* *mf* *cres.* *dim.* *G* *p* *poco cres.* *pp tranquillo* *H* *cres. ed incalzando* *mf* *f*

VIOLINO I.

Pizz. 1

dim. Arco

pp

dolcissimo

3

D

poco rit. a tempo

pp p legg.

4

5

3

mf p

VIOLINO I.

rit. 1^o Tempo

f p

f p

f p dolce

cres.

X

2

pp

8

p

Y

cres. f

f deciso f

p p

V

restato

cres. f

pp **Z₂** *p* *poco rf*

pp

Più Mosso

dimin. sempre pp ritard. **f marcantissimo**

ff

string.

III
(♩ = 84)

Andante quasi Allegretto *con semplicità*

A *p*

B *f* *f* *p*

C₂

pp

dolcissimo

morendo

mf

f *p*

B *f* *f* *p*

p

C₂

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QUARTETTO

I

VIOLINO II.

A. BAZZINI. Op: 76.

Molto sostenuto

VIOLINO II.

mf

dim:

cres:

f

D

sf

sf

f sciolte

deciso

ff

E 10

VIOLINO II.

a tempo
p
F
cres:
p
1 *mp*
3 **G** *mp*
mp
poco cres:
sf
3 *p* **H 8**

VIOLINO II.

p
cres:
cres: **fp** **1** **2**
Z *staccato* *mf* *marcato sem*
pre
sf **1** *sf*
cres: e string: sino
al fine **f** **ff**

VIOLINO II.

20

sf **1** *sf* **1** *sf*

mf *sf*

cres: sempre

sempre ff

X

ff *ff*

Y **1**

VIOLINO II.

con impeto

cres: molto **F**

sf **I** *p*

mf *p* **2** *cres:* *sf*

sf **1** *dolce* *p*

p *rinf:* *p*

rinf: **K** *sf* *sf* *ff*

sf *ff*

L *ff*

3

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tranquillo

VIOLINO II.

Musical score for Violino II, page 6. The score is in G major and 4/4 time, marked 'tranquillo'. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket labeled '1'. The third staff has a piano (*p*) dynamic and a 'rinf:' instruction. The fourth staff has a mezzo-piano (*pp*) dynamic and a 'dim:' instruction. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a 'dim' instruction. The ninth staff has a piano (*p*) dynamic and a 'rinf' instruction. The tenth staff has a piano (*p*) dynamic and a 'rall: a tempo' instruction. Section markers 'M', 'N', and '1' are present. The number '5' is written above the final staff.

espress:

VIOLINO II.

Musical score for Violino II, page 49. The score is in G major and 4/4 time. It consists of ten staves of music. The first staff has a piano (*pp*) dynamic and a fingering number '2'. The second staff has a piano (*pp*) dynamic and a 'legato dolce' instruction. The third staff has a piano (*pp*) dynamic. The fourth staff has a mezzo-piano (*pp*) dynamic and a 'poco rinf:' instruction. The fifth staff has a mezzo-piano (*pp*) dynamic and a 'dim: 2' instruction. The sixth staff has a mezzo-piano (*pp*) dynamic. The seventh staff has a mezzo-piano (*pp*) dynamic. The eighth staff has a mezzo-piano (*pp*) dynamic. The ninth staff has a mezzo-piano (*pp*) dynamic and a 'cres:' instruction. The tenth staff has a mezzo-piano (*pp*) dynamic and a 'W' instruction. Section markers 'V' and 'W' are present. Fingering numbers 2, 3, 4, 5, 1, and 3 are indicated throughout the score.

IX **R** 6 *p* **VIOLINO II.** 1

fp 7 *cres:* *p*

cres: *fp* *sf* *dim:*

tranquillo *pp*

p *rinf:*

p *rinf:* **T**

dim:

p 3 *legg:* 1

poco cres: *cres:* *f* *sf* *largamente*

fp *p* **U**

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VIOLINO II. 7

cres: *mf* *p*

p

1 *pp* *ppp*

3 *con forza* *ff* *ff*

ff *ff* *ff*

con forza

P *ff* *dim:*

p *ritard:* *pp*

Molto sostenuto *p* *legatissimo* 3 *ppp*

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II MINUETTO

VIOLINO II.

Allegro giusto

8

II MINUETTO

VIOLINO II.

Allegro giusto

f

mf

p

sf

cres:

dim:

Q

R

S

VIOLINO II.

cres:

mf

sf

f

largamente

P

Q

IV

FINALE

VIOLINO II:

4^a Corda

vivacissimo

VIOLINO II.

V *rit:* **1. tempo**

X *dim:* *p* *cres:* *f*

Y *rinf:* *p*

cres: *f* **deciso**

Z *poco rinf:* *pp* **Più mosso**

dim: *ritard:* *f marcatisimo*

string:

VIOLINO II.

K *sf*

sf

sf

ff

quasi ad libitum **3** *sf* **11** *1^o V. no* *tr.* *rall.* *tr.* *lento*

4 Andante cantabile

pp

L *rinf:*

a tempo **M**

affrett:

pp

morendo **3** *pp*

cres:

mp

Allegro impetuoso

III

And^{te} quasi allegretto

VIOLINO II.

C *p* *Pizz:* *1*

Arco *pp* *dolcissimo*

D *poco rit:* *pp* *dim*

Pizz: *Arco:* *sf*

4^a Corda *rinf:* *f*

E *3^a Corda* *p* *dolce*

pp

F *mf* *preciso*

dim: *p*

G *p* *3* *3*

pp *tranquillo*

H *cres ed incalzando* *f* *1*

3.^{zo}
QUARTETTO

I

VIOLA

ANTONIO BAZZINI Op. 76

Molto sostenuto

Allegro vivo

A

B

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C

dim.

f

f

D

sf

sf

f

sciolte

deciso

ff

E

dim.

p

sf

risard.

a tempo

leggero stacc.

p

cres.

f

fp

f

p

f

sf

p

Z

mf

marcato

p

1

cres. e string.

cres. sino al fine.

ff

VIOLA

Musical score for Viola, page 18. The score consists of ten staves of music in 3/4 time. The key signature has one flat. The music features various dynamics and articulations:

- Staff 1: *sf*, first fingerings (1), accents (>).
- Staff 2: *sf*, accents (>).
- Staff 3: *sf*, accents (>).
- Staff 4: *cres.*, *f*, accents (>).
- Staff 5: *sf*, accents (>).
- Staff 6: *f*, *X* (crossed out), accents (>).
- Staff 7: *sf*, accents (>).
- Staff 8: *ff*, accents (>).
- Staff 9: *sf*, accents (>).
- Staff 10: *p*, *V* (vibrato), accents (>), first fingerings (1, 4).

VIOLA

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time. The key signature has one flat. The music features various dynamics and articulations:

- Staff 1: *sf*, accents (>), first fingerings (1).
- Staff 2: *sf*, accents (>).
- Staff 3: *cres.*, *F*, *5*, *cres.*, accents (>).
- Staff 4: *p*, *1*, accents (>).
- Staff 5: *pp*, *1*, accents (>).
- Staff 6: *p*, *G*, *4*, accents (>).
- Staff 7: *cres.*, accents (>).
- Staff 8: *sf*, *3*, accents (>).
- Staff 9: *cres.*, *H*, *2*, accents (>).
- Staff 10: *2*, *cres. molto*, *sf*, *1*, *ff*, *2*, accents (>).

VIOLA

VIOLA

VIOLA

R 8 V^{no} 1^o

cres. *p* *sf* *p* *cres.* *f* *p* *sf* *dim.* *p* *triquillo* *pp* *p* *dim.* *p* *pp* *cres.* *mf* *largamento* *f* *sf*

R **S** **T**

VIOLA

dim. *pp* *rinf.* *pp* *pp* *dim.* *cres.* *dim.* *a tempo* *p* *legg.* *cres.* *mf* *p* *pp* *pp* *con forza* *FF* *FF*

N **O**

VIOLA

5

ff
con forza
P
dim.
pp ritard. GP

Molto sostenuto come prima

legatissimo p
fff

II

MINUETTO

Allegro giusto

f
f p f p
cres. f
p pp p
rinf. p

VIOLA

largamente

f P stacc.
p P pp
mf sf
sf f
sf sf ff
sf p
sf f
f f
sf sf f

VIOLA

IV. FINALE

lucissimo

VIOLA

VIOLA

VIOLA

VIOLA

pp *poco cres.*

cres. *poco rit.*

I *a tempo*
con forza

poco più
pp legg.

Allegro impetuoso

sf

VIOLA

deciso

f *f* *p*

p

cres. *f* *p* *pp*

Z *p* *rinf.*

pp

Più mosso *marcatissimo*
dim. sempre pp poco rit. *f a tempo*

string. *f.*

III
Andante quasi allegretto

p

A *p*

p

VIOLA

VIOLA

I

QUARTETTO

A. BAZZINI Op. 76

VIOLONCELLO

Molto Sostenuto

All.^o Vivo

VIOLONCELLO.

Musical score for the first page of the cello part. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *sf*, *cres.*, *ff*, *deciso*, *p dolce*, and *ritard.*. There are also articulation marks like accents and slurs. A section marked **E** with a '5' above it is present. The tempo marking *a tempo* appears at the beginning of the eighth staff.

VIOLONCELLO

Musical score for the second page of the cello part. It consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *cres.*, *poco*, *a*, *pp*, *sf*, *ff*, *mf marcato*, and *ritard.*. There are also articulation marks like accents and slurs. A section marked **Z** is present. Performance instructions include *cres. è stringendo sino al fine*.

mf deciso

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 *cres.* 17 18 19 20 21

22 23 24

f sf

X

sf

ff

ff

F

cres.

p

f-p

G

ppp pp

3 Pizz. 1 Arco

pp

sf

p

H

cres.

pp

cres. molto sf

f

VIOLONCELLO

Musical score for Violoncello, system A, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *f* (forte) at the beginning, *p* (piano) in measure 2, *cres.* (crescendo) in measure 3, *sf* (sforzando) in measure 4, *f* in measure 5, *sf* in measure 6, *ff* (fortissimo) in measure 7, *f* in measure 8, *f impetuoso* in measure 9, *tr* (trills) in measure 10, and *p* in measure 11. Fingerings are indicated with numbers 1 and 2. A section marker **I** is placed above the staff in measure 4.

VIOLONCELLO

Musical score for Violoncello, system U, measures 13-24. The score continues in the same key signature and clef. It includes dynamic markings: *pp* (pianissimo) in measure 13, *ppp* (pianississimo) in measure 14, *poco rinf.* (poco rinforzando) in measure 15, *pp* in measure 16, *cres.* in measure 17, *mf* (mezzo-forte) in measure 18, *p* in measure 19, and *pp* in measure 20. Section markers **U**, **V**, and **W** are placed above the staff in measures 13, 15, and 20 respectively. Fingerings 6 and 4 are indicated in measure 13. A section marker **I** is also present in measure 13.

VIOLONCELLO

Musical score for the left page of a cello part, measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *cres.*, *f*, *p*, *pp*, and *fp*. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and *tranquillo*. Fingerings are indicated with numbers 1-5. A section marked **T** is present. The tempo/mood changes to *largamente* in the final measures.

VIOLONCELLO

Musical score for the right page of a cello part, measures 13-24. The score continues in bass clef with a key signature of two flats. It includes dynamics such as *f*, *pp*, and *dim.*. Performance instructions include *Pizz.* and *Arco*. A section marked **M** is present. The tempo/mood changes to *a tempo*. A section marked **N** is present. The score concludes with a measure marked with the number 6.

VIOLONCELLO

0 1

p

pp

ppp

ff

ff

ff

con forza

P

ff

1

p

Molto Sostenuto

legatissimo

1

pp

ppp

VIOLONCELLO

fp

p

P

pp

sf

f

1

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16

Q

sf

f

sf

R

dim.

p legg.

4

IV

VIOLONCELLO

FINALE

Vivacissimo

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II

VIOLONCELLO

MINUETTO

Allegro giusto

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VIOLONCELLO

Musical score for Cello, page 8. The score consists of ten staves of music. It begins with a *p* dynamic and includes markings such as *cres.*, *marcato*, *dim.*, *p*, *f*, *sf*, *pp*, and *rit.*. A section marked **T** is indicated. The piece concludes with the instruction **I^o Tempo** and a *f* dynamic.

VIOLONCELLO

Musical score for Cello, page 15. The score consists of ten staves of music. It begins with a *p* dynamic and includes markings such as *f*, *sf*, *ff*, *pp*, *rinf.*, and *affrett.*. A section marked **Allegro impetuoso** is indicated, followed by a section marked **Andante cantabile**. The piece concludes with a *pp* dynamic.

VIOLONCELLO

G *con espressione*

5 *f* *p*

cres. e animato

H *4^a Corda*

f *dim.* *pp*

cres. ed incalz. poco a poco *cres.*

f *p*

poco rit. **I** *con forza*

cres. *f* *a tempo*

J *Poco più*

f *legg.*

VIOLONCELLO

f *p* *f* *p*

cres. **X** *f* *pp*

f *p*

Y *cres.*

f deciso *f* *p*

cres.

f *pp* **Z**

p *pp*

Più mosso *pp ritard.* *f marcatissimo*

f *string.*

VIOLONCELLO

III

Andante
quasi allegretto

VIOLONCELLO

3. QUARTETTO

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