

Piano

# SCARF DANCE

Edited by  
Robert A. Hudson

Dedicated to His Pupils

Music and Dance Composed by  
Allen Dodworth

**Tempo di Minuet**

6

11

16

*p*

*mf*

*sf*

*p*

Scarf Dance

21

*cresc.* *f*

26

*ff* 3

31

*Sva*

*ff* *dim.*

**Tempo di Polka**

Intro *p*

37

*p*

42

*sf* *p* *f*

Scarf Dance

47 *f* *ff* *ff* *p* 8<sup>va</sup>

54 1. *ff* *sf* *p* 2. 3

60 *sf* *p* 1.

65 *f* 2. *f* *f*

71 *p* *f* *p*

77

77

*f* *p* *f*

Musical score for measures 77-83. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *p* (piano).

84

84

*f* *p*

Musical score for measures 84-88. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

89

89

*sf*

Musical score for measures 89-93. The right hand features a melodic line with some grace notes. The left hand provides a harmonic accompaniment. A dynamic marking of *sf* (sforzando) is present.

94

94

Musical score for measures 94-98. The right hand continues with a melodic line, and the left hand provides a steady accompaniment.

99

99

*sf* *p*

Musical score for measures 99-104. The right hand features a melodic line with grace notes. The left hand provides a harmonic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano).

Scarf Dance

104

*sf* *p*

1.

110

*f* *f*

2.

115 FINALE

*ff*

3

119

*cresc.* *dim.*

*Sva*

Fine