

J.S. Bach
Cantata No. 79
Gott der Herr ist Sonn und Schild

No. 1. Chorus

[Allegro maestoso]

The first system of musical notation for the Chorus, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is in a 3/4 time signature. The treble clef part begins with a forte (*f*) dynamic and consists of a series of chords and moving lines. The bass clef part provides a steady accompaniment with a mix of eighth and sixteenth notes.

The second system of musical notation for the Chorus, measures 5-8. The treble clef part continues with complex chordal textures. The bass clef part features a melodic line with a mezzo-forte (*mf*) dynamic marking in measure 8.

The third system of musical notation for the Chorus, measures 9-12. The treble clef part includes a fermata over a chord in measure 10. The bass clef part has a *cresc.* (crescendo) marking in measure 10 and a forte (*f*) dynamic in measure 12.

The fourth system of musical notation for the Chorus, measures 13-16. The treble clef part features a melodic line with a mezzo-forte (*mf*) dynamic in measure 13. The bass clef part has a *p* (piano) dynamic in measure 14 and a fermata over a chord in measure 15.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of a complex melodic line in the treble and a supporting bass line in the bass.

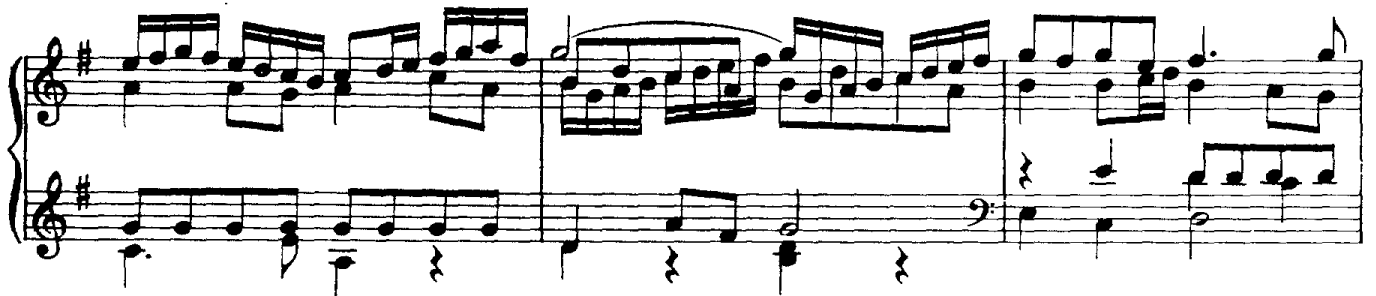

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including the instruction *l.h.* (left hand) in the bass line.

Fifth system of musical notation, featuring a prominent treble clef line with a complex rhythmic pattern.

Sixth system of musical notation, including the instruction *f il canto marcato mf* (forte il canto marcato mezzo-forte) in the bass line.



A
SOPRANO

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

ALTO

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

TENOR

Gott, der Herr, ist
God, the Lord, is

BASS

Gott, der Herr, ist Sonn', ist
God, the Lord, is Sun, is

A



und Schild,
and Shield,
Sonn' Sun und and Schild, Shield,
Sonn' Sun und and Schild, Shield,

der Herr giebt Gnade, the Lord gives mer - - cy, mer - -
der Herr giebt Gnade, the Lord gives mer - - cy, mer - -
der Herr giebt Gnade, the Lord gives mer - - cy, mer - -
der Herr giebt Gnade, the Lord gives mer - -

p *cresc.*

de und Eh -
cy and glo -

Gna - de und Eh -
mer - cy and glo -

de und Eh -
cy and glo -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "de und Eh - cy and glo -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

re! ry. Gott, God,

re! ry. Gott, der God, the

The second system of the musical score continues with the vocal parts and piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "re! ry. Gott, God," and "re! ry. Gott, der God, the". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A section marked "B" is indicated above the piano accompaniment.

der Herr, ist Sonn'
the Lord, is Sun

Gott, der Herr, ist Sonn'
God, the Lord, is Sun

Gott, der Herr, ist
God, the Lord, is

Herr, ist Sonn' ist
Lord, is Sun, is

p *cresc.*

und Schild,
and Shield,

und Schild,
and Shield,

Sonn' und Schild,
Sun and Shield,

Sonn' und Schild,
Sun and Shield,

mf

der Herr giebt Gna -
the Lord gives mer -

der Herr giebt Gna -
the Lord gives mer -

der Herr
the Lord

Gna - mer - de, cy, Gna - mer -

- - - de, Gna - mer -

- - - cy, mer -

- - - giebt Gna - mer - de, cy, Gna - mer -

- - - gives mer - de, cy, mer -

der Herr giebt Gna -
the Lord gives mer -

cresc.

- - de und Eh - re!
- - cy and glo - ry.

de und Eh - re!
cy and glo - ry.

- - de und Eh - re!
- - cy and glo - ry.

- - de und Eh - re!
- - cy and glo - ry.

f

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

Er wird kein
No good thing

C

l.h.

mf

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - geln las - - - - - sen den From -
will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

Gu - tes man - - - - - geln las - sen den From -
will our God with - hold from the Right -

men, den From - - - - -
eous, the Right - - - - -

men, er
eous, no

men, den From - - - - - men, den From -
eous, the Right - - - - - eous, the Right -

men, den From - - - - - men, er
eous, the Right - - - - - eous, no

men,
eous,

wird kein Gu - tes man
good thing will our God

men, den From
eous, the Right

wird kein Gu - tes man - geln las - sen den
good thing will our God with - hold from the

er
no

- geln las - sen den From men,
with - hold from the Right eous,

- men, kein Gu - tes man
- eous, naught good will God

From er
Right eous, no

wird good kein thing Gu will tes our man God
 er no wird good kein thing Gu will tes our man God
 - - - - - geln las sen den From -
 with hold from the Right -
 wird good kein thing Gu tes man geln las sen,
 is our God with hold ing,

r.h.

- - - - - geln las sen den From - las - men, den From -
 with hold from the Right - eous, the Right -
 - - - - - men, er wird kein
 - - - - - eous, no good thing

las - sen den From
hold from the Right

Gu - tes our man geln
will our God with

er no wird kein Gu - tes our man
no good thing will our God

- - - - - men, den From
- - - - - eous, the Right

- - - - - men,
- - - - - eous,

las - sen den From
hold from the Right

- - - - - geln las - sen den From
with - hold from the Right

D

men, er
eous, eous, no

er wird kein
no good thing

men, den From
eous, the Right

men, kein Gu - tes man
eous, naught good will God

men, den From
eous, the Right

men, kein Gu - tes man
eous, naught good will God

D

wird kein Gu - tes man
good thing will our God

Gu - tes man
will our God

geln
with

geln
with

- - - - - geln - - - - - las - - - - - sen den From - - - - -
 with - - - - - hold from the Right - - - - -
 las - - - - - sen den From - - - - - men, er
 hold from the Right - - - - - eous, no
 - - - - - men, den. From - - - - - men, er wird kein
 - - - - - eous, the Right - - - - - eous, no good thing
 las - - - - - sen - - - - - den - - - - -
 hold from the - - - - -

- - - - - men, er wird kein thing Gu - - - - -
 - - - - - eous, no good thing will
 wird kein Gu - - - - - tes man - - - - -
 good thing will our God
 Gu - - - - - tes man - - - - - geln
 will our God with - - - - -
 From - - - - -
 Right - - - - -

- - tes man - geln las - sen den From - -
 our God with - hold from the Right - -
 - - geln las - - - sen den From - -
 with - hold from the Right - -
 las - sen den From - - - men, er
 hold from the Right - - - eous, no
 - - - - - men, er wird kein
 - - - - - eous, no good thing

- - - - -
 - - - - -
 wird kein Gu - tes man - geln
 good thing will our God with -
 Gu - tes man - - - - - geln
 will our God with -

- - men, er wird kein
 - - eous, no good thing
 - - men, den From
 - - eous, the Right
 las sen den From
 hold from the Right - - men, den From
 hold sen den From
 hold from the Right - - eous, the Right
 las sen den From - - men, er
 hold from the Right - - eous, no

Gu - tes our man - geln with
 will our God
 - - - - - men, den From
 - - - - - eous, the Right
 - - - - - men, den From
 - - - - - eous, the Right
 wird kein Gu - tes our man - geln
 good thing will our God with

und Schild, Sonn' und Schild,
and Shield, Sun and Shield,
und Schild, Sonn' und Schild,
and Shield, Sun and Shield,
der Herr, ist Sonn' und Schild,
the Lord, is Sun and Shield,
der Herr, ist Sonn' und Schild,
the Lord, is Sun and Shield,

mf

Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,
Gott, der Herr, ist Sonn' und Schild,
God, the Lord, is Sun and Shield,

cresc.

der Herr giebt Gna - - - de, Gna - -
 the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de, Gna - -
 the Lord gives mer - - - cy, mer - -

der Herr giebt Gna - - - de,
 the Lord gives mer - - - cy,

der Herr giebt Gna - -
 the Lord gives mer - -

p *cresc.*

- - - de und Eh - - -
 - - - cy and glo - - -

- - - de und Eh - - -
 - - - cy and glo - - -

Gna - - - de und Eh - - -
 mer - - - cy and glo - - -

- - - de und Eh - - -
 - - - cy and glo - - -

re!
ry.

re!
ry.

re!
ry.

re!
ry.

E

Er _____ wird kein Gu - tes
No _____ good thing is - our


Er _____ wird kein Gu - tes
No _____ good thing will - our

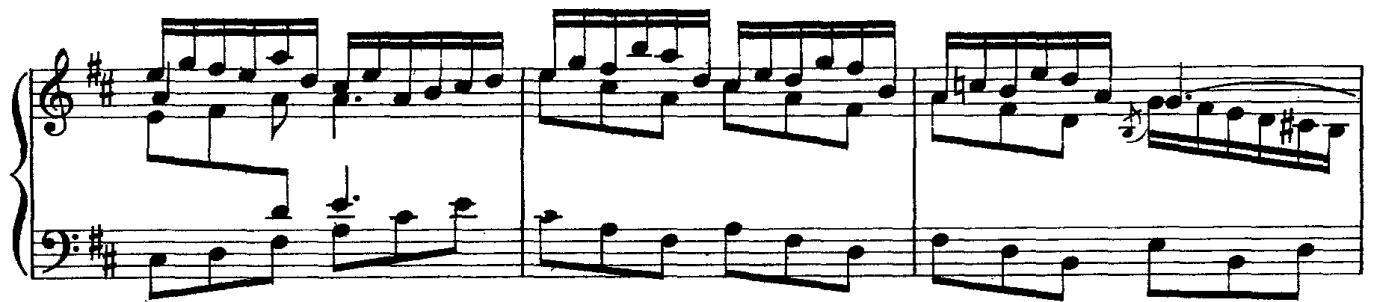
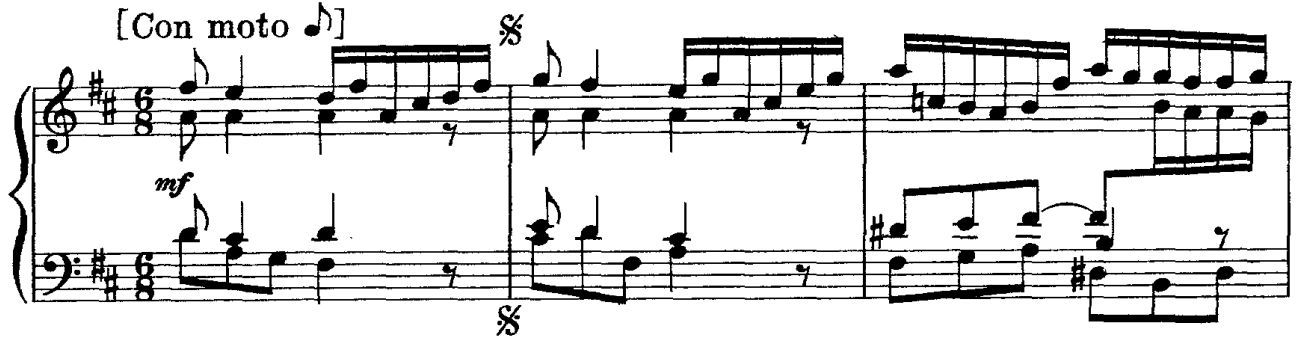
Er _____ wird _____ kein Gu - tes
Naught _____ good, _____ naught good - will

Er _____ wird _____ kein Gu - tes
Naught _____ good, _____ naught good - will

E

No. 2. Aria

[Con moto 



Alto

A



Gott ist un-ser Sonn' und Schild!
God is still our Sun and Shield,

Fine

Gott ist un - ser Sonn' und Schild! Dar - um rüh - met
 God is still - our Sun - and Shield, He - the hope - of

des - sen Gü - te un - ser dank - ba - res - Ge - mü - the,
 our - sal - va - tion, His our thanks - and ad - o - ra - tion,

die er für sein Häuf - lein hegt,
 that He guards His flock so well,

B

die er für sein Häuf - lein hegt.
 that He guards His flock so well.

Denn er will uns fer-ner schüt-zen, mag der Feind auch
 He it is will ward and stay us when our foe - men

Pfei - le schnit - zen, sei der Lä - ster noch so wild.
 seek to slay us, when there bark the hounds of Hell.

C

Gott ist un - ser Sonn' und Schild!
God is still our Sun and Shield!

J.S. Bach - Church Cantatas BWV 79

Gott ist un - ser Sonn' und Schild! Gott ist un - ser
God is still our Sun and Shield! God is still our

mf

Sonn' und Schild! Gott ist un - ser Sonn' und Schild,
Sun and Shield! God is still our Sun and Shield,

un - ser Sonn' und Schild, un - ser
still our Sun and Shield, still our

Sonn' und Schild! Sonn' und Schild!
Sun and Shield! Sun and Shield!

p *mf*

Dal Segno

No. 3. Chorale

SOPRANO
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - our drous

ALTO
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - our drous

TENOR
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - our drous

BASS
Nun dan - ket Al - le
Now thank - we Din - ge
all His won - our drous

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Gott thut God works mit an With For -

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

Her - zen, Mund und Hän - den,
 uns und al - len En - den,
 hearts and hands and voic - es;
 ev - er man re - joic - es;

1.
 der
 In
 der
 In
 der
 In
 der
 In

2.

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

der uns von Mut - ter -
Who from our Moth - er's

2.

leib'
arms

leib'
arms

leib'
arms

leib'
arms

und Kin - des - bei - nen an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen an
 His boun - ty doth be - stow.
 und Kin - des - bei - nen an
 His boun - ty doth be - stow.

un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life
 un - zäh - lig viel zu gut,
 From child - hood on through life

und His
und His
und His
und His
und His

noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!
noch jet - zo ge - than!
count - less bless - ings grow!

No. 4. Recitative

Bass

Gott Lob! wir wis - sen den rech - ten Weg zur Se - lig -
Praise God! we know now the cer - tain road to Bless - ed -

keit; denn, Je - su, du hast ihn uns durch dein Wort ge -
ness; Thou, Je - sus, hast shown it us through Thy Word and

wie - sen, drum bleibt dein Na - me je - der - zeit ge - prie - sen.
teach - ing, and so we praise Thy bless - ed Name for - ev - er.

Weil a - ber Vie - le noch, zu die - ser Zeit, an frem - dem Joch aus
 Yet not a few there are, who, e - ven now, are stumb - ling 'neath the

Blind - heit zie - hen müs - sen, ach! so er - bar - me dich auch ih - rer
 yoke of fault - y doc - trine. Ah, pit - y, Lord, these pit - i - ful de -

gnä - dig - lich, dass sie den rech - ten Weg er - ken - nen und
 lud - ed ones, di - rect their thought to right be - hav - ior, and

dich bloss ih - ren Mitt - ler nen - nen!
 lead them as their Guide and Sav - iour.

No. 5. Duet

[Con moto]

Soprano

Musical notation for the Soprano part, first system. The staff is in treble clef with a key signature of two sharps (D major) and a common time signature (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4.

Gott, ach ——— Gott, ver-lass die Dei-nen nim-mer - mehr!
God, ah, ——— God, for-sake Thy Faith-ful nev-er - more!

Bass

Musical notation for the Bass part, first system. The staff is in bass clef with a key signature of two sharps (D major) and a common time signature (C). The melody begins with a quarter note G2, followed by a dotted quarter note A2, and then a series of eighth notes: B2, C3, B2, A2, G2, F2, E2, D2.

Gott, ach ——— Gott, ver-lass die Dei-nen nim-mer - mehr!
God, ah, ——— God, for-sake Thy Faith-ful nev-er - more!

Piano accompaniment, first system. The grand staff (treble and bass clefs) shows a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a dotted half note A4. The left hand starts with a half note G2, followed by a dotted half note A2. The dynamic marking *mf* is present.

Two empty vocal staves (Soprano and Bass) for the second system.

Piano accompaniment, second system. The grand staff continues the melody and bass line from the first system.

Two empty vocal staves for the third system. The lyrics "Gott, ach" and "God, ah," are written below the staves.

Gott, ach ———
God, ah, ———

Gott, ach ———
God, ah, ———

Piano accompaniment, third system. The grand staff continues the melody and bass line. The dynamic marking *p* is present.

Gott, ver - lass die Dei - nen nim - mer - mehr, ach Gott, ach
 God, for - sake Thy Faith - ful nev - er - more, ah, God, ah,

Gott, ver - lass die Dei - nen nim - mer - mehr, Gott, ach Gott, —
 God, for - sake Thy Faith - ful nev - er - more, God, ah, God, —

Gott, ver - lass die Dei - nen nim - mer - mehr, nim - mer - mehr, die Dei -
 God, for - sake Thy Faith - ful nev - er - more, nev - er - more, Thy Faith -

— ver - lass die Dei - nen nim - mer - mehr, — ver - lass die
 — for - sake Thy Faith - ful nev - er - more, — for - sake Thy

- nen nim - mer - mehr!
 - ful nev - er - more!

Dei - nen nim - mer - mehr!
 Faith - ful nev - er - more!

The first system shows the piano introduction. It consists of a treble and bass clef staff. The treble clef staff has a key signature of two sharps (F# and C#) and a common time signature. The bass clef staff has the same key signature and time signature. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand.

A

The second system contains the vocal and piano parts. The vocal part is written in a single staff with a treble clef. The piano part is written in two staves (treble and bass clef). The lyrics are as follows:

Gott, ach ——— Gott, ver-lass die Dei - - -
 God, ah, ——— God, for-sake Thy Faith - - -

Gott, ach ——— Gott, ver-lass die Dei - nen nim - mer -
 God, ah, ——— God, for-sake Thy Faith-ful nev - er -

The piano part includes a dynamic marking of *mf* (mezzo-forte) and a section marked with a large **A**.

The third system continues the vocal and piano parts. The lyrics are as follows:

- - - - - nen nim - mer - mehr, ver - lass, — ver -
 - - - - - ful nev - er - more, for - sake, — for -

mehr, nim - mer - mehr, ——— ach Gott, ——— ver - lass ———
 more, nev - er - more, ——— ah, God, ——— for - sake ———

The piano part continues with the same key signature and time signature, featuring various chordal textures and melodic lines.

lass die Dei - nen nim - mer - mehr!
sake Thy Faith - ful nev - er - more!

— die Dei - - nen nim - mer - mehr!
— Thy Faith - - ful nev - er - more!

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
God, ah, — God, for - sake Thy Faith - ful nev - er -

Gott, ach — Gott, ver - lass die Dei - nen nim - mer -
God, ah, — God, for - sake Thy Faith - ful nev - er -

mehr, die Dei - nen nim - mer - mehr!
more, Thy Faith - ful nev - er - more!

mehr, die Dei - nen nim - mer - mehr!
more, Thy Faith - ful nev - er - more!

The first system shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a flowing melody in the right hand and a rhythmic accompaniment in the left hand.

B *tr.*

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

Lass dein Wort uns hel - le
 Keep Thy Word a bea - con

The second system shows the vocal entry. It features a treble clef staff with a vocal line and a bass clef staff with a basso continuo line. The vocal line begins with a trill (tr.) on the word 'Lass'. The lyrics are in German and English.

B

mf

The piano accompaniment for the second system. It features a treble clef staff and a bass clef staff. The music is marked *mf* (mezzo-forte). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

schei - - - nen, — dein Wort uns hel - le schei - -
 shin - - - ing, — Thy Word a bea - con shin - -

schei - - - nen, — dein Wort uns hel - le schei - -
 shin - - - ing, — Thy Word a bea - con shin - -

The third system shows the vocal entry. It features a treble clef staff with a vocal line and a bass clef staff with a basso continuo line. The lyrics are in German and English.

The piano accompaniment for the third system. It features a treble clef staff and a bass clef staff. The music continues the melodic and rhythmic themes from the previous systems.

- - - - - nen; ob - gleich sehr wi - der uns die Fein - de
 - - - - - ing, we im - plore, let our foes no more as -

- - - - - nen; ob - gleich sehr wi - der
 - - - - - ing, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -

uns die Fein - de to - - - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

to - - - - - ben, ob - gleich sehr wi - der uns die Fein - de
 sail _____ us, we im - plore, let our foes no more as -

uns die Fein - de to - - - - -
 foes no more as - sail _____

to - - - - - ben: so soll un - ser Mund dich
sail - - - - - us; praise we - - - - - Thee who nev - er

- - - - - ben: so soll un - ser Mund dich
us; praise we - - - - - Thee who nev - er

p

lo - ben, un - ser Mund dich lo - ben.
fails us, Thee who nev - - - - - er fails us.

lo - - - - - ben, un - ser Mund dich lo - ben.
fails - - - - - us, Thee who nev - er fails us.

f

Empty vocal staves.

Empty piano accompaniment staves.

C

Lass dein
Keep Thy

Lass dein
Keep Thy

C

mf

Wort uns hel - le schei - - - nen, - dein Wort uns hel - le
Word a bea - con shin - - - ing, - Thy Word a bea - con

Wort uns hel - le schei - - - nen, - dein Wort uns hel - le
Word a bea - con shin - - - ing, - Thy Word a bea - con

schei - - - - - nen, ob - gleich
shin - - - - - ing, we im -

schei - - - - - nen, ob - gleich sehr wi - der
shin - - - - - ing, we im - plore, let our

sehr wi - der uns die Fein - de to - - - ben, ob - gleich
 plore, let our foes no more as - sail _____ us, we im -

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

sehr wi - der uns die Fein - de to - - -
 plore, let our foes no more as - sail _____

uns die Fein - de to - - - ben, ob - gleich sehr wi - der
 foes no more as - sail _____ us, we im - plore, let our

_____ ben: so soll _____
 _____ us; praise we _____

uns die Fein - de to - - - ben: so soll _____
 foes no more as - sail _____ us; praise we _____

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

un - ser Mund dich lo - ben, un - ser Mund dich lo -
Thee who nev - er fails us, Thee who nev - er fails

The first system of the musical score for J.S. Bach's Church Cantata BWV 79. It consists of four staves: two vocal staves (Soprano and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: "un - ser Mund dich lo - ben, un - ser Mund dich lo - / Thee who nev - er fails us, Thee who nev - er fails". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

ben.
us.

ben.
us.

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have rests, with the lyrics "ben. us." appearing below the staves. The piano accompaniment continues with its characteristic rhythmic patterns. The system concludes with a fermata over the final notes of the piano part.

The third system of the musical score. It continues the vocal and piano parts. The vocal parts have rests. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and rests. The system concludes with a fermata over the final notes of the piano part.

No. 6. Chorale

SOPRANO
Er - halt' uns in der Wahr -
In prob - i - ty main - tain

ALTO
Er - halt' uns in der Wahr -
In prob - i - ty main - tain

TENOR
Er - halt' uns in der Wahr -
In prob - i - ty main - tain

BASS
Er - halt' uns in der Wahr -
In prob - i - ty main - tain

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are: "Er - halt' uns in der Wahr - In prob - i - ty main - tain". The piano accompaniment consists of a treble and bass clef staff with chords and moving lines.

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

heit, gieb e - wig li - che Frei -
us; In free - dom e'er sus - tain

The second system of the musical score continues the vocal and piano parts. The lyrics are: "heit, gieb e - wig li - che Frei - us; In free - dom e'er sus - tain". The piano accompaniment continues with chords and moving lines.

heit, zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -

heit, zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -

heit, zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -

heit, zu prei - sen dei - nen Na - - -
 us To praise Thy name for - ev - - -

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!

men durch Je - sum Chri - stum, A - - men!
 er Through Je - sus Christ, our Sav - - iour!