

# ROMANCE.

HAMILTON CLARKE.

*Andante, quasi allegretto gracioso.*

**MANUAL.**

*p* Ch. soft stops, with Sw. coupled.

Sw.  $\gamma$  soft stops.

**PEDAL.**

Sw. coupled: no Pedal stops.

First system of musical notation, featuring three staves (treble, grand, and bass clefs) with various notes, rests, and dynamic markings such as *cresc.* and *p.*

Second system of musical notation, featuring three staves with notes, rests, and dynamic markings including *mf* and *p*.

Third system of musical notation, featuring three staves with notes, rests, and dynamic markings including *cresc.*

*cresc.*  
Sw. Ped locked down.

*p.*  
*p.*  
Gradually close Sw.  
Ch.  
Sw.  
Sw.  
*p*  
Ch.

Gt. soft diaps, and Sw.  
Add 16 ft. bourdon.  
Gt. coupled.

Ch.

First system of musical notation with three staves (treble, treble, and bass clefs) and various musical symbols including notes, rests, and dynamic markings.

Second system of musical notation with three staves (treble, bass, and bass clefs) and various musical symbols including notes, rests, and dynamic markings.

4 ft. harmonic flute only.

uncouple Sw.

Sw.

Sw.

16 ft. in

16 ft.

Third system of musical notation with three staves (treble, treble, and bass clefs) and various musical symbols including notes, rests, and dynamic markings.