

OBOE SECONDO

Kalliwoda. 1

Larghetto.

SINFONIA.

19 un poco più mosso.

Allegro vivace.

23

26

7

I.

II. 11

27

14

Detailed description: This is a page of a musical score for the second oboe part of a symphony. The score is written on ten staves. It begins with a 'Larghetto' tempo and a 'pp' (pianissimo) dynamic. The first staff contains measures 1 through 19, with a 'un poco più mosso' (a little more motion) instruction at measure 19. The second staff starts with 'Allegro vivace' and includes dynamics like 'ff' (fortissimo) and 'p' (piano). The score features various musical notations including slurs, accents, and dynamic markings. There are first and second endings marked 'I.' and 'II. 11'. Measure numbers 26, 7, 27, and 14 are also indicated. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

OBOE SECONDO

Larghetto.

Allegro risoluto.

Menuetto.

OBOE SECONDO

1. 3. 4. I. II. 3. 4. 8. p. f.

Trio. leggiermente.

4. 7. 8. p. f.

M.D.C. senza replica.

RONDO. *Allegro con spirito.*

24. ff. 20. 7. p.

OBOE SECONDO

Musical score for Oboe Secondo, page 4. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including fortissimo (*ff*), piano (*p*), and sforzando (*sf*), as well as articulation marks like accents and slurs. The piece concludes with the instruction *più mosso* and ends with a double bar line.