

Klavierkonzert in D

Piano Concerto in D Major

Stockholm, November 1855

Allegro con brio

Flauto

Clarinetto I, II
in Do / C

Fagotto I, II

Corno I, II
in Re / D

Tromba in Re / D

Timpani
in Re - La / D - A

Tutti

Pianoforte

Violino I

Violino II

Viola

Violoncello
e Basso

p

p poco a poco cresc.

p

p

p

p

3

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

cresc.

9

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Solo

f

p

f

p

Viol.

Va.

Vc. e B.

12

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

tr

8va.....

8va.....

fp

fp

15

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

p cresc.

gva.

cresc.

p

cresc.

cresc.

cresc.

cresc.

18

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

p

p

21

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

grazioso

cresc.

pizz.

pizz.

pizz.

arco

24

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

ff

arco

ff

arco

ff

ff

ff

27

Fl. *f* *dim.*

Clar. (Do) *f* *dim.*

Fag. *f* *dim.*

Pfte. *f* *8va ad lib.* *dim.* *p*

Viol. *dim.*

Va. *dim.*

Vc. e B. *dim.*

*Rea. ** *Rea. ** *Rea. **

30

Fl.

Clar. (Do)

Fag.

Pfte. *8va...*

Viol.

Va.

Vc. e B.

33

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

37

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

40

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

43

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

46

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

8va..... *rit.* **molto allegro** *poco a poco rit.*

10 *3* *p* *12*

Viol.

Va.

Vc. e B.

47

Fl.

Clar. (Do)

Fag.

pp

p

pp

pp

a tempo I

8va.....

5

pizz.

pizz.

pizz.

Viol.

Va.

Vc. e B.

50

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pizz.

arco

53

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

l.

p

arco

arco

pizz.

56

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

pp

sva.....

sva.....

59

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

62

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

dim.

64

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

66

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

69

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

72

Fl.

Clar. (Do)

F.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

tr

cresc.

arco

arco

75

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

f

8va

rit.

molto allegro

77

Fl. p

Clar. (Do) p

Fag. p

Pfte. poco a poco rit. a tempo I

Viol. p

Va. p

Vc. e B. p

79

Fl.

Clar. (Do)

Fag.

Pfte. *8va*..... *8va*..... *8va*..... cresc.

Viol.

Va.

Vc. e B.

82

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

85

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

88

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

fp

arco

pizz.

8va...

8va.....

91

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va...

cresc.

fp

poco a poco cresc.

arco

arco

arco

94 *8va.....*

Pfte

Viol.

Va.

Vc. e B.

97 *8va.....*

Pfte

Viol.

Va.

Vc. e B.

fp *cresc.* *fp*

100 *8va.....*

Pfte

Viol.

Va.

Vc. e B.

cresc. *fp poco a poco cresc* *8va.....*

109

Pfte. rit. tempo ad lib. *p*

Viol. tempo ad lib.

Va. tempo ad lib. *p*

Vc. e B. tempo ad lib. *p*

112

Pfte.

Viol. *p*

Va. *p*

Vc. e B.

115

Pfte. *sf sf*

Viol.

Va. pizz.

Vc. e B. pizz.

118

Pfte.

Viol.

Va.

Vc. e B.

6

10

3

arco

arco

120

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

3

3

rit.

a tempo I

fp

fp

giocoso

a tempo I

a tempo I

a tempo I

a tempo I

p

p

p

124

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

127

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

130

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

132

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

134

Fl.

Clar. (Do)

Fag.

Pfte.

8va.....

8va.....

Viol.

Va.

Vc. e B.

pizz.

arco

Detailed description: This system of music covers measures 134 and 135. The Flute, Clarinet (Do), and Bassoon parts have simple melodic lines with some slurs. The Piano part is more complex, featuring triplets in both hands and an 8va marking. The Violin and Viola parts have long, sustained notes with slurs. The Violoncello/Double Bass part starts with a pizzicato marking and then switches to arco.

136

Fl.

Clar. (Do)

Fag.

Pfte.

8va.....

8va.....

Viol.

Va.

Vc. e B.

pizz.

arco

Detailed description: This system of music covers measures 136 and 137. The Flute, Clarinet (Do), and Bassoon parts continue with their melodic lines. The Piano part maintains the triplet pattern with 8va markings. The Violin and Viola parts have sustained notes. The Violoncello/Double Bass part continues with pizzicato and arco markings.

138

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

sva.....

Red. * Red. *

pizz.

pizz.

arco

140

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

p

pp

sva.....

pizz.

pizz.

143

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

arco

146

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

l. p

poco cresc.

arco

arco

pizz.

149

Fl. *cresc.*

Clar. (Do)

Fag.

Pfte. *8va.....*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

151

Fl. *f*

Clar. (Do) *f*

Fag. *f*

Pfte. *f*

Viol. *f*

Va. *f*

Vc. e B. *arco*

153

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

155

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

f *8va ad lib.*

pizz.

176

Fl. *pp*

Clar. (Do)

Fag. *pp*

Pfte. *cresc.*

Viol.

Va.

Vc. e B. *arco*

179

Fl.

Clar. (Do)

Fag.

Pfte. *ff*

Viol. *arco ff*

Va. *ff*

Vc. e B. *ff*

f

f

f

f

8 va ad lib.

8 va ad lib.

ff

ff

ff

ff

182

Fl. dim.

Clar. (Do) dim.

Fag. dim.

Pfte. dim. p

Viol. dim.

Va. dim.

Vc. e B. dim.

185

Fl.

Clar. (Do)

Fag.

Pfte. *sva*

Viol.

Va.

Vc. e B. p

188

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Flute: Rest. Clarinet (Do): Rest. Bassoon: Rest. Percussion: Triplet eighth notes, sixteenth notes, and eighth notes. Violin: *pizz.*, *p*. Viola: *p*. Violoncello/Double Bass: *p*. Fermata over strings.

191

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

Flute: *p*. Clarinet (Do): *p*. Bassoon: *p*. Cor Anglais: *pp*. Timpani: *pp*. Percussion: Triplet eighth notes, sixteenth notes, and eighth notes. Violin: *arco*. Viola: *arco*. Violoncello/Double Bass: *arco*. Crescendo marking.

194

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

sva..... rit.

f

3 3 3 3 10 3

196

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

molto allegro

sva.....

poco a poco rit.

a tempo I

fp

pizz.

pizz.

pizz.

pizz.

198

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

1.

pp

8va.....

8va...

cresc.

arco

arco

arco

arco

201

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

fp

8va.....

8va...

pizz.

pizz.

pizz.

pizz.

arco

arco

204

Fl.

Clar. (Do)

Fag.

Pfte.

cresc.

fp

poco a poco cresc.

arco

arco

Viol.

Va.

Vc. e B.

207

Pfte.

8va.....

fp

Viol.

Va.

Vc. e B.

210

Pfte.

8va.....

cresc.

fp

Viol.

Va.

Vc. e B.

212 *8va.....*

Pfte. *cresc.* *fp poco a poco cresc.*

Viol.

Va.

Vc. e B.

215

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte. *f* *ff* *8va.....*

Viol.

Va.

Vc. e B.

218

Fl. sf sf

Clar. (Do) sf sf

Fag. sf sf

Cor. (Re) sf sf

Pfte. *8va...* *8va...* dim.

Viol. sf sf

Va. sf sf

Vc. e B. sf sf

221

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *tr* *tr* *3* *3*

Viol.

Va.

Vc. e B.

8

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

gva....,

p

arco

13

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

l.

p

gva....,

12

pizz.

15

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

arco

arco

pizz.

8va.....

cresc.

ff

18

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

mf

mf

mf

arco

pizz.

pizz.

p

p

8va.....

8va...

pp

22

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

cresc.

ff

arco

mf

arco

mf

arco

mf

24

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

pp

pp

pp

pp

L'istesso tempo

27

Fl.

Clar. (Do)

Fag.

pp

Pfte.

Viol.

Va.

Vc. e B.

pizz.

31

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

35

Fl. *pp*
1.

Clar. (Do) *pp*

Fag.

Pfte. *8va...*
10
arco

Viol. *arco*

Va. *arco*

Vc. e B. *arco*

37

Fl.

Clar. (Do)

Fag. *pp*

Cor. (Re) *pp*

Timp. *pp*

Pfte.

Viol.

Va.

Vc. e B.

39

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

41

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

43

Fl. *pp*

Clar. (Do) *pp*

Fag.

Pfte. *8va...*

Viol.

Va.

Vc. e B.

45

Fl. *cresc.*

Clar. (Do) *a 2* *cresc.*

Fag. *cresc.*

Cor. (Re) *cresc.*

Timp. *cresc. 8va...*

Pfte. *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

47

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Timp.

Pfte. *fp* rit. a tempo I *p*

Viol. pizz. *p*

Va. pizz. *p*

Vc. e B. pizz. *p*

51

Fl.

Clar. (Do)

Fag.

Pfte. *f* *p* *f* *f* *8va*

Viol.

Va.

Vc. e B.

54

Fl.

Clar. (Do)

Fag.

molto allegro *8va* *rit.*

Pfte.

Viol.

Va.

Vc. e B.

55

Fl.

Clar. (Do)

Fag.

8va.....

pp

Pfte.

arco

Viol.

arco

Va.

arco

Vc. e B.

58

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

61

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

63

Musical score for measures 63-68. The score includes parts for Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Piano (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is two flats (B-flat major or D minor), and the time signature is common time (C). The Flute, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Piano part includes trills (tr) and slurs. The Violin, Viola, and Cello/Double Bass parts are marked *pp* and *arco*. The score concludes with a double bar line.

Allegro molto

Musical score for measures 69-74, marked **Allegro molto**. The score includes parts for Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais (Cor. (Re)), Trumpet in E-flat (Trba. (Re)), Timpani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature changes to two sharps (D major or F# minor), and the time signature is common time (C). The Flute, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais, Trumpet, and Timpani parts are also mostly rests. The Piano part features a rhythmic pattern starting with a forte (*f*) dynamic. The Violin, Viola, and Cello/Double Bass parts play sustained chords, marked with a piano (*p*) dynamic. The score concludes with a double bar line.

5

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

10

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

15

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p e staccato

20

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va.....

sf

pizz.

35

Fl. *p*

Clar. (Do) *p*

Fag. *f*

sva *sva* *sva*

Pfte. *p* *ff*

Viol. *f*

Va. *f*

Vc. e B. *f*

39

Fl. *p*

Clar. (Do) *p*

Fag. *p*

Pfte. *p*

Viol.

Va.

Vc. e B. *pizz.* *p*

43

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

p

pp

*tr**

tr

pizz.

p

pizz.

p

47

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

tr

tr

8va.....

p

pp

arco

p

arco

p

arco

p

* 7: T. 45-49, Tassoni and Critical Commentary; Ex. 45-49, Tassoni and Critical Commentary.

51

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

56

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p e staccato

71

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sva.....

sva.....

poco cresc.

75

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

sva.....

p

79

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

poco cresc.

83

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

8va.....

p

86

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gua.....

poco cresc.

cresc.

cresc.

cresc.

cresc.

90

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

simile

Red.

Red.

102

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

sva.....

pizz.

mf

107

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sva.....

sva.....

f

111

Fl.

Clar. (Do)

Fag.

Pfte.

p grazioso

gva.....

gva.....

Viol.

arco

p

arco

p

arco

p

Vc. e B.

arco

p

115

Fl.

Clar. (Do)

Fag.

Pfte.

gva.....; poco a poco rit.

Viol.

Va.

Vc. e B.

119

Fl.

Clar. (Do)

Fag.

a tempo

tr

sva.....

marcato

pizz.

Viol.

Va.

Vc. e B.

123

Fl.

Clar. (Do)

Fag.

p

1

p

Pfte.

Viol.

Va.

Vc. e B.

128

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

fp

rit.

132

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

rit.

sva...

fp

sf

p

rit.

marcato

136

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

tr *8va*

Red. * Red. * Red. *

140

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Red. *

145

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

fp

149

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va...

fp *sf* *p* *poco a poco cresc.*

arco

153

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

157

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

p

161

Fl.

Clar. (Do)

Fag.

Pfte.

cresc.

3

2do *

Viol.

cresc.

cresc.

Va.

cresc.

Vc. e B.

cresc.

165

Fl.

Clar. (Do)

Fag.

Pfte.

2do *

2do *

2do *

Viol.

Va.

Vc. e B.

169

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

f

8va

f

f

f

f

173

Fl.

Clar. (Do)

Fag.

Cor (Re)

Pfte.

Viol.

Va.

Vc. e B.

a 2

ff

8va

177

Fl. *p e cresc.*

Clar. (Do) *p e cresc.*

Fag. *p e cresc.*

Cor. (Re) *p e cresc.*

Trba. (Re) *p e cresc.*

Timp. *p e cresc.*

Pfte. *p e cresc.* Tutti

Viol. *p e cresc.*

Va. *p e cresc.*

Vc. e B. *p e cresc.*

181

Fl. *p e cresc.*

Clar. (Do) *p e cresc.*

Fag. *p e cresc.*

Cor. (Re) *p e cresc.*

Trba. (Re) *p e cresc.*

Timp. *p e cresc.*

Pfte. *p e cresc.* Solo

Viol. *p*

Va. *p*

Vc. e B. *p*

185

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

189

Fl.

Clar.
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

p

p e staccato

193

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

sf

pizz.

197

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

sf

sf

ff

8va

207

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

210

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

213

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pizz.

pizz.

pizz.

cresc.

arco

216

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gva

f

arco

sf

arco

sf

arco

sf

sf

219

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

gva

gva:

l.

p

sf

sf

sf

sf

sf

sf

ppp

grazioso

p molto staccato

222

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

225

Fl. *cresc.*

Clar. (Do) *cresc.*

Fag. *cresc.*

Pfte. *cresc.* *8va*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

228

Fl.

Clar. (Do)

Fag.

Pfte. *f* *8va*

Viol. *f*

Va. *f*

Vc. e B. *f*

231

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

gva

f

sed.

** sed.*

Detailed description: This page of a musical score covers measures 231, 232, and 233. The score is for a full orchestra and piano. The woodwinds (Flute, Clarinet in D, Bassoon) and brass (Cor Anglais in D, Trumpet in D) play sustained notes with some dynamics like *f*. The timpani part is mostly rests. The piano part features a complex texture with a rapid sixteenth-note melody in the right hand and a rhythmic accompaniment in the left hand, including chords marked *sed.* and ** sed.*. The strings (Violin, Viola, Violoncello/Double Bass) play sustained notes, with the double bass part including some dynamics like *f*. The tempo marking *gva* (ritardando) is indicated above the piano part.

234

Fl.

Clar.
(Do)

Fag.

Cor.
(Re)

Trba.
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

The musical score for measures 234-236 is arranged in a standard orchestral format. The top three staves are for the woodwinds: Flute (Fl.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.), all of which are silent in this passage. The next two staves are for the brass: Cor Anglais in D (Cor. (Re)) and Trumpet in D (Trba. (Re)), both playing a rhythmic pattern of quarter notes. The Timpani (Timp.) staff is also silent. The Piano (Pfte.) part is the most active, featuring a complex rhythmic pattern with sixteenth and thirty-second notes, and includes dynamic markings such as *ff*, *mf*, and *ff*. The Violin (Viol.) and Viola (Va.) parts play a melodic line with a sixteenth-note figure. The Violoncello and Double Bass (Vc. e B.) part provides a steady bass line with quarter notes.

237

Fl. *p*

Clar. (Do) *p*

Fag. *p*

Cor. (Re) *pp*

Trba. (Re) *pp*

Timp. *pp*

Pfte. *poco a poco dim.* *sva*

Viol. *pizz.* *p*

Va. *pizz.* *p*

Vc. e B. *pizz.* *p*

Detailed description: This page of a musical score covers measures 237, 238, and 239. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwinds (Flute, Clarinet in D, Bassoon) play a melodic line starting in measure 237 with a piano (*p*) dynamic. The brass (Cor Anglais and Trumpet in E) and timpani enter in measure 238 with a pianissimo (*pp*) dynamic, playing a rhythmic accompaniment. The piano part features a complex texture with sixteenth-note patterns in both hands, marked *poco a poco dim.* and *sva* (sustained). The strings (Violin, Viola, Violoncello/Double Bass) play a pizzicato (*pizz.*) accompaniment starting in measure 238, with a piano (*p*) dynamic.

243

Fl.

Clar. (Do)

Fag.

This block contains the first three staves of the score. The Flute part (Fl.) is in the treble clef with a key signature of one sharp (F#) and a melodic line of eighth and sixteenth notes. The Clarinet (Do) part (Clar. (Do)) is also in the treble clef with a similar melodic line. The Bassoon part (Fag.) is in the bass clef with a similar melodic line. All three parts have rests in the final two measures of the system.

Cor. (Re)

Trba. (Re)

This block contains the fourth and fifth staves. The Cor Anglais part (Cor. (Re)) is in the treble clef, starting with a long note marked 'a 2' (accia 2) and followed by a rhythmic pattern of eighth notes. The Trumpet part (Trba. (Re)) is also in the treble clef, starting with a long note and followed by a rhythmic pattern of eighth notes. Both parts have rests in the final two measures.

Timp.

This block contains the sixth staff, the Timpani part (Timp.), in the bass clef. It features a series of sixteenth notes in the first two measures, followed by rests and then a rhythmic pattern of eighth notes in the final two measures.

Pfte.

This block contains the seventh and eighth staves, the Piano part (Pfte.). The right hand is in the treble clef and the left hand is in the bass clef. The music consists of chords and arpeggiated figures. A 'Ped.' (pedal) marking is present in the first measure of the left hand. A 'sua' marking with a dotted line is above the right hand in the final two measures. An asterisk (*) is placed below the right hand in the final two measures.

Viol.

This block contains the ninth and tenth staves, the Violin part (Viol.). Both staves are in the treble clef with a key signature of one sharp (F#). They play a melodic line of eighth and sixteenth notes, with rests in the final two measures.

Va.

Vc. e B.

This block contains the eleventh and twelfth staves. The Viola part (Va.) is in the alto clef (C-clef) with a key signature of one sharp (F#). The Violoncello and Double Bass part (Vc. e B.) is in the bass clef with a key signature of one sharp (F#). Both parts play a melodic line of eighth and sixteenth notes, with rests in the final two measures.