

# *Wache auf, meine Ehre*

Christoph Graupner

A musical score for 'Wache auf, meine Ehre' by Christoph Graupner, consisting of 14 staves of music. The score is in common time and uses a treble clef. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure numbers are indicated in boxes at the beginning of each staff: 1, 7, 13, 20, 27, 33, 44, 51, 59, 69, 79, and 85. The score concludes with a dynamic instruction [tr] and a fermata over the final note.

# Choral

8

16

23

27

36

46

53

58

65

73

79

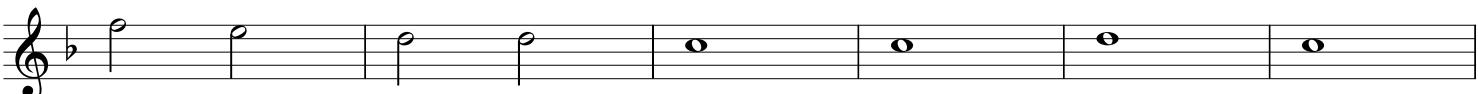
83

2

3

4

91



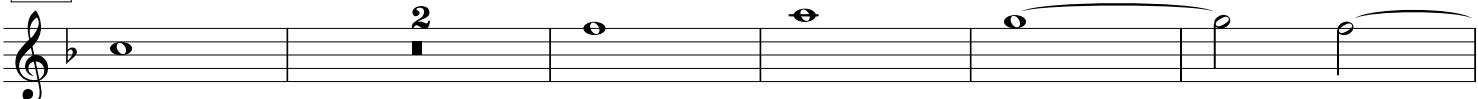
97



101



106



113



119



125



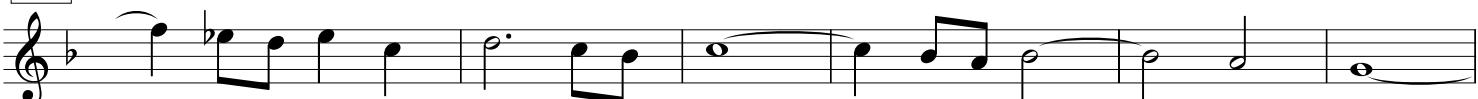
140



152



157



163

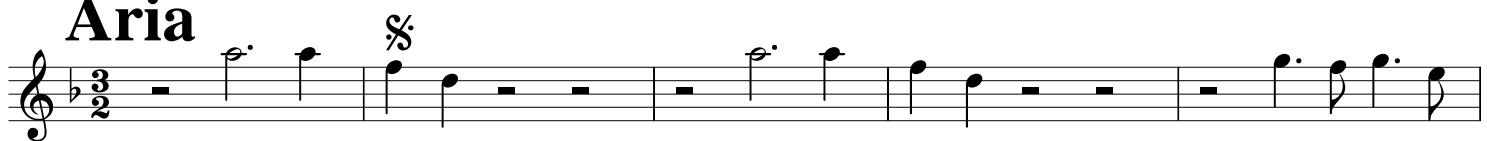


169



179



**Aria**

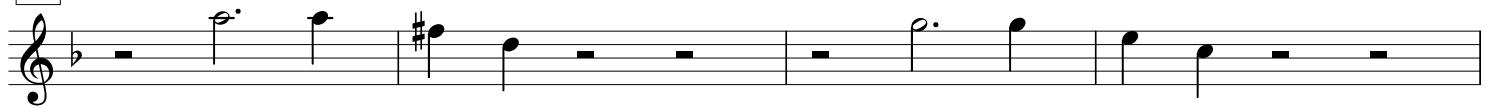
[6]



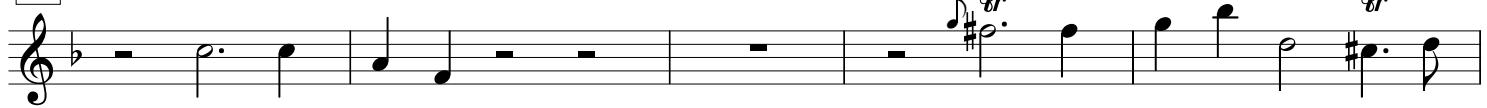
[11]



[16]



[20]



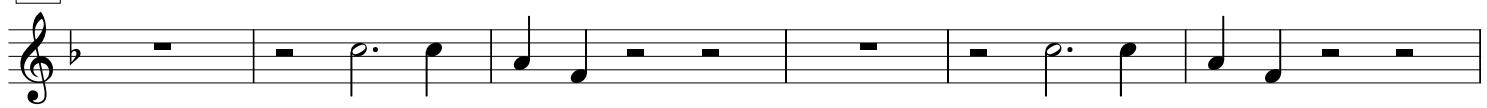
[25]



[30]



[35]



[41]



[45]

**da capo**

# Chor

[*Grave* ]

Musical score for Chor, featuring 14 staves of music. The score includes dynamic markings such as *Allegro*, *Grave*, and *Adagio*. Time signatures vary throughout the piece, including common time, 3/2, and 2/4.

**1** *Grave*

**5** *Allegro*

**8** *Grave*

**11**

**15** *Allegro*

**18**

**20**

**10**

**33**

**38**

**44**

**49** *Allegro*

**52**

**54** *Adagio*

# Aria

Musical score for the Aria section, featuring five staves of music. Measure numbers are indicated above each staff: 5, 12, 16, 31, 43, and 57. The music is in common time (indicated by '3/4' in the first staff) and consists of single melodic lines.

**Duetto tacet**

da capo

**Choral**

Musical score for the Choral section, starting at measure 6. The music is in common time (indicated by 'c') and consists of single melodic lines.

Continuation of the Choral section from measure 6. The music is in common time (indicated by 'c') and consists of single melodic lines.

Continuation of the Choral section from measure 10. The music is in common time (indicated by 'c') and consists of single melodic lines.

Continuation of the Choral section from measure 15. The music is in common time (indicated by 'c') and consists of single melodic lines.