

Domine ne in furore

Motet

De Monsieur

Symphonie

Desseignatoire

DE MUSIQUE

Psautier

II 76

Basse Continue

Symphonie

Basse continue

Symphonie

Basse Continue

Res. F. 928

Symphonie

M^r Bastaron

Domine Domine ne in furore... tu...

Basse Continuë

This system contains five staves of handwritten musical notation. The top staff is labeled 'Symphonie' and contains a melodic line with various note values and rests. The second staff continues the symphony. The third and fourth staves are also part of the symphony. The fifth staff is a vocal line with the lyrics 'Domine Domine ne in furore... tu...' written below it. Below the vocal line are two empty staves, with the label 'Basse Continuë' written on the first of them.

Symphonie

o ne in furore tuo Ar quas me Domine

Basse Continuë

This system contains five staves of handwritten musical notation. The top staff is labeled 'Symphonie' and contains a melodic line. The second, third, and fourth staves continue the symphony. The fifth staff is a vocal line with the lyrics 'o ne in furore tuo Ar quas me Domine' written below it. Below the vocal line are two empty staves, with the label 'Basse Continuë' written on the first of them.

Symphonie

Do... mine ne in furore ne in furore tuo Ar quas

Basse C.

Detailed description: This system contains five staves of handwritten musical notation. The top staff is in treble clef and contains the word 'Symphonie'. The second and third staves are in alto clef. The fourth staff is in bass clef. The fifth staff is a vocal line with lyrics written in cursive: 'Do... mine ne in furore ne in furore tuo Ar quas'. Below the vocal line is a staff labeled 'Basse C.' in cursive. The music consists of various note values, rests, and accidentals.

Symphonie

me Neque in Train Tra ing Coripi

Basse Continuè

Detailed description: This system contains five staves of handwritten musical notation. The top staff is in treble clef and contains the word 'Symphonie'. The second and third staves are in alto clef. The fourth staff is in bass clef. The fifth staff is a vocal line with lyrics written in cursive: 'me Neque in Train Tra ing Coripi'. Below the vocal line is a staff labeled 'Basse Continuè' in cursive. The music consists of various note values, rests, and accidentals.

Symphonie

Handwritten musical score for the first system. It consists of five staves of instrumental music (Symphonie) and a vocal line. The lyrics are: "as-me Domine Domine ne in furore ne in fu-". The notation includes various note values, rests, and accidentals.

as-me Domine Domine ne in furore ne in fu-

Basse Continue

Symphonie

Handwritten musical score for the second system. It consists of five staves of instrumental music (Symphonie) and a vocal line. The lyrics are: "rore tuo ... Ar quas me Domine Do... mi-". The notation includes various note values, rests, and accidentals.

rore tuo ... Ar quas me Domine Do... mi-

Basse continue

Symphonie

ne ne in furore tuo Ar quas me ne que in Ira in ira

Basse Continuë

Symphonie

tua in ira tua Corri pi - as me corri pi as... me

Basse Continuë

Handwritten musical score for the first system. It features a vocal line with lyrics and a symphonic accompaniment consisting of five staves. The lyrics are: *mi-se-re-re Mi-se... re-re mei... Do-mi...*

mi-se-re-re Mi-se... re-re mei... Do-mi...

Symphonie

Basse Continue

Handwritten musical score for the second system. It features a vocal line with lyrics and a symphonic accompaniment consisting of five staves. The lyrics are: *...ne Mi-se... re-re me-j Domine quoni-*

...ne Mi-se... re-re me-j Domine quoni-

Symphonie

Basse C...

am in firmus sum sana me Domine quoniam

Symphonic

Basse C..

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The middle staff is labeled 'Symphonic' and contains instrumental accompaniment. The bottom staff is labeled 'Basse C..' and contains a bass line. The music is written in a single system with a common time signature.

Contur Gatasunt quoniam, Contur Gatasunt ossa

Symphonic

Basse C..

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The middle staff is labeled 'Symphonic' and contains instrumental accompaniment. The bottom staff is labeled 'Basse C..' and contains a bass line. The music is written in a single system with a common time signature.

me . . . a Sana me Domine quoniam

Symphonie

Basse continue

This system contains six staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is labeled 'Symphonie' and contains five staves of accompaniment. The bottom staff is labeled 'Basse continue' and contains a single staff of figured bass notation.

contur batusunt quoniam contur batusunt ossa.

Symph.

Basse C.

This system continues the musical score with six staves. The top staff is the vocal line with lyrics. The second staff is labeled 'Symph.' and contains five staves of accompaniment. The bottom staff is labeled 'Basse C.' and contains a single staff of figured bass notation.

me... a

Symphonie

Flutes

Flutes

M. de Clavier

Et Anima mea turba...

Violon

Basse C.

Basse Continue

... sunt valde Et Anima mea turba...

... ta turba... ta est val...

Flutes

Flutes

Violons

Basse continue

De Sed tu dominez usque... quo Sed tu domi...

ne usquequo usquequo Et Anima mea turba...

...ta turba... ta est valde Sed tu Domi...

Flutes

Flutes

ne usquequo usquequo Sed tu Domine usquequo usque

Basse Continué

quo Sed tu Domine usquequo usquequo Sed tu Domi

ne usquequo usquequo

Chœur

Conuertere con

Chœur

Symphonie

Basse Continue

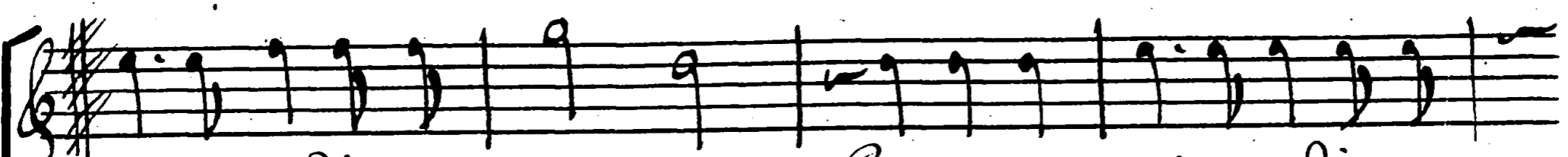
Handwritten musical score for vocal and instruments. The top staff is a vocal line in G major, 4/4 time, with lyrics: *ver tere... Domine et Eripe... Animam...*. Below it are four staves for instruments: two for strings (violin and viola) and two for woodwinds (flute and oboe). The woodwind part includes the lyrics: *Conuertere. con...*. The score is written in ink on aged paper.

Handwritten musical score for violins and basso continuo. It consists of seven staves. The first staff is labeled *violons* and contains two parts. The last staff is labeled *Basso continuo* and includes figured bass notation: *7 6x*. The music is in G major and 4/4 time, continuing the piece from the previous page.

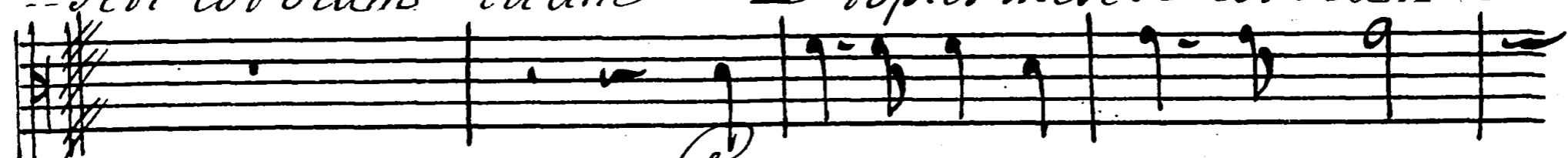
meam saluum ... me ... fac / propter mi ...
vertere Domine Et Erripe Et Erripe
Conuertere Domine Et Erripe
Conuertere conuertere Do... mi...

Violons
Basse Continue

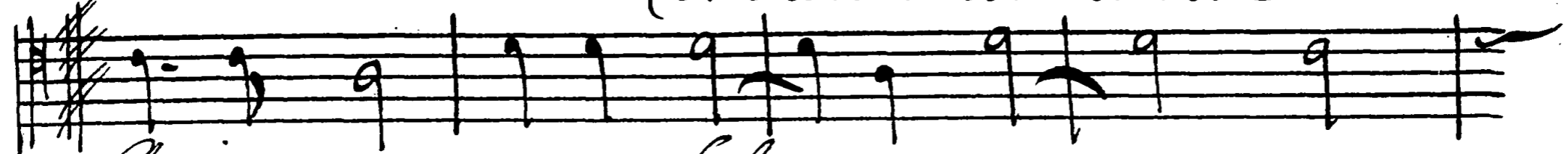
7 6



seri cordiam tuam Propter misericordiam



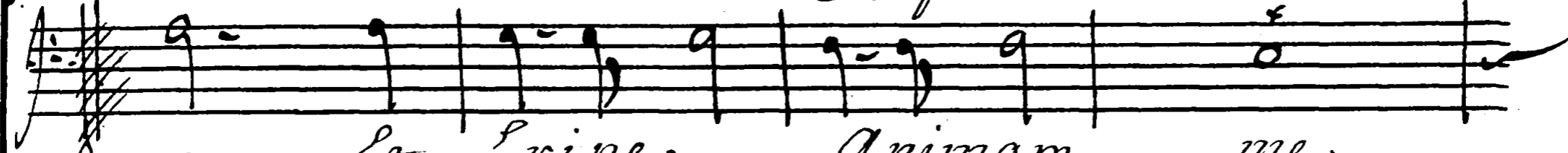
Conuertere conuertere



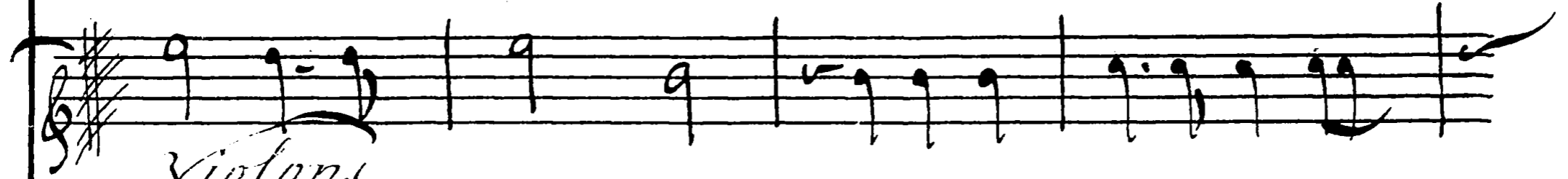
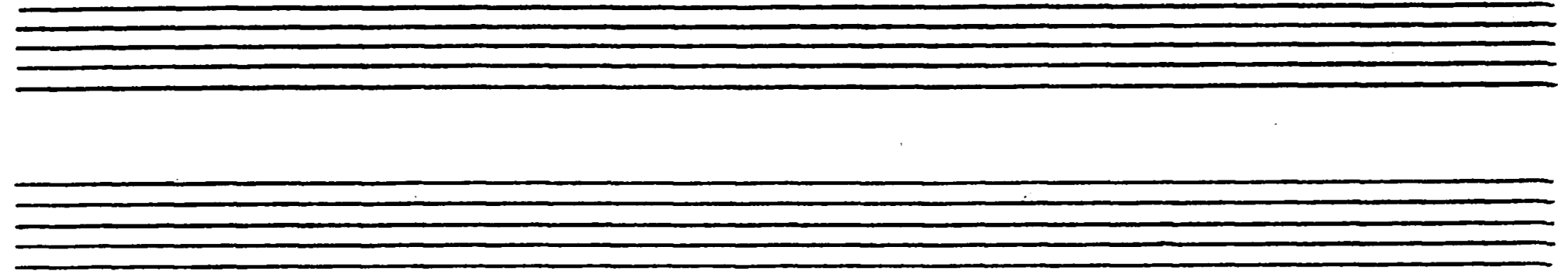
Animam meam Saluum me



Animam meam et Eripe Animam



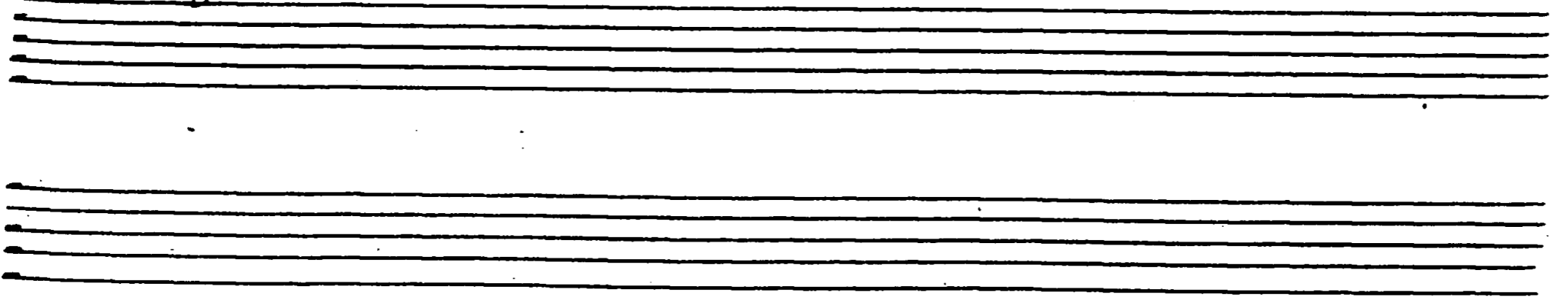
ne Et Eripe Animam me



Violons



Basse Continue



tuam con vertere conuer tere; Domine Et Eripe
 Domine Et Eripe Animam meam et Eripe
 fac Saluum propter misericordiam tuam Sal.
 meam Saluum me
 am Saluum me fac propter misericordiam

Violons
 Basse

Handwritten musical score for voice, consisting of five staves. The lyrics are written below the notes in a cursive hand. The music is in a treble clef with a key signature of one sharp (F#).

... Animam meam Conuertere conuertere
 Animam meam Saluum me fac! Sal-
 uum me fac Saluum me fac miseri sercordiam
 fac propter miseri cordiam tuam Saluum me
 tuam miseri cordiam tuam Saluum me

Handwritten musical score for instruments, consisting of five staves. The top staff is labeled "Violons" and the bottom staff is labeled "Basse continue". The music is in a treble clef with a key signature of one sharp (F#).

Violons

Basse continue

Domine Eripe Animam meam Saluum me
uum me fac propter misericordiam tuam mi-
tuam misericordiam tuam Conuertere con-
fac propter misericordiam tuam
fac propter misericordiam tuam propter misericordiam

Violon
Basso

fac. Propter misericordiam tuam sal.
 sivericordiam tuam Saluum me fac
 vertere Domine Et animam animam meam
 Propter misericordiam tuam propter misericordiam
 tuam propter misericordiam tuam Con...

Violons

Basse Continue

uum me... fac propter misericordiam tuam Sal.

Saluum me... fac Propter mi-

Propter misericordiam tuam Propter miseri-

tuam Conuertere conuertere... Domine Et Eri.

uertere conuertere Domine Et Eripe

Violons

Basse $\text{C} \frac{4}{4}$ $\text{F}\#$

Handwritten musical score for voice, consisting of five staves. The lyrics are written below the notes in a cursive hand. The text includes: "uum me... fac Conuertere Conuertere", "fericordiam tu... am propter mise ri... cordiam mi", "cordiam propter misericordiam tuam Sal...uum me", "pe ani... mamme am Propter misericordiam", and "Animam me saluum me...". The music is written in a treble clef with a key signature of one sharp (F#).

Handwritten musical score for violin and basso continuo, consisting of six staves. The top staff is labeled "Violons" and the bottom staff is labeled "Basso". The music is written in a treble clef with a key signature of one sharp (F#). The basso staff includes figured bass notation with numbers like 6, 7, 6, #, 3, 9, #, 9, 2, 5. The lyrics "uum me... fac Conuertere Conuertere" are written above the first staff, and "fericordiam tu... am propter mise ri... cordiam mi" is written above the second staff.

Domi... ne Eripe animam meam saluum me
 meri cordiam tuam Conuertere con uertere Domi...
 fac Sal... uum me fac propter mi sericordiam tuam
 tuam saluum me... fac propter mi...
 fac... propter mi...

Violon
 Basse Continuo

me fac miseri seri cordiam tuam miseri cordi-
 pe Et... Eri... pe animam meam sal-
 miseri cordiam tuam propter miseri cordiam
 seri cordiam tuam propter Miseri - cordiam tuam
 seri cordiam tuam miseri... cordiam tuam miseri cordiam

violons

Basso Continuo

am tuam Propter mise...ri cor di am propter misericordiam
uum me fac saluum me fac Propter mi
tuam Conuertere conuertere Domine conuertere con
saluum me fac saluum me
tuam Propter misericordiam

Violon
Basse

Op. 176.

Handwritten musical score for voice and instruments. The score consists of 15 staves. The top four staves are vocal lines with lyrics in Latin. The bottom seven staves are instrumental parts for Flutes, Violons (Violins), and Basselontinues. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics include: "tu... am propter misericordiam tuam misericordiam", "tu... am Convertere convertere Domine Et", "sericordiam tuam Saluum me... fac", "vertere domine", "Propter mi...", "Propter mi...", "tu... am", and "Basselontinues". The instrumental parts include various rhythmic figures, including triplets and sixteenth notes.

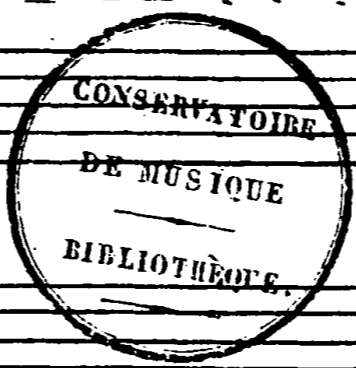
tuam saluum me fac propter misericordiam tuam misericordiam
 Eripe a niam meam saluum me fac propter misericordiam
 Propter misericordiam tuam Propter misericordiam
 sericordiam propter misericordiam tuam propter misericordiam
 sericordiam tuam Propter misericordiam tu
 Propter misericordiam tuam misericordiam

Flutes
 Violons
 Violons
 Bass

Handwritten musical score for vocal parts. The lyrics are: "tu am saluum me fac prop tu am propter misericordiam tuam saluum me tu am saluum me fac saluum me am propter misericordiam misericordiam tuam propter mi tu am Propter misericordiam tuam mi".

Handwritten musical score for Violon and Basse Continue. The Violon part is labeled "Violon" and the Basse Continue part is labeled "Basse Continue". The Basse Continue part includes figured bass notation: 4, 3, 5, 6, 4, 3, 7, 6, 9.

tey mise ri - - cordiam mise ri - - cordiam tu - - am
fac propter mise ri - - cordiam tu - - am
fac Propter mise ri cordiam tu - - am
se ricordiam tuam mise ri cordiam tu - - am
se ricordiam tu - - am



Violons
Basse Continue

Flutes allemande et hautbois doux

Flutes Allemande et hautbois doux

Quoniam ... non est in morte qui me mor sit

Basse Continuë

tui quoniam non est in morte qui memor sit tu

Basse C...

Flutes

Violons

In in ferno autem

In in ferno autem quis

Basse Continuë

Flutes

Violons

Flutes

Violons

Basse Continue

Flutes

Violons

Basse Continue

qui Confi... te... bitur tibi

Confite... bitur tibi in infer...

In inferno autem quis confi... te... bi...

ferno autem quis confire...

Basse Continue

Flutes

violons

tenor confite Bitur ti... bi... quis quis confi...

Base Continue

This system contains five staves of handwritten musical notation. The top two staves are for Flutes and violons. The third and fourth staves are for a tenor voice, with lyrics written below the notes. The fifth staff is for the Base Continue. The music is in a key with one sharp (F#) and a common time signature (C).

Flutes

violons

te... bitur tibi Confite

te... bitur ti... bi... quis quis

Base Continue

This system contains five staves of handwritten musical notation, continuing from the first system. It includes staves for Flutes, violons, tenor, and Base Continue. The lyrics continue across the tenor staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Flutes

violons

Bitur tibi quis confite Bitur

Confite Bitur tibi confite

Basse Continue

This system contains five staves of music. The top staff is for Flutes, followed by two staves for violons. Below these are two vocal staves with Latin lyrics: "Bitur tibi quis confite Bitur" and "Confite Bitur tibi confite". The bottom staff is for Basse Continue, with figured bass notation: 7 6x 7.

flutes

violons

ti... bi Confite Bitur tibi confi

Bitur tibi quis confite

Basse Continue

This system contains five staves of music. The top staff is for flutes, followed by two staves for violons. Below these are two vocal staves with Latin lyrics: "ti... bi Confite Bitur tibi confi" and "Bitur tibi quis confite". The bottom staff is for Basse Continue.

Flutes

violons

Bitur ti bi

Bitur ti bi

Basse Continue

violons

M.^r Depont

Labo... vari Labo... vari in gemitu meo Lana.

Labo... vari Labo...

violons

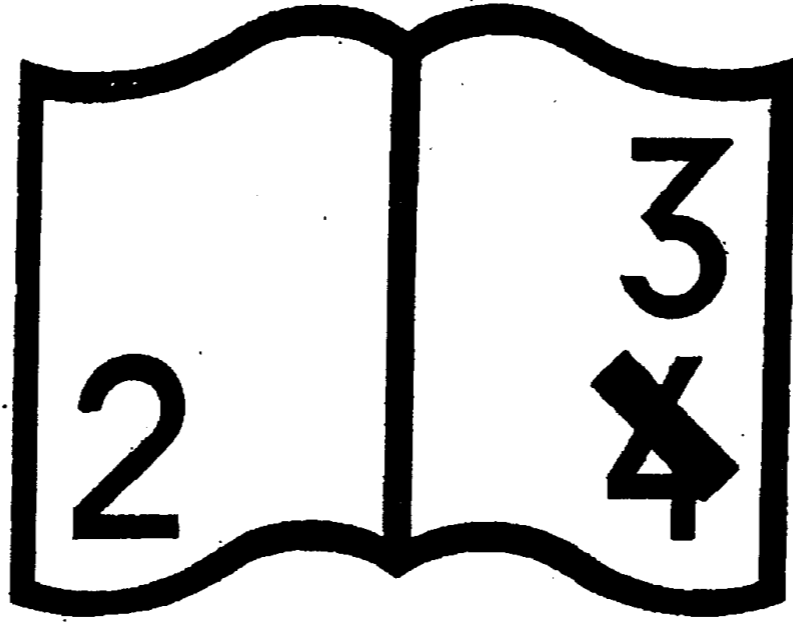
M.^o Antonio *M.^o finally*
Labo...

Labo... rari Labo... rari ingemitu meo

bo per singulas noctes Lectum

rari Ingemitu in ge mitu meo

Basse Continue



Pagination incorrecte — date incorrecte
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Pagination incohérente
Texte complet

raii labo- rarii in- genitu in- ge - mini meo laua - bo laua
 laua - bo per singulas noctes per singulas noc - tes
 meum la - chrymis meis stratum meum viga - bo stratum
 laua - bo laua bo per singulas noctes lectum

The first system of the musical score consists of six staves. The top staff is in treble clef with a key signature of one sharp (F#). The subsequent staves are in various clefs, including alto and bass clefs. The music is written in a cursive, handwritten style, featuring a variety of note values, rests, and phrasing slurs.

The second system of the musical score includes lyrics and figured bass notation. The lyrics are written in a cursive hand and are as follows:
 - bo per singulas noc - tes lectum meum sec tum
 lectum meum la - chrimis meis stratum meum vi
 meum viga - bo viga bo
 meum lectum meum chrimis me

Below the lyrics, there are several staves of music. The bottom-most staff of this system contains figured bass notation, which includes numbers (6, 7, 5, 6, 5, 4#) and sharp symbols (#) indicating fingerings and accidentals for the basso continuo.

At the bottom of the page, there are several empty musical staves, indicating that the score continues on subsequent pages.

flutes allemande

flutes allemande

violons

meum La... chrymis meis stratum meum riga

gabo stratum meum Rigabo La... chrymis meis stratum

La... chrymis meis stratum meum riga

is stratum meum Rigabo stratum meum Rigabo

Basse Continue

Flutes allemande

Flutes allemande

violons

bo la *chrimis me* - *is* *La* - - - *chry mis* *me*

meum riga *bo stratum meum rigabo* *La* - - *chry*

bo stratum meum rigabo *La chry mis* *La* - *chrimis*

bo la *chrimis meis stratum meum Rigabo*

Basse Continue

flutes allemande

flutes allemande

violons

is Stratum meum Riga -- bo La

mis meis Stratum meum Riga -- bo

meis stratum me -- um ri -- ga -- bo

Stratum me um Ri -- ga -- bo

Basse

flutes allemande

Flutes allemande

Violon

chry mis me is stratum me

La chry mis me is stratum

La chry mis me is stratum me

La chry mis me is stratum me um Ri

Basse Continue

flutes allemande

flutes allemande

Violons

um Riga

ga

Basse Continue

um Riga

Chœur

49

PC 6

60

60

vite
violons

Basse Continue

PC 7

violons

Basse Continue

1^o Ch.

turbatus turbatus est a furo - - - re o culus
 turbatus turbatus est a furo - - - re o culus
 turbatur turbatus est a furore oculus
 turbatus turbatus est a furore oculus me
 turbatus turbatus est a furo - - - re o culus

violons

Musical notation for the violin part, consisting of two staves with various notes and rests.

Basse C.

2^o Ch.

turbatus turbatus est a furo -
 turbatus turbatus est a furore oculus
 turbatus turbatus est a furore oculus
 turbatus turbatus est a furo -
 turbatus turbatus est a fu ro - - - re

violons

Musical notation for the violin part, consisting of two staves with various notes and rests.

Basse continue

meus turbatus est turbatus turbatus est a furo
 re oculus meus
 meus turbatus est a furo re a furove oculus meus
 meus turbatus est a furo re oculus meus oculus meus
 meus turbatus est a furo re oculus meus

violons

Basse C.

meus oculus meus turbatus est a furo re oculus
 oculus meus turbatus est a furove oculus oculus
 oculus meus turbatus est a furove oculus meus tur
 re oculus meus turbatus est a furo re oculus
 oculus meus turbatus est a furo re oculus

violons

Basse C.

1^{re} Ch.

re oculus meus a fu - ro re oculus meus turbatus
 turbatus est a fu ro re oculus meus turbatus tur
 turbatus est a fu ro re oculus meus turbatus tur
 turbatus est a fu ro re oculus meus turbatus tur
 turbatus est a fu ro re oculus meus turbatus tur
 violons

Basse Continue

2^e Ch.

meus turbatus turbatus turbatus est a fu ro re re
 meus turbatus turbatus turbatus est a fu ro re a fu
 batus est turbatus turbatus turbatus est a fu ro re
 batus turbatus turbatus turbatus est a fu ro re re
 meus turbatus turbatus turbatus est a fu ro

Basse Continue

est a furo re oculus oculus me us

turbatus est a furo re oculus me us tur

batus est a furo re oculus meus oculus oculus me us

batus est a furo re oculus meus oculus me us turbatus

batus est a furo re oculus me us In uete

violons

Basse Continue

o culus meus a furo re oculus me us

re oculus meus a furo re oculus me us

o culus meus a furo re oculus oculus meus

o culus meus a furo re oculus me us

re oculus meus a furo re oculus meus

violons

Basse Continue

2. Cl.

turbatus est a furo. . . . re oculus meus In-ue-te
 ratus est a furo. . . . re oculus meus
 in ueteram inter omnes Inimicos meos
 est a furo. . . . re oculus meus
 rami inter omnes ini micos meos

Violons

Violons
 Violons
 Violons
 Violons

Basse Continue

2. Cl.

in uete rami inter omnes ini
 in ueteram inter omnes
 in uete rami inter omnes ini micos
 in ueteram inter omnes ini
 in ueteram inter omnes ini micos

Violons

Violons
 Violons
 Violons
 Violons
 Violons

Basse Continue

ravi inter omnes in inimicos inimicos meos turbatus
inve te ravi inter omnes inimicos meos turbatus
inve te ravi inter omnes inimicos meos turbatus
inve te ravi inter omnes inimicos meos
inve te ravi inter omnes inimicos meos turbatus

violons

Basse C.

micos meos turbatus turbatus turbatus est
inimicos meos turbatus est turbatus est afu
meos turbatus turbatus turbatus est afu
micos meos turbatus turbatus turbatus est afu
meos turbatus turbatus turbatus est afu

violons

Basse Continue

1^o Ch.

turbatus est a fu-ro - - - re oculus - oculus me
 turbatus est a fu-ro - - - re oculus meus oculus me
 turbatus est a fu-ro-re a fu-ro-re o culos oculus me
 turbatus est turbatus est a fu-ro-re oculus me
 turbatus est a fu-ro - - - re oculus me us

violons

Violon parts for the first system, including first and second violin staves.

Basse Continue

2^o Ch.

a fu-ro - - - re oculus meus oculus oculus me
 ro - - - re oculus me us a fu-ro-re oculus me
 ro-re oculus meus turbatus est a fu-ro-re oculus me
 ro-re oculus meus turbatus est a fu-ro-re oculus me
 -ro - - - re oculus meus oculus me

violons

Violon parts for the second system, including first and second violin staves.

Basse Continue

4 4

us inuete rari in ter omnes ini micos meos tur-

us inuete rari inter omnes ini micos meos tur-

us in uete rari in ter omnes ini micos meos tur

us in uete rari in ter omnes ini micos me os tur

in uete rari in ter omnes ini micos me os tur

violons

Basse Continue

us, turbatus turbatus est a furo.

us, turbatus turbatus est a furo. -- ve

us, turbatus est a fu rove oculus

us, turbatus turbatus est a fu-ro-re

us, turbatus turbatus est a furo. -- ve

violons

Basse Continue

Batus turbatus est a furore a fu ro - - - re oculus
Batus turbatus est a furore oculus meus turbatus
Batus turbatus est a furore oculus me us turbatus
Batus turbatus est a furore oculus meus turbatus
Batus turbatus est a fu ro - - - re oculus

violons

Basse continue
- re oculus meus turbatus est turbatus est a fu ro - - -
o culus meus turbatus est turbatus est turbatus est a fu
meus turbatus est turbatus est a fu ro - - -
o culus me us turbatus est turbatus est a fu ro re
o culus meus turbatus est turbatus est a fu ro - - -

violons

Basse Continue

meus oculus meus turbatus est a furore
 est a furore oculus meus turbatus es a furore
 est a furore oculus meus turbatus est a furore
 est a furore oculus meus turbatus est a furore
 meus oculus meus turbatus est a furore

violons

Basse Continue

re oculus meus in ueteravi inter omnes ini micos
 re oculus meus oculus meus Inter omnes
 re oculus meus in uete ravi in ter omnes ini
 oculus meus in uete ravi inter omnes ini micos
 re oculus meus in uete ravi inter omnes ini micos

violons

Basse Continue

afuro *re oculus meus turbatus est afuro*
oculus meus oculus meus turbatus est afuro re oculus
oculus meus oculus meus turbatus est afuro re oculus
re oculus meus turbatus est turbatus est afuro re afu
re oculus meus turbatus est afuro

violons

Basse Continue

meos turbatus est turbatus est afuro *re oculus*
ini micos meos turbatus est afuro *re oculus meus*
micos meos turbatus est afuro re oculus meus afuro re
meos turbatus est afuro *re oculus meus afu*
meos turbatus est afuro *re oculus meus*

violons

Basse Continue

re oculus oculus meus inueteravi inter omnes
 mens inueteravi inter omnes inimicos

meus inueteravi inter omnes inimicos me
 ore oculus oculus meus inueteravi inter om.

oculus meus inueteravi inter omnes inimicos

violons

Base C.

meus oculus oculus meus inueteravi

afu ore oculus meus inueteravi inter

oculus oculus meus inueteravi

ro... re oculus meus inueteravi

oculus meus inueteravi

violons

Base Continue

ini micos meos turbatus est a furo. re oculus
 meos turbatus est a furo. re a furo.
 os turbatus turbatus est a furo re a furo re oculus
 nesini micos me . . . os ini micos meos turbatus est a fu
 meos turbatus turbatus est a furo.

Violons

Violon staves with musical notation.

Basse continue

Basse continue staff with musical notation.

inter omnes ini micos meos inue teram inter omnes
 omnes inue teram inter omnes ini micos meos a fu
 inter omnes ini micos meos ini micos meos Ini
 inue teram inter omnes ini micos meos ini micos
 inter omnes ini micos meos ini micos meos ini . . .

Violons

Violon staves with musical notation.

Basse Continue

Basse continue staff with musical notation.

meus turbatus est a furo- re oculus me-
 re oculus meus inueteravi inter omnes ini mi
 meus oculus meus inter omnes ini micos me os
 rore oculus me us inueteravi inter om-
 re oculus meus inueteravi inter omnes ini micos me

Violon

Violon

Basse continue

ini micos meos turbatus est a furo- re a fu-
 micos me os turbatus est a furore oculus meus
 micos me os inueteravi
 me os inueteravi inter omnes I- ni
 micos me os inueteravi inter omnes I- ni

Violon

Violon

Basse continue

Basse continue

os inue te rari inter omnes ini micos ini micos me
 cor inini cos me os inue te rari inter omne ini micos
 inue te rari inter omnes ini mi cos meos ini inicos me
 nes ini mi cos meos ini micos me os ini micos me
 os ini micos meos inue te rari inter omnes ini micos

Violons

Basse continue
 ro re oculus meus inue te rari inter omnes
 oculus meus inue te rari inter omnes ini micos me
 inter omnes I ni micos meos ini micos meos ini mi cos
 micos me os ini micos meos ini micos me os ini
 micos meos inue te rari inter omnes ini micos meos

Violons

Basse continue

os ini micos me os inue teravi inter
 meos ini micos me os inue teravi inter omnes
 os ini micos me os inue teravi inter om
 os ini micos me os inue teravi inter omnes
 meos ini micos me os inue teravi inter omnes

violons

Basse continue

ini micos meos inue teravi inter omnes ini micos meos
 os ini micos me os inue teravi inter omnes ini
 meos ini micos me os inue teravi inter omnes ini
 micos me os inue teravi inter omnes ini
 ini micos me os inue teravi inter omnes ini

violons

Basse Continue

omnes ini micos meos ini micos me os
 ini micos meos ini micos me us
 nes ini micos meos ini micos ini micos me us
 ini micos me os ini micos ini micos meus
 ini micos meos ini micos me os

violons

Basse continue

in ue teraui inter inter omnes ini micos me os
 micos me os ini micos ini micos meos
 micos meos ini micos meos ini micos meos
 micos meos ini micos ini micos me os
 micos me os ini micos meos ini micos me os

violono

Basse continue

violons

Basso continuo

765

Detailed description: This block contains the first system of handwritten musical notation. It features six staves. The top five staves are for violins, with the label 'violons' written in cursive below the first staff. The bottom staff is for the basso continuo, with the label 'Basso continuo' written below it. The music is in 3/4 time and G major. Measures 765 through 769 are indicated. The notation includes various note values, rests, and accidentals.

violons

Basso continuo

Recit M.^e Jonquet

Discedi te ame omnes

765 765 76

Detailed description: This block contains the second system of handwritten musical notation. It features six staves. The top five staves are for violins, with the label 'violons' written in cursive below the first staff. The bottom staff is for the basso continuo, with the label 'Basso continuo' written below it. The music is in 3/4 time and G major. Measures 765 through 769 are indicated. The notation includes various note values, rests, and accidentals. A recitative section is marked 'Recit M.^e Jonquet' and the lyrics 'Discedi te ame omnes' are written below the basso continuo staff.

violons

qui pe- ra mi ni in i qui ta - - - - - tem

Basso continuo

violons

Quoniam ex au di vit Do mi nus vo-

Handwritten musical score for the first system. It consists of five staves. The top four staves are for violins, with the word "violons" written above the second staff. The fifth staff is for a vocal line, with lyrics "cem fle... rus me i" written below it. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for violins, with the word "violons" written above the first staff. The fifth staff is for a vocal line, with lyrics "Discedite... a me... omnes qui ope" written below it. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

violons

vani iniquitatem discedite a me omnes

Basse continue

violons

qui operantur iniquitatem

Basse

violons

quoniam Exaudivit Dominus uocem fle-

Basse continue

762 763 764 765

Detailed description: This block contains the first system of a musical score. It features five staves. The top four staves are for violins, with the label 'violons' written in the first staff. The bottom staff is for the basso continuo, labeled 'Basse continue'. The lyrics 'quoniam Exaudivit Dominus uocem fle-' are written across the bottom staff. The measures are numbered 762, 763, 764, and 765. The music is in a minor key, indicated by a single flat in the key signature.

violons

lus me i uocem fle

Basse continue

765 766 767 768 769

Detailed description: This block contains the second system of the musical score. It features five staves. The top four staves are for violins, with the label 'violons' written in the first staff. The bottom staff is for the basso continuo, labeled 'Basse continue'. The lyrics 'lus me i uocem fle' are written across the bottom staff. The measures are numbered 765, 766, 767, 768, and 769. The music continues in the same minor key as the first system.

violons

Basse Continue

tu me i

Recit Mlle Coupin

Exaudivit exaudivit dominus deprecationem meam

violons

Basse continue

Exaudivit exaudivit dominus deprecatio-nem meam

violons

Basse continue

Dominus ora...

violons

Basse continue

...tionem meam suscepit

Dominus ora...

...tionem meam suscepit

Dominus ora...

Basse

violons

ti onem meam susce pit

Basse continûe 7 6 6 #

flutes

Exaudivit exaudivit Domi

Basse continûe

nus de pre cati onem meam Exaudivit exaudivit dominus

Basse continûe

flutes

flutes

violons

deprecati... onem meam

Basse continue

flutes

flutes

violons

Dominus ora... tionem meam suscepit

Basse continue

flutes

flutes

violons

Dominus ora...

Basse C...

Flutes

Flutes

violons

ti onem meam sus ce pit

Basse continue

Flutes

Flutes

violons

Dominus ora

ti onem

Basse C.

Flutes

Flutes

violons

meam sus ce pit

Basse continue

Choeur

77

Erubescant et conturbentur et conturbentur Erubescant

Erubescant et conturbentur et conturbentur

Erubescant et conturbentur

Erubescant et conturbentur

Erubescant et conturbentur

Erubescant et conturbentur

violons

Basse continue

Et conturbentur vehementer omnes vehementer omnes Erubescant
 conturbentur et conturbentur vehementer omnes Inimicij mei ini mi
 conturbentur vehementer omnes ini mici mei ini mici ini
 Et conturbentur - conturbentur vehementer omnes ini mici me
 Et conturbentur vehementer omnes Inimicij mei ini mici me

violons

Basse continue

*Et conturbentur Erubescant Et conturbentur vehementer
 ci mei Erubescant et conturbentur et conturbentur
 mici mei Erubescant et conturbentur et conturbentur.
 i Erubescant et conturbentur vehementer omnes inimici mei
 i Erubescant et conturbentur et conturbentur*

violons

Basse Continue

omnes inimici me...i inimici me...i Emu...

inimici mei inimici mei inimici me...i conuer

inimici mei inimici mei inimici me...i conuer

Et conturbetur Et conturbetur Vehementer omnes inimici mei

Vehementer omnes inimici mei inimici me...i conuer

violons

Basse continue

Bescant et conturbentur uehementer omnes inimici mei conuertantur conuertantur Et Erunt Bescant val. de

tentur conuertantur et Erunt Bescant val. de

Conuertantur conuertantur et Erunt Bescant val. de

tantur conuertantur et Erunt Bescant val. de velociter ue

violons

Basse C

-rantur et Erubescant valde velociter Erubescant
 velociter valde velociter velociter velociter
 valde velociter valde velociter
 velociter valde velociter velociter

violons

Basse continue

Et conturbentur Erubescant Et conturbentur vehementer
 Convertantur et Erubescant Et Erubescant vehementer omnes
 Erubescant et conturbentur vehementer omnes ini
 Erubescant et conturbentur Et conturbentur vehementer omnes
 Erubescant et conturbentur Et conturbentur vehementer omnes

violons

Basso Continuo

omnes ini mi ci me . . i Erubescant
 ini mi ci ini mi ci mei conuertantur Et Erubescant
 mi ci ini mi ci me i Erubescant Et conuertentur
 ini mi ci mei ini mi ci mei Conuertantur
 ini mi ci mei ini mi ci mei conuertantur conuertantur

violons
 Basse continue

Et conturbentur vehementer omnes inimici mei inimici me
 Bescant conuertantur Et Erubescant val. de
 Et conturbentur vehementer omnes Inimici mei conuer
 conuertantur Et Erubescant val. de velociter
 tantur Et Erubescant val. de val. de velociter

violons
 Bass Continuo

i conuertantur Et Erubescant valde velociter Erubescant
velociter valde velociter velociter conuer
tantur et Erubescant val... de velo... citer Eru
velociter val... de velociter
velociter val... de velociter velociter Conuer

Violons

Basse Continue

Et conturbentur et conturbentur vehementer omnes inimi ci mei -
 tantur et Eru... bescant Et Eru bescant et Eru... bescant val...
 bescant et conturbentur vehementer omnes inimi ci mei inimi
 Conuertantur conuertantur Et Eru bescant val... de ve
 tantur. conuertantur Et Eru bescant val... de ve

violons

Basse C

ini mi ci mei
de velo citer
ci ini mici mei
lo citer velo citer
lo citer velo... citer

This block contains the first system of a handwritten musical score. It consists of five staves. The top staff is a vocal line with lyrics 'ini mi ci mei'. The second staff is a vocal line with lyrics 'de velo citer'. The third staff is a vocal line with lyrics 'ci ini mici mei'. The fourth staff is a vocal line with lyrics 'lo citer velo citer'. The fifth staff is a vocal line with lyrics 'lo citer velo... citer'. The music is written in a single system with a treble clef and a key signature of one flat.

violas
Basse continue

This block contains the second system of a handwritten musical score. It consists of six staves. The top staff is for violas, with the label 'violas' written below it. The bottom staff is for basses, with the label 'Basse continue' written below it. The music is written in a single system with a treble clef and a key signature of one flat.

Five empty musical staves, each with a clef and a bar line, arranged vertically. The top staff has a treble clef, and the others have various clefs. The staves are otherwise blank.

Handwritten musical score for two instruments. The top part is labeled "violons" and the bottom part is labeled "Basse continue". The notation includes notes, rests, and accidentals across several staves. The "violons" part consists of five staves, and the "Basse continue" part consists of two staves. The notation is dense and includes various rhythmic values and accidentals.

Five empty musical staves, each with a clef and a bar line, arranged vertically. The staves are otherwise blank.

Conuertantur conuertantur Et Erubescant et Erubescant
 Erubescant Erubescant Et Erubescant val. - -
 Erubescant et conturbentur uehementer omnes inimi
 Erubescant Et conturbentur Et conturbentur
 Erubescant et conturbentur et conturbentur uehementer omnes

Violon
 Bass continuo

Handwritten musical score for vocal parts. The score consists of five staves. The lyrics are: *val. de velo citer Erubescant Et contur Centur*, *de velo citer velo. citer Erubescant Et contur.*, *ci mei inimi ci mei conuertantur conuer*, *Centur Vehementer oeo inimi ci mei conuertantur*, and *inimici mei inimi ci mei conuertantur conuer*. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for instrumental parts. The score consists of six staves. The first staff is labeled *violons*. The last staff is labeled *Basse continue*. The notation includes various note values, rests, and dynamic markings.

Et conturbentur vehementer omnes inimici mei inimici
 Conturbentur et conturbentur vehementer omnes inimici mei ini
 tantur et Erubescant val. - - - de veloci ter -
 Convertantur Et Erubescant val. - - - de val. - - - de ve
 tantur et Erubescant val. - - - de val. - - - - - de ve

violons
 Basse continue

ini mici me i Erubescant et conturbentur et conturbentur

mici me . . . i . . . conuertantur Et Erubescant

Erubescant et conturbentur et conturbentur

lociter velo. . . citer conuertantur conuertantur

lociter ve lo. . . citer conuertantur conuertantur Et Erub.

violons

Basse Continue

vebementer omnes ini mici ini mici me i

Et Erubescant val. de velociter velociter Erubescant

centur vebementer omnes ini mi ei ini mici mei Erubescant

Et Erubescant val. de velociter

Bescant val. de velo. citer velociter



violons

Basse continue



conuertantur conuertantur Et Eru bescant val-
Et conturbentur Et conturbentur vehementer omnes ini mici ini
bescant Et conturbentur Et conturbentur vehementer omnes i ni mici
Conuertantur et Eru bescant Et Eru bescant val-
Eru bescant et conturbentur Et conturbentur vehementer omnes

Detailed description: This block contains the vocal score for the first system. It consists of four staves of music. The first staff is the soprano line, followed by alto, tenor, and bass lines. The lyrics are written in a cursive hand below the notes. The music features a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "conuertantur conuertantur Et Eru bescant val-", "Et conturbentur Et conturbentur vehementer omnes ini mici ini", "bescant Et conturbentur Et conturbentur vehementer omnes i ni mici", "Conuertantur et Eru bescant Et Eru bescant val-", and "Eru bescant et conturbentur Et conturbentur vehementer omnes".

violons
Basse Continue

Detailed description: This block contains the instrumental score for the second system. It consists of four staves of music. The top two staves are for violins, and the bottom two are for the basso continuo. The music is in the same key signature and time signature as the vocal parts. The lyrics "violons" and "Basse Continue" are written in cursive at the beginning of the first and third staves, respectively. The music features a variety of rhythmic patterns and melodic lines.

de velociter *Eru. - bescant & contur - bentur Et contur*
mici mei inimici mei *Eru. bescant & contur*
mici inimici mei ini mici mei *Eru -*
de velociter val. de vel o. . citer ve lo. - ci -
inimici mei inimici mei *Eru bescant et contur bentur*

viola
Basse Continui

Bentur vehementer omnes inimici mei ini meci mei

Bentur vehementer omnes inimici mei inimici me

Bescant et contur bentur et contur bentur vehementer omnes inimici

ter Erubescant et contur bentur vehementer omnes inimici me

Et contur bentur vehementer omnes inimici mei inimici Me

Violons

Basse continue

76*

Conuertantur Et Erubescant conuertantur et Erubescant
 i conuertantur Et Erubescant Et Erubescant val.
 mei conuertantur Et Erubescant Et Erubescant
 i conuertantur conuertantur Et Erubescant Et Erubescant
 i conuertantur conuertantur Et Erubescant Et Erubescant

This block contains the vocal score for the first system. It consists of five staves of music. The lyrics are written below the notes in a cursive hand. The first staff begins with 'Conuertantur Et Erubescant' and continues with 'conuertantur et Erubescant'. The second staff has 'i conuertantur Et Erubescant Et Erubescant val.'. The third staff has 'mei conuertantur Et Erubescant Et Erubescant'. The fourth staff has 'i conuertantur conuertantur Et Erubescant Et Erubescant'. The fifth staff has 'i conuertantur conuertantur Et Erubescant Et Erubescant'. There are several empty staves below the vocal parts.

violons

Basse continue

This block contains the instrumental score for the second system. It consists of six staves of music. The first staff is labeled 'violons'. The second staff continues the violin part. The third staff continues the violin part. The fourth staff continues the violin part. The fifth staff is labeled 'Basse continue' and contains the basso continuo line. There are several empty staves below the instrumental parts.

becant val - - - de ve lociter velociter
val - - - de velociter val - - - de velo ci
de veloci ter
val - - - de ve lociter val - - - de ve lociter veloci
val - - - de ve lociter
becant et lu becant

This block contains the vocal score for the first system. It features five staves of music. The lyrics are written below the notes, with some words like 'val' and 'de' indicating rests or specific phrasing. The tempo markings 'de ve lociter' and 'velociter' are interspersed throughout the score. The notation includes various note values and rests, with some parts of the score being heavily scribbled over with diagonal lines.

violons
Basse continue

This block contains the instrumental score for the second system. It features six staves of music. The first staff is labeled 'violons' and the bottom staff is labeled 'Basse continue'. The notation includes various note values and rests, with some parts of the score being heavily scribbled over with diagonal lines. The bottom staff has some numbers '56' written above it.

de velociter val. --- de velociter conuertantur
 ter val. --- de velociter velociter conuertantur
 val. --- de velociter velociter
 val. --- de
 conuer

96
 Sape continui

Et Erubescant et Erubescant val. - - de ve lo citer conuert -
conuertantur et Erubescant val. - - de velociter ve
- de velo citer conuertantur et Erubescant val. - - de ve
val. - - de velociter velociter conuertantur et Erubescant
tantur conuertantur et Erubescant et Erubescant val. #

violons

basso Continuo

tantur conuert tantur et Erubescant val. . . . de velociter

lo. . . citer val. . . . de velociter velociter

lociter velociter val. . . . de velociter val. . . . de velociter

conuert tantur et Erubescant val. . . . de velo. . . . citer

. . . de velociter val. . . . de val. . . . de velociter velociter

violons

Basse continue

Handwritten musical score for five staves. Each staff contains a melodic line with the lyrics "val. de veloci-ter veloci-ter" written below it. The notation includes various rhythmic values and dynamic markings.



Handwritten signature or initials.

Handwritten musical score for three staves. The first staff is labeled "violons" and the third staff is labeled "Basse continue". The notation includes complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like "p".