



B. 1.

Alma Redemptoris'
a. 3. del Sig.^o Barbieri

13 H

Alma Redemptrix

A. 3

Di Luigi Barbieri

Violini

Cornini P.

Viola

And. con Moto

The musical score consists of several staves. The top two staves are for Violini (Violins), the next two for Cornini P. (Cornets), and the following two for Viola. The bottom staff is for the And. con Moto section. The notation includes various note values, rests, and clefs. There are some markings like 'p' and 'f' indicating dynamics. The score is written in a cursive, handwritten style.

Alma redemptoris

redemptoris Ma =

5
3

5
#3

5 6 6 5
3 4 2 3

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'p' (piano) marking is visible in the second measure of the second staff. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. It features Latin lyrics: "parvula Celi", "portus Maris", and "et Stella Maris". The notation includes rhythmic values and accidentals. There are some scribbles and corrections in the first measure of the first staff.

#3

67
5

5
0

5
7
5

5
4 #5
5
5

2

Laccum Adanti *lugere* *qui curat populo bi' que'*

luger luger *curat*

Handwritten musical score for the first system, consisting of five staves. The top two staves contain complex melodic lines with many beamed notes. The bottom three staves contain a bass line with fewer notes and some rests.

Handwritten musical score for the second system, consisting of four staves. The top two staves contain a vocal line with lyrics written below. The bottom two staves contain a bass line.

isti Nos tuos Mirambe tuis sanctum Seniborem

Handwritten musical score for the third system, consisting of four staves. The top two staves contain a vocal line with lyrics. The bottom two staves contain a bass line with some numerical markings below it.

senabe

33.

The image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly stained paper. The score is organized into two systems, indicated by a large brace on the left side. The first system consists of the first six staves, and the second system consists of the last four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "senabe" is written in a cursive hand above the first staff. The number "33." is written in the right margin between the second and third staves. The notation is dense and characteristic of a handwritten manuscript.

Violini

And. no

Virgo prius

Aci posterior; gabrielis ab Ore

Basso

Virgo

prius;

Aci posterior

5 6 7 6 5
5 4 3 4 5

gabriellif. gabriellif. gabriellif. ab Ora
Virgo

35.
mius ac possenius ac possenius gabriellif. ab O = = ne

Violini

Violini staves (Violins I and II). The first staff is in treble clef, and the second is in alto clef. Both are in 3/4 time. The first staff contains rhythmic patterns of eighth and sixteenth notes. The second staff has rests in the first two measures, followed by a melodic line in the third and fourth measures.

Corni in D⁶

Corns in D⁶ staves (Corns I and II). Both are in treble clef with one sharp (F#) and in 3/4 time. The first staff has rests in the first two measures, followed by a melodic line. The second staff has rests in the first two measures, followed by a melodic line.

Viola

Viola staves (Viola I and II). Both are in treble clef with two sharps (F# and C#) and in 3/4 time. The first staff has rests in the first two measures, followed by a melodic line. The second staff has rests in the first two measures, followed by a melodic line.

Lumen illud Ave peccaborum. peccaborum.

Musical notation for the first vocal line, corresponding to the lyrics above. It features a melodic line with various note values and rests.

peccaborum peccaborum miserere.

All.
Cello

Cello and Bass staves. The Cello staff is in bass clef, and the Bass staff is in bass clef. Both are in 3/4 time. The Cello staff has rests in the first two measures, followed by a melodic line. The Bass staff has rests in the first two measures, followed by a melodic line.

basso Solo

Handwritten musical score on ten staves. The notation is dense and complex, particularly in the upper staves. The score is divided into measures by vertical bar lines. The bottom two staves are mostly empty, with some notes and beams at the very bottom. There are some stains on the paper, particularly in the middle section.

A handwritten musical score consisting of ten staves. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation. The first staff begins with a treble clef and contains several notes, followed by a double bar line and a wavy line. The second staff starts with a double slash, indicating a repeat or a specific instruction. The third staff includes the handwritten number '23.' above the notes. The remaining staves follow a similar pattern of notes, bar lines, and wavy lines, suggesting a sequence of musical phrases or exercises. The paper shows signs of age with some staining.