

9C

Seinem Freunde Heinrich Grünfeld gewidmet.

Drei Stücke

für

VIOLONCELLO

mit Begleitung des Pianoforte

von

Moritz Moszkowski.

Op. 29.

Nº 1. Air	1 M.	50 Pf.
Nº 2. Tarantelle	3 "	" "
Nº 3. Berceuse	2 "	25 "
Complet in 1 Bd.	4 "	50 "

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU, JULIUS HAINAUER

Paul Cartan

P = frotti vertical

cresc. et f = frotti horizontal

Aufführungsrecht
vorbehalten.

II. Tarantelle.

VOLONCELLO.

Moritz Moszkowski, Op. 29.

Molto vivace.

19

vers la pointe

vers la pointe

molto p

cresc.

cresc.

mf

pizz.

vers la pointe

VIOLONCELLO.

arco
mp

Talen simili

ritard. — pron dolore

VIOLONCELLO.

energico

molto cresc.

sf

vers la pointe

p *cre - scen - - do*

do

trist' archet

Talon

pres la pointe

molto p

VIOLONCELLO.

The musical score consists of 12 staves. The first staff is the Cello part, starting with a *mf* dynamic. The second and third staves are for the Double Bass, with the second staff marked *cresc.* and the third *mf*. The fourth and fifth staves are for the Cello, with the fifth marked *p*. The sixth and seventh staves are for the Double Bass, with the seventh marked *cresc.*. The eighth and ninth staves are for the Cello, with the ninth marked *f*. The tenth and eleventh staves are for the Double Bass, with the tenth marked *cresc.* and the eleventh marked *rit.*. The twelfth staff is for the Cello, marked *pizz.*. The score includes various musical notations such as slurs, accents, and fingering numbers.

tutti

IV IV