

# Quintuor.

## Violoncello.

Alex. Winkler, Op.11.

Molto moderato ed espressivo. (♩ = 63)

*p* *sf* *ad lib.* *mf* *dim.* *pp* *p* *f* *p* *cresc.* *f* *sf* *1* *sf* *pp* *p* *cresc.* *f* *p* *1* *3* *pizz.* *p* *f* *p* *arco* *mp* *cresc.* *sf* *f* *sf* *p* *sf* *sf* *2* *pizz.* *arco* *sf poco* *sf cresc. sf* *ff* *dim.* *tranquillo* *espr.* *sf* *p*

# Violoncello.

5 *pp*

6 *espr. mp*

*pizz. arco p*

7 *ff sf espr. vibr. f string. poco*

*p cresc. molto ff mf cresc.*

8 *a tempo sf sf pp*

*pizz. p*

9 *arco p mf espr.*

*f dim. p pizz.*

10 *pp pp pp p*

*arco espr. sf*

*ad lib. mf dim. pp*

# Violoncello.

11 *pp* *cresc.* *sf* *p*

*pp* *mf*

*pp* *cresc.* *f* *sf*

12 *sf* *p*

*cresc.* *f* *pp*

13 *pizz.* *p* *f* *mp*

*arco* *sf* *poco rit.* *sf* *sf poco* *sf cresc.* *sf* *f* *pizz.*

14 *sf* *p* *sf* *f* *sf* *sf*

*arco* *sf poco cresc. sf* *sf* *ff* *espr.* *dim.*

*tranquillo* *p* *poco*

15 *p* *pp* *p* *pp*

*animando* *poco rit.* *pizz.* *a tempo* *arco* *pp*

16 *p* *pp*

Viol. I. *tranquillo* *pizz.* *p* *pp*

# Violoncello.

## Scherzo.

Allegro vivace. (♩ = 144)

*pizz.*  
*f* *mf* *mp*

9 **17** 1 *arco* 1 1 1

*pizz.* *f* *f* *f* *arco* **18** *p*

*f* *cresc.*

**19** *sf* *p*

*pizz.* 3 *sf* *f* *sf* 1

**20** 1 1

*mf* *sf* *mf* *sf* *f* **21** 2

*f* *arco* 2 *p* *cresc.*

**22** *animato* *pizz.* *f* *f* *arco* 1 *f*

**23** *ff* *sf* *p*

Violoncello.

Musical score for Violoncello, measures 24-27. The score is written in bass clef with a key signature of two sharps (F# and C#).  
 Measure 24: *sf*, *p*, *sf*, *sf*, *sf*, *sf*. Includes a box with the number 24 and the tempo marking *Poco tranquillo.* (♩ = 126).  
 Measure 25: *pp*, *p espr.*, *rit. poco*, *a tempo*, *p*. Includes a box with the number 25.  
 Measure 26: *mf*, *dim.*, *rit. poco*, *a tempo*, *p*, *pp*. Includes a box with the number 26.  
 Measure 27: *p*, *cresc.*, *pizz.*, *arco*, *sf*. Includes a box with the number 27 and the tempo marking *Tempo I.* (♩ = 144) *pizz.*  
 The score includes various dynamics (*sf*, *p*, *pp*, *mf*, *f*, *cresc.*), articulation (*espr.*, *pizz.*), and performance instructions (*arco*, *rit. poco*, *a tempo*). Fingerings (1-3) and breath marks are also present.

# Violoncello.

pizz. 1 3 28 sf sf sf f

mp mf

29 arco 1 1 1 1 f sf f sf

pizz. 30 arco f p

p cresc.

31 sf p

pizz. 32 sf

arco 3 sf

2 pizz. mf

1 33 animando arco ff sf p animato

# Violoncello.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with rests. Dynamics include *sf* and *p*. A hairpin crescendo is shown over the first two measures.

Musical staff 2: Bass clef, key signature of two sharps. Measure 34 is boxed. The staff contains eighth notes with rests. Dynamics include *sf*, *f*, and *p*. A hairpin crescendo is shown over the last two measures.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains eighth notes with rests. Dynamics include *f* and *p*. There are accents and slurs over the notes. Fingerings 3, 2, 3, and 4 are indicated above the notes.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains eighth notes with rests. Dynamics include *sf*. A hairpin crescendo is shown over the last two measures.

Musical staff 5: Bass clef, key signature of two sharps. Measure 35 is boxed. The staff contains chords. Dynamics include *ff*. The instruction *stringendo* is written above the staff.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains eighth notes with rests. Dynamics include *ff*. A hairpin crescendo is shown over the last two measures.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains eighth notes with rests. Dynamics include *sf* and *mp*. The instruction *Vivo.* is written above the staff. A first ending bracket is shown over the last two measures. Dynamics include *cresc.*

Musical staff 8: Bass clef, key signature of two sharps. The staff contains eighth notes with rests. Dynamics include *sf*. A hairpin crescendo is shown over the last two measures.

## Andante semplice. (♩ = 52)

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains chords. Dynamics include *mf*. The instruction *pizz.* is written above the staff. A first ending bracket is shown over the last two measures.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains eighth notes with rests. Dynamics include *mf*, *sf*, *dim.*, *p*, *f*, and *p*. The instruction *arco* is written above the staff.

Musical staff 11: Bass clef, key signature of two sharps. Measure 36 is boxed. The staff contains eighth notes with rests. Dynamics include *mf*, *dim.*, and *mp*. The instruction *espr.* is written above the staff. A first ending bracket is shown over the last two measures. Dynamics include *pizz.*



# Violoncello.

arco  
*mp dolce* *p* *cresc.*

*sf* *poco rit.* **37** *pp* *p espr.*

*mf* *poco rit.* *1 a tempo* *dim.* *p* **42**  
**38** *mf* *Poco animato.* (♩.-66)

*pizz.* *arco* *p* *sf*

*sf* *p*

**39** *p* *cresc.* *sf* *espr.* *mf*

*cresc.* *pizz.* *mp*



# Violoncello.

**40** Tempo I. (♩ = 52) arco

*p* *p* *mf* *f* *p*

**41** *a tempo* pizz. arco

*pp poco rit.* *mf* *mp dolce*

*espr.* *cresc.* 3 3 3 3

**42** *poco rit.* *dim.* *pp*

*poco rit.* 4 3 2 1 *a tempo*

**43** *mf* *dim.* *p*

Poco animato. (♩ = 66)

*mf* *pizz.* *arco* *p* *sf*

*sf* *sf*

**44** *p* *cresc.* *sf*

*sf* *sf* 2 1

# Violoncello.

Musical score for Violoncello, measures 44-52. The score is written in bass clef with a key signature of one sharp (F#).  
 Measure 44: *p*  
 Measure 45: *sf*, *sf*, *sf*. Markings: *poco rit.*, *pizz.*, **45**, *Tempo I.* (♩ = 52).  
 Measure 46: *mp*, *p*.  
 Measure 47: *mp*, *p*.  
 Measure 48: *p*, *espr.*, *mp*, *dim.*.  
 Measure 49: *pizz.*, **46**, *mp*, *p*, *arco*, *p espr.*.  
 Measure 50: *pp*, *morendo*, *rit. poco*.  
 Measure 51: *pp*.  
 Measure 52: *pp*.

## Finale.

*Allegro con brio.* (♩ = 138)

Musical score for Violoncello, measures 1-16 of the Finale. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature.  
 Measure 1: *ff*.  
 Measure 2: *ff*.  
 Measure 3: *ff*.  
 Measure 4: *ff*.  
 Measure 5: *ff*.  
 Measure 6: *ff*.  
 Measure 7: *ff*.  
 Measure 8: *ff*.  
 Measure 9: *ff*.  
 Measure 10: *ff*.  
 Measure 11: *ff*.  
 Measure 12: *ff*.  
 Measure 13: *ff*.  
 Measure 14: *ff*.  
 Measure 15: *ff*.  
 Measure 16: *ff*.  
 Markings: *G.P.*, *Viola.*, *tr*.

# Violoncello.

48 *energico*  
*f* *sf*

49 *dim.* *p* *cresc.* *f*

50 *p* *f* *f*

51 *sosten.* *f* *cresc.* *ff* *sf* *2*

*fieramente* *f* *mf*

*pizz.* *arco* *mp espr.* *sf* *f pesante*

52 *risoluto (Tempo I)* *sf* *f*

*sf* *f* *mp*

*cresc.* *ff* *sf* *G.P.* 53 9

# Violoncello.

Violoncello musical score, measures 54-58. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 54 begins with a *p* dynamic and a *V* marking above the first note. It features a crescendo leading to a *f* dynamic. Measure 55 starts with a *pp* dynamic and includes a *p espr.* marking. Measure 56 contains a *p* dynamic and a *pp* dynamic. Measure 57 includes a *cresc.* marking and a *f* dynamic. Measure 58 ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

59 *sf*

*dim.* *sf* *sf* *sf* *sf*

*sf* *sf* *fp* *cresc.* *tr* *tr* *tr*

60 *tr* *sf* *p* *f* *3*

61 *p* *f* *3*

62 *ff* *sf* *f* *2* *sostenuto fieramente*

*mf* *mf*

63 *cresc.* *sf* *2* *sostenuto fieramente*

# Violoncello.

*f*

*mf* *dim.*

*pizz.* *arco* *pizz.* *arco* *espr.*

*mp* *p* *mf*

**64** *risoluto (Tempo I)*

*sf* *f pesante* *sf*

*f* *sf*

*f* *mp*

*cresc.* *sf* **G. P.** **1**

**G. P.** **65** **1** **2** **3**

*sf* *sf* *sf* *sf* *fp*

**4** **5** **6** **7** **8** **9** **10** **11** **12**

**13** **14** **15** **16** **17** **18** **19** **20** **21**

*poco cresc.* *mp*

**66** *sf* *f* *sf*

Violoncello.

This page of a cello score contains measures 67 through 74. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various dynamics such as *sf*, *cresc.*, *ff pesante*, *f*, *p*, *mp*, and *ff*. It features several triplets, slurs, and accents. Measure 67 is marked with a box containing the number 67. Measure 68 is marked with a box containing the number 68. Measure 69 includes the instruction "arco Vivo." and a first ending bracket. Measure 74 ends with a fermata and a final note.