

V. Fandango asturiano

d. 66

Flauto piccolo

Flauti.

Oboi.

Clarineti in A

Fagotti.

Corni in F

Trombe in A

Tromboni e Tuba

Timpani in A E

Triangolo

Castagnetti.

Tamburo

Piatti

Cassa

Arpa

Violino I

Violino II

Viole

Violoncelli.

Contrabassi.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca

Vi.

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Ca

Vi.

Vla.

Vcl.

Cb.

sempre non dinizi

pizz.

f

66

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

l. il.

Detailed description: This system contains measures 66, 67, and 68. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) play a melodic line with eighth-note patterns. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic accompaniment with a steady eighth-note pulse. The Cor Anglais part includes the instruction *l. il.* (lento illo). The key signature has two sharps (F# and C#).

Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Vi.
Vla.
Vcl.
Cb.

Detailed description: This system contains measures 69, 70, and 71. The woodwinds continue their melodic line. The strings maintain their accompaniment. The Cor Anglais part is silent in these measures. The key signature remains two sharps.

67

Fl.
Cl. (A)
Tri.
Arp.
Vi.
VI.
Vla.
Vcl.
Cb.

Solo
pp
Solo
grazioso
diviso

Detailed description: This system contains measures 67, 68, and 69. The Flute part begins with a *Solo* marking. The Clarinet in A and Trumpet parts enter with a *pp* (pianissimo) dynamic. The Violin I part has a *Solo* marking and *grazioso* (graceful) instruction. The Viola part has a *diviso* (divided) instruction. The strings continue their accompaniment. The key signature has two sharps.

68

Fl.
Cl. (A)
Tri.
Arp.
Vi.
VI.
Vla.
Vcl.
Cb.

R

Detailed description: This system contains measures 68, 69, and 70. The Flute part has a *R* (ritardando) marking. The Clarinet in A and Trumpet parts continue their melodic line. The Violin I part has a *R* marking. The strings continue their accompaniment. The key signature has two sharps.

dolce

Ob.

VI.

Vla.

Vcl.

Cb.

arco p

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

VI.

Vla.

Vcl.

Cb.

p poco cresc.

cresc.

poco cresc. poco cresc.

cresc.

a 2

p cresc.

a 2

cresc. poco a poco

pizz. quasi guitarra

p cresc. poco a poco

quasi guitarra

cresc. poco a poco

S

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tri.

Arp.

VI.

VI.

Vla.

Vcl.

Cb.

p

pp

ppp

mf

Solo

Flag.

pizz.

S

dolcissimo

Fl. picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Tri.
 Arp.
 VI. *Solo.*
 VI.
 Vla.
 Vcl.
 Cb.
 Cl. (A) *ritornello*
 Fg. *pizz.*
 Arp.
 VI.
 Vla.
 Vcl.
 Cb.

Fl. picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (F)
 Tr. (A)
 Tbn. e
 Tbn.
 Timp.
 Tri.
 Ca.
 T.
 Pti.
 C.
 Arp.
 VI.
 Vla.
 Vcl.
 Cb.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

72

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

T

scherzando
sol. q.

(Kdur) mf

sullando
f

sullando
mf

mf
sullando

mf
sullando

mf
sullando

mf
sullando

T

73

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
Cor. (F)
Tr. (A)
Tbn. e
Tba.
Timp.
Tri. Ca
Pti. C.
Arp.
Vi.
Vla.
Vcl.
Cb.

Fl. picc.
Fl.
Ob.
Cl. (A)
Fg.
T. Cor. (F)
Tr. (A)
Tbn. e
Tbn.
Timp.
Tri. Ca
Pti. C.
Arp.
Vi.
Vla.
Vcl.
Cb.

U

Fl. picc.
Fl.
Ob.
Cl.
Fg.

Arp.
VI.
Vla.
Vcl.
Cb.

Fl. picc.
Fl.
Ob.
Cl.
Fg.
Cor. (F)
Tr. (A)
Timp.
Tamb.

Arp.
VI.
Vla.
Vcl.
Cb.

Fl. picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor. (F)
 Tr. (A)
 Tbn.
 Tba.
 Timp.
 T.
 Pti.
 C.
 Arp.

VI.
 Vla.
 Vcl.
 Cb.

ff
ff
ff

Fl. picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor. (F)
 Tr. (A)
 Tbn.
 Tba.
 Timp.
 Tri.
 Ca.
 Pti.
 C.
 Arp.

VI.
 Vla.
 Vcl.
 Cb.

V

non div.
arco
arco

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Timp.

Tri. Ca

Arp.

Vi.

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vcl.

Cb.

Detailed description of page 80: This page contains the musical score for measures 1 through 4. The woodwind section includes Piccolo Flute, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet A. The percussion section includes Timpani, Triangle/Cymbal, and Arpeggiator. The string section includes Violin, Viola, Violoncello, and Contrabass. The Viola part has specific performance markings: *pizz.* (pizzicato) and *arco* (arco). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Timp.

Tri. Ca

Pti.

Arp.

Vi.

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vcl.

Cb.

Detailed description of page 81: This page contains the musical score for measures 5 through 8. The instrumentation remains the same as on page 80. The woodwinds continue their melodic development. The brass section, including Trumpet A, provides harmonic support. The percussion section includes Timpani, Triangle/Cymbal, and a new part for Psnall (Pti.). The string section includes Violin, Viola, Violoncello, and Contrabass. The Viola part continues with *pizz.* and *arco* markings. The overall texture is dense and rhythmic.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca. *CAS.*

T. *Tamb.*

Pti.

Arp.

Vi.

Vla.

Vcl.

Cb.

W

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Wff

X

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. (A)

Tbn.

Tba.

Timp.

Tri. Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

X

Coda. Vito. d. 141

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Tr. A

Tbn.

Tba.

Timp.

Tri. Ca

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Vivace mosal. Coda.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Y

Fl. picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (F)
 Tr. (A)
 Tbn. e Tba.
 Timp.
 Tri. Ca T. Pti. C.
 Arp.
 Vl.
 Vla.
 Vcl.
 Cb.

This page of the musical score (page 88) includes parts for Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in A, Trombone and Tuba, Timpani, Triangle, Cymbal, Tom-tom, Snare Drum, and Cymbal. The string section consists of Violin, Viola, Violoncello, and Contrabass. The woodwinds and brass parts show various melodic and harmonic lines, with some woodwinds having trills or grace notes. The strings play a rhythmic accompaniment.

Fl. picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor. (F)
 Tr. (A)
 Tbn. e Tba.
 Timp.
 Tri. Ca T. Pti. C.
 Arp.
 Vl.
 Vla.
 Vcl.
 Cb.

This page of the musical score (page 89) continues the parts for Piccolo Flute, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet in A, Trombone and Tuba, Timpani, Triangle, Cymbal, Tom-tom, Snare Drum, and Cymbal. The string section consists of Violin, Viola, Violoncello, and Contrabass. The woodwinds and brass parts show various melodic and harmonic lines, with some woodwinds having trills or grace notes. The strings play a rhythmic accompaniment. There are several 'pizz.' (pizzicato) markings in the string parts.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tba.

Timp.

Tri. Ca

T. Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

32

42

52

62

72

82

92

102

112

122

132

142

152

162

172

182

192

202

212

222

232

242

252

262

272

282

292

302

312

322

332

342

352

362

372

382

392

402

412

422

432

442

452

462

472

482

492

502

512

522

532

542

552

562

572

582

592

602

612

622

632

642

652

662

672

682

692

702

712

722

732

742

752

762

772

782

792

802

812

822

832

842

852

862

872

882

892

902

912

922

932

942

952

962

972

982

992

1002

1012

1022

1032

1042

1052

1062

1072

1082

1092

1102

1112

1122

1132

1142

1152

1162

1172

1182

1192

1202

1212

1222

1232

1242

1252

1262

1272

1282

1292

1302

1312

1322

1332

1342

1352

1362

1372

1382

1392

1402

1412

1422

1432

1442

1452

1462

1472

1482

1492

1502

1512

1522

1532

1542

1552

1562

1572

1582

1592

1602

1612

1622

1632

1642

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1702

1712

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1762

1772

1782

1792

1802

1812

1822

1832

1842

1852

1862

1872

1882

1892

1902

1912

1922

1932

1942

1952

1962

1972

1982

1992

2002

2012

2022

2032

2042

2052

2062

2072

2082

2092

2102

2112

2122

2132

2142

2152

2162

2172

2182

2192

2202

2212

2222

2232

2242

2252

2262

2272

2282

2292

2302

2312

2322

2332

2342

2352

2362

2372

2382

2392

2402

2412

2422

2432

2442

2452

2462

2472

2482

2492

2502

2512

2522

2532

2542

2552

2562

2572

2582

2592

2602

2612

2622

2632

2642

2652

2662

2672

2682

2692

2702

2712

2722

2732

2742

2752

2762

2772

2782

2792

2802

2812

2822

2832

2842

2852

2862

2872

2882

2892

2902

2912

2922

2932

2942

2952

2962

2972

2982

2992

3002

3012

3022

3032

3042

3052

3062

3072

3082

3092

3102

3112

3122

3132

3142

3152

3162

3172

3182

3192

3202

3212

3222

3232

3242

3252

3262

3272

3282

3292

3302

3312

3322

3332

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3402

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3502

3512

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3542

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3572

3582

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3602

3612

3622

3632

3642

3652

3662

3672

3682

3692

3702

3712

3722

3732

3742

3752

3762

3772

3782

3792

3802

3812

3822

3832

3842

3852

3862

3872

3882

3892

3902

3912

3922

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3942

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3962

3972

3982

3992

4002

4012

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4482

4492

4502

4512

4522

4532

4542

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4562

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4602

4612

4622

4632

4642

4652

4662

4672

4682

4692

4702

4712

4722

4732

4742

4752

4762

4772

4782

4792

4802

4812

4822

4832

4842

4852

4862

4872

4882

4892

4902

4912

4922

4932

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4952

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5002

5012

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5502

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5642

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5672

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5692

5702

5712

5722

5732

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5752

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5772

5782

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5802

5812

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5832

5842

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5862

5872

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5892

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5912

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5972

5982

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6002

6012

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6672

6682

6692

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6712

6722

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6742

6752

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6772

6782

6792

6802

6812

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6832

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6852

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6882

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6902

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6992

7002

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9902

9912

9922

9932

9942

9952

9962

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10002

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e Tbn.

Timp.

Tri. Ca

T. Pti. C.

Arp.

Vi.

Vla.

Vcl.

Cb.

32

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882

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922

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1102

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1122

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1192

1202

1212

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1432

1442

1452

1462

1472

1482

1492

1502

1512

1522

1532

1542

1552

1562

1572

1582

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1602

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1842

1852

1862

1872

1882

1892

1902

1912

1922

1932

1942

1952

1962

1972

1982

1992

2002

2012

2022

2032

2042

2052

2062

2072

2082

2092

2102

2112

2122

2132

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tba.

Timp.

Tri.

Ca.

T.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.

Presto.

Fl. picc.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (F)

Tr. (A)

Tbn. e

Tba.

Timp.

Tri.

Ca.

Pti.

C.

Arp.

Vi.

Vla.

Vcl.

Cb.