

Symphony No. 4 in F Minor, Op. 36

Чайковский — Symphony No. 4, Part IV

IV. Finale

Allegro con fuoco

Kleine Flöte
1.
Flöten
2.

Oboen 1.2

Klarinetten
1.2 in B

Fagotte 1.2

1.2. in F
Hörner
3.4. in F

Trompeten 1.2
in F

Alt, Tenor
Posaunen
Baß

Baßtuba

Pauken
in F, C, G

Triangel

Becken u.
Gr. Trommel

Allegro con fuoco

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Allegro con fuoco

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6

Kl. Fl. 1. 2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F

Trp. 1.2 in F

A. T.

Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc. pizz. dim.

Kb. pizz. dim.

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11

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

16

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Vla.
Vc.
Kb.

mf

Symphony No. 4 in F Minor, Op. 36

20

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Via.
Vc.
Kb.

cresc.

Detailed description: This system of musical notation covers measures 20 through 23. It features staves for two flutes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), Violin 1, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes.

24

1. Fl.
2. Fl.
Klar. 1.2 in B
Fag. 1.2
Hrn. 1.2 in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

cresc.

f

arco

Detailed description: This system of musical notation covers measures 24 through 27. It features staves for two flutes (1 and 2), two clarinets in B (1 and 2), two bassoons (1 and 2), two horns in F (1 and 2), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with a *cresc.* (crescendo) dynamic. The woodwinds play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes. The Violoncello part is marked *arco* starting in measure 25. The Violin 1 and Violin 2 parts have a *f* (forte) dynamic marking in measure 25.

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28

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2. in F

Hrn.

3.4. in F

Trp. 1.2 in F

A.T.

Pos.

B.

Pk.

Beck. u. Gr.Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

arco

A

A

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32

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2. in B

Fag. 1. 2.

1. 2. in F Hra.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1. 2.

Vla.

Vc.

Kb.

a 2

ff

Symphony No. 4 in F Minor, Op. 36

36

Kl. Fl.

1.

Fl.

2.

Ob. 1.2

a 2

Klar. 1.2 in B

a 2

Fag. 1.2

ff

1.2 in F

Hrn.

3.4 in F

ff

Trp. 1.2 in F

ff

A. T.

Pos.

B.

ff

Btb.

ff

Pk.

ff

Beck. u. Gr.Tr.

ff

Viol. 1

ff

Viol. 2

ff

Vla.

ff

Vc.

ff

Kb.

ff

Symphony No. 4 in F Minor, Op. 36

41

Kl. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2

1. 2 in F Hrn.

3. 4 in F

Trp. 1. 2 in F

A. T. Pos.

B.

Bt. b.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

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47

Woodwinds:
Kl. Fl. 1, 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
Hr. 1, 2 in F
Trp. 1, 2 in F
Pos. 1, 2
Btb.
Pk.
Beck. u. Gr.Tr.

Strings:
Viol. 1, 2
Via.
Vc.
Kb.

The score is written in F minor and 3/4 time. It features a complex woodwind section with multiple parts for flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and a tuba. The string section consists of violins, viola, violin, and cello. The percussion section includes snare drum and cymbals. The music is characterized by its dramatic and somber tone, typical of Beethoven's late symphonies.

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53

K1. Fl.

1.

Fl.

2.

Ob. 1.2

Klar. 1.2 in B

Fag. 1.2

1.2 in F
Hrn.

3.4 in F

Trp. 1.2 in F

A. T.
Pos.
B.

Btb.

Pk.

Beck. u.
Gr. Tr.

8

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

fff

ff

Symphony No. 4 in F Minor, Op. 36

58 B

Kl. Fl. 1.
Fl. 2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

mf
mf
ff
ff
p
ff
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

ff B

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66

1. Fl. 1.

2. Fl. 2.

Ob. 1.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Triang.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

71

1. Fl. 1.

2. Fl. 2.

Klar. 1.2 in B

Fag. 1.2

1.2 in F Hrn.

3.4 in F Hrn.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

mf

arco

Symphony No. 4 in F Minor, Op. 36

75

1. Fl.

2. Fl.

Ob.1,2

Klar. 1,2 in B

Fag.1,2

1,2 in F Hrn.

3,4 in F

A.T.

Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

mf

a 2

pizz.

Symphony No. 4 in F Minor, Op. 36

81

1
FL

2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

Hrn.1.2
in F

A. T.

Pos.

B.

Btb.

Triang.

Beck.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

sempre legato

ff

ff

ff

ff

ff

ff

ff

ff

arco

ff

Symphony No. 4 in F Minor, Op. 36

86

1 Fl. *ff* *sempre legato*

2 Fl. *ff* *sempre legato*

Ob. 1, 2 *ff* *sempre legato*

Klar. 1, 2 in B *ff* *sempre legato*

Fag. 1, 2 *ff* *sempre legato*

T.

Pos.

B.

Btb.

Triang.

Beck.

Viol. 1 *ff* *sempre legato*

Viol. 2 *ff* *sempre legato*

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

89

1.
Fl.

2.
Fl.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

T.
Pos.

B.

Btb.

Triang.

Beck.

Viol.1

Viol.2

Vla.

Vc.

Kb.

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92 **C**

1. Fl. *p*

2. Fl. *p*

Ob. 1.2 *p*

Klar. 1 in B *p*

Fag. 1.2 *p*

Hrn. 3.4 in F *p*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vc. *pp*

C

98

1. Fl. *f*

2. Fl. *f*

Ob. 1.2 *f*

Klar. 1.2 in B *f*

Fag. 1.2 *f*

1.2. in F Hrn. *f*

3.4. in F Hrn. *f*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

C

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103

1. Fl. *ff*

2. Fl. *ff*

Ob. 1, 2 *ff*

Klar. 1, 2 in B

Fag. 1, 2 *ff*

1, 2 in F Hrn. *ff* a 2

3, 4 in F Hrn. *ff* a 2

Trp. 1, 2 in F *ff*

B-Pos. *ff*

Btb. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

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107

Kl. Fl.
 1.
 Fl.
 2.
 Ob. 1. 2.
 Klar. 1. 2. in B
 Fag. 1. 2.
 1. 2. in F
 Horn.
 3. 4. in F
 Trp. 1. 2. in F
 A. T.
 Pos.
 B.
 Btb.
 Viol. I
 Viol. II
 Vla.
 Vc.
 Kb.

Symphony No. 4 in F Minor, Op. 36

111

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
Viol. 1
Viol. 2
Vla.
Vc.

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119 **D**

Woodwind Section:
Kl.Fl. 1, 2
Fl. 1, 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
Hr. 1, 2 in F
Trp. 1, 2 in F
A.T.
Pos.
B.
Btb.
Pk.
Becku.
Gr.Tr.

String Section:
Viol.1
Viol.2
Vla.
Vc.
Kb.

Dynamic: *ff*

Tempo/Character: **D**

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123

Kl.Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F
Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

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127

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in B
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A. T.
Pos.
B.
Btb.
Pk.
Beck.u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

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188

188

Kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B.

Fag. 1. 2. a 2.

1. 2 in F. Horn.

3. 4 in F.

Trp. 1. 2 in F.

A. T. Pos.

B.

Btb.

Pk.

Beck. u. Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

139

Kl. Fl.
1.
Fl.
2.
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F
Hrn.
3, 4 in F
Trp. 1, 2 in F
A. T.
Pos.
B.
Btb.
Pk.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

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144

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A. T. Pos. B. Bth. Pk. Beck. u. Gr. Tr. Viol. 1. Viol. 2. Vla. Vc. Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Clarinet in F (Kl. Fl.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar.), Bassoon (Fag.), Horn in F (Hrn.), Trumpet in F (Trp.), Trombone (A. T., Pos., B.), and Contrabass (Bth.). The brass section includes Percussion (Pk.) and Snare Drum (Beck. u. Gr. Tr.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fff* (fortissimo) are present throughout. The key signature is F minor, and the time signature is 4/4. The page number 144 is indicated at the top left.

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149 E

Hrn.1,2 in F
mf

Triang.
mf

Viol.1
mf

Viol.2
mf

Vla.
mf

Vc.
mf

Kb.
mf

E

157

Fl.1
mf

Hrn.1,2 in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

162

Fl.1

Hrn.1.2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

167

Fl.1

Hrn.1.2
in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

172

F

Fl.1

Ob.1

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Triang.

Viol.1

Viol.2

Vla.

Vc.

Kb.

mf cresc.

mf

178

1.
Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2.in F
Hrn.

3.4.in F

Viol.1

Viol.2

Vla.

Vc.

Kb.

f

Symphony No. 4 in F Minor, Op. 36

182

1. Fl.

2. Fl.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

Trp. 1, 2 in F

A. T.

Pos.

B.

Bt.b.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

190

Kl.Fl.

1.

Fl.

2.

Ob.1.2

Klar. 1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2 in F

A.T.

Pos.

B.

Btb.

Viol.1

Viol.2

Vla.

Vc.

Kb.

ff

a 2

a 2

a 2

Symphony No. 4 in F Minor, Op. 36

194

Kl. Fl.

1.

Fl.

2.

Ob. 1, 2

Klar. 1, 2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F

1, 2 in F
Trop.

A. T.

Pos.

B.

Bth.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

33

Symphony No. 4 in F Minor, Op. 36

199 *Andante* $\text{♩} = \text{♩}$

Woodwind Section:
Kl. Fl. 1, 2
Fl. 1, 2
Ob. 1, 2
Klar. 1, 2 in B
Fag. 1, 2
1, 2 in F Hrn.
3, 4 in F Hrn.
Trp. 1, 2 in F
A. T. Pos.
B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr. (Beck. Solo)

String Section:
Viol. 1
Viol. 2
Via.
Vc.
Kb.

Andante $\text{♩} = \text{♩}$

Symphony No. 4 in F Minor, Op. 36

206

1. Fl.
2. Fl.
Ob.1.2
Klar. 1.2 in B
Fag.1.2
1.2 in F Hrn.
3.4 in F Hrn.
Trp.1.2 in F
A. T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u. Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

f *mf* *dim.* *p*

Symphony No. 4 in F Minor, Op. 36

216 *riten.* **Tempo I**

Fag.1 *p*

1.2.in F
Hrn. *p poco a poco cresc.*

3.4.in F *p poco a poco cresc.*

Pk. *pp* *poco a poco cresc.*

riten. **Tempo I**

Viol.1 *p*

Viol.2 *pp*

Vla. *pp*

Vc. *p*

Kb. *pp* *p poco a poco cresc.*

riten. **Tempo I**

227

1. Fl. *p poco a poco cresc.*

2. Fl. *p poco a poco cresc.*

Ob.1,2 *p poco a poco cresc.*

Klar. 1.2 in B *p poco a poco cresc.*

Fag.1,2 *p poco a poco cresc.*

1.2.in F
Hrn. *pp*

3.4.in F *pp*

Pk. *pp*

Viol.1 *p*

Viol.2 *p*

Vla. *p*

Vc. *p*

Kb. *p cresc.*

Symphony No. 4 in F Minor, Op. 36

234

Kl. Fl. 1.
Fl. 2.
Ob. 1, 2.
Klar. 1, 2 in B.
Fag. 1, 2.
1.2 in F Hrn., 3.4 in F.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

mf *crescendo*

G

240

Kl. Fl. 1.
Fl. 2.
Ob. 1, 2.
Klar. 1, 2 in B.
Fag. 1, 2.
1.2 in F Hrn., 3.4 in F.
Pk.
Viol. 1.
Viol. 2.
Vla.
Vc.
Kb.

crescendo

G

Symphony No. 4 in F Minor, Op. 36

246

Woodwind section:
Kl. Fl. 1.
Fl. 2.
Ob. 1, 2.
Klar. 1, 2 in B (a 2)
Fag. 1, 2 (a 2)

Brass section:
1, 2 in F Hrn.
3, 4 in F Hrn.
Trp. 1, 2 in F
A. T. Pos.
B. Pos.
Btb.
Pk.
Triang.
Beck.

String section:
Viol. 1.
Viol. 2.
Via.
Vc.
Kb.

Dynamic markings: *fff*

Symphony No. 4 in F Minor, Op. 36

250

Kl. Fl. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2 in B

Fag. 1. 2.

1. 2. in F
Hrn.

3. 4. in F

Trp. 1. 2. in F

A. T.
Pos.

B.

Btb.

Pk.

Triang.

Beck. u.
Gr. Tr.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

254

Kl. Fl. 1. 2.

Ob. 1. 2. a 2

Klar. 1. 2 in B a 2

Fag. 1. 2. a 2

1. 2. in F

Hrn.

3. 4. in F

Trp. 1. 2. in F

A. T. Pos. B.

Btb.

Pk.

Triang.

Beck. u. Gr. Tr.

H

sempre fff

H

Viol. 1. 2.

Vla.

Vc.

Kb.

H

Symphony No. 4 in F Minor, Op. 36

259

Kl.Fl.
1.
Fl.
2.
Ob.1.2
Klar.
1.2 in B
Fag.1.2
1.2 in F
Hrn.
3.4 in F
Trp.1.2
in F
A. T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr. Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

264

Kl. Fl.
1.
Fl.
2.
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F
Trp. 1.2 in F
A. T.
Pos.
B.
Btb.
Beck.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

267

K1.Fl.

1.

Fl.

2.

Ob.1.2

Klar.
1.2 in B

Fag.1.2

1.2 in F
Hrn.

3.4 in F

Trp.1.2
in F

A.T.

Pos.

B.

Btb.

Beck.

Viol.1

Viol.2

Vla.

Vc.

Kb.

a 2

a 2

8

Symphony No. 4 in F Minor, Op. 36

272

Kl. Fl. 1. Fl. 2. Ob. 1.2 Klar. 1.2 in B Fag. 1.2 1.2 in F Hrn. 3.4 in F Trp. 1.2 in F A.T. Pos. B. Btb. Pk. Triang. Beck. u. Gr. Tr.

Viol. 1 Viol. 2 Vla. Vc. Kb.

The score is written in F minor and 4/4 time. It features a complex woodwind and brass section with multiple parts for each instrument. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The percussion section includes Triangle, Snare Drum, and Cymbals. The score is marked with various dynamics and articulations, including accents and slurs. The page number 272 is indicated at the top left.

Symphony No. 4 in F Minor, Op. 36

277

277

K1.F1.

1.

Fl.

2.

Ob.1.2

Klar.

1.2 in B

Fag.1.2

a 2

1.2 in F

Hrn.

3.4 in F

Trp.1.2

in F

A.T.

Pos.

B.

Btb.

Pk.

Triang.

Beck. u.

Gr.Tr.

Viol.1

Viol.2

Via.

Vc.

Kb.

Symphony No. 4 in F Minor, Op. 36

282

KL.Fl.
1.
Fl.
2.
Ob.1,2
Klar.
1,2 in B
Fag.1,2
1,2 in F
Hrn.
3,4 in F
Trop.1,2
in F
A.T.
Pos.
B.
Btb.
Pk.
Triang.
Beck. u.
Gr.Tr.
Viol.1
Viol.2
Vla.
Vc.
Kb.

Symphony No. 4 in F Minor, Op. 36

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1. Fl. 1
2. Fl. 2
Ob. 1.2
Klar. 1.2 in B
Fag. 1.2
1.2 in F Hrn.
3.4 in F Hrn.
Trp. 1.2 in F
A. T. Pos. B.
Btb.
Pk.
Triang.
Beck. u. Gr. Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.