



Concert Odir
für
Streicherorchester,
2 oblig. Violinen, oblig. Violoncell u. Continuo
von
G. F. Händel
(componirt 1739.)
Für den Concertvortrag bearbeitet
und genau bezeichnet
von
GUSTAV F. KOGEL.
Aufführungsrecht vorbehalten
+
Eigenthum des Verlegers.
8422.
LEIPZIG
C. F. PETERS.

D dur-Concert.

G. F. Händel,
bearbeitet von G. F. Kogel.

(Maestoso.)

Solo. V

Violino I. Solo.

Violino II. Solo.

Violino I.

Violino II.

Viola.

Violoncello Solo.

Violoncello e Basso.

8 12

$\text{♩} = 50.$
Tutti.

sempre f e marcato

sempre f e marcato

sempre f e marcato

sempre f e marcato

sempre f e marcato

sempre f e marcato

Viello unis.

Basso *sempre f e marcato*

The first system of the musical score consists of seven staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle three staves are grouped by a brace on the left, indicating a grand staff. The music is in a key with two sharps (F# and C#). The first staff features a complex melodic line with many sixteenth notes and slurs. The second staff has a similar but slightly different melodic line. The third and fourth staves (the grand staff) contain chords and some melodic fragments. The fifth and sixth staves (bass clef) show a simple harmonic accompaniment with quarter and eighth notes. The seventh staff (bass clef) continues the accompaniment. There are several 'V' markings above the first staff, and a '1' above the first measure.

The second system of the musical score also consists of seven staves, following the same layout as the first system. The key signature remains two sharps. The first staff continues the complex melodic line from the first system, now including trills (tr) and triplets (3). The second staff also continues the melodic line with similar ornaments. The third and fourth staves (grand staff) show more complex chordal textures and some melodic movement. The fifth and sixth staves (bass clef) continue the accompaniment, with some measures featuring a '2' marking above the staff. The seventh staff (bass clef) continues the accompaniment. There are several 'V' markings above the first staff, and 'tr' and '3' markings above the final measures of the first and second staves.

This system of musical notation consists of six staves. The top three staves are for the Violin (V) and Violoncello (Vc), with the Vc part divided into two parts labeled "divisi". The bottom two staves are for the Bassoon (Basso) and Violoncello (Vc) playing in unison, labeled "Vc unis.". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features extensive trills (tr) and slurs. Dynamics include *mf* and *cresc.*. The system concludes with a *cresc.* marking.

This system of musical notation consists of six staves. The top three staves are for the Violin (V) and Violoncello (Vc), with the Vc part divided into two parts labeled "divisi". The bottom two staves are for the Bassoon (Basso) and Violoncello (Vc) playing in unison, labeled "Vc unis.". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features extensive trills (tr) and slurs, including a 13-measure slur. Dynamics include *f* and *poco rit.*. The system concludes with a *poco rit.* marking.

Allegro. ♩ = 92.

Violino I. Solo. *f*

Violino II. Solo. *f*

Violino I. *f*

Violino II. *f*

Viola.

Violoncello Solo.

Violoncello e Basso.

tr. *crese.* *ff* **B** *mf* *leggiere* Solo. *mf* Solo.

crese. *ff* *mf*

crese. *ff*

crese. *ff*

mf *leggiere* Solo.

mf *leggiere*

Vcello Solo. *p* Basso Solo.

p *f* Tutti.

leggiere *p* *f* Tutti.

f Tutti.

p *f* Tutti.

f Tutti unis. *f₃*

f *f₃*

Violino I
Violino II e Basso

p *mf*

divisi.

Solo. Tutti.
f *p e dolce* *cresc.*

Solo. Tutti.
f *p e dolce* *cresc.*

p e dolce *cresc.*

p e dolce *cresc.*

Solo. Tutti.
f *p e dolce* *p cresc.*

p e dolce *p cresc.*

p e dolce *p cresc.*

f sf sf ff **D** Solo. *mf* Solo. *mf*

f ff *f ff* *fz*

f ff *fz* *dim.*

ff marcato ff *fz*

ff marcato fz

mf **Tutti.** *f*

mf **Tutti.** *f* 3

pp p f *pp p f* *mf*

Solo. *mf* **Tutti.** *p f* *mf*

pp p f *mf*

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in a key with two sharps (F# and C#). The first staff has dynamic markings *f*, *fz*, *mf*, *f*, *fz*, *fz*, and *p*. The second staff is marked *ff marcato* and includes fingerings 1 2 and 2 3. The third and fourth staves mirror the dynamics of the first staff. The fifth and sixth staves have dynamics *f*, *mf*, *f*, and *p*. A fermata is placed over the final measure of the first staff, with the letter 'E' written above it.

The second system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is in the same key as the first system. The first staff has dynamic markings *ff* and *mf*, with the word 'Solo.' written above the final measure. The second staff has *ff* and *mf*, also with 'Solo.' above the final measure. The third and fourth staves are marked *ff*. The fifth staff has dynamics *f* and *ff*, with fingerings 2 and 1. The sixth staff has dynamics *f* and *ff*, with the word 'Vello' above the first measure and 'unis.' above the second measure. The system concludes with a fermata over the final measure of the first staff.

Musical score for the first system, featuring strings and woodwinds. The score is in G major and 4/4 time. It consists of five staves. The top two staves are for Violins I and II, the next two for Violas and Cellos, and the bottom for Basses. The first two staves are marked *Tutti.* with dynamics *f* and *mf*. The third and fourth staves are marked *Solo.* with dynamics *mf* and *leggiero*. The fifth staff is marked *1. Vcello Solo.* and *1. Basso Solo.* with dynamics *f* and *p*. The music features intricate rhythmic patterns and dynamic contrasts.

Musical score for the second system, featuring strings and woodwinds. The score is in G major and 4/4 time. It consists of five staves. The top two staves are marked *Tutti.* with dynamics *f marcato* and *ff*. The third and fourth staves are marked *f marcato* and *ff*. The fifth staff is marked *Tutti unis.* with dynamics *f marcato* and *ff*. The music features intricate rhythmic patterns and dynamic contrasts. The system concludes with a *rit. tr.* marking.

Presto. $\text{♩} = 88.$

Violino I. Solo. *pizz.* *f marcato* Solo. *arco* *p leggiero* *pizz.* *p ma marcato*

Violino II. Solo. *pizz.* *f marcato* *p ma marcato* Solo. *arco* *f* *p leggiero*

Violino I. *pizz.* *f marcato* *arco* *pp* *f* *pp*

Violino II. *pizz.* *f marcato* *arco* *pp* *f* *pp*

Viola. *pizz.* *f marcato* *arco* *pp* *f* *pp*

Violoncello Solo. *pizz.* *f marcato* *arco* *f*

Violoncello e Basso. *pizz.* *f marcato* *arco* *f*

arco *f* *p* *Tutti.* *p*

pizz. *p marcato* *f* *Tutti.* *p*

pp *f* *pp leggiero* *pizz.*

pp *f* *pp* *pizz.*

f *pp* *pizz.*

f *pp* *pizz.*

Violin I: pizz. **F** arco *poco cresc.*

Violin II: arco *p* *poco cresc.*

Viola: pizz. *p* *poco cresc.*

Cello: arco *p* *poco cresc.*

Bass: arco *p* *poco cresc.*

Violoncello: *poco cresc.*

Basso: *poco cresc.*

Violin I: *mf* *cresc. poco a poco*

Violin II: *mf* *cresc. poco a poco*

Viola: *mf* *cresc. poco a poco*

Cello: arco *mf* *cresc. poco a poco*

Bass: *mf* *cresc. poco a poco*

Violoncello: *mf* *cresc. poco a poco*

Basso: unis. *mf* *cresc. poco a poco*

Violini I: *f*, *p*, *f*, *f*
 Violini II: *f*, *p*, *f*, *f*
 Violoncelli: *f*, *pp*, *f*, *f*
 Contrabbassi: *f*, *pp*, *f*, *f*

Performance instructions: *Solo.*, *Tutti.*, *pizz.*, *arco*, *div.*

Violini I: *f marcato*, *p leggiero*, *f marcato*, *p leggiero*
 Violini II: *f marcato*, *p leggiero*, *f marcato*, *p ma marcato*
 Violoncelli: *f marcato*, *pp*, *f marcato*, *p leggiero*
 Contrabbassi: *f marcato*, *p*, *f marcato*, *pp*

Performance instructions: *Solo.*, *Tutti.*, *pizz.*, *arco*, *1. Solo. leggiero*, *unis.!*

The first system of the musical score consists of six staves. The top two staves are for the violin and viola, and the bottom four are for the piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf marcato* and *f marcato*, and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

The second system of the musical score also consists of six staves. It begins with a section marked 'G' in a larger font. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p leggiero* (piano leggiero). Performance instructions like *pizz.* and *arco* are present. The piano part includes a triplet of eighth notes in the first measure and a sequence of notes with fingerings 1 2 3 1 1 3 in the fifth measure. The music continues with eighth and sixteenth notes, some with slurs and accents.

arco
f marcato
pp

f marcato
pp

arco
f marcato
pp

1 2 3 1 1 3
f marcato
pp

arco
f marcato
pp

arco
f marcato
pp

arco
f marcato
pp

f marcato
pp

f marcato
pp

f marcato
pp

f marcato
pp

f
cresc.

f
cresc.

f
cresc.

f
cresc.

arco
f
cresc.
dim.

arco
f
cresc.
dim.

arco
f
cresc.
dim.

f
cresc.

H

Solo.

p leggiero *mf* *cresc.*

p leggiero *mf* *cresc.*

pp *fz* *arco* *pp* *fz*

pp *fz* *arco* *pp* *fz*

pp *mf* *pp* *mf*

pp *mf* *mf*

mf *unis.* *mf*

f *f* *f*

arco *pp* *f* *pp* *f*

arco *pp* *f* *pp* *f*

pp *f* *pp* *f*

f *f* *f*

f *f* *f*

Tutti.

fz Tutti.

fz

fz

pp *leggiere*

pizz.

pp

pp *leggiere*

pizz.

pp

pizz.

arco

pp *leggiere*

pizz.

arco

pp *leggiere*

Vcello.

Basso.

fz

fz

fz

pizz.

pp

pizz.

pp

ff arco

ff

ff arco

ff

ff

unis. arco

ff

pizz.

p

p *leggiere*

pizz.

p

pizz.

p

pizz.

p

arco
pp *leggiero*
pizz.
pp
f
arco
f
arco
f
arco
f
pp
f

(etwas ruhiger)

pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
f
Vcello.
Basso.
pizz.
pp
pizz.
pp
pizz.
pp

Largo. $\text{♩} = 46.$

Violino I Solo. *Solo.* *espressivo cresc.* *tr* *dim.*

Violino II Solo. *Solo.* *espressivo* *cresc.* *dim.* *f* *Tutti.*

Violino I. *pp*

Violino II. *pp* *f*

Viola. *pp* *f*

Violoncello Solo. *Solo.* *espressivo* *cresc.* *dim.* *f* *Tutti.*

Violoncello e Basso. *Vcelli div.* *pp* *Basso.* *pp* *f* *unis.*

Tutti. *f* *tr* *K* *V* *p*

Ossia:
(Veränderung.)

Solo, sul A e D

poco rit.

a tempo.

The musical score is arranged in a system of 12 staves. The top two staves are for the right hand (treble clef), and the bottom two are for the left hand (bass clef). The middle six staves are for the piano accompaniment, with the first two being grand staff (treble and bass clef) and the next four being bass clef staves. The score is divided into sections by vertical dashed lines. Key markings include 'Solo, sul A e D', 'dolce espressivo', 'Tutti.', 'pp', 'f', 'poco rit.', and 'a tempo.'. The 'Original.' section is indicated by a bracket on the left side of the lower staves. The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Solo.

Tutti.

mf *cresc.*

mf *cresc.* *Tutti.* *f* *tr*

Vcello.

Basso.

mf *cresc.* *f*

mf

Detailed description: This system contains the first system of a musical score. It features a Solo section for the first two staves (Violin I and Violin II) and a Tutti section for the remaining staves. The Solo section includes a trill (tr) and a fermata (L). The Tutti section includes dynamics such as *mf*, *cresc.*, *f*, and *tr*. The instruments are Violin I, Violin II, Violoncello (Vcello), and Basso. The score is in G major and 3/4 time.

Tutti.

p dolce

p dolce

p dolce

unis.

p dolce

p dolce

p dolce

p dolce

Detailed description: This system contains the second system of a musical score. It features a Tutti section for the first two staves and a unis. (unison) section for the remaining staves. The Tutti section includes dynamics such as *p dolce*. The unis. section includes dynamics such as *p dolce*. The instruments are Violin I, Violin II, Violoncello (Vcello), and Basso. The score is in G major and 3/4 time.

Menuet.

Un poco larghetto. (Allegretto) ♩ = 100 bis 104.

(Violino Solo I. II. col Viol. I.)

Violino I.
Violino II.
Viola.
Violoncello e Basso.

First system of the musical score. It features a grand staff with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a key with two sharps (D major or F# minor). The first staff has a *p* dynamic. The second staff has a *pp* *grazioso* dynamic. The third staff has a *p* dynamic and includes the instruction *Vcello.*. The fourth staff has a *p* dynamic and includes the instruction *Basso.*. The system concludes with a *f* dynamic and a *3* (triple) marking.

Second system of the musical score. It continues the grand staff from the first system. The first staff has a *3* (triple) marking. The second staff has a *mp* (freihinzugefügte Stimme.) dynamic. The third staff has a *ppizz.* dynamic and includes a *tr* (trill) marking. The fourth staff has a *pdolce* dynamic. The system concludes with a *mpizz.* dynamic.

Third system of the musical score. It continues the grand staff. The first staff has a *cresc.* dynamic. The second staff has a *cresc.* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *cresc.* dynamic. The system concludes with a *pp* dynamic and an *arco* instruction.

Fourth system of the musical score. It continues the grand staff. The first staff has a *tr* (trill) marking. The second staff has a *tr* (trill) marking. The third staff has a *tr* (trill) marking. The fourth staff has a *tr* (trill) marking. The system concludes with a *mf* dynamic.

N

First system of a musical score in G major. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score. It continues the piece with similar rhythmic patterns. Dynamics include *cresc.* (crescendo), *peresc.* (decrescendo), and *f* (forte).

Third system of the musical score. The music becomes more delicate, with dynamics including *pp* (pianissimo) and *p* (piano).

Fourth system of the musical score. It includes a section marked *ossia:* (alternative) and a section marked *div.* (divisi). Dynamics include *f* (forte) and *p* (piano).

Musical score for the first system, featuring five staves. The first four staves are marked with *cresc.* and *f*. The fifth staff is marked with *f*. The system concludes with a *p* dynamic marking.

Musical score for the second system. It includes markings for *Solo.* and *Tutti.*. Dynamics range from *p* to *pp leggiero*. The system is marked with a **R** (Ritardando) and includes markings for *Basso.* and *Vcello.*.

Musical score for the third system. It features markings for *cresc. poco a poco* and *div.*. The system concludes with a *mf* dynamic marking.

dim. p cresc. f marcato

dim. p cresc. f marcato

dim. p cresc. f marcato

dim. p cresc. f marcato

dim. p cresc. f marcato

Solo. f Solo f f f f espressivo espressivo

p leggiero p leggiero p leggiero p leggiero

Tutti. f marcato Tutti. f marcato f marcato f marcato f marcato

cresc. f marcato f marcato f marcato f marcato

cresc. f marcato f marcato f marcato f marcato

cresc. f marcato f marcato f marcato f marcato

cresc. f marcato f marcato f marcato f marcato