

Handwritten text, possibly a date or entry, located in the central column of the document. The text is extremely faint and difficult to decipher, but appears to be written vertically.

WTC

CANZONETS.

OR
LITTLE SHORT
SONGS TO THREE
VOYCES:

NEWLY PUBLISHED
BY
THOMAS MORLEY,
*Bachelor of Musicke, and one
of the Gent. of hir Maiesties Royall
CHAPPEL.*



Printed at London by Tho: Est,
the assigne of William Byrd: dwelling
in Aldersgate street, at the signe
of the black Horse, and are there
to be sold.

BASSVS.

TO THE MOST RARE AND ACCOM-
PLISHED LADY THE LADY

MARYE
COUNTESS OF PEMBROKE.

Most excellent Ladie, give mee leave to take this simple occasion of presenting my humble deuotion to honor you: and if boldnesse in it selfe be not to great a fault, pardon and forgieue the same: since the cause therof in me being diuerse from that in other men; doth in all right craue a most kinde and fauorable interpretation. For whereas they doe dedicate with hope of after benefit: so far am I from this, that your Ladiship in accepting this of mee, doth binde mee to you: and I in giuing thereof doe infinitely thank you for the same. Not so much because hereby I shall make knowne the greatnesse of your deserts to mee; as that now I shall make knowne to the world mine owne iudgement in this my choise: nor so much shew you worthie to receive; as my selfe wise thus to giue: nor yet binde you any way so much to mee by this gift; as I shall binde my selfe to my selfe by this acknowledgement. Receive then (most worthie Ladie) these simple gifts, worthie to be receiued, euen of the greatest Princes that the world hath (not because they are mine, but because now they are yours) to which if at anie time your Ladiship shall but vouchsafe your beauehty voice; it cannot be but they will so returne perfumed with the sweetnesse of that breath, as the Ayre wilbe made euen delightfull thereby, and for that cause come to bee in request and sought for euer after. Vppon which assurance resting my selfe, I humbly take my leaue, in all reuerence kissing your honorable hands.

Unto your Ladiship deuoted
in all affection,

THOMAS MORLEY.

CANZONETS.

A TABLE OF ALL THE
CANZONETS

contained in this
BOOKE.

A Rife gett vpp, my deere.
Blow, Shepherds, blow,
Ceafe myne eyes,
Crewell you pull away to soone.
Deepe lamenting,
Doe you not know?
Farewell, disdainfull,
God morrow, fayre Ladies,
Hould out my hart,
Ioy, ioy doth fo arise,
Lady, those eyes,
Lady, if I through grieffe,
Now must I dye,
O fly not, O take some pittie,
Say, deere, will you not haue mee?
See, see, myne owne sweet idwell,
Thiis is.
What ayles my darling?
Where art, where art thou?
Whither away so fast,

XX.
VIII.
XV.
III.
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XVI.
X.
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II.
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VII.

FIN IS.

God for mee owne sweet idwell, myne owne sweet idwell.
I got you for my darling, a robin,
a kest and a starling, a robin and a starling,
a kest and a starling, a kest and a starling.
Robt in 1599, to moue to you, yet to you faist A doe not, A doe
not low to you, no A doe not, A doe not low to you.
Gm: Robt in 1599 to moue to you, yet to you faist A doe not
A doe not low to you

Joy joy, I do, I do, arise and so content mee, and so content mee
 no more but so to be, I my life's time will be, joy joy
 I do, I do, arise and so content mee, I am content
 I am content, but if I were blind, I would love
 I would love, I do, I do, I do, I do, I do, I do
 I do, I do, I do, I do, I do, I do, I do
 and I do, I do, I do, I do, I do, I do, I do
 I do, I do, I do, I do, I do, I do, I do
 I do, I do, I do, I do, I do, I do, I do

Of 3. voyces. II. BASSVS.

spight mee, Come, Loue, and more, yet, yet, yet, more and more blind mee
 still, blind mee still and spight, and spight mee, I doe, and spight mee.

THO. MÖRLEY.

Baj.

Of 3. voyces,

III.

BASSVS.



Ruel, you pul away to soone your sweet lips, your
 daintie lips when as you kisse mee; cruell, you
 pull away to soone your sweet lips, your daintie lips when as you kisse
 me: But you should hold them still, should hold them still, but you should
 hold them still, should hold them still, and then should you blisse
 mee; Now or eare I talt the, strait away they hast the, strait a way they
 hast, they hast them; But you perhaps retire them; to moue my
 thoughts ther- by the more to fyre them, Alas, alas such bayts, a-

Of 3. voyces,

III.

BASSVS.

As such baytes you need to fynd out neuer: if you would but let mee, if
 you would but let mee, if you would but let mee, if you would let
 mee, if you would let mee, I would kisse you, would kisse you euer,
 Alas, alas such bayts, alas such bayts you need to finde out neuer, if you
 would but let me, ij. if you would but let mee, if you would let
 mee, ij. if you would but let mee, I would kisse, and kisse
 you, kisse you euer,

THO. MORLEY.

Of 3. voyces.

IIII.

BASSVS

Ladie those eyes, those eyes of yours, those

eyes that shine so cleerly. why doe you

hide from mee that bought their beames so deerey? Think not when

thou exilest mee, lesse heate in mee sejourneeth; lesse heate in mee se-

journeeth, O, no, o, no, no, o no, no, no, then thou beguilest thee;

Loue doth but shine but shine in thee, Loue doth but shine in thee,

but o in mee in mee, o but in mee in mee, but o in mee in mee

he burneth. Loue doth but shine but shine in thee, Loue doth but

Of 3. voyces.

IIII.

BASSVS,

shine in thee, but o in mee in mee, o but in mee in mee, but

o in mee in mee he burneth.

THO. MORLEY,

Of 3. voyces.

V.

BASSVS.

ould out, my hart, hould out, hould thou out my

hart, hould out my hart, hold with ioyes delihte ac-

cloyed, hould, O hould thou out, my hart, my hart, & shew it, & shew

it, that all y world may know it, that all y world, the world may know it,

the world may know it, y world may know it, what sweet content, what

sweet cōtēt, thou lately hast enoyed, what sweet cōtēt thou hast enoyed,

She that come, deere, would say, then laugh & smile & run away, & if I

sta'd hir cry, nay fye for shame fye; nay fye sweet hart fye, my

Of 3. voyces.

V.

BASSVS.

true loue not regarding, not regarding, hath giuen my loue now at

length, his full rewarding, rewarding, his full rewarding. So that vn-

lesse I may tell, so that vnlesse I may tell, I may tell the ioyes,

I may tell the ioyes that fill mee, So that vnlesse I may tell, so that vn-

lesse I may tell, I may tell the ioyes, I may tell the ioyes, that ouer

fill mee, my ioyes kept in I know will kill mee.

THO. MORLEY.

C.

Of 3. voyces.

VI.

BASSVS.



OD morrow, fyre Ladies, of the May, wher
is my cruell? God morrow, fyre Ladies, of the
May, say, wher is my sweet sweet cruel, faire *Cloris* my sweet cruell? See lo
wher shee comes a *Queene*, a *Queene*, shee comes, all in greene, all in greene
araying, in gaudie greene araying. How gayly goes my iewel? Was
neuer such a May- ing, was neuer such a May, such a Maying, since
May delights first de- caying, since Mayes first decaying, How gay-
ly goes my iewel? was neuer such a May- ing, was neuer

Of 3. voyces.

VI.

BASSVS.

such a May, such a Maying, since May delights first de- caying, since
May first decay- ing. So was my *Cloris* sheene, brought home for
the May *Queene*.

THO. MORLEY.

C. 13

Of 3. voyces.

VII.

BASSVS.



Hether away to fall tell mee my deere, my white sweet
bonny darling whether away to fall my deere, whether away to fall tell mee,
ah, my deere, from your loue appro- ued what hast, I say what hast tell
mee, what hast what hast tell mee my darling deere beleued, Then wil we
try who faster runs then or I, See then I come, dispatch thee I come, a
way, away, away, away, lo I come, I come, I come, dispatch thee, hast thee
heece I say, or else I catch thee, I catch thee, Think, think not thus away to
scape without me, to scape thus without without me, no think not thus...

Of 3. voyces.

VII.

BASSVS.

way to scape without mee, to scape without mee, but run you need not
doubt mee. What now what faint you, faint you of your sweet feet forlaken?
for- laken? O well I see you mean to mock me, run, or else I catch you:
what you halt, o do you for alack y while, what are you downe: pretie maid, wel
ouer taken. What now: what faint you, faint you, of your sweet feet forla-
ken, of your sweet feet forlaken: O well I see you mean to mock me, run or
else I catch you: what you halt, o doe you for alack the while, what are you
downe: pretie maid wel ouer taken.

Can.

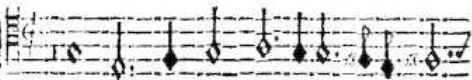
THO. MORLEY

Of 3. voyces.

VIII.

BASSVS.

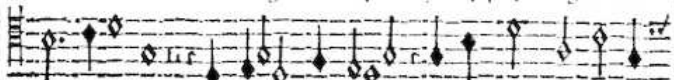
B



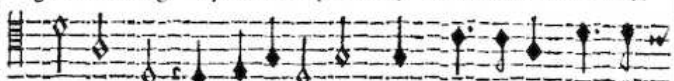
Low, Shepherds, blow, blow re-
foun-



ding, Blow shepherds, your pipes, with glad some



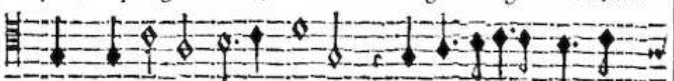
glee re-
founding, fayre *Eliza*, fayre *Eliza*, see she comes with loue &



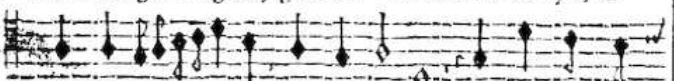
heavenly grace, and grace abounding, Runne, runne a pace, runne a



pace, *Nymphes* go meet hir, with flowers & garlands greet hir, with



flowers and garlands goodly greet hir. All haile *Eliza* fayre, all



haile the coun-
tries pride and goddesse, long, long maist thou

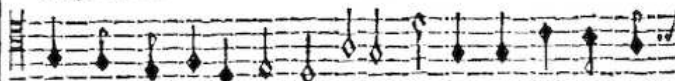


haile our Mistresse, long, long maist thou haile our Mistresse, long.

Of 3. voyces.

VIII.

BASSVS.



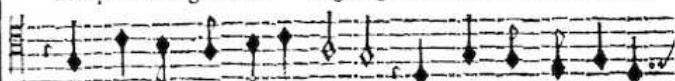
long maist thou haile the shepherds louely Mistresse, long, long maist thou



haile their Mistresse, All haile *Eliza* fayre, all haile the coun-



tries pride and goddesse: long, long maist thou haile our Mistresse,



long, long maist thou haile our Mistresse, long, long maist thou haile the



shepherds louely Mistresse, long, long maist thou haile their Mistresse,

THO. MORLEY.

Of 3. voyces.

IX.

BASSVS.

Deepe lamenting, griefe bewaying, griefe bewaying;

Poore *Amintas* thus saith faying. Glut now, now glut thine eyes, glut
 now, now glut thine eyes, while I lye dying; kild with discomfor
 pittie crying, pittie crying Now, now maist y laugh full merrily;

. for dead lo is yman, dead is thy mortal enemy. O no, no, no weep not,

O no, no, no, weep not; I can not bide this blindnesse, I can not
 bide this blindnesse; this blindnesse, All to late, all to late now, all to late,
 all to late, all to late now god wor, to late comes this your kindnes. But

Of 3. voyces.

IX.

BASSVS.

if you would that death should, that death should of lyfe deprive
 mee: weep not a- las, weep not least you a- gaine reuiue mee, weep
 not least you a- gaine reuiue mee, least you thereby re-
 uiue mee; Ah cease, ah cease to bewaile, ah cease to bewaile mee; my
 life, my life now doth faile, my life now doth faile mee.

THO. MORLEY.

D.j.

Of 3. voyces.

X.

BASSVS.



Arewell disdainfull, since loue, no loue, no



no, loue, no, loue assayles mee, O sharp and



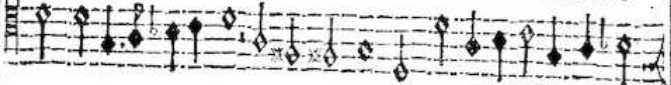
bitter anguish, what discord grief assayles me, assayles mee? I must de-



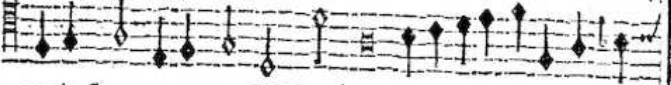
part, yet parting makes mee languish. But it doth please thee, There-



fore a diew vnkind, a diew, therefore a diew there is no remedie. O



come againe, againe, againe; o come, returne thee. No, no, no, no, false Loue,



no thy flames, no, no, more shall burne mee. No, no, no, be still, no, no, be



still content thee, when I am gone perhaps then perhaps then thou wilt

o/3. no. 100

X



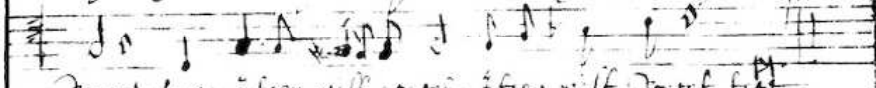
Don't hear... no, no, no, be still, no, no, be



still content thee, when I am gone perhaps then perhaps then thou wilt



Don't hear... no, no, no, be still, no, no, be



still content thee, when I am gone perhaps then perhaps then thou wilt



O fly not a like some with a like some with a faint,
 O fly not a like some with a like some with a faint & faint,
 O stay, O stay, O stay, stay you are my, are you gone
 These can vaine, you phos, you phos, you phos, you phos
 O you phos, O stay, O stay, O stay, and grant my prayer
 and you shall take me, I am no tiger from that
 looks to fill - eyes, no, no eyes soft but eyes to fill
 more, no, no eyes soft but eyes to fill, more to fill
 to fill, to fill and I am no tiger from that

looks to fill eyes, no, no eyes soft but eyes to fill
 more, no, no eyes soft but eyes to fill more, to fill, to fill
 more, to beon 4 eyes, 4 eyes, 4 eyes, 4 eyes, 4 eyes, 4 eyes, 4 eyes
 and all to y' loas, to y' loas, to y' loas

I shall be, o' it, with a little more
 Let, with a little more, you know of o' a
 you know too for well, you know of o' a
 know of o' a, for well, you know of o' a
 fly me, 7 faint a-las, o' 7 faint, your must, your must
 7 fly me, 7 faint a-las, o' 7 faint, your must, your must
 fly me, you a-las now for your, your is o' a
 my 7 give down to you, 7 give down to you
 my gift and down, 7 your not left not left

• I shall be, o' it, with a little more
 I shall be, o' it, with a little more, you know of o' a
 know of o' a, for well, you know of o' a
 know of o' a, for well, you know of o' a
 fly me, 7 faint a-las, o' 7 faint, your must, your must
 7 fly me, 7 faint a-las, o' 7 faint, your must, your must
 fly me, you a-las now for your, your is o' a
 my 7 give down to you, 7 give down to you
 my gift and down, 7 your not left not left

non must f... non, a last f... non must f...
 ut- rursus, regis, id f...
 in f...
 a bidit f... out break not f...
 it f... out break not f...
 a bidit f... out break not f...
 a bidit f... out break not f...
 a bidit f... out break not f...
 a bidit f... out break not f...
 nature small wittie

Of 3. voyces. XIII. BASSVS.

cruell wittie, bewtie so to make with out all pit- tie, Farewell,
 farewell a dew with this your loue, your loue vntayned, I dye a-
 las, I dye through your disdaine constraigned. O Nature, o cruell witty,
 bewty so to make with out all pit- tie. Farewell; farewell; a
 dew with this your loue, your loue vntaned, I dye a- las, I dye through
 your disdaine constraigned.

THO. MORLEY.

Ej.

Of 3. voyces.

XIIII.

BASSVS.



Ady if I through grieffe,through grieffe & your dif-



dayning, iudg'd be to liue in hel eternally remaining, adjudged be a-



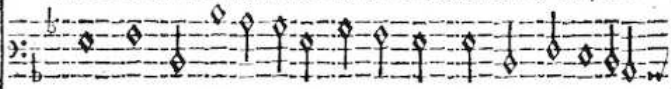
las) to liue in hell, to liue in hell, eternally remaining: Of thofe my



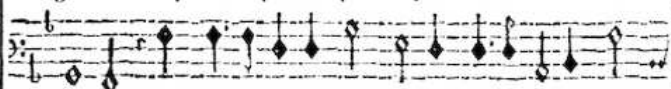
burning flames,my burning flames,of thofe my burning flames, well



shall I reft content, well shall I reft content,contented: O but you I



griue and wayle,O but you I wayle I wayle,who ther muft be tor-



mented: For when I fhall be hould you,for when I fhall be hould

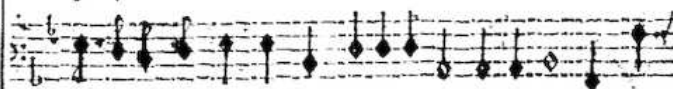


you,your eyes a-lone,a- lone your eyes.will fo delight me,your eyes a-

Of 3. voyces.

XIIII.

BASSVS.



lone,a-lone your eyes your eyes will fo delight mee,delight mee,your



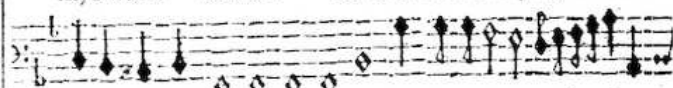
eyes alone alone your eyes,Lady,your eyes alone alone your eyes will



fo delight me,that once I know no paine can affright me,But this (a-



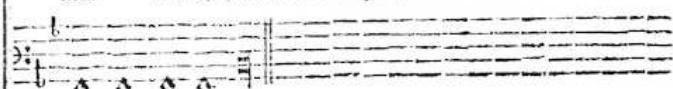
las) o would haue kild me I, I,do not doubt you,ther to haue



ben a-lone with out you with out you,But this (alas) o would haue



kild mee I, I, doe not doubt you,ther to haue a- lone with



out you, with out you.

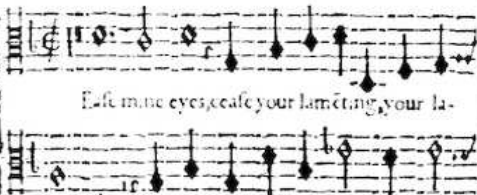
THO. MORLEY.

En.

Of 3. voyces.

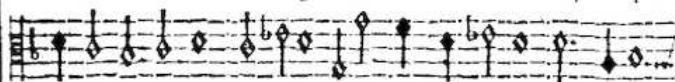
XV.

BASSVS.



East in ne eyes, cease your lamētting, your la-

menting; in vaine, in vaine, in vaine, you hope,



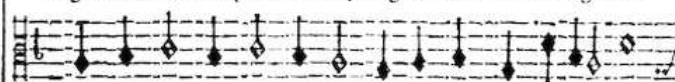
you hope of hir hard hartes relenting. O cease your flowing; drop not, o



drop not, drop not so fast, drop not o where no grace is grow-ing; See she



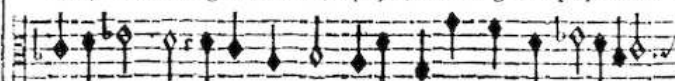
laughes, she smiles, she plaies with ioy & gladnesse. see the laughes, she



smiles, she plaies, she plaies & smiles, see she plaies with ioy and glad-



nesse; see she laughes, & smiles, & playes, smiles, laughes & playes with



ioy & gladnesse, to see your grieffe & sadnesse. O Loue thou art abu-

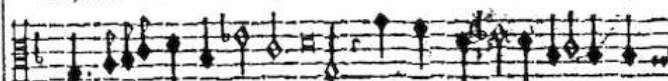
Of 3. voyces.

XV.

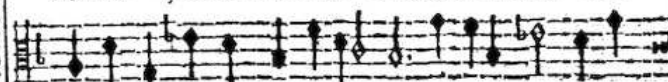
BASSVS.



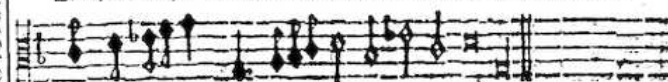
sed; thou art a- bu-fed; was neuer true loue so scornful- ly,



scornful- ly thus o thus v-fed. O Loue thou art a-bu- fed, o



Loue, o Loue, o Loue, thou art abu-fed: was neuer true loue so



scorneful- ly, scorneful- ly thus, o thus v-fed.

THO. MORLEY.

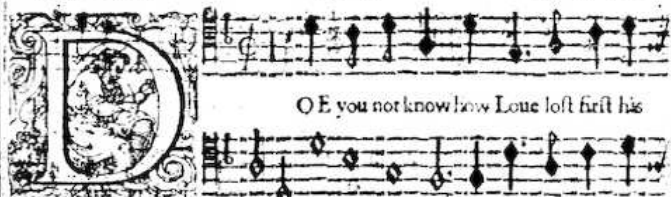


E.ij.

Of 3. voyces.

XVI.

BASS VS.



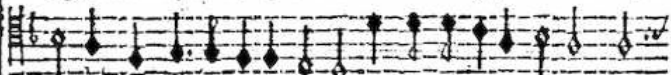
seeing? Because with mee, because with me once



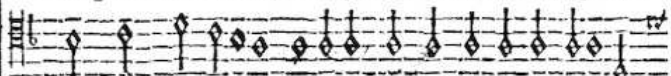
gazing on those faire eyes; wher all powres, all powres haue their bee-



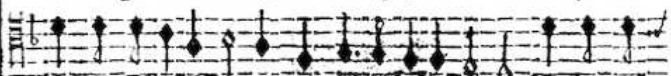
ing, where all powres, all powres haue their being; she with hir bewty



blazing, she with hir bewty blazing, she with hir bewty blazing, which



death might haue reuiued, him of his sight, and mee of hart depriued:



she with hir bewty blazing, she with hir bewty blazing, she with hir

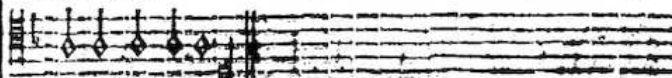


bewty blazing, which death might haue reuiued, him of his sight and

Of 3. voyces.

XVI.

BASS VS.



mee of hart depriued.

THO. MORLEY.



Of 3. voyces.

XVII.

BASSVS.



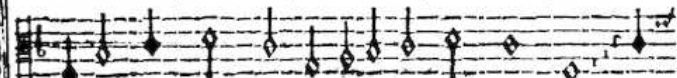
Here art? where art thou? wanton, where art



thou, & I so long haue fought thee: see wher thy



true loue true, see where thy true loue true, his hart to keepe, his hart



to keepe hath brought thee, his hart to keepe hath brought thee, why



then, why dost thou, why then dost thou hide, why dost thou hide thee?



why hydest thou then thee: why then dost thou hide thee, dost thou



hide thee: Still I follow thee, still I follow, follow thee, but thou flyest mee;



still I fol'ow thee, still I follow thee; but still thou flyest mee. Say, vn-

Of 3. voyces.

XVII.

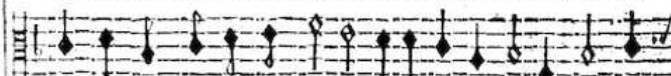
BASSVS.



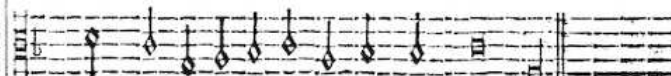
kinde, and doe not thus deride mee, Where art? where art thou, wan-



ton, wher art thou, & I so long haue fought thee: See wher thy true loue



true, see where thy true loue true, his hart to keepe, his hart to keepe hath



brought thee, his hart to keepe, to keepe hath brought thee.

THO. MORLEY.



F. j.

Of 3. voyces.

XVIII

BASSVS.

What ayles my darling, say what ayles my

darling, what ayles my darling, say what ayles my

daintie, daintie, darling? what ayles my ne owne sweet daintie darling?

what ayles my daintie darling, my daintie darling, so to sit a lone,

so to sit alone so weary, and is not merie? O cease, o cease thus to

griue thee, to griue thee, o cease to griue thee, las, to griue thee,

o cease to griue thee, and heere a kisse kisse take to re- leue thee.

Vp now arise arise thee, vp now arise thee, vp arise thee. O how can my

Of 3. voyces.

XVIII.

BASSVS.

loue my loue lye sleeping, my loue lye sleeping, how can my loue lye

sleeping, and see you lusty leaping, lusty, lusty leaping, lusty lea- ping?

O who can lye a slee- ping, & see you lusty, lusty, lusty leaping, lusty

leaping, and see you lusty leaping.

THO. MORLEY.

F. j.

Of 3. voytes.

XIX.

BASSVS.



A Y, deere, will you not
 haue mee? y.
 wil you not haue me? here the

take your kisse you gaue mee, that kisse you once gaue mee; here then

that kisse, that kisse, heere againe the kisse, the kisse you gaue, you gaue

mee, You else wher perhaps would bestow it, & I as loth againe

& I as loth againe, I would be as loth to owe it, to ow it, Or if you

will not, you will not the thing once giuen: or if you will not so take the

thing once giuen; let mee, kisse you, kisse you, let mee I say kisse you,

Of 3. voytes.

XIX.

BASSVS.

thing once giuen; let mee, kisse you, kisse you, let mee I say kisse you,

& so we shal bee euen. Or if you will not, you will not y thing once

giuen: or if you will not so take the thing, the thing once giuen! Let

mee kisse you, kisse you, let mee I say kisse you, and so wee

shall bee euen.

THO. MORLEY.



F. 11.

Of 3. voyces.

XX.

BASSVS.



Rise, get vp my deere, get vp my deere



loue, rise make hast be-gone thee, lo when the



bride, howler the bride sayre *Daphne* bright, when the bride faire *Daphne*



brightfull. Hays on thee, Hark, o hark you merry, merry, wanton maides



squeling : spice cake fops in wine, spice cakes are a dealing, spice



cake fops in wine, fops in wine are a dealing, are a dealing, Run then,



run a pace, run a pace then, run then run a pace, a pace & get a bride

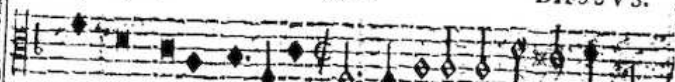


lace, & a guilt Rosemary branch the while yet ther is catching, and

Of 3. voyces.

XX.

BASSVS.



then hould fast for feare of old snatching. Alas, my loue, my loue, why



weep ye? O feare not, feare not that, deere loue, the next day keep wee, Lift



hark you Minstrels, how fine they ficke it? & how y maids ierck it, with



Kate & Will, Tom and Gill, hey ho braue, now a skip, there a trip, finely



set a loft, on a fine wedding wedding day. Lift hark you Minstrels,



how fine they ficke it? & how the maydes ierck it? with Kate & Will,

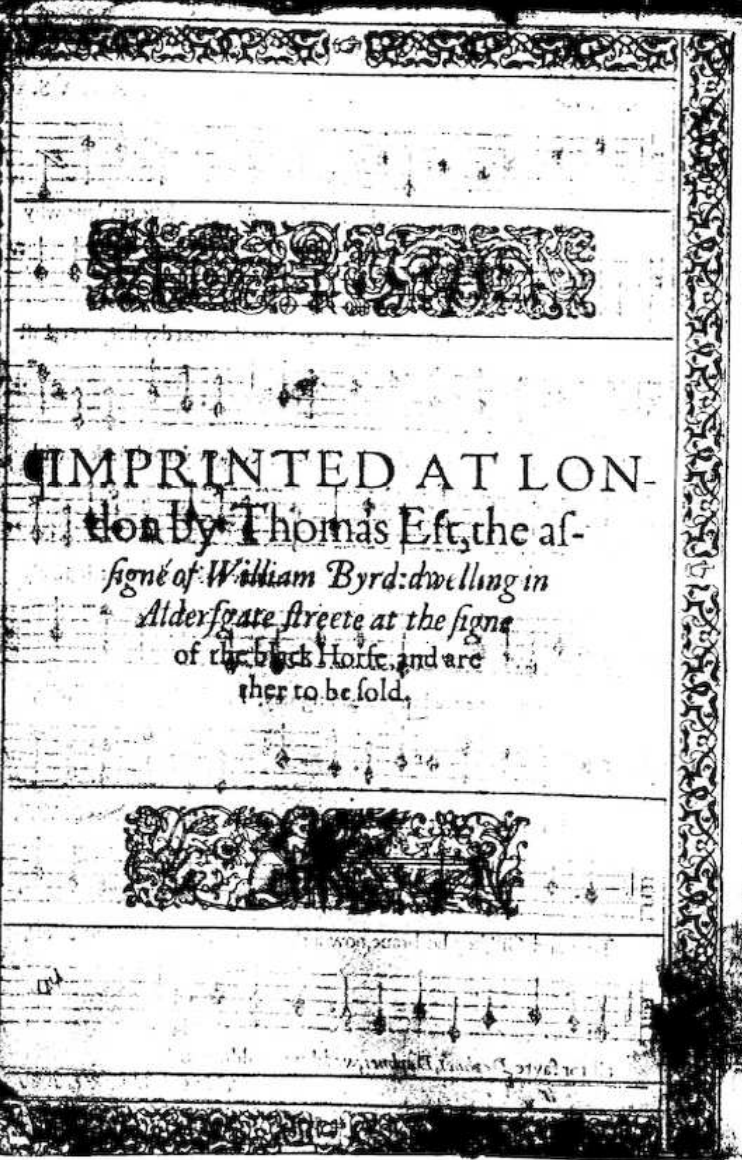


Tom and Gill, hey ho braue, now a skip, there a trip, finely sett a loft,



all for fayre *Daphnes*, *Daphnes*, wedding, wedding day.

THO. MORLEY.



IMPRINTED AT LON-
don by Thomas Est, the as-
signe of *William Byrd: dwelling in
Aldersgate streete at the signe
of the black Horse, and are
ther to be sold.*

