

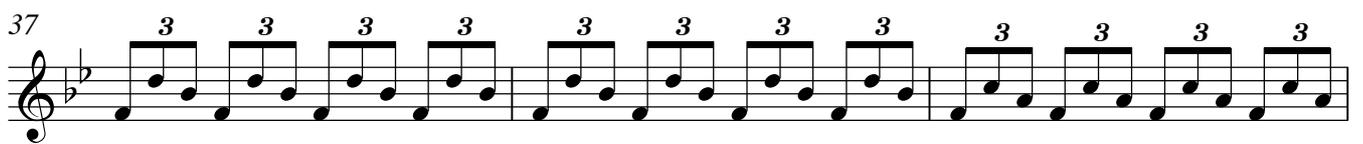
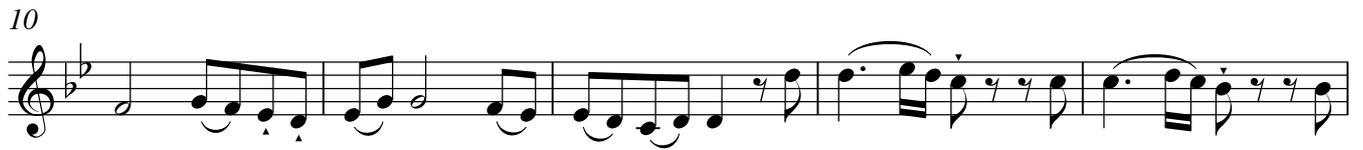
Violine

Oboenquartett

op.12 Nr.5

Carl Friedrich Abel

Un poco Allegro



44

48 *p*

53 *f* *tr* *tr*

57

62

66 *tr*

72

78

84 *tr* *tr*

90

95

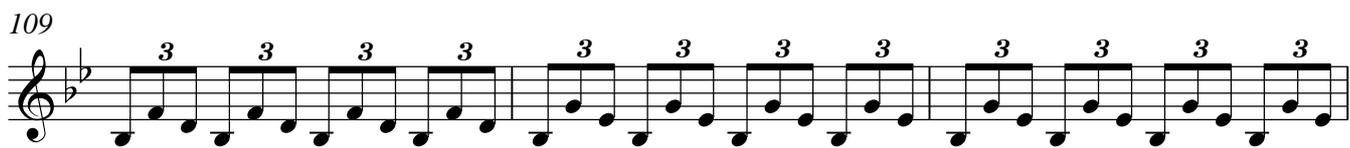
99

103

106

Detailed description: This is a page of a violin score, page 2, containing measures 44 through 106. The music is written in a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) at measure 48 to forte (*f*) at measure 53. Trills are indicated by the abbreviation *tr* above notes in measures 53, 66, and 84. The piece concludes with a double bar line and repeat dots at the end of measure 106.

109



112



117



Andante



7



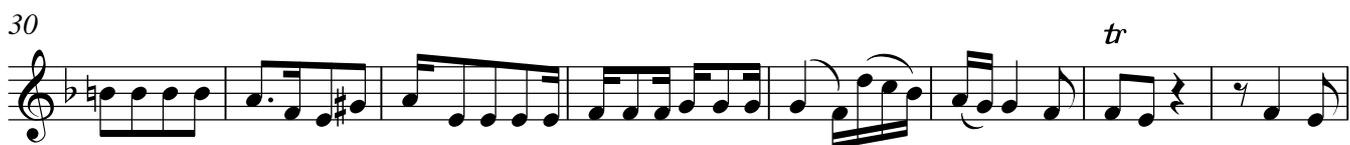
14



21



30



38



44



48



Rondo

The musical score is written for a single violin in G minor (one flat) and 3/4 time. It consists of ten staves of music, with measure numbers 4, 8, 15, 21, 26, 32, 39, 47, 54, 61, 68, and 73 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (*p*, *f*), trills (*tr*), triplets (3), and slurs. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature remains G minor throughout the page.

79