

FIRESIDE GEMS

30

A SELECTION OF

Favorite Songs

From

THE BEST AUTHORS.

| | | | |
|--|----|--|----|
| ACKNOWLEDGMENT. (IF TO FEEL, &c.) W. H. WALTER | 1½ | HOPE. (HOPE ON! HOPE EVER,)..... W. H. WALTER | 2½ |
| ALWAYS CHEERFUL. (THE WORLD IS BRIGHT) " | 1½ | LOVELY JANE,..... JARVIS | 2½ |
| AND CANST THOU BID,..... ROBINSON | 2½ | LOVE'S EARLY DREAMS,..... J. R. THOMAS | 2½ |
| BIRD OF BEAUTY,..... SCOTT | 2½ | MARYLAND MY HOME,..... MACAULEY | 2½ |
| CHEER BOYS, CHEER,..... HENRY RUSSELL | 2½ | MEET ME BY MOONLIGHT,..... WADE | 3 |
| COME OUT SWEET MAIDEN,..... J. S. STEWART | 2½ | MY MOTHER DEAR,..... S. LOVER | 2½ |
| CHERRY RIPE,..... HORN | 2½ | MOTHER IS THE BATTLE O'ER,..... ROEFS | 2½ |
| FADED HOPE. (ALAS THAT DREAM,)... W. H. WALTER | 1½ | NAPOLITAINE, (I AM DREAMING OF THEE),..... LEE | 2½ |
| FALSE ONE GO,..... HOLDEN | 2½ | NE'ER SPURN THE HAND,..... FENNEY | 2½ |
| FARE THEE WELL,..... ROBINSON | 2½ | O CHARMING MAY,..... RODWELL | 2½ |
| FAREWELL OLD COTTAGE,..... S. C. FOSTER | 2½ | REMEMBRANCE. (I THINK OF THEE,) W. H. WALTER | 1½ |
| FILIAL LOVE. (YES! I HAVE LEFT,)... W. H. WALTER | 2½ | SING ME AN ENGLISH SONG,..... WRIGHTON | 2½ |
| GAFFER GRAY,..... HOLCROFT | 2½ | SOMETHING TO LOVE ME,..... HIME | 2½ |
| HER BRIGHT SMILE HAUNTS ME STILL. WRIGHTON | 2½ | THOU ART GONE FROM MY GAZE,..... LINLEY | 2½ |
| HOME SWEET HOME, E..... BISHOP | 2½ | THOU HAST SWORN AT THE ALTAR,... ROBINSON | 2½ |
| " " " F..... | 2½ | WE MET 'T WAS IN A CROWD,..... J. BAYLEY | 2½ |
| " " " Duo, Trio, & Quartette, - " | 2½ | WHEN STARS ARE IN THE QUIET SKIES,.. BALL | 2½ |

NEW YORK:

Published by S. T. GORDON, 538 Broadway.

Entered according to Act of Congress A. D. 1863, by S. T. GORDON, in the Clerk's Office of the District Court of the U. S. for the Southern District of New York.

ELECTROTYPED BY I. HERMANN,

206 WILLIAM ST., COR. FRANKFORT.

MEET ME BY MOONLIGHT.

J. Augustine Wade Esq.

Andante allegretto.

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords.

The second system of the piano introduction continues the melody and accompaniment from the first system.

Meet me by moon-light a -- lone -- l -- , and then I will tell you a

The first system of the vocal line and piano accompaniment. The vocal line begins with the lyrics "Meet me by moon-light a -- lone -- l -- , and then I will tell you a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

tale -- , must be told by the moon-light a -- lone --

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics "tale -- , must be told by the moon-light a -- lone --". The piano accompaniment continues with chords and a bass line.

4

in the grove at the end of the vale You must

promise, to come for I said I would shew the night

flowers their Queen Nay turn not away thy sweet

head 'Tis the lov-ly-est ev-er was seen Oh

meet me by moon light a lone - - - - - meet me by
 moon light a lone - - - - -

The musical score consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "meet me by moon light a lone - - - - - meet me by moon light a lone - - - - -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2

Day light may do for the gay,
 The thoughtless, the heartless, the free,
 But there's something about the moon's ray,
 That is sweeter to you and to me
 Oh remember be sure to be there
 For tho' dearly a moonlight I prize
 I care not for all in the air
 If I want the sweet light of your eyes
 So meet me by moonlight alone
 Meet me by moonlight alone.

