

Concertante
pour
deux Clarinettes

avec Accompagnement

DE
grand Orchestre,

ou avec accomp. de Pianoforte

composée et dédiée

À MONSIEUR DOIZI

Amateur de Clarinette à Amiens,

par

IWAN MÜLLER,

Auteur de la nouvelle Clarinette et Clarinette-Alto etc.

Oeuvre 23.

Propriété de l'Editeur.

Prix / avec Orch. 1 Thlr.
~~avec Piano 20 gr.~~

à Leipzig chez Fred. Hofmeister.

Clarinetto principale 1^{mo}
Adagio, quasi Andante.

DUO
concertante.

ff *Solo* *mol*

f

pp *con espress.*

ritard.

Cadenza *Tempo 1^{mo}* *f* *p*

f *pp* *p*

ritard.

Allegro molto. *risoluto*

mf *3*

Clarinetto principale 1^{mo}

2

dol. *p* *cres:*

leggermente.

p *cres* — — — *cen* — — — *do* *f*

p *f*

18 *Maestoso.*

dol. *p*

Detailed description: This is a page of a musical score for the first principal clarinet. It contains 24 measures of music. The score is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *dol.* (dolce), *p* (piano), *cres:* (crescendo), *leggermente.* (lightly), *f* (forte), and *Maestoso.* (slowly). There are also performance instructions like *Ar.* (Arco) and *tr.* (trill). Fingering numbers (1-5) are indicated above many notes. The score ends with a fermata over the final note.

Clarinetto principale 1^{mo}

un peu animé **f** **p**

cres — — — cen — — — do

f *ritard. a Tempo.* *dol.*

p

cres — — — cen — — — do

f *cres:* **f**

ad libit. **p** *cres: f* *più mosso.*

mf **f**

DUO
concertante.

Clarinetto principale 2^{do}.
Adagio, quasi Andante.

ff *1* *Solo*
dol

All^o molto. *15*
risoluto

Clarinetto principale 2^{do}

dol.

con espress:

leggiermente

p

cres

cen — — — — — *do*

f

p

f

mf

18

11

dol.

Maestoso.

un peu anime

f

p

cres — — — — — *cen* — — — — — *do*

a Tempo

f

dim e ritard. dol.

Clarinetto principale 2^{do}

2 3

4 5

2 5

5

p *cres* *cen* *do*

f *ad libit.*

1 *f* *più mosso*

3 *sf sf sf*

Flauto.
Adagio, quasi Andante.

Duo.
concertante.

Musical notation for Flute, measures 1-12. The piece begins with a dynamic of *ff*. Measure 11 contains a fermata. Measure 12 is marked *p*. A *Cadenza. Tempo 1.* is indicated between measures 6 and 8.

All^o molto.

Musical notation for Flute, measures 13-22. The piece begins with a dynamic of *f*.

Musical notation for Flute, measures 23-32. The piece begins with a dynamic of *ff*. Measure 28 is marked *f*. Measure 30 is marked *f*.

Musical notation for Flute, measures 33-41. The piece begins with a dynamic of *f*. Measure 36 is marked *ff*. Measure 41 is marked *ff*.

Musical notation for Flute, measures 42-51. The piece begins with a dynamic of *ff*. Measure 47 is marked *ff*.

Musical notation for Flute, measures 52-61. The piece begins with a dynamic of *p*. Measure 57 is marked *cres.*

Musical notation for Flute, measures 62-71. The piece begins with a dynamic of *ff*. Measure 67 is marked *f*. The tempo is marked *Maestoso.*

Musical notation for Flute, measures 72-81. The piece begins with a dynamic of *p*. Measure 77 is marked *rall. à tempo.*

Musical notation for Flute, measures 82-91. The piece begins with a dynamic of *f*. Measure 87 is marked *p*. Measure 91 is marked *p*. The tempo is marked *pù mosso.*

Musical notation for Flute, measures 92-101. The piece begins with a dynamic of *f*.

Oboe I.

Adagio, quasi Andante.

Duo concertante.

ff

9

2

p

4

7

8

12

8

Clar.

All. molto.

f

3

ff

ff

f

3

f

f

13

V. 8

Oboe II.

Adagio, quasi Andante.

Duo concertante.

ff

10

2

4

p

7

8

12

8

Clar.

All. molto.

f

3

ff

ff

f

f

3

f

f

13

V. 8

Oboe I.

1161

Oboe II.

1164

Fagotto I.
Adagio, quasi Andante.

Duo concertante.

ff

p

All^o molto.

f

Cadenza. Tempo 1.

sf sf f f

f p

p sf V. S.

Fagotto II.
Adagio, quasi Andante.

Duo concertante.

ff

p

All^o molto.

f

Cadenza. Tempo 1.

sf sf f f

f p

p sf V. S.

Fagotto I.

Musical score for Fagotto I, measures 1161-1164. The score consists of seven staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic marking of *ff* and includes a *cres.* (crescendo) leading to *f*. The second staff features a *Maestoso.* tempo marking and a dynamic of *p*. The third staff contains a *fp* marking and a *rall. à tempo.* instruction. The fourth staff has a *f* marking. The fifth staff includes a *p < f* marking and a *p* marking. The sixth staff has a *p* marking. The seventh staff ends with a *f* marking and a double bar line.

1161

Fagotto II.

Musical score for Fagotto II, measures 1161-1164. The score consists of seven staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic marking of *ff* and includes a *cres.* (crescendo) leading to *f*. The second staff features a *Maestoso.* tempo marking and a dynamic of *f*. The third staff contains a *p* marking and a *fp* marking. The fourth staff has a *rall. à tempo.* instruction and a *p* marking. The fifth staff includes a *p < f* marking and a *p* marking. The sixth staff has a *p* marking. The seventh staff ends with a *f* marking and a double bar line.

1164

Corno I in Es.

Duo concertante.

Adagio, quasi Andante.

10

2

Musical staff with notes, dynamics (sf), and articulation marks.

Musical staff with notes, dynamics (pp), and a section labeled 'Cadenza.' with measures 4, 7, and 8. Includes 'Clar.' marking.

All^o molto.

Musical staff with notes and dynamics (f).

Musical staff with notes, dynamics (f), and triplet markings (3).

Musical staff with notes, dynamics (f), and measure markings (3, 13, 43). Ends with 'V. S.'

Corno II in Es.

Duo concertante.

Adagio, quasi Andante.

10

2

Musical staff with notes, dynamics (sf), and articulation marks.

Musical staff with notes, dynamics (pp), and a section labeled 'Cadenza.' with measures 4, 7, and 8. Includes 'Clar.' marking.

All^o molto.

Musical staff with notes and dynamics (f).

Musical staff with notes, dynamics (f), and triplet markings (3).

Musical staff with notes, dynamics (f), and measure markings (3, 13, 43). Ends with 'V. S.'

Corno I in Es.

Musical score for Corno I in Es. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a *cres.* (crescendo) marking. The second staff features a *Maestoso.* tempo marking and includes dynamics *f* and *fp*. The third staff contains triplet markings (3) and dynamics *f* and *p*, with a *rall. à tempo.* marking. The fourth staff includes dynamics *p < f* and a *3 più mosso.* marking. The fifth staff features a triplet marking (3) and a *p* dynamic. The sixth staff includes a triplet marking (2) and dynamics *p* and *f*.

Corno II in Es.

Musical score for Corno II in Es. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a *cres.* (crescendo) marking. The second staff features a *Maestoso.* tempo marking and includes dynamics *f* and *fp*. The third staff contains triplet markings (3) and dynamics *f* and *p*, with a *rall. à tempo.* marking. The fourth staff includes dynamics *p < f* and a *3 più mosso.* marking. The fifth staff features a triplet marking (3) and a *p* dynamic. The sixth staff includes a triplet marking (2) and dynamics *p* and *f*.

Violino I.

Adagio, quasi Andante.

*Duo.
concertante.*

ff *dim.*

p

f *p* *pizz.*

p *arco.*

ritard.

Viol. f *p*

pizz. *p*

f *ritard.* *Clar.*

All^o molto.

f

7/8

This page of a Violino I score contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has two flats, and the time signature is 3/4. The score features several dynamic changes: *ff* (fortissimo) at the beginning, *f* (forte) in the second staff, *p* (piano) in the third, *ff* in the fourth, *p* in the fifth, *fp* (fortissimo piano) in the sixth, *p* in the seventh, *fp* in the eighth, *f* in the ninth, *ff* in the tenth, *p* in the eleventh, and *ff* in the twelfth. There are also markings for *cres.* (crescendo) and *V.S.* (Vivace) at the end. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a fermata over a final chord.

Violino I.

Maestoso. Viol.

Clar. *p*

mf *p* *fp fp*

fp fp fp fp

pp *cres.*

f *f* *1 à tempo.* *rall. p*

f *p*

fp fp fp

2 *f* *p*

1 *fp fp f* *p* *f* *p* *poco a poco*

più mosso

mf *f*

Violino II.

Adagio, quasi Andante.

Duo concertante.

Violino II.

f *p* *ff* *p* *fp* *fp* *3* *fp* *fp* *1* *fp* *fp* *fp* *f* *ff* *p* *cres* *f* *Maestoso.* *p* *ff* *p* *mf* *p* *fp* *fp* *fp* *fp*

This musical score for Violino II consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece features a variety of dynamic markings, including fortissimo (*f*), piano (*p*), fortissimo piano (*fp*), fortissimo (*ff*), and mezzo-forte (*mf*). There are also articulation marks such as accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it. The tempo marking 'Maestoso.' appears above the 11th staff. The score concludes with a series of four fortissimo (*fp*) chords.

Violino II.

fp *fp*

pp

cres. ----- *f* *f*

1 a tempo.
rall. *p*

ff

p

fp *fp* *fp*

2
f *p*

1
fp *fp* *f*

poco a poco più mosso
p *f* *p*

rf

f

Viola.

Adagio, quasi Andante.

*Duo.
concertante.*

sf

dim. p

f *p*

pizz.

arco

ritard. Clar.

Alto. *Tempo 1^{mo.}*

f *p*

pizz.

f *p*

arco

ritard.

f

All. molto.

Clar. *f*

f *f*

f *f* *p*

f *f* *p*

f *p*

fp *fz*

fz *p*

fp *fp* *p*

3 *1*

V.S.

Viola.

Musical score for Viola, page 2. The score consists of 15 staves of music in G minor, 3/4 time. It features various dynamics (fp, f, ff, p, mf, pp, rall., poco a poco più), articulation (accents, slurs), and performance instructions (Maestoso, mosso, bis.).

Dynamics and performance markings include: *fp*, *f*, *ff*, *p*, *mf*, *pp*, *rall.*, *Maestoso*, *1 à tempo.*, *2*, *3*, *bis.*, *poco a poco più*, *mosso*, *tf*, and *f*.

Basso.
Adagio, quasi Andante.

*Duo
concertante.*

First system of musical notation for the Bass part. It begins with a dynamic marking of *ff* and a *dim p* marking. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes marked with a '3' and a dynamic of *f* at the end of the system.

Second system of musical notation for the Bass part. It starts with a dynamic of *p* and includes a *pizz.* (pizzicato) marking. The music consists of a steady eighth-note pattern.

Third system of musical notation for the Bass part, continuing the eighth-note pattern from the previous system.

Fourth system of musical notation for the Bass part. It includes markings for *arco* and *ritard.* (ritardando). A *Clar.* (Clarinet) part is indicated with a dynamic of *f*. The system concludes with a *Bass.* marking, a dynamic of *f*, and a *Tempo 1^{mo}.* (Tempo primo) marking.

Fifth system of musical notation for the Bass part. It begins with a dynamic of *p* and includes a *pizz.* marking. The music features a change in tempo and meter to 4/8.

Sixth system of musical notation for the Bass part, continuing the eighth-note pattern.

Seventh system of musical notation for the Bass part. It includes markings for *arco.* and *f*. A *Clar.* part is indicated with a dynamic of *f*.

Eighth system of musical notation for the Bass part. It begins with a dynamic of *f* and includes a marking for *All^o molto.* (Allegro molto). The music changes to a more rhythmic pattern.

Ninth system of musical notation for the Bass part, continuing the rhythmic pattern from the previous system.

Tenth system of musical notation for the Bass part. It features a dynamic of *f* and a marking for a second ending (2).

Eleventh system of musical notation for the Bass part. It starts with a dynamic of *p*.

Twelfth system of musical notation for the Bass part. It includes dynamic markings of *ff* and *p*.

Thirteenth system of musical notation for the Bass part. It includes dynamic markings of *ff* and *ff*.

Fourteenth system of musical notation for the Bass part. It ends with a triplet of eighth notes marked with a '3'.

V.S.

Basso.

fp fp p bis 1 fp fp

fp f ff p cres.

f p f

Maestoso.

p

mf > fp fp fp fp fp

1 2 3 4 5 6 7

pp cres. - - - -

3 3 3 3 1 à tempo. p rall.

ff p

fp fp fp

2 1 f p

fp fp f p < f p poco a poco più

mosso.

fp f