

The Modern Series of Part Songs for all Voices

No.			Cents.
1.	Miranda	S. A. T. B.	W. W. Gilchrist 12
2.	A Rose to a Rose	S. A. T. B.	W. W. Gilchrist 12
3.	The Future	S. A. T. B.	W. W. Gilchrist 12
4.	First shall the Heavens.	S. A. T. B.	H. W. Wareing 12
5.	If Wishes were Horses	T. T. B. B.	Elliott Schenck 12
6.	O Lady Moon	T. T. B. B.	Elliott Schenck 12
7.	Sing, Maiden, Sing	S. S. A. A.	P. C. Lutkin 12
8.	Stars of the Summer Night	T. T. B. B.	G. F. Goodale 12
9.	At the Spinning Wheel	S. S. A. A.	Joseph Pache 12
10.	With Sheathed Swords	S. A. T. B.	M. Costa 8
11.	The Song of the Triton	S. A. T. B.	J. L. Molloy 5
12.	Widdicombe Fair.	T. T. B. B.	Mark Andrews 15
13.	My Love is Like a Red, Red Rose	T. T. B. B.	Mark Andrews 15
14.	The Barkshire Tragedy.	S. A. T. B.	R. Boughton 25
15.	King Arthur had Three Sons	S. A. T. B.	R. Boughton 15
16.	Widdicombe Fair.	S. A. T. B.	Mark Andrews 15
17.	A Dream of Summer	S. S. A.	Carl Busch 15
18.	A May Song	S. S. A.	Carl Busch 10
19.	Light	S. S. A.	Carl Busch 10
20.	The Rover	S. S. A.	J. S. Matthews 12
21.	To Celia (Drink to me only)	T. T. B. B.	arr. Andrews 10
22.	The Banks of Allan Water	T. T. B. B.	arr. Andrews 10
23.	Home Coming	T. T. B. B.	Elliott Schenck 15
24.	Sleep my Love, Sleep	S. S. A.	Elliott Schenck 12
25.	The Mermaid's Song	S. S. A. A.	Bella Coale 12
26.	Requiescat	S. A. T. B.	Joseph Henius 12
27.	Golden Slumbers	S. S. A.	Elliott Schenck 12
28.	June is Here	S. A. T. B.	Mark Andrews 15
29.	The Rat	T. T. B. B.	George Swift 12
30.	Spring Madrigal	T. T. B. B.	W. A. Sabin 12
31.	John Peel.	T. T. B. B.	Arr. Andrews 12
32.	Music when Soft Voices die, (Eight Parts)	S. A. T. B.	Clarence Dickinson 10
33.	Let us go hence	S. A. T. B.	Harold P. Brown 12
34.	Gather ye Rosebuds	S. S. A.	Mark Andrews 10
35.	By the Sea	T. T. B. B.	Mark Andrews 15
36.	The Birds of Bethlehem	T. T. B. B.	Elliott Schenck 12
37.	Old Flemish Love Song	S. A. T. B.	F. A. Gevaert 12

To the Wednesday Morning Singing Club, New York
Victor Harris, Conductor.

LIGHT.

Canon 2 in 1 at the second above.

Francis William Bourdillon.

Carl Busch.

Molto moderato.

SOPRANO I.

SOPRANO II. *(This voice is free and can be omitted.)*

ALTO.

PIANO.

mf *p*

The night has a

Molto moderato.

p

The night has a thou - sand eyes, and the

Has a thousand eyes! —

thou - sand eyes, and the day has but one; — Yet the

2

day has but one; Yet the light of the bright world
 but one, the light!
 light of the bright world dies with the dy - - - ing

dies with the dy - - - ing sun, the
mf
 The bright world dies with the dy - ing sun.
 sun, the light dies with the dy - ing sun.

light dies with the dy-ing sun. *rit.* *a tempo* *p* The
rit. *a tempo* *p* The
rit. *p* *a tempo* The
 The mind has a thou - sand eyes, and the

mind has a thou - sand eyes, and the heart — but one; — Yet the
 heart one! — but one;
 heart but one; — Yet the light of a whole life dies,

light of a whole life dies *mf* When love is
 it dies, When love is done, *mf* when
 it dies — When love is

done. *ritard.*
 love, when love is done, *p ritard.* is done.
 done. *ritard.*

mf ritard. *pp*

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Continued

38. The Pride of May	S. A. T. B.	<i>Philip James</i>	12
39. O'er the Waters Gliding (Barcarolle)	S. A.	<i>Offenbach</i>	5
40. Oft in the Stilly Night	T. T. B. B.	<i>Arr. G. Matthew</i>	10
41. I know a Maiden (unaccompanied)	S. A. T. B.	<i>Philip James</i>	12
42. A wet Sheet and a Flowing Sea	T. T. B. B.	<i>Clifford Demarest</i>	12
43. Cavalry Song	T. T. B. B.	<i>Clifford Demarest</i>	15
44. Awake Æolian Lyre	T. T. B. B.	<i>J. Danby, Arr.</i>	12
45. Mopsa	T. T. B. B.	<i>Mark Andrews</i>	12
46. When Life is Brightest	S. A.	<i>C. Pinsuti</i>	12
47. Verses from "Omar"	S. A. T. B.	<i>Benj. Lambord</i>	25