Mp 2755 19

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse.

61	Mes Adieux à la Hongrie	*Marche*
62	Les Belles Parisiennes	*Valse*
63	Salut à la Jeunesse	*Polka*
64	Téléphone	*Mazurka*
65	Coucou	*Polka*
66	Les Emblèmes (Sinnbilder)	*Valse*
67	Le Passe-temps des Dames	*Polka*
68	Fluide	*Galop*
69	Nichette	*Polka*
70	Chant Nuptial	*Valse*
71	Valérie	*Polka*
72	Souvenirs du Pays	*Marche*
73	Tyrolienne	*Mazurka*
74	Les Myrtes d'or	*Valse*
75	Riche d'amour	*Polka*
76	La Printanière	*Mazurka*
77	L'Amour des Femmes	*Valse*
78	Réveille-matin	*Polka*
79	Valse de l'Opéra	*Valse*
80	La Cigogne	*Galop*

Chaque Valse. Piano. 6f
Orchestre complet Net 2f.

Chaque Polka Galop, Mazurka ou Marche Piano 4f
Orchestre complet Net 1f.

Paris, AU MÉNESTREL, 2bis Rue Vivienne HEUGEL & FILS Editeurs
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VALSE DE L'OPÉRA

POUR PIANO

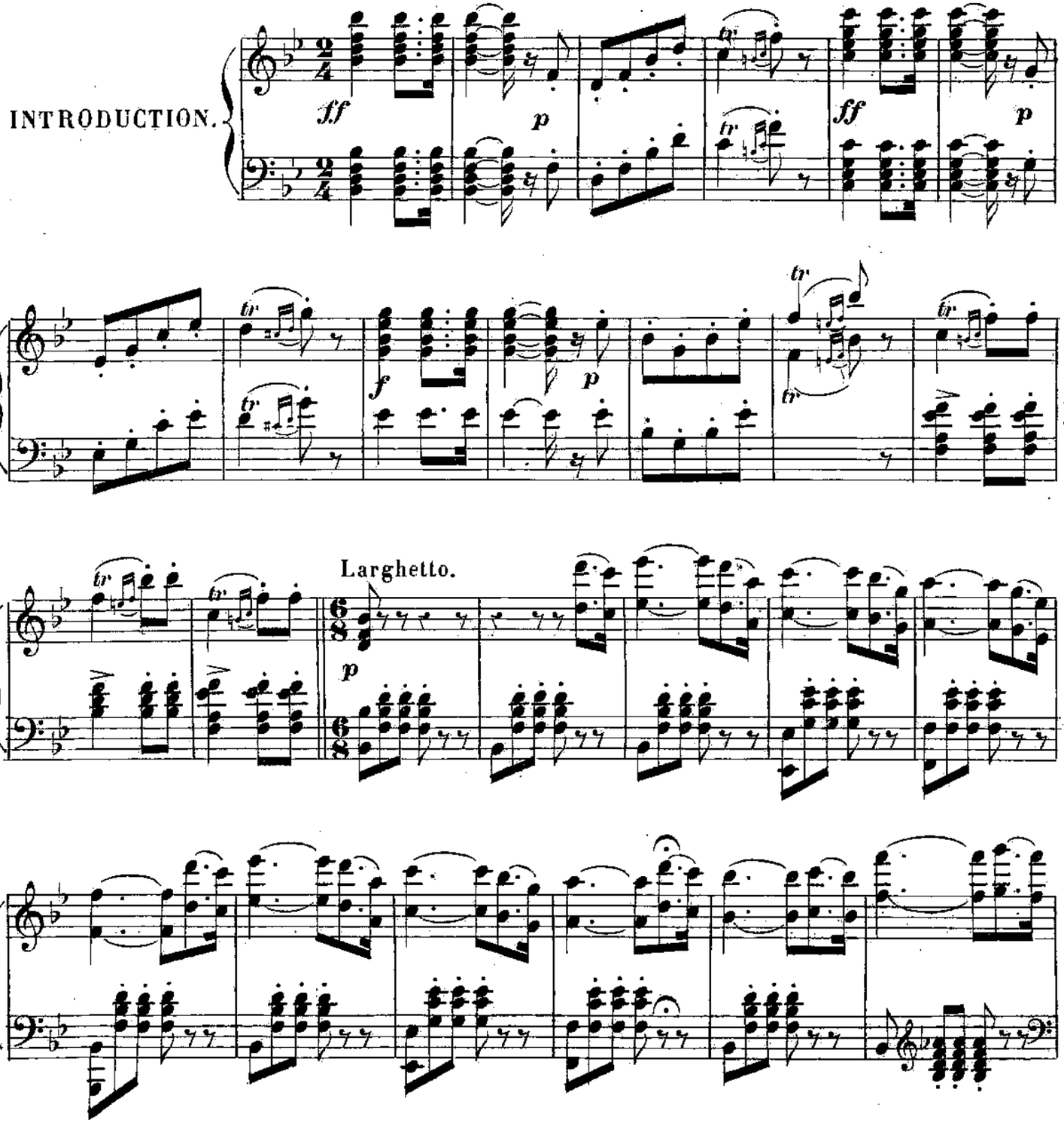
PAR

PHILIPPE FAHRBACH JUNIOR

OP. 147.

Allegro maestoso.

INTRODUCTION.



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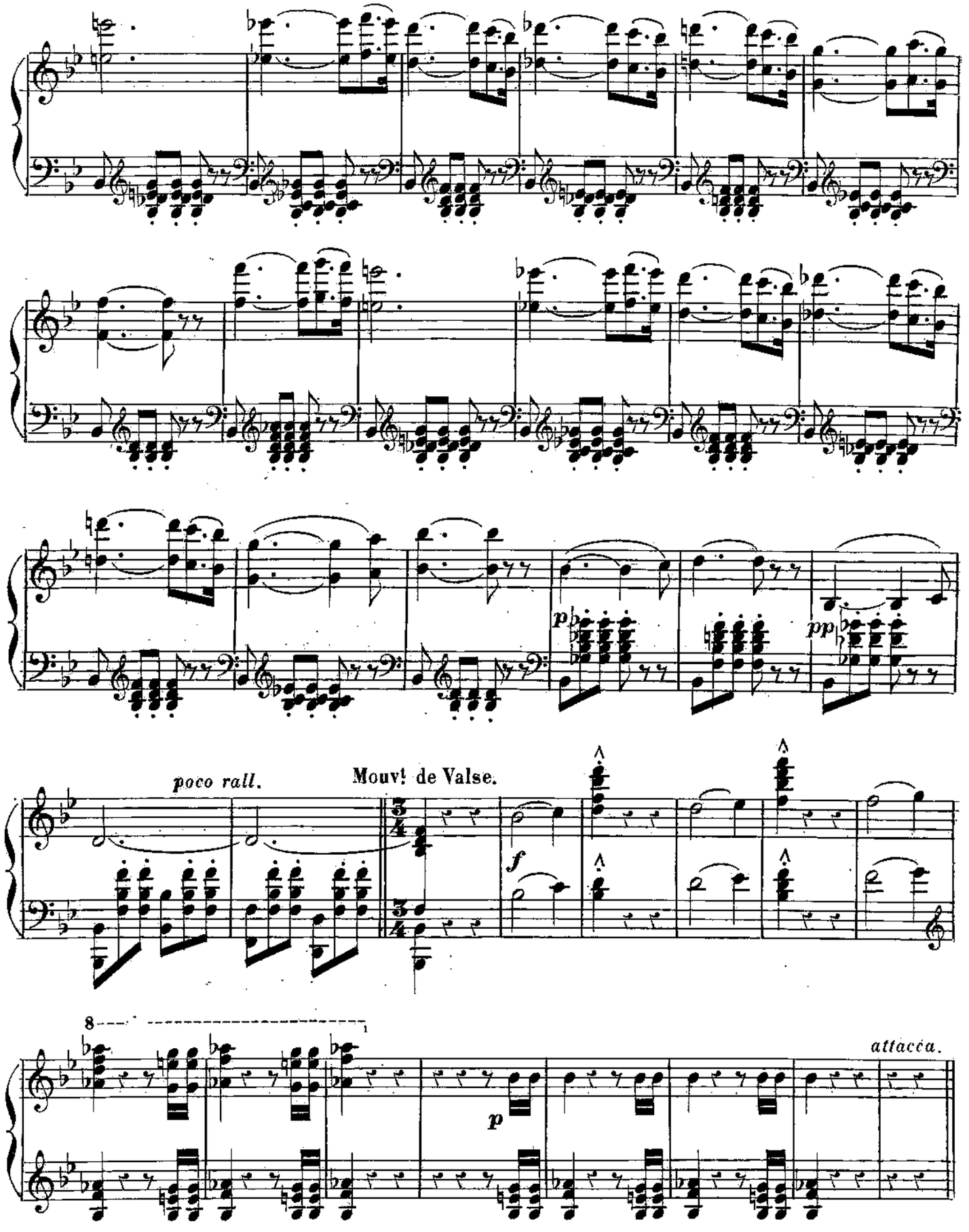
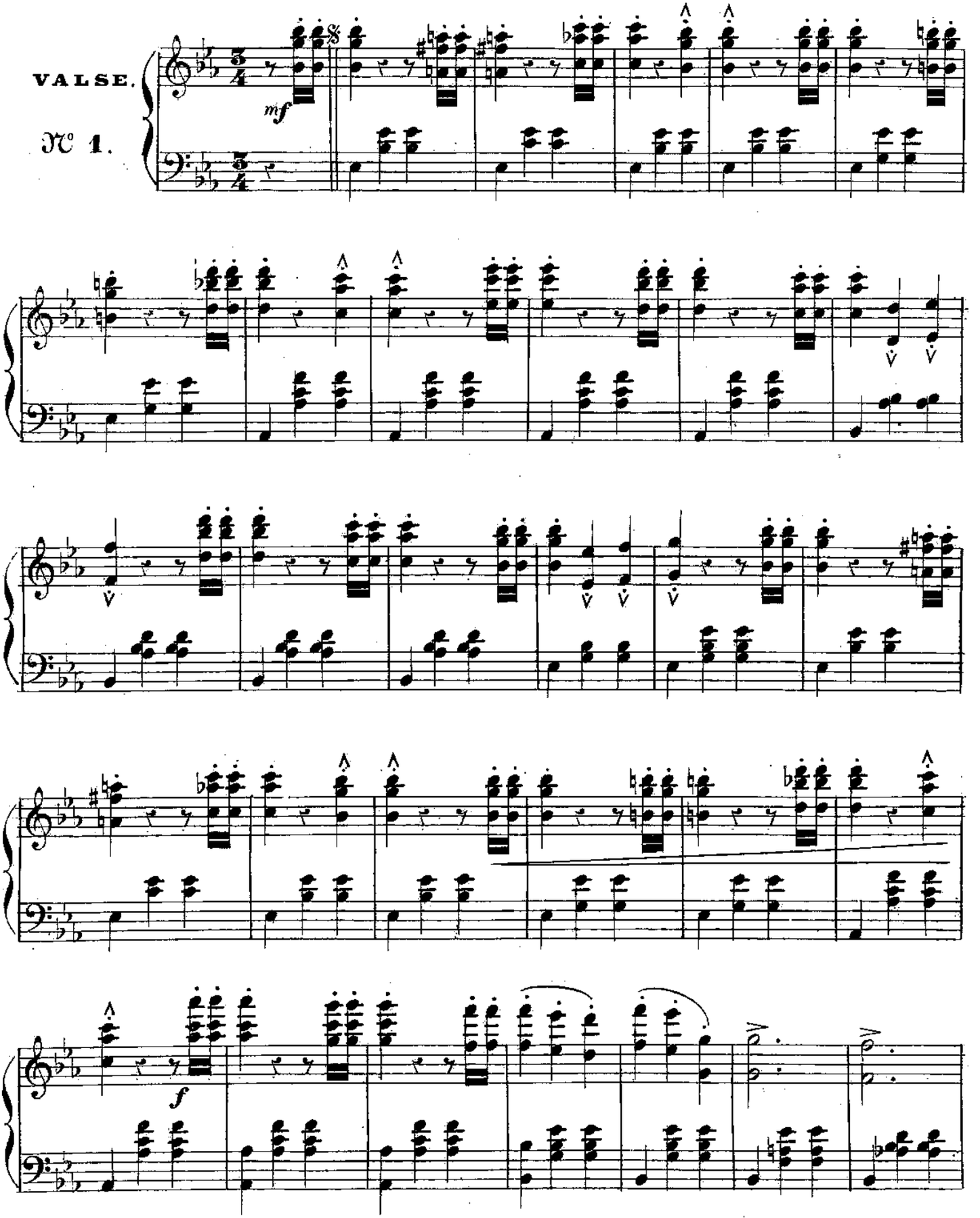
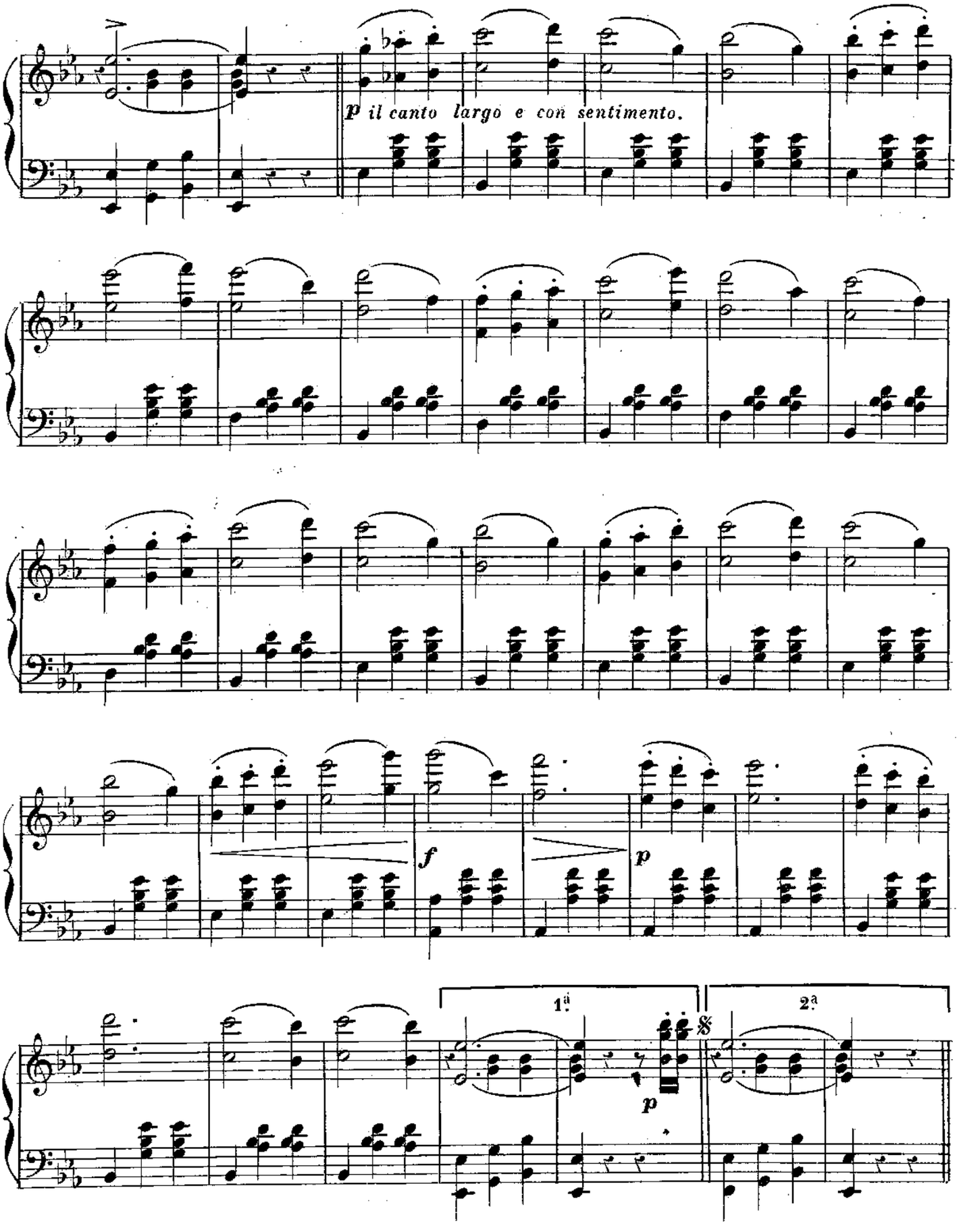
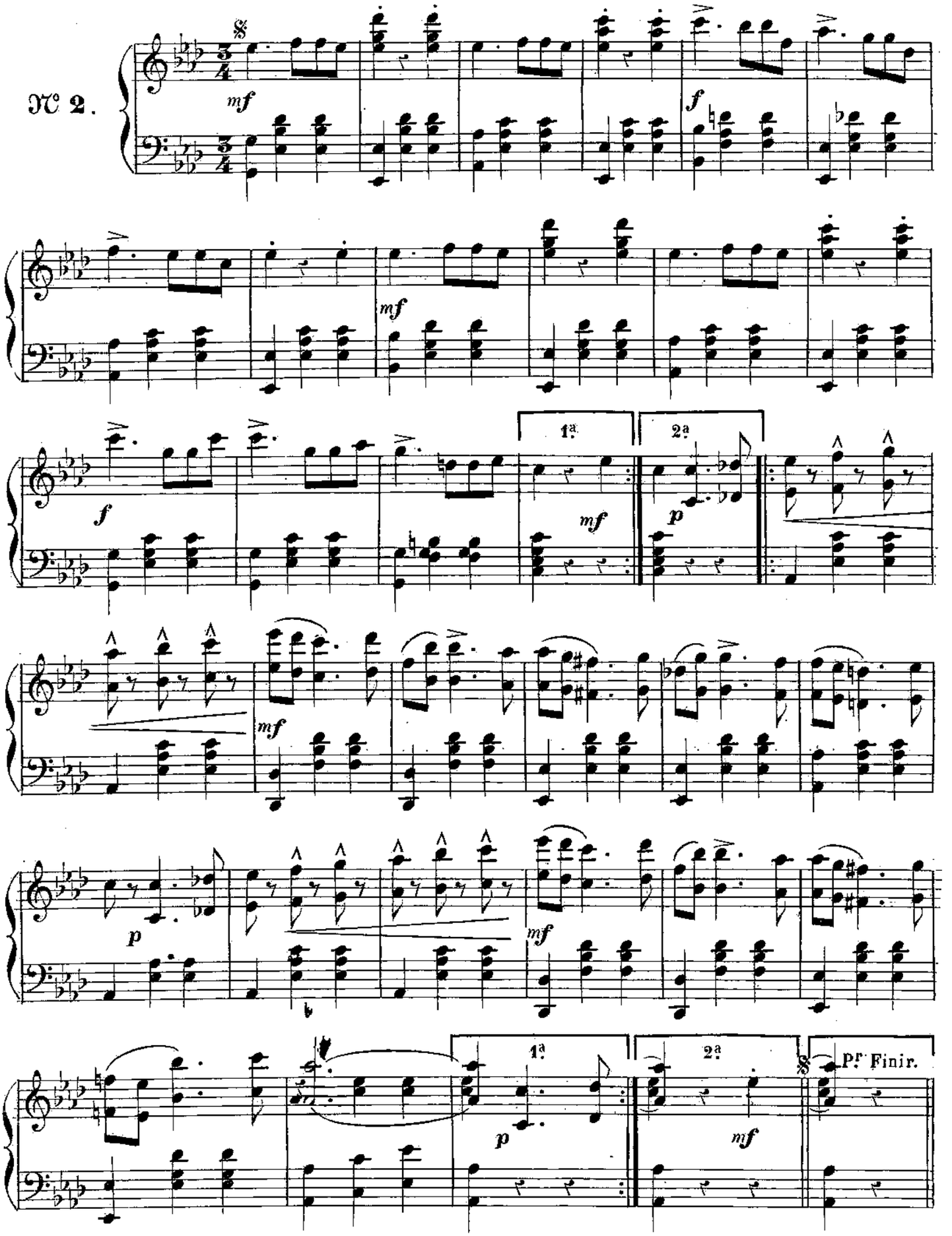

p
pp
poco rall.
Mouvt de Valse.
f
8
1
p
attacca.


VALSE.
№ 1.
mf
f


p il canto largo e con sentimento.
f
p
1ª
2ª
p

№ 2.



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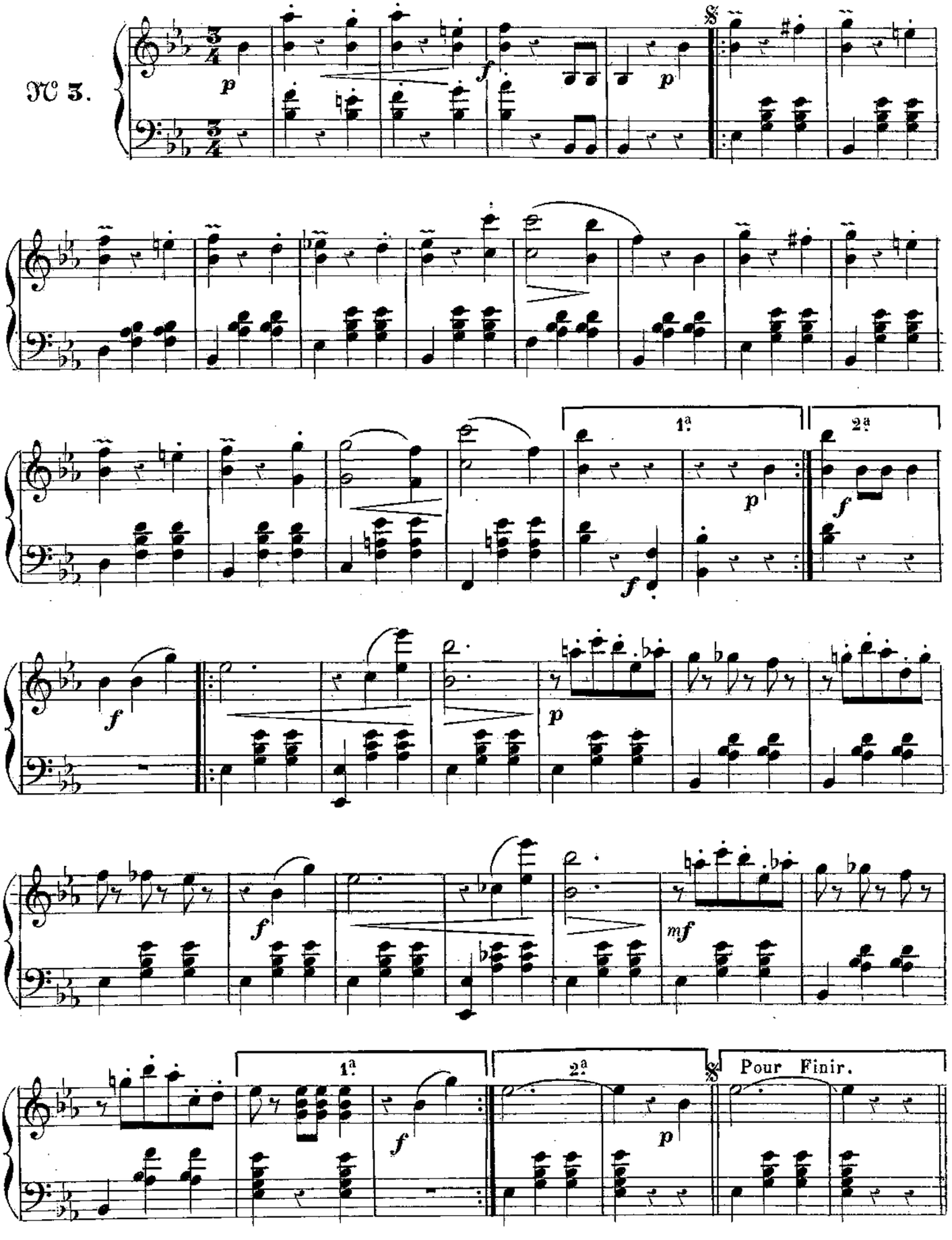
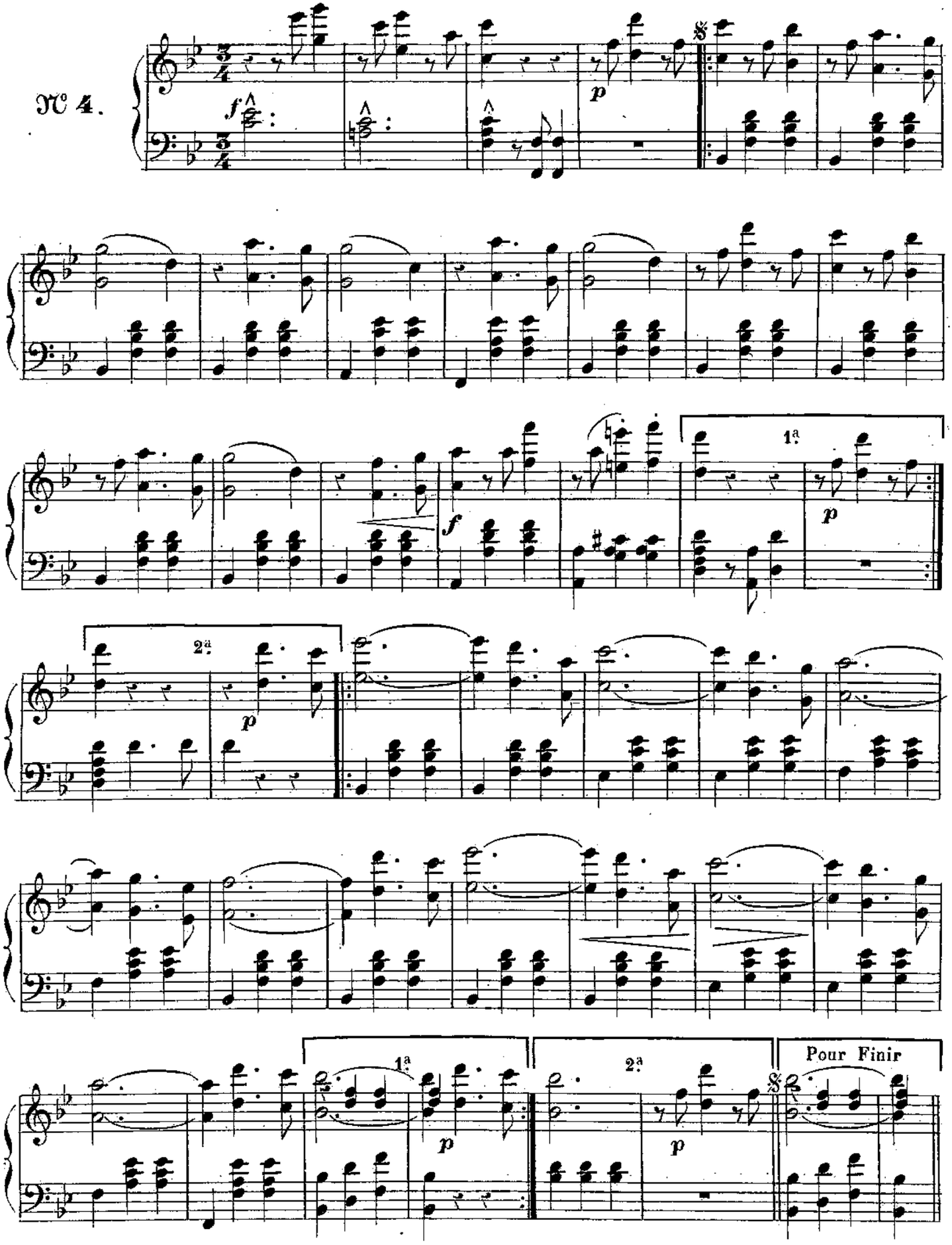
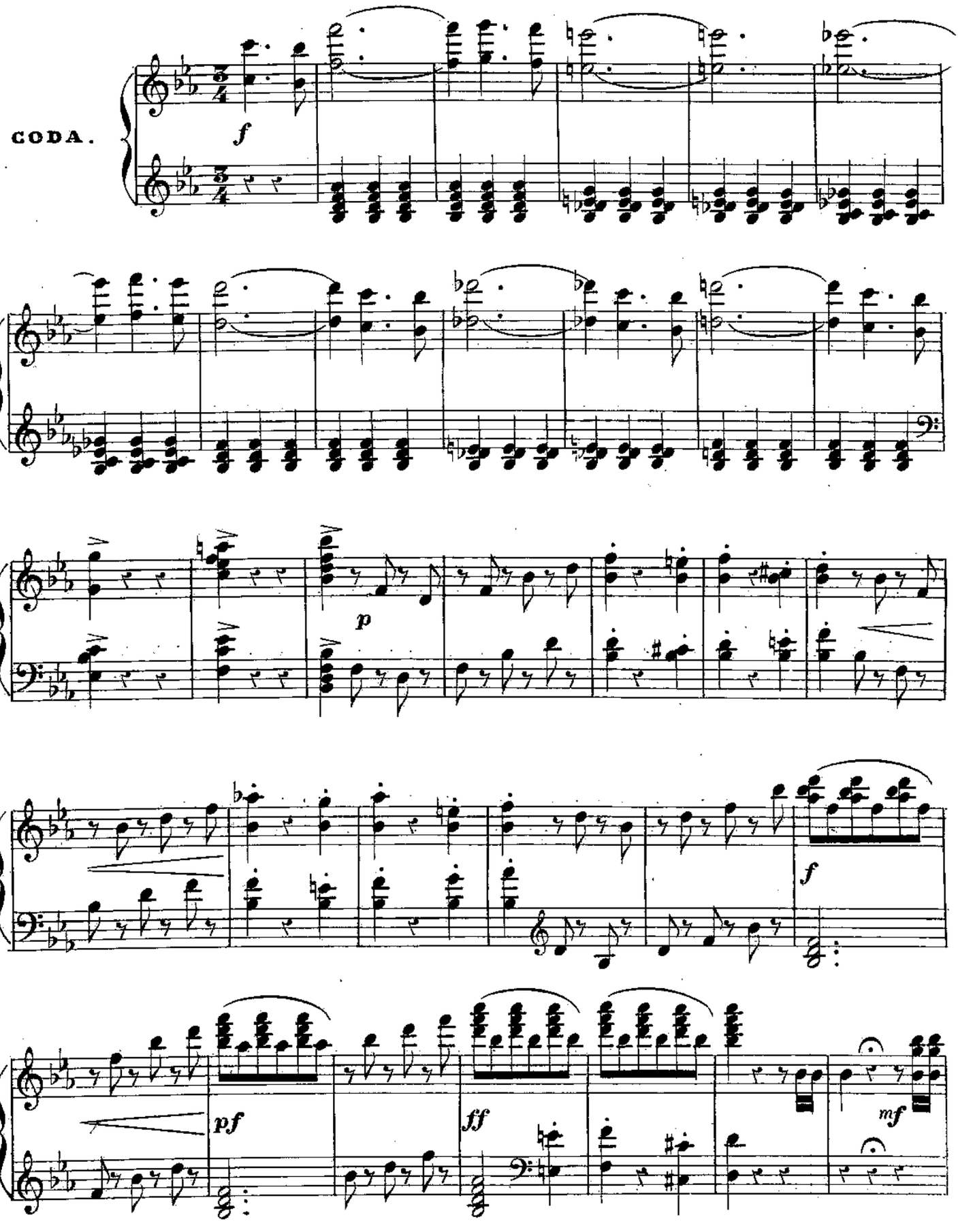
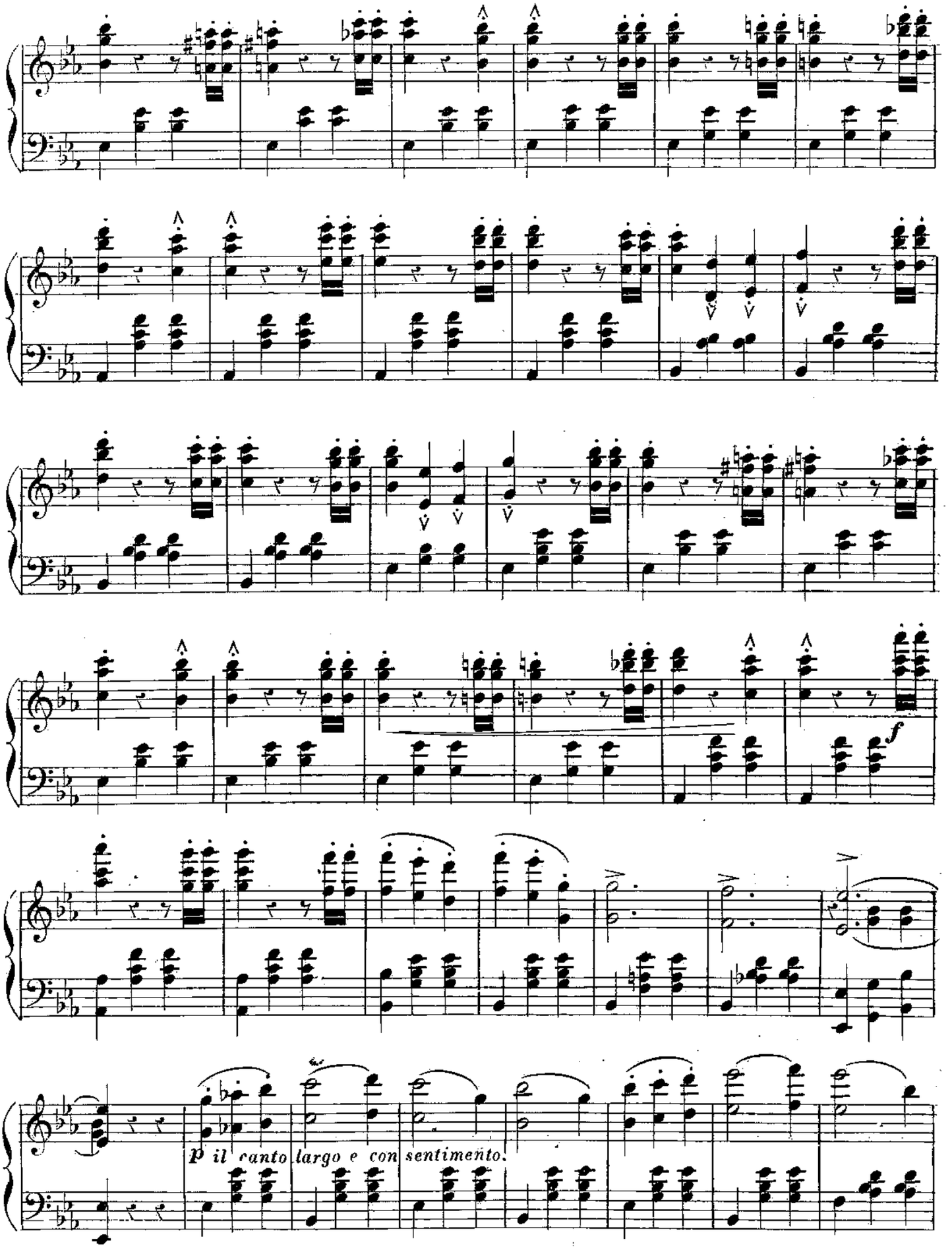
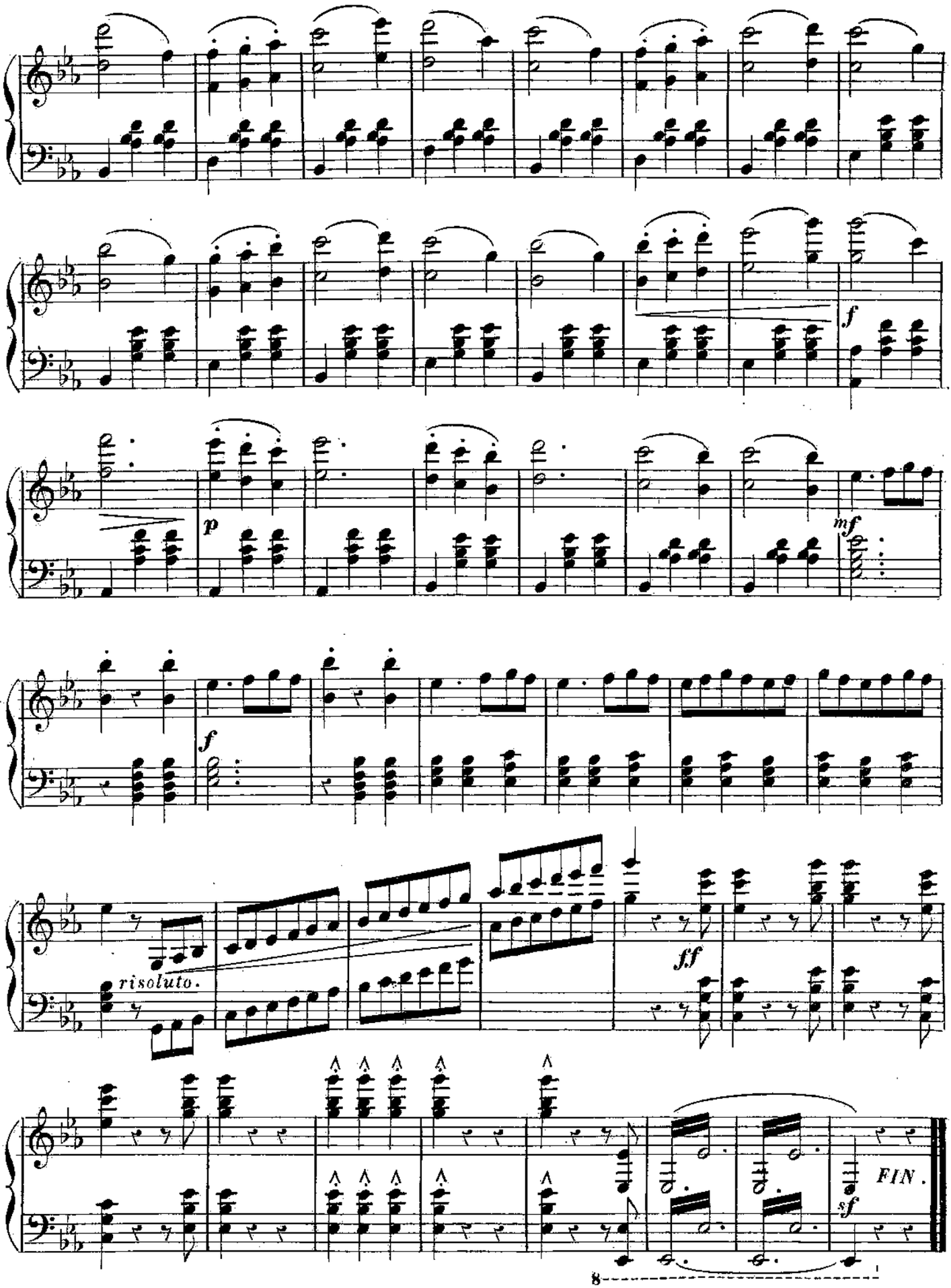



№ 4.
f
p
1ª
2ª
Pour Finir


CODA.
f
p
f
pf
ff
mf


f
p il canto largo e con sentimento.



E. Beauvois grav. H. 6734. Imp. Michelet et Cie 51, 53, Fbg St. Denis.