



SWEET “LEI LEHUA” MARCH

Historical Information on this song:



Sweet “Lei Lehua” was composed by Captain Henry Berger, in honor of his daughter, and was included in his 1890s *Mele Hawai'i* Collection. Lehua Berger Billam-Walker was also one of the founders of the Friends of the Royal Hawaiian Band.

This quickstep march, like many of Berger’s dedicatory marches, possesses a strong Prussian influence that became extremely popular with the Hawaiians during the latter part of the 19th-century. You can almost vision the Royal Hawaiian Band marching down palm-lined streets, their large bass drum drawing spectators to clap along, and Captain Berger himself leading his “band boys” for the pride of all Hawaiians.

Predominant musical aspects of this song:

Strong rhythmic motives abound throughout this classic European-style march. Individual parts average from easy to medium difficulty, but mastering the performance style of the period is well worth the challenge from an education view. Multiple woodwind ornamentations highlight wonderful brass ensemble phrases with inter-play tradeoffs between the two.

The final section of this march offers a key change accompanied by alternating melodic statements between the upper and lower brass sections.

Score

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = c. 120$)

The score is written for a large band and includes the following parts:

- Piccolo
- Flute
- Clarinet in B \flat
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Mellophone
- Trombone
- Baritone (T.C.)
- Baritone (B.C.)
- Tuba
- Bells
- Quad Toms
- Accessories
- Cymbals
- Snare Drum
- Bass Drum

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is in 2/4 time and features various articulations and phrasing marks.

Sweet "Lei Lehua" March

A

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads *mf*

Acc. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

This page of the musical score for "Sweet 'Lei Lehua' March" features the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with grace notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets, playing a melodic line with grace notes.
- Hn.**: Horn, playing a melodic line with grace notes.
- Mello.**: Mellophone, playing a melodic line with grace notes.
- Tbn.**: Trombone, playing a rhythmic accompaniment.
- Bar.**: Baritone saxophone (two staves), playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Bln.**: Blonde saxophone, playing a melodic line with grace notes.
- Quads.**: Quadrant drums, playing a rhythmic accompaniment.
- Acc.**: Accordion, playing a rhythmic accompaniment.
- Cym.**: Cymbal, playing a rhythmic accompaniment.
- S. Dr.**: Snare drum, playing a rhythmic accompaniment.
- B. Dr.**: Bass drum, playing a rhythmic accompaniment.

Sweet "Lei Lehua" March

B

This musical score page contains measures 13 through 16 of the piece "Sweet 'Lei Lehua' March". The score is arranged for a large band and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with slurs and accents.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with slurs and accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with slurs and accents.
- Hn.** (Horn): Treble clef, playing a melodic line with slurs and accents.
- Mello.** (Mellophone): Treble clef, playing a melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, playing a melodic line with slurs and accents.
- Bar.** (Baritone): Treble clef, playing a melodic line with slurs and accents.
- Bar.** (Baritone): Bass clef, playing a melodic line with slurs and accents.
- Tuba**: Bass clef, playing a melodic line with slurs and accents.
- Bls.** (Bassoon): Treble clef, playing a melodic line with slurs and accents.
- Quads** (Quadrant): Percussion, playing a rhythmic pattern with a *mf* dynamic.
- Acc.** (Accordian): Percussion, playing a rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern with a *mf* dynamic.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern with a *mf* dynamic.

The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

Sweet "Lei Lehua" March

17

Picc. *ff*

Fl. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *ff*

Mello. *ff*

Tbn. *ff*

Bar. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

Quads

Acc.

Cym.

S. Dr.

B. Dr.

Sweet "Lei Lehua" March

6

C

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Mello. *mp*

Tbn. *p*

Bar. *p*

Bar. *p*

Tuba *mp*

B♭s. *mp*

Quads *p*

Acc.

Cym.

S. Dr. *p*

B. Dr. *p*

Sweet "Lei Lehua" March

25 2X Go To Measure 37

Picc. 2X Go To Measure 37

Fl. 2X Go To Measure 37

B♭ Cl. 2X Go To Measure 37

A. Sx. 2X Go To Measure 37

T. Sx. 2X Go To Measure 37

B. Sx. 2X Go To Measure 37

25 2X Go To Measure 37

B♭ Tpt. 1 2X Go To Measure 37

B♭ Tpt. 2 2X Go To Measure 37

Hn. 2X Go To Measure 37

Mello. 2X Go To Measure 37

Tbn. 2X Go To Measure 37

Bar. 2X Go To Measure 37

Bar. 2X Go To Measure 37

Tuba 2X Go To Measure 37

25 2X Go To Measure 37

Bls. 2X Go To Measure 37

25 2X Go To Measure 37

Quads 2X Go To Measure 37

25 2X Go To Measure 37

Acc. 2X Go To Measure 37

Cym. 2X Go To Measure 37

25 2X Go To Measure 37

S. Dr. 2X Go To Measure 37

B. Dr. 2X Go To Measure 37

Sweet "Lei Lehua" March

8

D

Picc. *p*

Fl. *p*

B♭ Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p* *mf*

Mello. *p* *mf*

Tbn. *p*

Bar. *p*

Bar. *p*

Tuba *p*

Bls. *p*

Quads *p*

Acc.

Cym.

S. Dr. *p*

B. Dr. *p*

Sweet "Lei Lehua" March

33

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

Bls.

33

Quads

33

Acc.

Cym.

33

S. Dr.

B. Dr.

Sweet "Lei Lehua" March

Picc. *mp*

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Mello. *mp*

Tbn. *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Quads *mp*

Acc. *mp*

Cym. *mp*

S. Dr. *mp*

B. Dr. *mp*

Sweet "Lei Lehua" March

41

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

B♭s. *f*

Quads *f*

Acc. *f*

Cym. *f*

S. Dr. *f*

B. Dr. *f*

Sweet "Lei Lehua" March

This musical score page contains the Trio section of the "Sweet 'Lei Lehua' March", measures 45 through 52. The score is arranged for a large band and includes the following parts:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl.** (Flute): Treble clef, *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Treble clef, *ff* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, *ff* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, *ff* dynamic.
- B. Sax.** (Baritone Saxophone): Treble clef, *ff* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, *ff* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, *ff* dynamic.
- Hn.** (Horn): Treble clef, *ff* dynamic.
- Mello.** (Melodion): Treble clef, *ff* dynamic.
- Tbn.** (Trombone): Bass clef, *ff* dynamic.
- Bar. (T)** (Baritone Saxophone): Treble clef, *ff* dynamic.
- Bar. (B)** (Baritone Saxophone): Bass clef, *ff* dynamic.
- Tuba**: Bass clef, *ff* dynamic.
- Bls.** (Bassoon): Treble clef, *ff* dynamic.
- Quads.** (Quadrant Percussion): Percussion clef, *ff* dynamic.
- Acc.** (Accordian): Percussion clef, *ff* dynamic.
- Cym.** (Cymbal): Percussion clef, *ff* dynamic.
- S. Dr.** (Snare Drum): Percussion clef, *ff* dynamic.
- B. Dr.** (Bass Drum): Percussion clef, *ff* dynamic.

The score features a key signature of one flat (B-flat major) and a common time signature. The music is marked with a forte (*ff*) dynamic throughout. The Trio section begins at measure 45 and concludes at measure 52. The instrumentation includes Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1 and 2, Horn, Melodion, Trombone, Baritone Saxophone (Tenor and Baritone), Tuba, Bassoon, Quadrant Percussion, Accordian, Cymbal, Snare Drum, and Bass Drum.

Sweet "Lei Lehua" March

F

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Mello. *mf*

Tbn. *mf* *legato*

Bar. *mf* *legato*

Bar. *mf* *legato*

Tuba *mp*

Blns. *mf*

Quads

Acc.

Cym.

S. Dr.

B. Dr. *mp*

53

Picc.

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar.

Bar.

Tuba

53

Bs.

53

Quads

53

Acc.

Cym.

53

S. Dr.

B. Dr.

mf

mf

Sweet "Lei Lehua" March

G

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Mello.

Tbn.

Bar. *mf*

Bar. *mf*

Tuba

Bln. *mf*

Quads *mp*

Acc.

Cym.

S. Dr. *mp*

B. Dr.

Sweet "Lei Lehua" March

61

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads *mf*

Acc. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

H

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads. *mf*

Acc. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

69 Picc. *f*

Fl.

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

69 B♭ Tpt. 1 *f*

69 B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

69 Bls.

69 Quads. *f*

69 Acc.

Cym. *f*

69 S. Dr. *f*

69 B. Dr. *f*

Sweet "Lei Lehua" March

73

Picc. *mf*

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Quads *mf*

Acc. *mf*

Cym. *mf*

S. Dr. *mf*

B. Dr. *mf*

Sweet "Lei Lehua" March

77

Picc. *f*

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Mello. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Bls. *f*

77

Quads *f*

77

Acc. *f*

Cym. *f*

77

S. Dr. *f*

B. Dr. *f*

Piccolo

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for a Piccolo in G major, 2/4 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes a first ending marked 'A'. The second staff continues with a melodic line. The third staff features a dynamic of *f* and a second ending marked 'B'. The fourth staff has a dynamic of *ff* and a third ending marked 'C'. The fifth staff includes a dynamic of *mp* and a fourth ending marked 'D' with the instruction 'Go To Measure 37'. The sixth staff continues the melodic line. The seventh staff begins with a dynamic of *mp* and includes a fifth ending marked 'E'. The final staff has a dynamic of *ff* and concludes with a sharp sign on the final note.

F

mf

G

56

mf

H

63

mf

69

f

mf

76

f

Flute

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

ff *mf* *f* *ff* *mp* *p* *mp* *f* *ff*

6 11 16 22 36 42

A B C D E

2x to m. 37

Sweet "Lei Lehua" March

48 **F**
mf

55 **G**
mf

62 **H**
mf

68 *f* *mf*

75 *f*

Clarinet in B \flat

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score is written for Clarinet in B \flat and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks such as accents and slurs. Section markers A, B, C, D, and E are placed at the beginning of their respective sections. Section D is marked "2x to m. 37".

F

mf

G

mf

H

mf

f

mf

f

Alto Sax

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

ff mf

6

B

f

18

ff mp

C

p

D 2x to m. 37

mp

E

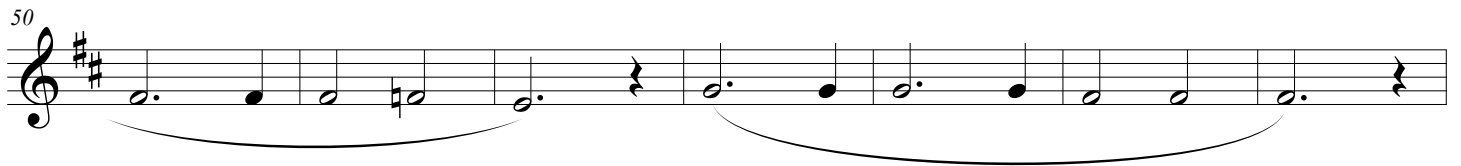
f

F

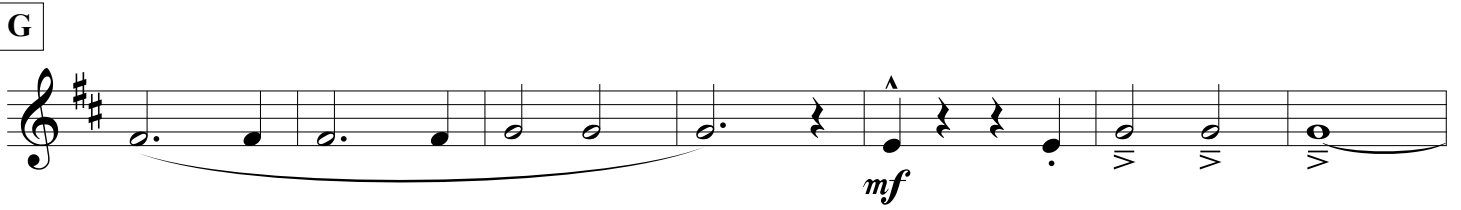
ff mf

Sweet "Lei Lehua" March

50

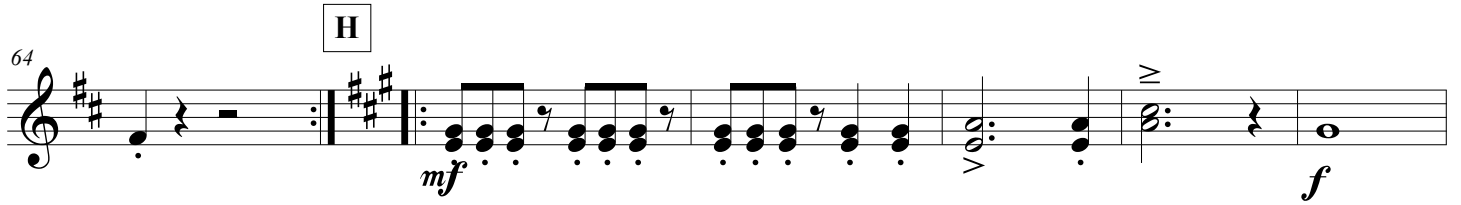


G

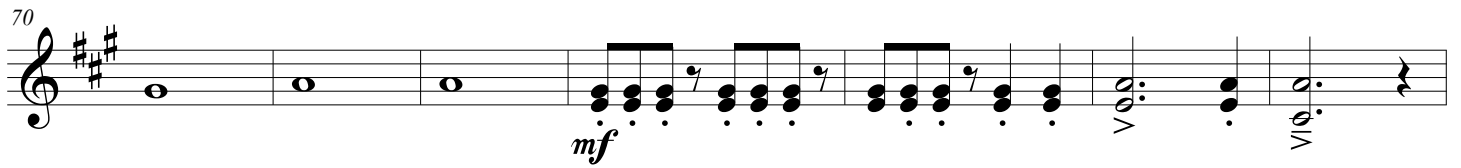


H

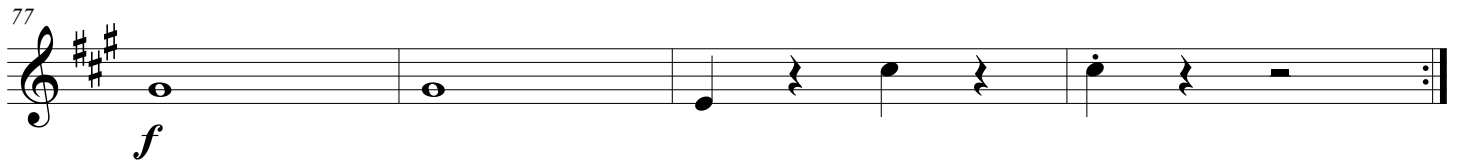
64



70



77



Baritone Sax

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-5. Dynamics: *ff*. Includes a repeat sign at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 6-11.

B

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 12-17. Dynamics: *f*.

C

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 18-23. Dynamics: *ff*, *mp*.

D 2x to m. 37

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 24-29. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 30-35.

E

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 36-41. Dynamics: *mp*, *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 42-47. Dynamics: *ff*.

Sweet "Lei Lehua" March

F

48

Tenor Sax

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for Tenor Sax in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro** with a metronome marking of ♩ = c. 120. The score is divided into sections A through F. Section A (measures 1-5) starts with a *ff* dynamic and a repeat sign. Section B (measures 6-11) features a *f* dynamic. Section C (measures 12-17) includes a *ff* dynamic followed by a *mp* dynamic. Section D (measures 18-23) is marked *p* and is repeated twice to measure 37. Section E (measures 24-30) is marked *mp*. Section F (measures 31-37) is marked *f*. The final section (measures 38-43) starts with a *ff* dynamic and ends with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Sweet "Lei Lehua" March

50

G

H

64

69

75

Trumpet in B \flat 1

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music. Section A (measures 1-5) begins with a *ff* dynamic and a *mf* dynamic. Section B (measures 6-11) features a *f* dynamic. Section C (measures 12-17) includes a *ff* dynamic. Section D (measures 18-24) is a repeat sign. Section E (measures 25-33) is a repeat sign with the instruction "2x Go To Measure 37". Section F (measures 34-40) includes a *mp* dynamic and a *ff* dynamic. Section G (measures 41-46) includes a *f* dynamic and a *ff* dynamic. Section H (measures 47-52) is a repeat sign.

Sweet "Lei Lehua" March

G

55

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 55-63. The staff contains a series of whole rests.

H

64

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 64-70. Measure 64 has a whole rest. Measure 65 has a repeat sign and a key signature change to two sharps (F#, C#). Measures 65-70 contain eighth notes with accents. Dynamic markings: *mf* at the start of measure 65, *f* at the end of measure 70.

70

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), measures 70-76. Measures 70-72 have whole notes. Measures 73-76 contain eighth notes with accents. Dynamic marking: *mf* at the start of measure 73.

77

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), measures 77-83. Measures 77-78 have whole notes. Measures 79-83 contain eighth notes with accents. Dynamic marking: *f* at the start of measure 79.

Trumpet in B \flat 2

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. $\text{♩} = \text{c. } 120$)

1

ff *mf*

A

6

12

f

B

18

ff

C

25

ff

D 2x Go to m. 37

34

mp *f*

E

42

ff

F

48

ff

F

Sweet "Lei Lehua" March

G

56

H

72

79

Horn in F

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

B

C

D 2x Go to m. 37

E

F

Sweet "Lei Lehua" March

G

53

61

H

mf *mf*

67

f *mf*

74

f

Mellophone

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for Mellophone in 2/4 time, marked Allegro (M.M. ♩ = c. 120). It consists of six sections, each with specific dynamics and articulations:

- Section A:** Starts at measure 1 with a *ff* dynamic. It features a series of eighth notes and quarter notes, ending with a repeat sign and a *mf* dynamic.
- Section B:** Starts at measure 6 with a *f* dynamic. It continues the melodic line with various articulations.
- Section C:** Starts at measure 12 with a *ff* dynamic. It includes a repeat sign and ends with a *mp* dynamic.
- Section D:** Starts at measure 18 with a *mp* dynamic. It features a long melodic line with a *p* dynamic marking. A box labeled 'D' contains the instruction '2x Go to m. 37'.
- Section E:** Starts at measure 25 with a *mf* dynamic. It includes a repeat sign and ends with a *mp* dynamic.
- Section F:** Starts at measure 32 with a *f* dynamic. It features a long melodic line with a *ff* dynamic marking.

Sweet "Lei Lehua" March

G

53

H

61

67

74

Trombone

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

ff *mf*

6

12 *f*

18 *ff* *p*

25 *p* **D** 2x Go to m. 37

33 *mp* **E**

41 *f* *ff*

48 *mf* **F** *legato*

Sweet "Lei Lehua" March

G

54

mf

61

mf *mf*

H

67

f *mf*

74

f

80

Baritone (B.C.)

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for Baritone (B.C.) and consists of seven staves of music. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score includes several dynamic markings and articulations:

- Staff 1:** Starts with a **ff** (fortissimo) dynamic. It features a repeat sign with first and second endings. A box labeled **A** is placed above the first ending. The dynamic changes to **mf** (mezzo-forte) after the first ending.
- Staff 2:** Continues the melody with accents and a **f** (forte) dynamic.
- Staff 3:** Features a box labeled **B** above the staff. The dynamic is **f**.
- Staff 4:** Features a box labeled **C** above the staff. It includes a crescendo leading to **ff**, followed by a first ending and a decrescendo leading to **p** (piano).
- Staff 5:** Features a box labeled **D** above the staff with the instruction "2x Go to m. 37". The dynamic is **p**.
- Staff 6:** Features a box labeled **E** above the staff. It includes a first ending and a decrescendo leading to **f**.
- Staff 7:** Starts with a **ff** dynamic and includes accents.
- Staff 8:** Features a box labeled **F** above the staff. It is marked **legato** and **mf**.

Sweet "Lei Lehua" March

56 G

mf *mf*

63 H

mf

69

f *mf*

76

f

Baritone (T.C.)

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

B

C

D 2x Go to m. 37

E

F *legato*

Sweet "Lei Lehua" March

G

56

mf *mf*

H

63

mf

69

f *mf*

75

f

Tuba

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

Musical staff 1: Tuba part, measures 1-5. Dynamics: *ff*, *mf*.

6

Musical staff 2: Tuba part, measures 6-11.

B

12

Musical staff 3: Tuba part, measures 12-17. Dynamics: *f*.

C

18

Musical staff 4: Tuba part, measures 18-23. Dynamics: *ff*, *mp*.

D

2x Go to m. 37

24

Musical staff 5: Tuba part, measures 24-29. Dynamics: *p*.

30

Musical staff 6: Tuba part, measures 30-35.

E

36

Musical staff 7: Tuba part, measures 36-41. Dynamics: *mp*, *f*.

42

Musical staff 8: Tuba part, measures 42-47. Dynamics: *ff*.

Sweet "Lei Lehua" March

F

48

Musical staff 1: Bass clef, key signature of one flat. Starts with a fermata. The melody consists of eighth notes with stems up. Dynamics include *mp*.

G

54

Musical staff 2: Bass clef, key signature of one flat, continuing the eighth-note melody.

H

60

Musical staff 3: Bass clef, key signature of one flat, ending with a double bar line and repeat sign. Dynamics include *mf*.

66

Musical staff 4: Bass clef, key signature of one flat, continuing the eighth-note melody. Dynamics include *f*.

72

Musical staff 5: Bass clef, key signature of one flat, continuing the eighth-note melody. Dynamics include *mf* and *f*.

78

Musical staff 6: Bass clef, key signature of one flat, ending with a double bar line and repeat sign.

Bells

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

The musical score is written for Bells in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Allegro** with a metronome marking of approximately 120 beats per minute. The score consists of five sections, each with specific dynamics and articulations:

- Section A:** Measures 1-5. Dynamics: *ff* (fortissimo) for the first four measures, *mf* (mezzo-forte) for the fifth measure. Includes a repeat sign at the end.
- Section B:** Measures 6-10. Dynamics: *f* (forte). Includes accents over the notes in measures 7, 8, and 9.
- Section C:** Measures 11-15. Dynamics: *ff* (fortissimo) for measures 11-14, *mp* (mezzo-piano) for measure 15. Includes a repeat sign at the end.
- Section D:** Measures 16-21. Dynamics: *p* (piano). Includes a repeat sign at the end.
- Section E:** Measures 22-43. Dynamics: *f* (forte) for measures 22-35, *ff* (fortissimo) for measures 36-43. Includes a repeat sign at the end of measure 35. A marking "2x Go To Measure 37" is placed above measures 22-35.

Sweet "Lei Lehua" March

F

mf

mf

mf

mf

f

Quad Toms

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

Musical staff 1: Measures 1-5. Dynamics: *ff*, *f*, *mf*.

6

Musical staff 2: Measures 6-11. Dynamics: *mf*.

B

12

Musical staff 3: Measures 12-17. Dynamics: *mf*.

C

18

Musical staff 4: Measures 18-23. Dynamics: *p*.

2x Go To Measure 37 **D**

24

Musical staff 5: Measures 24-29. Dynamics: *p*.

30

Musical staff 6: Measures 30-35.

E

36

Musical staff 7: Measures 36-41. Dynamics: *mp*, *f*.

42

Musical staff 8: Measures 42-47. Dynamics: *ff*.

F

48

Musical staff for measure 48, starting with a treble clef and a repeat sign. The staff contains a whole rest followed by seven measures of whole rests.

G

Musical staff for measure 49, starting with a treble clef. It contains seven measures of whole rests, followed by a half note G4 with a fermata, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and repeat dots. Dynamics *mp* and *mf* are indicated below the staff with a hairpin.

H

Musical staff for measure 50, starting with a treble clef and a repeat sign. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics *mf* and *f* are indicated below the staff.

71

Musical staff for measure 71, starting with a treble clef. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics *f* and *mf* are indicated below the staff.

77

Musical staff for measure 77, starting with a treble clef. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics *f* are indicated below the staff.

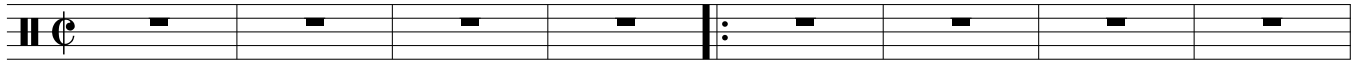
Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger
Arranged by David Bandy

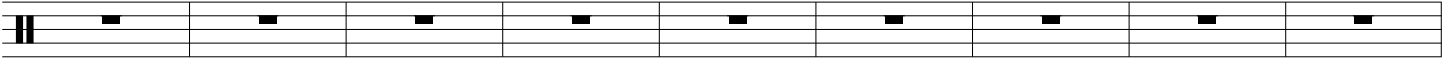
Allegro (M.M. ♩ = c. 120)

A



B

9



C

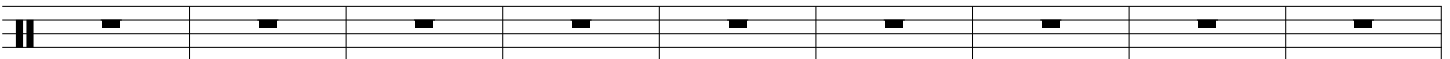
18



Go To Measure 37

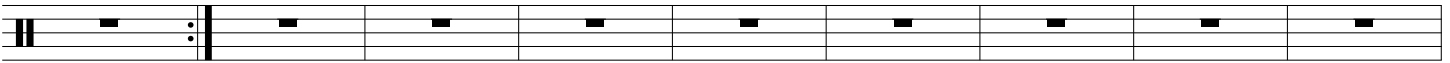
D

27



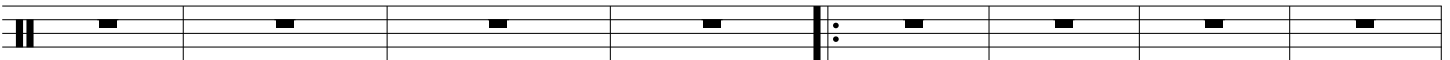
E

36



F

45



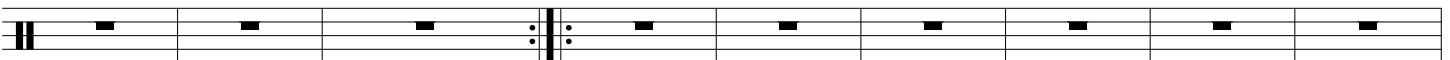
G

53



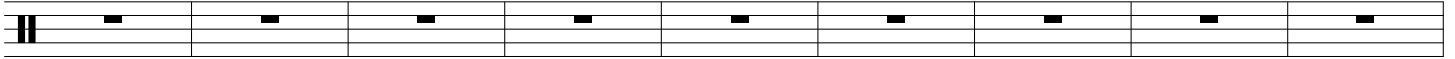
H

62



Sweet "Lei Lehua" March

71



80



Cymbals

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

Musical staff for section A, starting at measure 1. It begins with a cymbal roll (two vertical lines) and a common time signature (C). The first measure contains a half note G4. The next three measures contain quarter notes G4, A4, B4, and C5. A repeat sign follows. The second ending consists of a half note G4, a quarter note A4, and a quarter note B4.

ff

9

B

Musical staff for section B, starting at measure 9. It begins with a cymbal roll. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note B4. The tenth measure contains a quarter note G4.

18

C

Musical staff for section C, starting at measure 18. It begins with a cymbal roll. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. A repeat sign follows. The second ending consists of a half note G4, a quarter note A4, and a quarter note B4.

27

D

Musical staff for section D, starting at measure 27. It begins with a cymbal roll. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note B4. The tenth measure contains a quarter note G4.

36

E

2x

Musical staff for section E, starting at measure 36. It begins with a cymbal roll. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note B4. The seventh measure contains a half note G4. The eighth measure contains a half note A4. The ninth measure contains a half note B4. The tenth measure contains a half note G4.

mp *f*

45

F

Musical staff for section F, starting at measure 45. It begins with a cymbal roll. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note G4. The fifth measure contains a half note A4. The sixth measure contains a half note B4. A repeat sign follows. The second ending consists of a half note G4, a quarter note A4, and a quarter note B4.

ff

53

G

Musical staff for section G, starting at measure 53. It begins with a cymbal roll. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note B4. The tenth measure contains a quarter note G4.

mf

62

H

Musical staff for section H, starting at measure 62. It begins with a cymbal roll. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. A repeat sign follows. The second ending consists of a half note G4, a quarter note A4, and a quarter note B4.

mf *f*

Sweet "Lei Lehua" March

70

Musical staff for measures 70-78. The staff contains a series of notes: a double bar line, a quarter rest, a quarter rest, a quarter rest, a half note, a half note, a half note, a quarter rest, a half note, and a quarter rest. The dynamic marking *mf* is centered under measures 73-75, and the dynamic marking *f* is centered under measures 77-78.

79

Musical staff for measure 79. The staff contains a double bar line, a quarter rest, and a quarter rest, followed by a repeat sign.

Snare Drum

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

A

Musical notation for measures 1-5. Measure 1 starts with a double bar line and a C-clef. The first measure has a dynamic marking of *ff*. The notation includes eighth notes, quarter notes, and rests. A repeat sign is present at the end of measure 5, followed by a dynamic marking of *mf*.

6

Musical notation for measures 6-11. The notation includes eighth notes, quarter notes, and rests. There are accents over some notes and dynamic markings of *mf*.

12

B

Musical notation for measures 12-17. The notation includes eighth notes, quarter notes, and rests. There are accents over some notes and dynamic markings of *mf*.

18

C

Musical notation for measures 18-24. Measures 18-21 feature eighth notes and quarter notes. Measures 22-24 feature a series of quarter notes with a dynamic marking of *p*.

25

2x Go To Measure 37

D

Musical notation for measures 25-33. The notation features a series of quarter notes with a dynamic marking of *p*.

34

E

Musical notation for measures 34-40. Measures 34-36 feature quarter notes with a dynamic marking of *mp*. Measures 37-40 feature eighth notes and quarter notes.

41

Musical notation for measures 41-46. Measures 41-43 feature eighth notes and quarter notes with a dynamic marking of *f*. Measures 44-46 feature eighth notes and quarter notes with a dynamic marking of *ff*.

47

F

Musical notation for measures 47-52. Measures 47-49 feature eighth notes and quarter notes. Measures 50-52 feature a series of quarter notes.

2

Sweet "Lei Lehua" March

G

55

Musical staff 1: Measures 55-62. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 55-62 contain a series of quarter notes and rests. A dynamic marking of *mp* (mezzo-piano) is placed below the staff at measure 58, and a crescendo hairpin leads to a dynamic marking of *mf* (mezzo-forte) at measure 62. A fermata is placed over the final note of measure 62.

H

63

Musical staff 2: Measures 63-68. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 63-68 contain a series of quarter notes and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 64. A repeat sign is placed at the beginning of measure 64. A fermata is placed over the final note of measure 68.

69

Musical staff 3: Measures 69-74. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 69-74 contain a series of quarter notes and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 69. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 74. A fermata is placed over the final note of measure 74.

75

Musical staff 4: Measures 75-80. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 75-80 contain a series of quarter notes and rests. A dynamic marking of *f* (forte) is placed below the staff at measure 75. A fermata is placed over the final note of measure 80.

Bass Drum

Sweet "Lei Lehua" March

Dedicated to Lehua Berger, daughter of Captain Henry Berger

Composed by Henry Berger

Arranged by David Bandy

Allegro (M.M. ♩ = c. 120)

7

ff **mf**

A

14

mf

B

14

C

p

28

D 2x Go to m. 37

p

36

E

mp **f**

43

F

ff **mp**

50

G

Sweet "Lei Lehua" March

H

59

Musical staff 1: Measures 59-66. The staff begins with a double bar line. It contains eight measures of music. The first two measures are quarter notes, the next two are half notes, and the last two are quarter notes. A dynamic marking of *mf* is placed below the first half note. A repeat sign with first and second endings is placed at the end of the staff, followed by four quarter notes.

67

Musical staff 2: Measures 67-73. The staff begins with a double bar line. It contains seven measures of music. The first three measures are quarter notes, the fourth is a half note with an accent (>), and the next three are quarter notes. A dynamic marking of *f* is placed below the fourth measure. The staff ends with a quarter note, a quarter rest, a quarter note, and a quarter rest. A dynamic marking of *mf* is placed below the final quarter note.

74

Musical staff 3: Measures 74-81. The staff begins with a double bar line. It contains eight measures of music. The first four measures are quarter notes, the fifth is a half note with an accent (>), and the next three are quarter notes. A dynamic marking of *f* is placed below the fifth measure. The staff ends with a quarter note, a quarter rest, a quarter note, and a quarter rest, followed by a double bar line.