

A Second Set of

Four Quartets,

for the

HARPSICHORD,

OR

Piano Forte.

with ACCOMPANIMENTS for two VIOLINS,

or Flute, Violin, & Tenor.

Composed by the Celebrated

MR. EDELMANN

Opera. 15.

*Price with the Acc. 6.
NB. the Harpsichord part
may be had Separate for 4.*

SONATA

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M 8 90



2 VIOLINO PRIMO

Le rendez vous

QUARTUOR I

Vif et Brillant

The musical score is written for Violino Primo and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo and character are indicated as 'Vif et Brillant'. The score includes various dynamics such as piano (p), forte (f), fortissimo (ff), and crescendo (Cres), as well as articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs.

Romance

Edelman Op. 15.



VIOLINO PRIMO

3

pp

Mineur

f p f p f p pp

8.

au Majeur

Legrement et Gayement

arco

Pizz.

arco

Pizz.

7

8

4

7

7

3

f

Edelman Op. 15.



QUARTUOR II
Les regrets d'Hermine

1
Lento *p* *rf* *p* 1 *f* *p*

2
p *p* *p* *pp* *Cres.* *rf* *ff*

1
ff *f* *p* *f* *p* *pp* *#* *#*

1
p *rf* *f* *p* *p* *2*

p *f* *pp* *h*

3
4 *pp*

Pastorale nonchalament

4
pp *mf* *p* *pp*

3
pp

4
Pizz.

Edelman Op. 15.



VIOLINO PRIMO

QUARTUOR III
La Partie de Chasse

8 pp. Moderement

Musical score for Violino Primo, featuring 15 staves of music with various dynamics (f, p, pp, ff) and articulations (accents, slurs, trills). The score includes first and second endings and a triple measure.

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VIOLINO PRIMO

4 *Tendre et Plaintif*

p f p f

f p f p

Cres. f p Cres. f p pp

6 *f*

p

an Minent

f

p

Gayement

13

f p f p f p p

f p f p f p p

4 *p*

tres doux

ff f p f p pp

f p f p pp

p f p f p

4 *p*

5 *f p f p*

f p

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VIOLINO PRIMO

QUARTUOR IV

Affectueusement

Gayement

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