

Versus 1

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Intavolierung - Anton Höger

First system of musical notation for three voices: a, g, and D. Each voice part is on a four-line staff with a 4/4 time signature. The notation includes notes with stems and flags, and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h.

a

g

D

Second system of musical notation, starting at measure 5. It continues the three voices: a, g, and D. The notation includes notes with stems and flags, and rests. The notes are labeled with letters: a, b, c, d, e, f, g, h.

5

a

g

D

9

h h f f d d c c a a a

a c e f e a c e a c e a c c e a c

d c a a d c d c a d c a c a d c a c a d c a c e b

13

f h f d c a c a f d c a a d c a d c d c a c a d c a c a a

a d c d c a c b c c c b a a e e c c

c a c a c a a c c a a

18

d b a a d d b a d b a d b a d b a

c c e d c a c a a c a e c e c a e c a

e a e a a c d d c d a