

Cello

Work Week

A string quartet in five movements

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1. Monday

Dreamlike Andante $\text{♩} = 80$

6 *Vla.* *f*

13 *f* *mf* *pizz.*

24 **Allegro** $\text{♩} = 120$ **A** *arco*

B

44 *f* *mf* **C** 3

52 *v* **D**

62 **E** ($\text{♩} = \text{♩}$) *ff* *p*

69 *v* *v* *v* *v* *v* *v* *v* *v*

77 *v* *v* *mf*

84

91

G (♩=♩)

10

Vla.

ff

f

110

H

mf

3

V

120

I

131

143

3

153

J

f

163

pizz.

3. Wednesday

Bleakly Numb, Adagio ♩ = 60

Con sord.

n. < *pp* *p*

9 *mp* *pp*

17 **A** **B** *ppp*

26 **Dolce** *pp* *p* *mp* Senza sord.

C *p*

42 **Anguished** **E** *cresc. poco a poco*

51 *f* *dim. poco a poco*

59 *pp*

4. Thursday

Molto Allegro ♩ = 170

5 A

ff *mf* *p*

Measures 5 and 6 of the first system. Measure 5 starts with a forte fortissimo (*ff*) dynamic and features a series of chords and eighth notes. Measure 6 continues with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans the final measure of measure 6.

7

p *cresc. poco a poco*

Measures 7 through 12. Measure 7 begins with a piano (*p*) dynamic and a series of eighth notes. A dashed line with the text 'cresc. poco a poco' indicates a gradual increase in volume over the next six measures.

13 B

ff *f*

Measures 13 through 18. Measure 13 starts with a piano (*p*) dynamic. Measure 15 features a forte fortissimo (*ff*) dynamic. Measure 18 ends with a forte (*f*) dynamic. A first ending bracket labeled 'B' spans the final measure of measure 18.

19 To Coda ⊕

p

Measures 19 through 24. Measure 19 starts with a piano (*p*) dynamic. Measure 24 ends with a piano (*p*) dynamic and a Coda symbol (⊕).

C Andante ♩ = 90

pizz. *arco*

Measures 25 through 33. Measure 25 starts with a piano (*p*) dynamic. Measure 26 is marked 'pizz.' (pizzicato). Measure 28 is marked 'arco' (arco). The tempo is Andante (♩ = 90).

34 D

Measures 34 through 41. Measure 34 starts with a piano (*p*) dynamic. A first ending bracket labeled 'D' spans the final measure of measure 41.

42 A tempo ♩ = 170 D.C. al Coda

accel. *f*

Measures 42 through 45. Measure 42 starts with a piano (*p*) dynamic. Measure 43 is marked 'accel.' (accelerando). Measure 44 is marked 'A tempo' (♩ = 170). Measure 45 ends with a forte (*f*) dynamic and a Coda symbol (⊕).

46 ⊕ Coda

p *f*

Measures 46 through 48. Measure 46 starts with a piano (*p*) dynamic. Measure 48 ends with a forte (*f*) dynamic and a Coda symbol (⊕).

5. Friday

Moderato ♩ = 100

mf

6 A

p

12

19 B pizz. *f*

28 C arco legato *f* *mp* *f*

D *f* *ff*

44 E *mp* *p*

51 F *5*

60 G

mp

66 H

f

77 I

82

87 J

ff

93

p