

COMPOSITIONS

BY

VICTOR HERBERT



VOCAL

TITLE	LYRIC BY	PRICE
ABSINTHE FRAPPE	<i>Glen MacDonough</i>	50
BECAUSE YOU'RE YOU. Solo	<i>Henry Blossom</i>	60
BECAUSE YOU'RE YOU. Duet	<i>Henry Blossom</i>	60
DREAM LOVE	<i>Henry Blossom</i>	60
EASTER DAWN. AN	<i>Glen MacDonough</i>	60
GIPSY LOVE SONG	<i>Harry B. Smith</i>	60
HEAR MY SONG OF LOVE	<i>Henry Blossom</i>	60
I WANT WHAT I WANT WHEN I WANT IT.	<i>Henry Blossom</i>	60
IF I WERE ON THE STAGE	<i>Henry Blossom</i>	60
ISLE OF OUR DREAMS. THE	<i>Henry Blossom</i>	60
IF YOU WERE I AND I WERE YOU	<i>Henry Blossom</i>	60
IF ONLY YOU WERE MINE	<i>Harry B. Smith</i>	60
IF LOVE WERE WHAT THE ROSE IS	<i>Algernon Charles Swinburne</i>	60
JUST FOR TO-DAY	<i>Harry B. Smith</i>	60
KNOT OF BLUE. A	<i>Glen MacDonough</i>	60
LOVE'S ORACLE	<i>Edward Peple</i>	60
LOVE LAID HIS SLEEPLESS HEAD	<i>Algernon Charles Swinburne</i>	60
SOLDIER'S LOVE	<i>Henry Blossom</i>	60

INSTRUMENTAL

TITLE	GRADE	PRICE
AL FRESCO	3-b	50
COQUETTE. I.A	4-a	60
FLEURETTE	4-a	50
GHAZEL	3-b	40
MOUNTAIN BROOK. THE	4-b	50
MARCH OF THE TOYS	4-a	50
ON THE PROMENADE	3-b	50
PANAMERICANA	4-a	50
PUNCHINELLO	4-a	50
UNDER THE ELMS	3-a	50
YESTERTHOUGHTS	4-a	50

FOR FOUR HANDS

AL FRESCO	3-b	75
PANAMERICANA	3-b	75



Punchinello

by

Victor Herbert.

No. 6.

Allegretto scherzando e molto rubato. M.M. ♩ = 96-112

The musical score is presented in four systems. Each system consists of a piano part (left hand, bass clef) and a right-hand part (treble clef). The first system begins with a treble clef and a key signature of one sharp (F#). The piano part is in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'p', and 'sfz'. There are also performance instructions like 'Red.' and asterisks. The right-hand part features intricate fingerings and articulation marks.

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Handwritten fingering numbers: 4 5, 4 2, 3 1, 4 2, 5 3, 4 1, 3, 2 1, 3 1, 3 1, 4 2, 5 3, 4 2, 3. *Red.* *poco rit.*

a tempo
p

sfz

p

grazioso
Red. marcato *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings: 1, 5, 4, 1, 2, 1, 3, 1, 2, 3. The left hand (bass clef) has a bass line with slurs and a triplet of eighth notes. Dynamics include *p*, *f*, *p*, and *f marcato*. A *Red.* (ritardando) marking is present at the end of the system, followed by a floral ornament.

Second system of musical notation, identical in notation to the first system. It includes the same melodic and bass lines, dynamics, and markings.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings: 3, 4, 1, 5, 4, 1. The left hand has a bass line with slurs and a triplet of eighth notes. Dynamics include *p*. A *Red.* marking is present at the end of the system, followed by a floral ornament.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings: 3, 4, 1, 5, 4, 2, 1, 2, 1. The left hand has a bass line with slurs. Dynamics include *p*.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings: 3, 2, 1, 4, 5. The left hand has a bass line with slurs and a triplet of eighth notes. Dynamics include *p*.

1 1 b 8 3 1 2 1 1 1 2 1 1

Red. *

Red. *

f

sfz *p*

f *rit.* *p rubato* *sfz*

Red. *sec* *

