

Richard Strauss Don Quixote, Op. 35

Violoncell. (ohne Solo)

Introduction.

Mässiges Zeitmass.

Flauto

pizz. *pp*

p *pp* *p*

1 arco *mf dim.* *p* *mf dim.* *pp*

1. Viola Solo Viol. Solo

mit Dämpfer mit Dämpfer mit Dämpfer mit Dämpfer

2. 3. 4. u 5. Pult.

mf *pizz.* *mf* *pizz.* *mf* *arco p*

zus. zus.

p *mf* *pp* *pp*

p *mf* *pp* *pp*

5 Solo arco *mf*

pizz. *mf dim.* *pp*

pizz. *mf* *dim.* *pp*

pizz. *mf dim.* *pp*

2

Violoncell.

appassionato

6 *tutti.* *f*

Bratschen

cresc. *ff* *p*

7 *sehr energisch* *ff* *ff* 2

mf *cresc.* 8 3

p *tr.* 9 1 *hervortretend.* *f*

10 *ff* 3 1

11 *pultweise geteilt pp* *p* *accel. cresc.* *cresc.*

Violoncell.

Violoncell musical notation, measures 10-11. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents, and a bass line with a *ff* dynamic marking.

Violoncell musical notation, measures 12-13. Measure 12 starts with a *fff* dynamic and includes fingerings (1, 2, 3) and accents. Measure 13 includes a *ritard.* marking and the instruction "Dämpferweg".

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Solo Violoncell.

Piano accompaniment for Don Quixote, measures 12-13. The score is in 4/4 time and includes instructions for the left hand: "hervortretend 3", "2. u. 3. Pult.", and "4. u. 5. Pult.". The right hand has a *pp* dynamic and a "vierfach" instruction. Measure 13 is marked "grazioso".

Violoncell musical notation, measures 14-15. The music continues in bass clef with a key signature of one sharp. It features a melodic line with slurs and accents, and a bass line with a *pp* dynamic marking.

Violoncell musical notation, measures 16-17. The music continues in bass clef with a key signature of one sharp. It features a melodic line with slurs and accents, and a bass line with a *pp* dynamic marking.

II. Spieler vom I. Pult
mit der untersten Stimme *mf dim. p mf dim. pp*

4

Violoncell.

(Sancho Panza.)

14 Maggiero. 15 2

9 1 1 1 3 16 2 Bass Clar.

Musical notation for Bass Clarinet, measures 9-16. The notation includes a key signature of one flat and a 4/4 time signature. Measures 9-16 are marked with fingerings (1, 1, 1, 3, 16, 2) and a dynamic marking of *mf*. The notation includes a key signature change to two flats and a 3/4 time signature change.

Var. I.
Gemächlich.
Solo Cello 3

mf mit breitem Strich

Musical notation for Solo Cello, measures 9-16. The notation includes a key signature of one flat and a 4/4 time signature. Measures 9-16 are marked with a dynamic of *mf* and the instruction "mit breitem Strich".

2. 3. 4. Pult.

Musical notation for Piano, measures 9-16. The notation includes a key signature of one flat and a 4/4 time signature. Measures 9-16 are marked with the instruction "2. 3. 4. Pult." and a dynamic of *mf*.

grazioso 17
alle *p* 3 3 3

Musical notation for Piano, measures 17-18. The notation includes a key signature of one flat and a 4/4 time signature. Measures 17-18 are marked with a dynamic of *p* and the instruction "grazioso".

pp 12 8 *cresc.*

Musical notation for Piano, measures 17-18. The notation includes a key signature of one flat and a 4/4 time signature. Measures 17-18 are marked with a dynamic of *pp* and the instruction "cresc.".

p

Musical notation for Piano, measures 17-18. The notation includes a key signature of one flat and a 4/4 time signature. Measures 17-18 are marked with a dynamic of *p*.

18 *ff* pizz.

Musical notation for Piano, measures 17-18. The notation includes a key signature of one flat and a 4/4 time signature. Measures 17-18 are marked with a dynamic of *ff* and the instruction "pizz.".

Violoncell.

2. 3. 4. 5. Pult.

col legno **f**

This system shows the first two measures of the cello part. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of chords. The instruction "2. 3. 4. 5. Pult." is written in the lower staff. The instruction "col legno" is written above the lower staff, and a forte dynamic "f" is indicated.

p *cresc.*

19

This system contains measures 17 and 18. The upper staff features a melodic line with slurs and accents. The lower staff has chords. The dynamic "p" (piano) is at the start, and "cresc." (crescendo) is written at the end. The measure number "19" is written below the lower staff.

ff **f** **ff**

3 3

This system contains measures 19 and 20. The upper staff has a melodic line with slurs and accents. The lower staff has chords. Dynamics "ff" (fortissimo) and "f" (forte) are indicated. The number "3" appears twice, likely indicating triplet markings.

20

hervortretend.

dim. **fff**

1. 2. 3.

4. 5. Pult.

ff **fff** **fff**

This system contains measures 20 and 21. The upper staff has a melodic line with slurs and accents. The lower staff has chords. The instruction "hervortretend." (emerging) is written above the upper staff. "dim." (diminuendo) is written above the lower staff. "fff" (fortississimo) is written in three places. The instruction "1. 2. 3." is written above the lower staff, and "4. 5. Pult." is written below it. Dynamics "ff" and "fff" are also present.

ausdrucksvoll *sfz* *geteilt*

This system contains measures 21 and 22. The upper staff has a melodic line with slurs and accents. The lower staff has chords. The instruction "ausdrucksvoll" (expressive) is written above the lower staff. "sfz" (sforzando) is written above the lower staff. "geteilt" (divided) is written above the lower staff.

21

(dreifach)

alle geteilt *p* *pp* **f**

This system contains measures 21 and 22. The upper staff has a melodic line with slurs and accents. The lower staff has chords. The measure number "21" is written above the upper staff. The instruction "(dreifach)" (triple) is written above the lower staff. "alle geteilt" (all divided) is written below the lower staff. Dynamics "p" (piano), "pp" (pianissimo), and "f" (forte) are indicated.

Violoncell.

Var. II. (kriegerisch.)

3 Celli Solo

ff

ff

Die Uebrigen getheilt

f

ff

nicht geteilt

f

ff

nicht geteilt

f

ff

22 Langsam.

Wieder doppelt so schnell.

5 23 4

5 4

ff

die übrigen

ff

24

ff

nicht geteilt

ff

25 etwas ruhiger werdend

ff

f

fff

ff f fff

Violoncell.

Var. III. Mässiges Zeitmass. I Solo

espr. *grazioso*

Bass Clar.
Die Uebrigen

pizz. arco

pp

grazioso

26

1. Pult. 2. Pult.

mf

1. Pult. 2. Pult.

mf

pizz.

27

Solo Cello

früheres Zeitmass.

accel. *p* *ruhig*

mf *pizz.*

Solo

die Uebrigen

28

grazioso

p

grazioso

29

mf *dim.*

Solo

alle

f *pizz.* *arco*

pp

Violoncell.

Solo Bratsche

Alle. (ohne Solo-Vcell.)

30 5 31 2

Solo Bratsche

Alle. (ohne Solo-Vcell.)

p

Solo Bratsche

32 6 33

1. u. 2.

34

3. 4. u. 5. Pultweise geteilt.

ff

35 2

Viel langsam

1 1 zart und ausdrucksvoll

Solo

Die Uebrigen

p

cresc. -

cresc. -

Violoncell.

Measures 37-38. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 37 features a forte (*f*) dynamic. Measure 38 includes a trill (*tr*) and a dynamic of *dim.* (diminuendo). The bottom staff has a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). The phrase *molto espr.* (molto espressivo) is written above the staff.

Measures 39-40. Measure 39 starts with a dynamic of *dim.* and a tempo marking of *allegro*. Measure 40 includes a dynamic of *pp* (pianissimo) and a tempo marking of *espr.* (espressivo). The bottom staff has a *pizz.* instruction and a dynamic of *pp*. The phrase *zusammen* (together) is written above the staff.

Measures 41-42. Measure 41 features a dynamic of *p* (piano) and a tempo marking of *allegro*. Measure 42 includes a dynamic of *p* and a tempo marking of *allegro*. The bottom staff has a *pizz.* instruction and a dynamic of *p*. The phrase *hervortretend* (emerging) is written above the staff.

Measures 43-44. Measure 43 features a dynamic of *ff* (fortissimo) and a tempo marking of *allegro*. Measure 44 includes a dynamic of *espr.* (espressivo) and a tempo marking of *allegro*. The bottom staff has a *pizz.* instruction and a dynamic of *pp*. The phrase *hervortretend* (emerging) is written above the staff.

Measures 45-46. Measure 45 features a dynamic of *pp* (pianissimo) and a tempo marking of *allegro*. Measure 46 includes a dynamic of *pp* and a tempo marking of *allegro*. The bottom staff has a *pizz.* instruction and a dynamic of *pp*. The phrase *hervortretend* (emerging) is written above the staff.

Measures 47-48. Measure 47 features a dynamic of *p* (piano) and a tempo marking of *allegro*. Measure 48 includes a dynamic of *ff* (fortissimo) and a tempo marking of *allegro*. The bottom staff has a *pizz.* instruction and a dynamic of *pp*. The phrase *lebhafter* (livelier) is written above the staff.

Violoncell.

Var. IV.

Etwas breiter.

Alle

ff

5 43

ff

44 *etwas schneller* Pos.

8 2

Solo.

Die Uebrigen.

ff

ff

45

ff

ff

46

etwas ruhiger

47

lebhaft

sempre ff

ff

dim.

(mit Dämpfer.)

Var. V.

Sehr langsam. frei declamierend, sentimental im Vortrag.

Solo.

2. u. 3. mit Dämpfer.

4. u. 5. mit Dämpfer.

p

p

Violoncell.

Solo. 48

2.3.
4.5.

p *pp* *f*

dim. *p* *pp* *mf*

pp *pp*

49

p *f* *cresc. e accel.*

p *cresc.*

Erstes Zeitmass. (sehnsüchtig) 50 quasi Cadenz.

molto rit. e dim. *pp* *pizz.* *quasi Cadenz.*

dim. *pp* *p*

dim. *pp* *pizz.* *p*

Violoncell.

molto appassionato **ff** *schnell* *molto rit.* *f*

arco *ff* *mf*
arco *ff* *mf*

wieder erstes Zeitmass.

f *mf* *p*
f *mf* *p*

51

cresc. *pp* *f* *p*
sfz *pp* *cresc.* *pp* *mf* *dim.*
sfz *pp* *cresc.* *pp* *subito* *mf* *dim.*

cresc. *dim.* *pp*
p *mf* *dim.* *pp*
p *mf* *dim.* *pp*

Violoncell.

52 Var. VI.
schnell

Oboe I.
ff
Solo entüstet

ohne Dämpfer.
schnell
ohne Dämpfer.

2tes Vcell am 1sten Pult mit dem 5ten Pult.
2.3.
p *f* *p* *f*
4. 5. Pult.
p *f* *p* *f*

53

ff noch schneller
ff
mässiger

54 Erstes Zeitmass.
(*schnell*)

Solo Violine
ff

55 Viola Solo.

Kl. Flöte
Solo Viol.

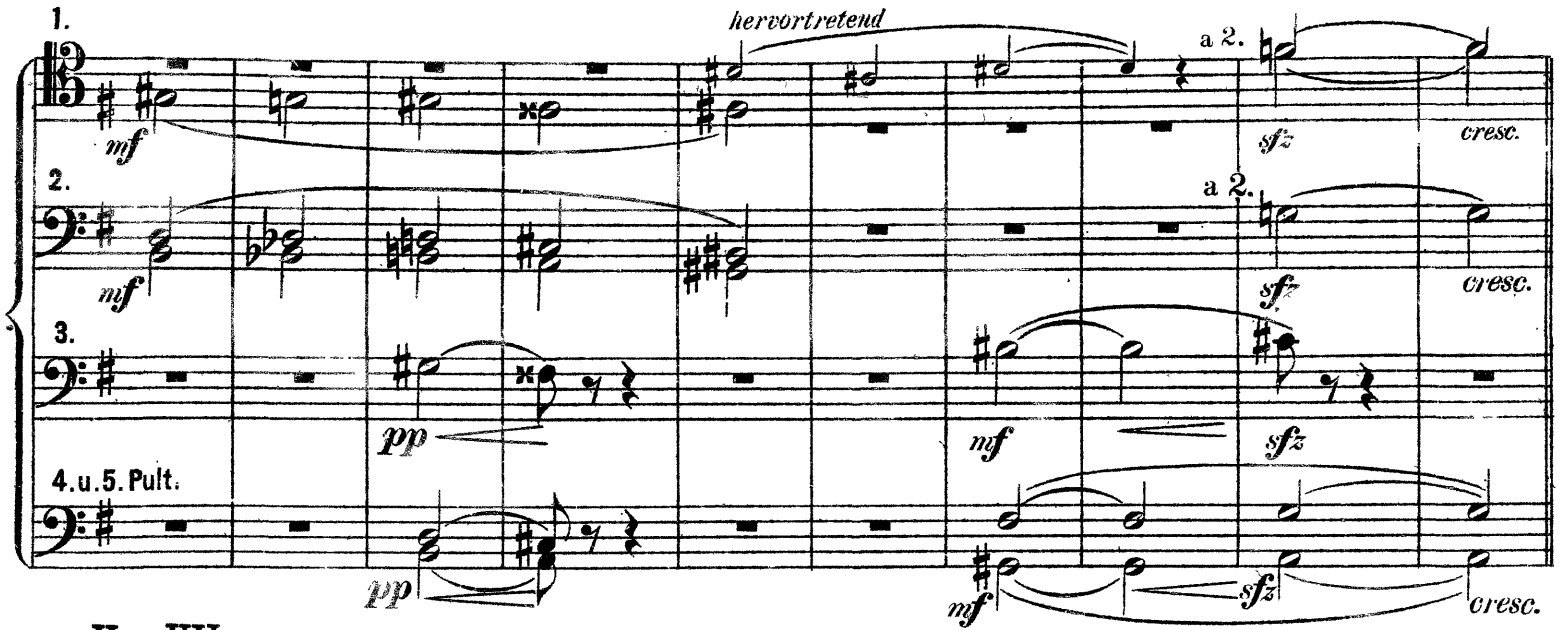
Violoncell.

1. *mf* *hervortretend* *a 2.* *sfz* *cresc.*

2. *mf* *a 2.* *sf* *cresc.*

3. *pp* *mf* *sfz*

4. u. 5. Pult. *pp* *mf* *sfz* *cresc.*



Var. VII.

ein wenig ruhiger als vorher.


57 *Alle*



58




Solo.

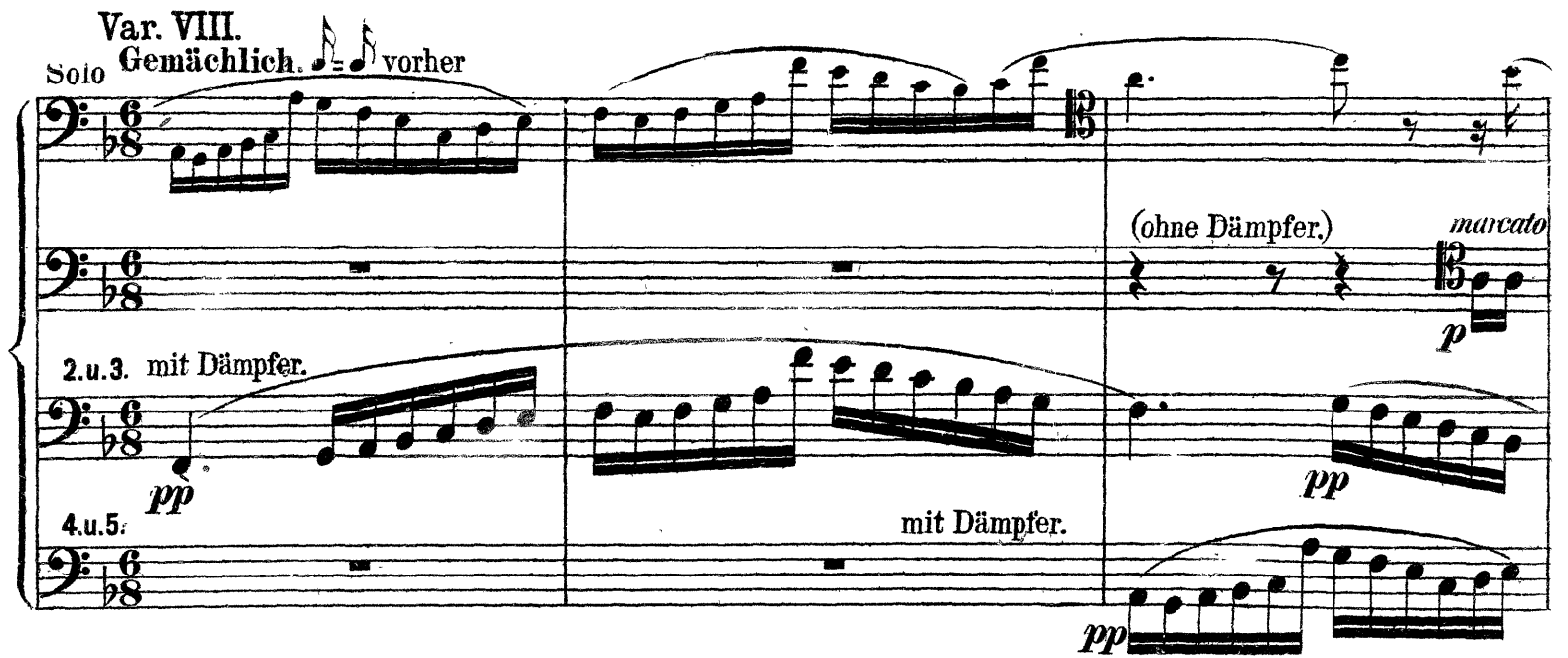


Die Uebrigen.

(mit Dämpfer.)

Violoncell.

Var. VIII.
Solo Gemächlich.  vorher



(ohne Dämpfer.) *marcato*
p

2.u.3. mit Dämpfer.
pp

4.u.5. *pp* mit Dämpfer. *pp*

1. Solo

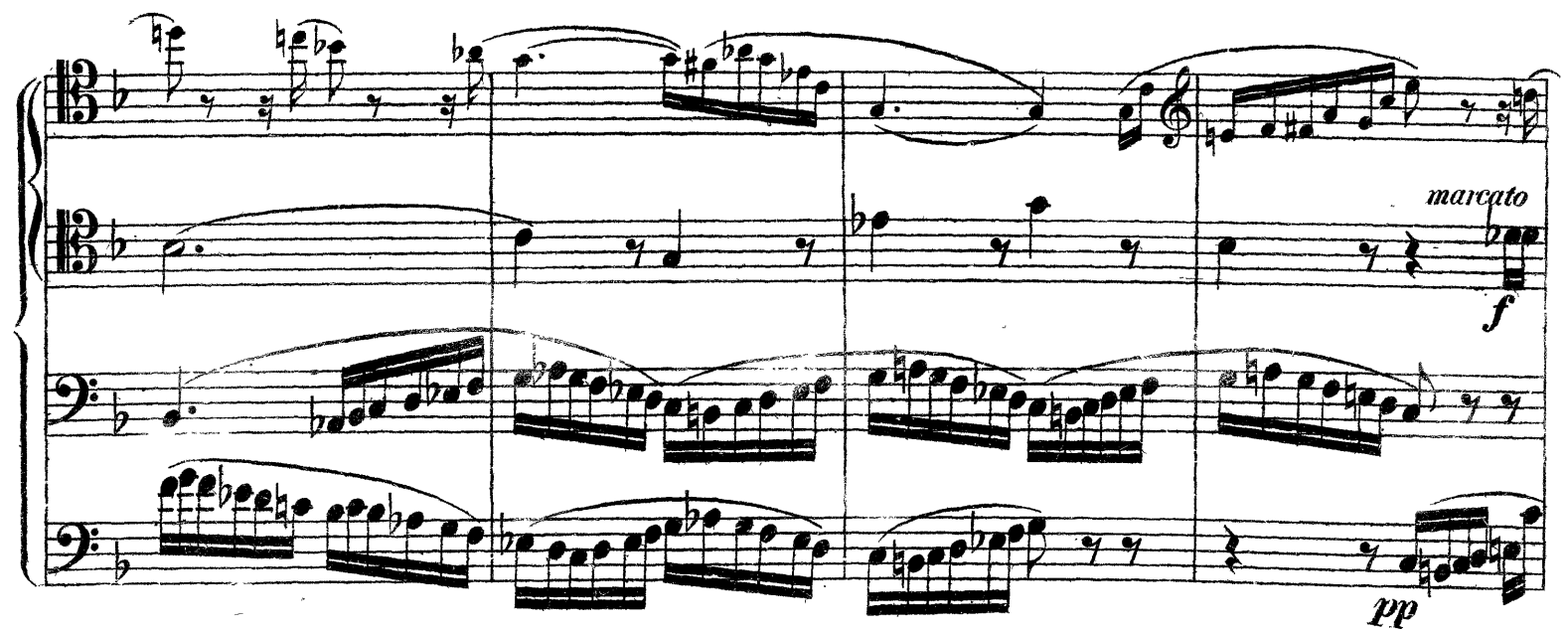


2. Solo 59

2.u.3. *mf*

4.u.5. *pp*

pp



marcato
f

pp

Violoncell.

The first system of the cello part consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The bottom two staves provide a rhythmic accompaniment with a similar crescendo. The first measure is marked *pp* (pianissimo).

The second system of the cello part consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music continues with a melodic line and accompaniment, both marked *ff* (fortissimo). A measure number '62' is written above the top staff. The system concludes with a *ff* dynamic marking.

The third system of the cello part consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music features a melodic line and accompaniment, both marked *fff* (fortississimo). The system concludes with a *dim.* (diminuendo) dynamic marking. The first measure is marked '1.', the second '2.3.', and the third '4.5. Pult.'.

Violoncell.

1.

2u3. *tempo primo* *p* *dim.*

4u5. *p* *dim.*

pizz. *p*

pizz. *pp* *p*

pizz. *p*

Solo *f*

die übrigen *arco* *pp*

63 *pizz.* *ff* *mf* *p* *pp*

ff 8

Var. IX.
Allegro. Schnell und stürmisch.

Violoncell.

(alle)

64 *f*

65 *f* *pizz.* *pp*

1. Fag.

Detailed description: This block contains the first two staves of the cello part for measures 64 and 65. The first staff is in 4/4 time, starting with a forte (*f*) dynamic. The second staff continues the melody, ending with a pizzicato (*pizz.*) and pianissimo (*pp*) dynamic. A first fugue (*1. Fag.*) is indicated above the notes.

arco

Var. X. Viel breiter.

66 *ff* *tr.* *ff* *tr.* *ff*

67 *ff* *tr.* *ff*

viet schneller

Detailed description: This block contains the next two staves of the cello part for measures 66 and 67. Measure 66 features a forte fortissimo (*ff*) dynamic and includes trills (*tr.*). The tempo marking *viet schneller* (much faster) is present. Measure 67 continues with *ff* dynamics and trills. The instruction *arco* is written above the first staff.

68 *Soio* *fff*

Die Ubrigen *ff* *pizz.* *mf* *arco* *mf*

Detailed description: This block contains the first staff of the cello part for measure 68. It starts with a fortissimo fortissimo (*fff*) dynamic and includes a solo (*Soio*) marking. The instruction *Die Ubrigen* (the others) is written below the staff. The dynamic changes to *ff*, then *pizz.*, *mf*, and *arco*.

ff *f* *ff* *ff* *arco*

Detailed description: This block contains the second staff of the cello part for measures 68 and 69. It features a series of dynamics: *ff*, *f*, *ff*, and *ff*, ending with an *arco* instruction.

Violoncell,

Beinahe doppelt so langsam.

69 Solo *ff*

(die übrigen) *p* *cresc.* *f* *dim.*

ff

70 *ff* *ff*

molto espr. *ff* *dim.*

ff *dim.*

Solo *sfz* *pp*

die übrigen geteilt *sfz* *pp*

Violoncell.

Solo 72

p
(die übrigen) 1

73

espr.
pp *f*

74

ff
ff

75

dim. *cresc.* *f*
pizz. *mf* *pp*

76

f *arco*
cresc. *p*

76

dim. *p*
p

Violoncell.

Das 2te Cello am 1ten Pult mit der untersten Stimme.

Finale. Sehr ruhig.

Solo

espr.

2. u. 3.

4 u. 5. Pult. *pp*

77

cresc.

espr.

cresc.

mf

mf

hervortret.

molto espr. f

dim.

pp

dim.

78

poco calando

agitato

mit Dämpfer

div.

p.

p.

p.

f

ff

(dreifach.)

mf

Violoncell.

79 *ritard.* *sehr ruhig*
p
nicht geteilt arco *pizz.* Dämpfer weg. *molto espr.*
pp *pp*

80

81 *mf*

82 *immer ruhiger werden* (3 Soli) vom 1 u. 2. Pult arco *pp*

Solo *allmählich immer mehr abnehmend*
alle Übrigen *p*

dim. *pp* *dim.* *pizz.* *p*