Trois

# GRANDS TRIOS

pour le

## Piano Forte

Violon et Violoncelle

Composés

par

## CIPR. POTTER.

Op: 12. N°. I

Prix 9 Frs.

Bonn et Cologne

chez N. SIMROCK.

[1824]



2191.

# Grand Trio

pour le

# Piano Forte

Clarinette et Basson

ou Violon et Violoncelle

Composé et dédié

à Madame Com (de Londres)

par

## CIPR. POTTER.

Op: 12. No. I

Prix 9 Francs.

Bonn et Cologne

chez N. SIMROCK.



2191.

Metronome 116 = ♩

C: Potter Trio

Op. 12. No. 1.

Allegro maestoso.

ff

p

f

8va loco

Ped

8va loco

11

8va loco

8va loco

5

ff

pp

Ped

cres

Ped

8va

cres



V. S.

loco

dim

p

8va

loco

8va

f

ff

loco

8va

pp

cres

f

Ped

8va

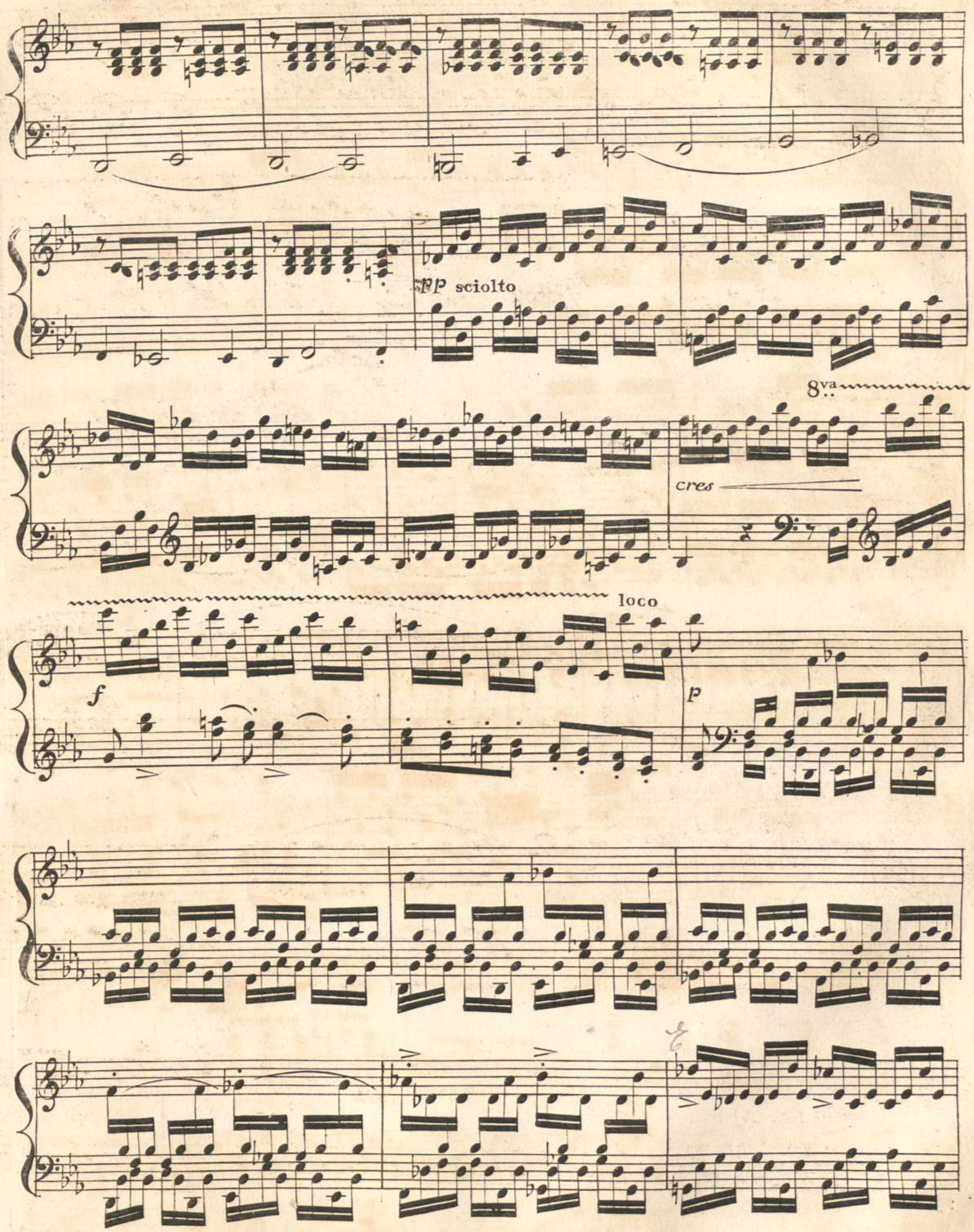
Ped

loco

p



V. S.


spp sciolto
8va
cres
loco
f
p

cres

8va

f

cres

f

loco

a Tempo

ralen :
dim

pp

delicato

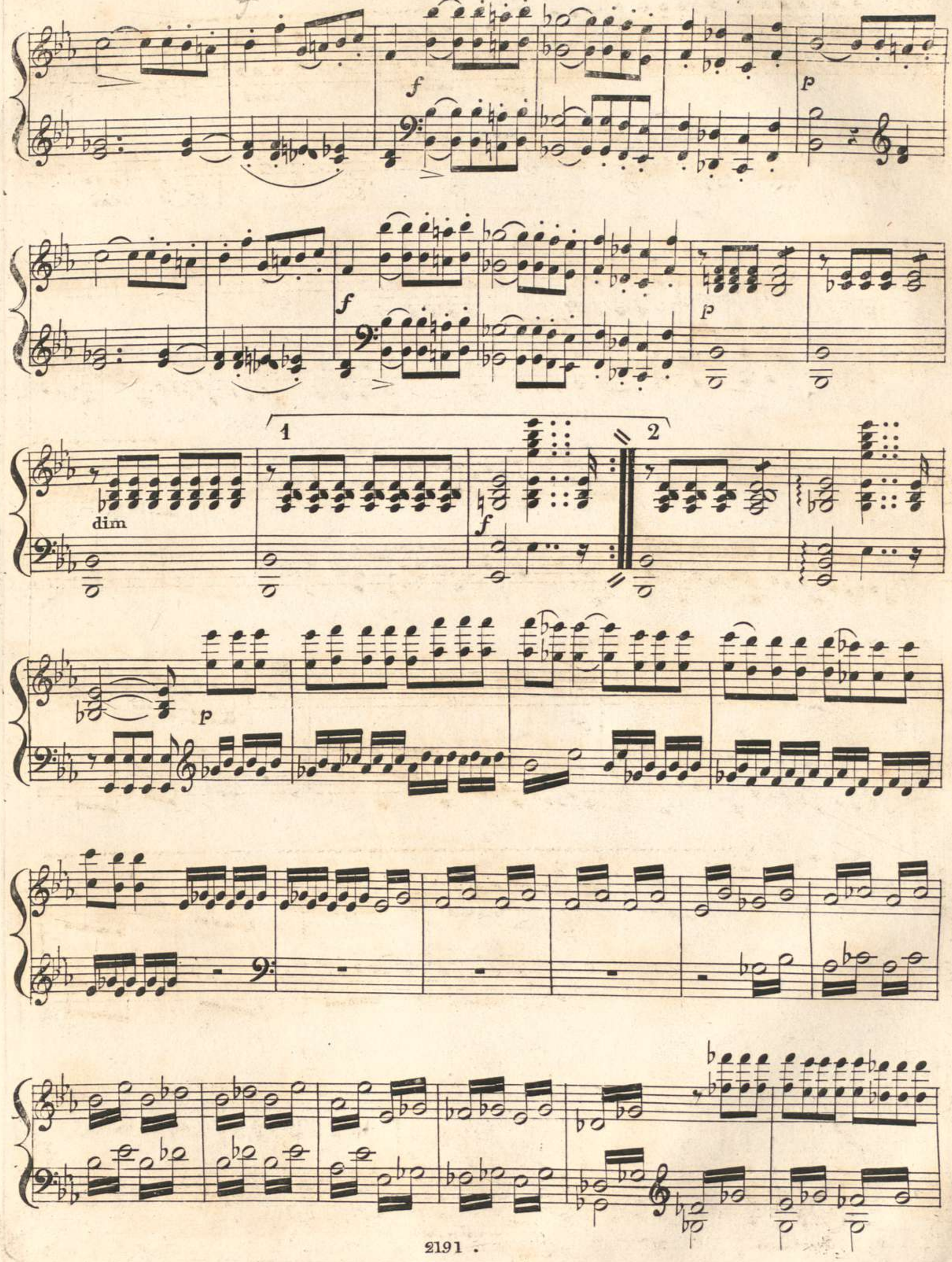
f

cres

p



V. S.


f
p
f
p
1
2
dim
f
p

8va

cres

p

sf

f

sf

8va

sf

8va

sf

loco

sf

8va

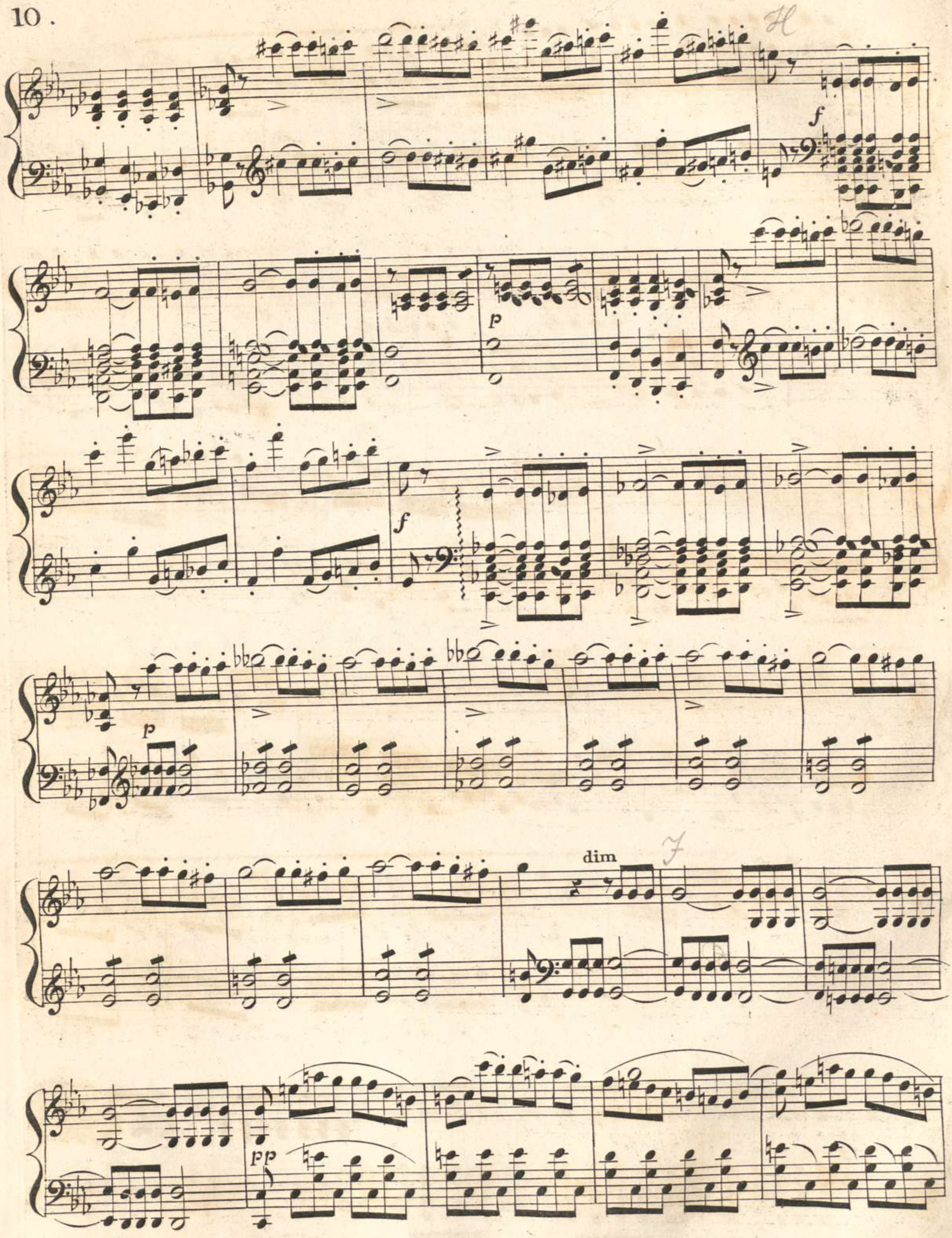
p

loco

f



V. S.


f
p
f
p
dim
pp

8va loco

3 2 3 2 3 2

cres

p

cres



V. S.

ff p

8va f Ped

loco 8va loco Ped

8va loco

8va loco ff f ff f

8va loco

cres

dim

dol

p

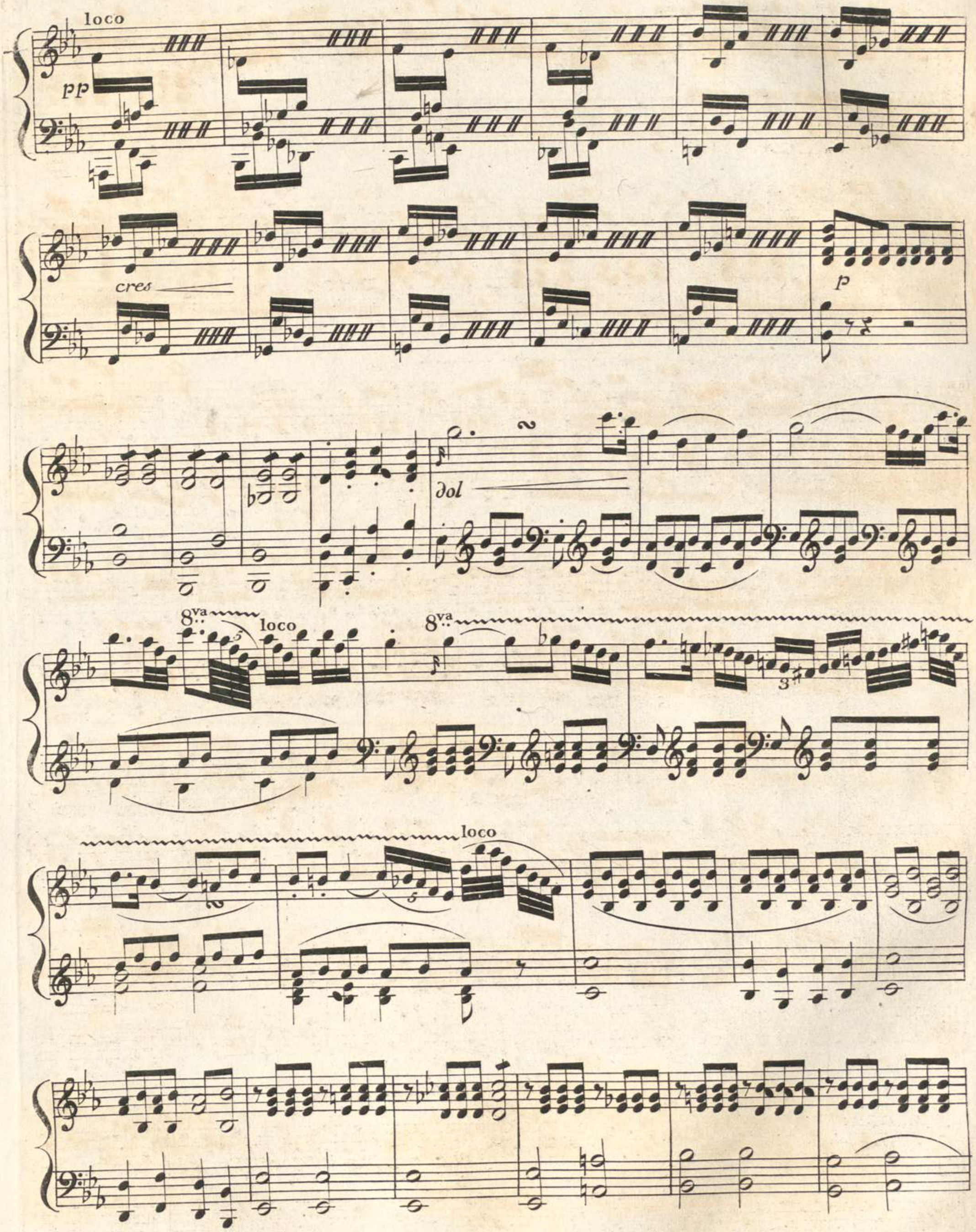
8va loco

f

8va loco



V . S.


loco
pp
cres
p
8va
loco
8va
loco

pp

8va loco

cres

f

dim

p

cres

f

8va

cres

loco



V. S.

dim a tempo

rallen.

pp

8va loco

3 2 3 2

f

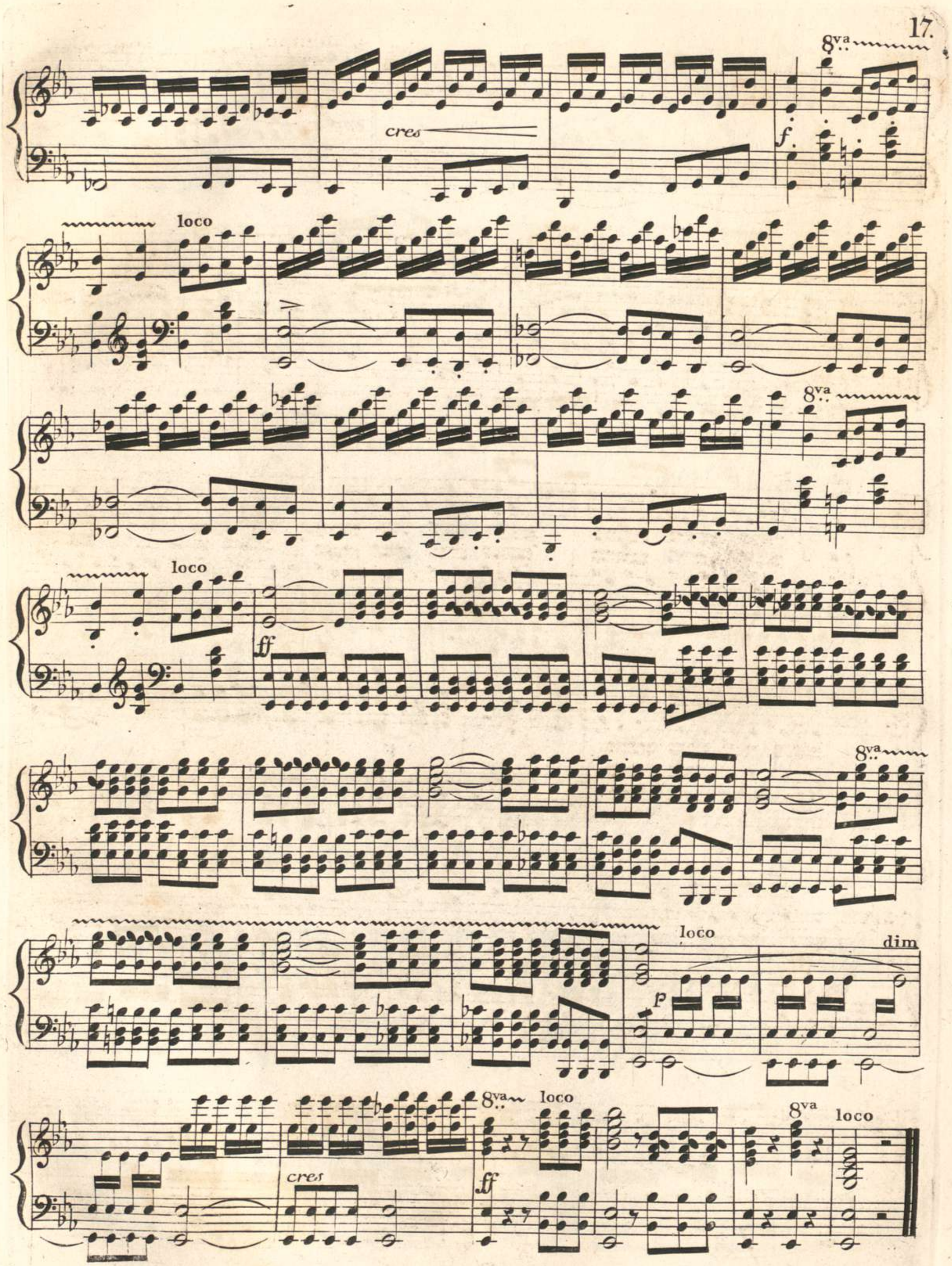
p

f

p

dim

pp


8va
cres
f
loco
8va
loco
ff
8va
loco
dim
p
8va
loco
cres
ff
8va
loco

18.

Metronome 108 ♪

Adagio.

solo

p

f

dim

pp

f

dim

p

solo

8va

cres

loco

Cadenza veloce

pp

8va

a tempo

loco

tr

f

ff

dim

pp

cres



V. S.

cres

tr

f

p

f

1

1

pp

cres

tr f tr sf sf dim

tr pp tr

tr

cres

tr tr tr tr tr

dim

8va

loco



V. S.

8va loco

8va loco

cres

f

p

cres

f

p f

dim p

pp Ped

Ped p

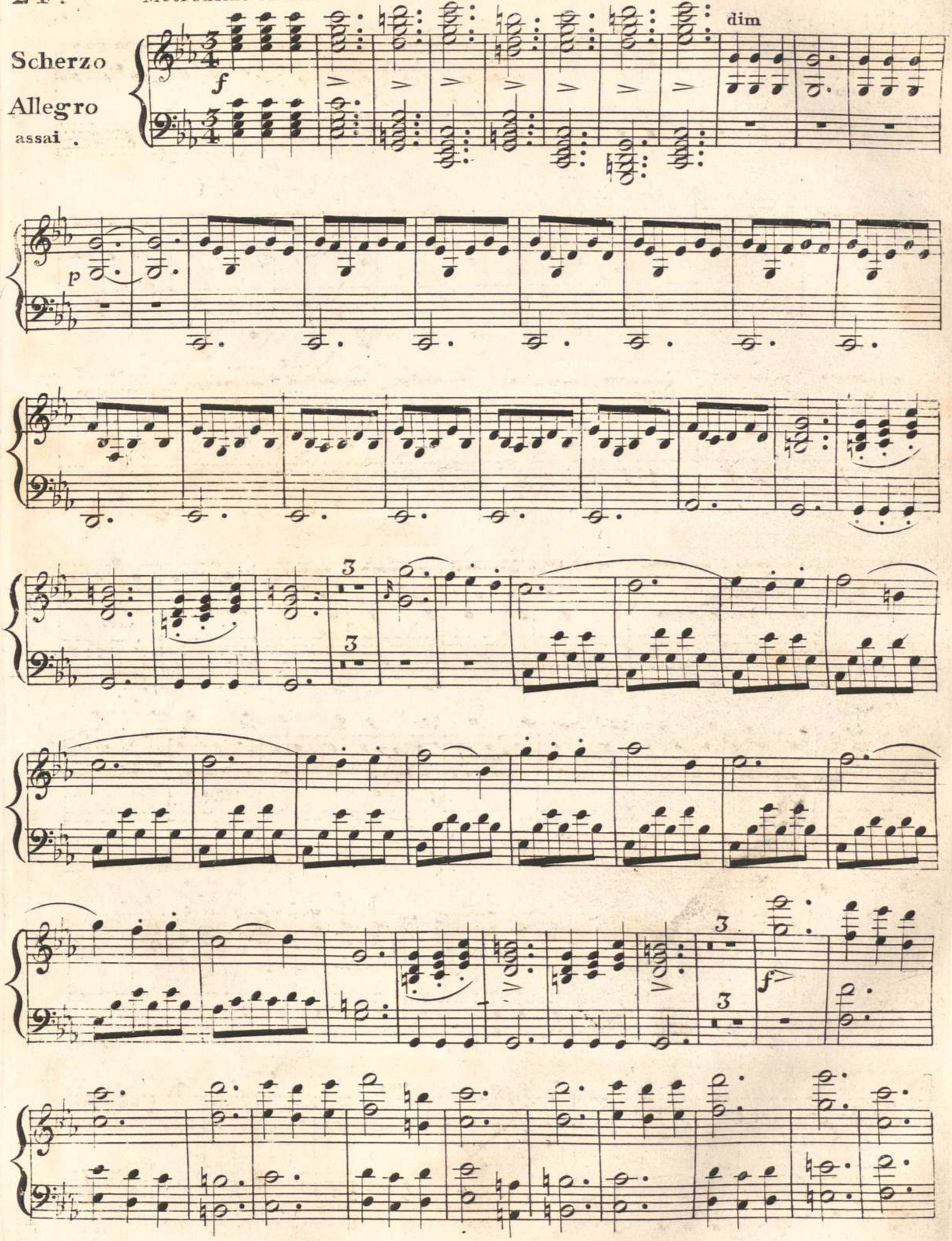
* Ped * * dim pp

Metronome 88 = ♩.

Scherzo

Allegro

assai .



p

p

cres

f

cres

ff

p

dim

pp

V. S. Trio

Un poco più Lento Metr: 72 𝅗𝅥.

Trio.

1 1 1 1

2 2

cres

p

p

f

p

f

p

ff

p

pp

Calando

Da Capo Scherzo

Metronome 80.

Allegretto quassi Allegro.

p

ritardando

a tempo

f con forza

sciolto

p

f

8va

p

loco

cres

8va loco f dim solo p

8va

p

loco cres

Ped cres

cres

8va loco f



V. S.

p

f

f

p

cres

ff

dim

p

8va

tr

p

a tempo

ritar

loco

pp

Ped

ritar:

cres

ff

veloce

f

8va

ff

loco

pp

cres

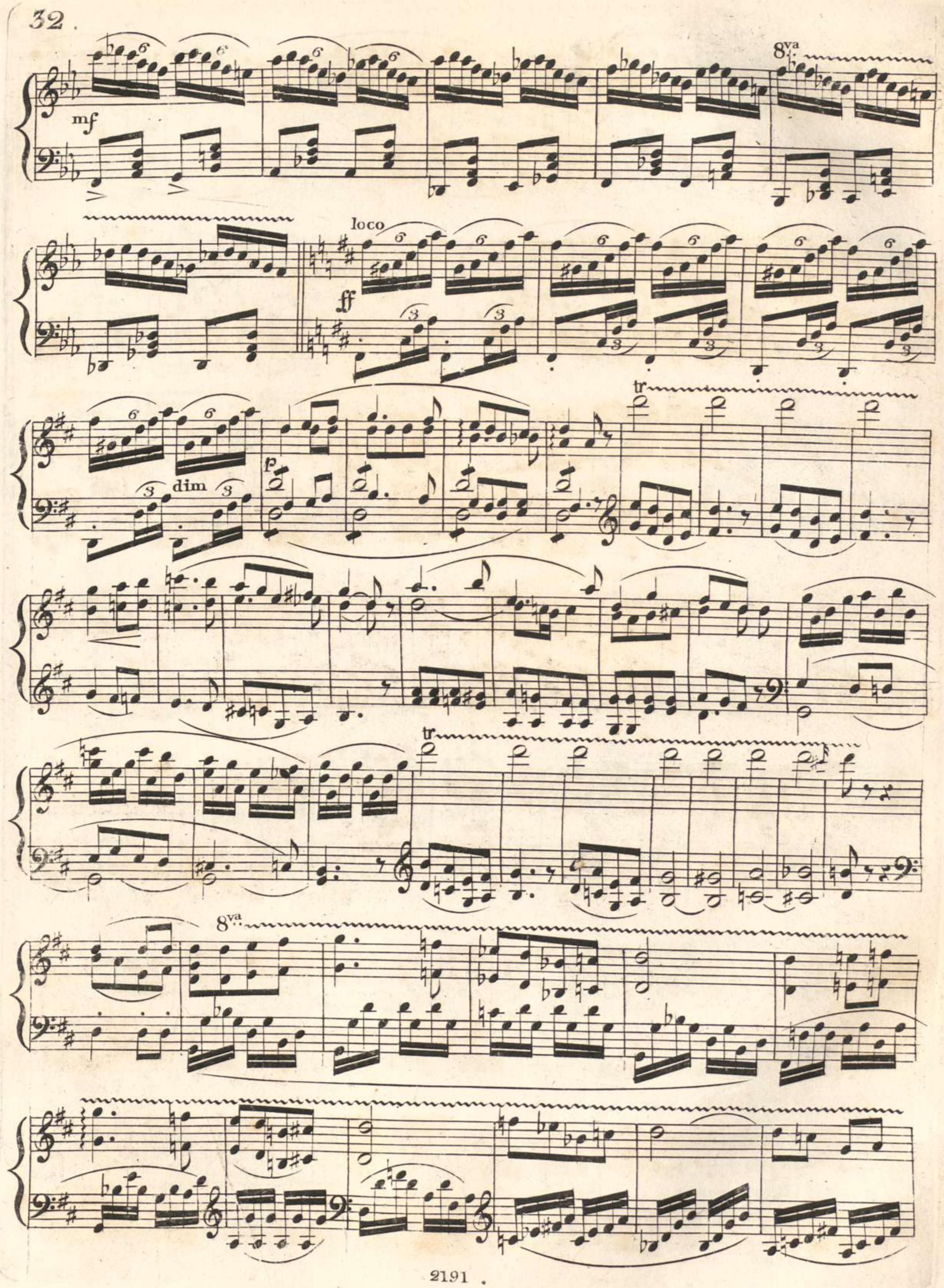
f

p

cres



V. S.


8va
mf
loco
ff
dim
p
tr
tr
8va

loco

f

p

f

p

f

dim

f

ff



V. S.

a tempo

p

8va

f

loco

p

8va

loco

cres

ff

solo

dim

p

8va

dim

loco

legato

Ped

*

8va

f



V. S.

3

3

pp

cres

8va

f

loco

8va

sf

ff

loco

p

1

1

p

cres

1

f

Più mosso.

dim

p

cres

ritar. dim

a tempo

Ped

cres

f

fine

C. Potter Trio
Op. 12 No. 1.

Violino (bzw. Clarinetto in B).



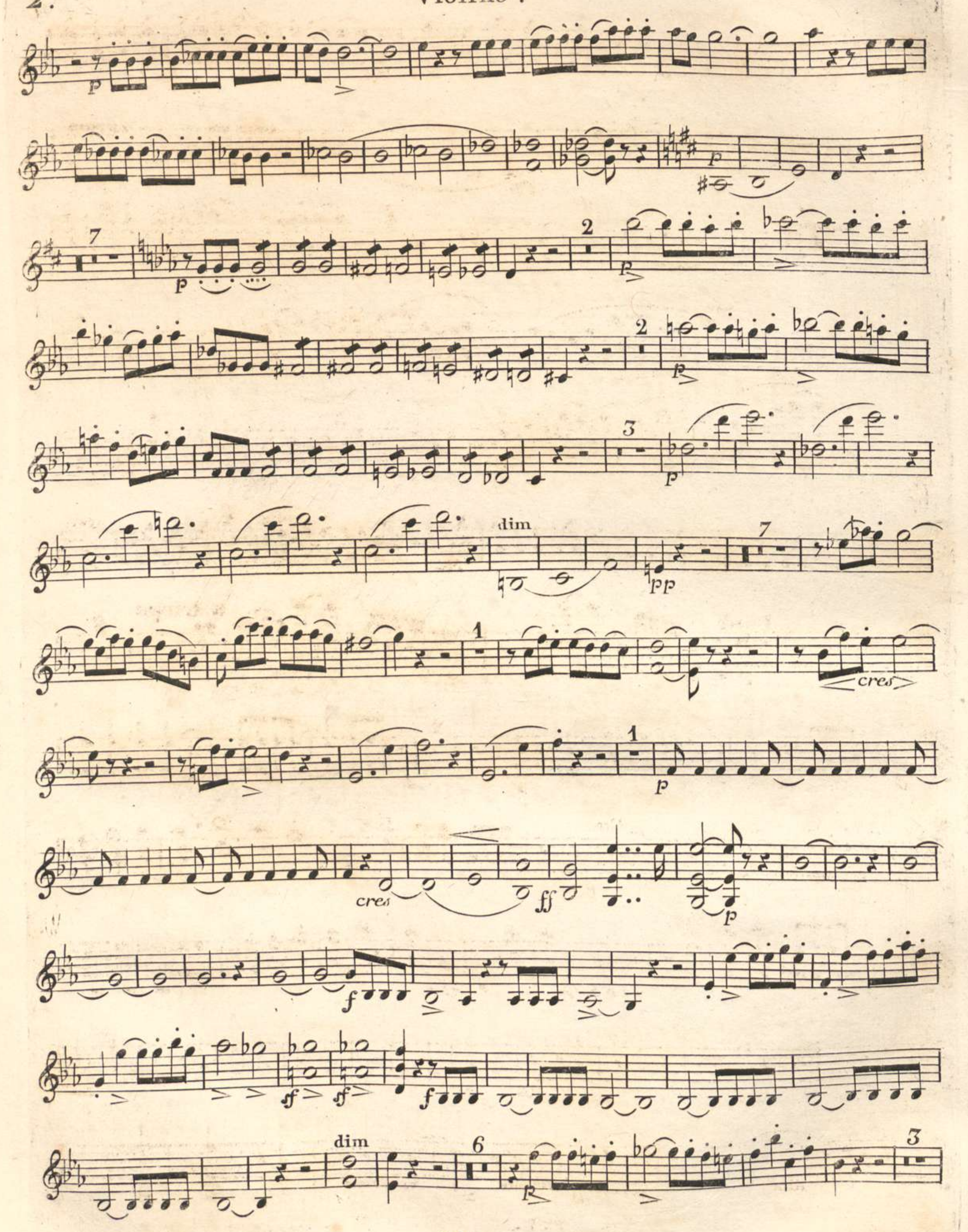
Allegro maestoso.

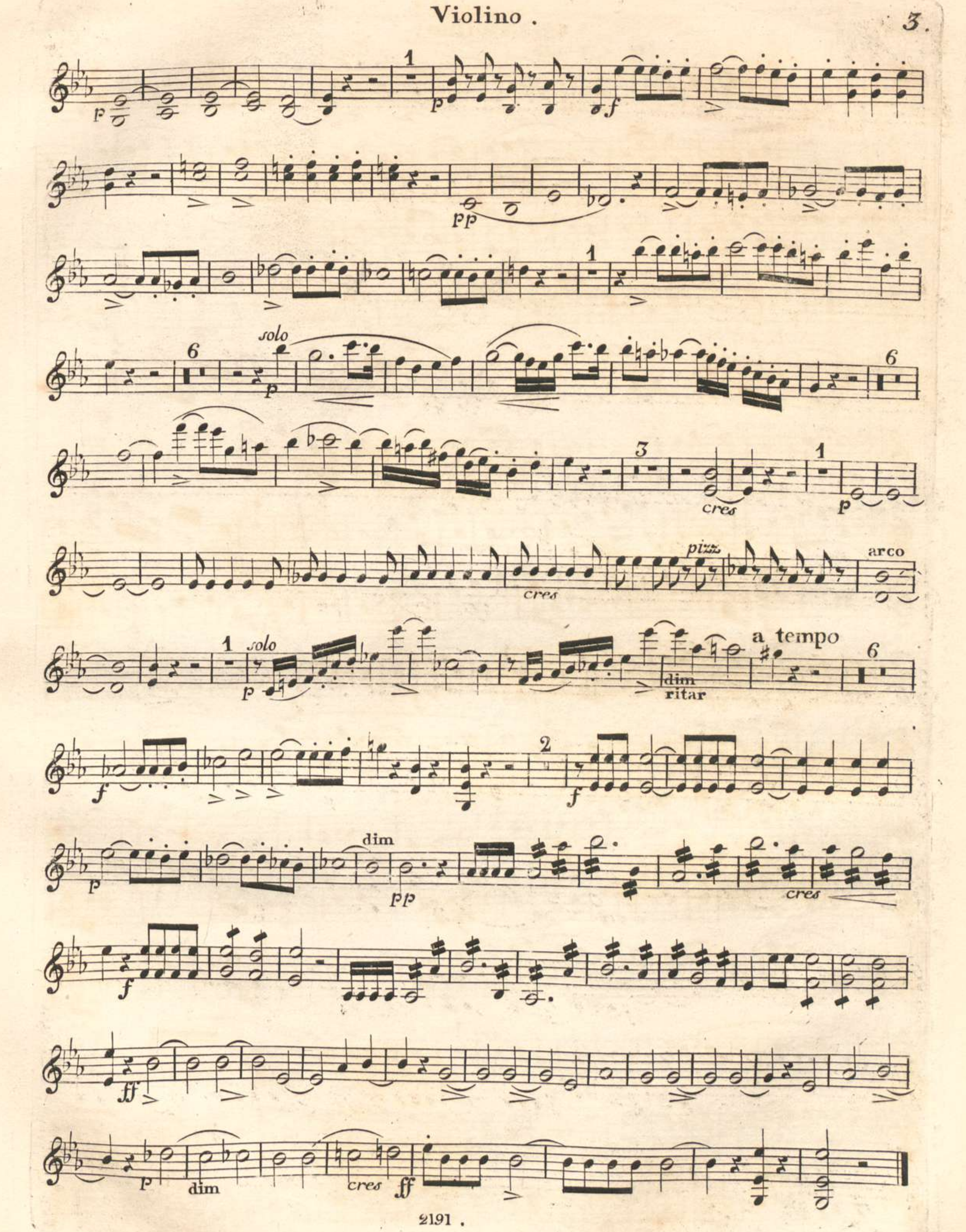
ff p f ff sf sf p cres dim p p cres f p cres p f p cresc pizz arco solo ritar dim pp a tempo f cres f f f p dim f p f



V. S.

# Violino.




solo
cres
pizz
arco
solo
a tempo
dim
ritar
dim
cres
dim
cres

# Violino.

Adagio.

11 solo p f

3 solo p

4 cres f Cadenza a tempo Piano pp f

ff dim ff pp

cres 1 f

9 f 3 f

pp cres f f dim p

dim pp

cres dim pp sotto voco

1 f solo p

cres f

1 f 3

pp

p cres dim pp

Scherzo
Allegro
assai.

32 p sempre piano cres f

solo p

cres f

cres ff pp dim

Trio. solo un poco più lento p

f

dim cres f

dim p

f f cres solo p

pp calando

D:C:Sch:

# Violino.

Allegretto quasi Allegro

5 a tempo ritar. 9 f

ten Cadenza Piano 3 p 9 pizz. cres f 1

arco f dim 7 solo p 4

cres

10 solo p

5 f

f cres f 1 p

f 1 ff 1

p 6 a tempo ritar: 3 p

ritar: ten Caden. a tempo pp cres 7 p cres

f p

mf

ff 3 3 3 3 3 3 3 3 7

pizz. pp arco 8

solo

cres

dim

f

ritar :

Cadenza

Piano

a tempo pizz

pizz

cres

arco

f

dim

solo

p

solo

pp

cres

f

ff

dim

p

cres

f

dim

p

tr

Più mosso . .

f

ritar . e dim

p

a tempo

cres

f

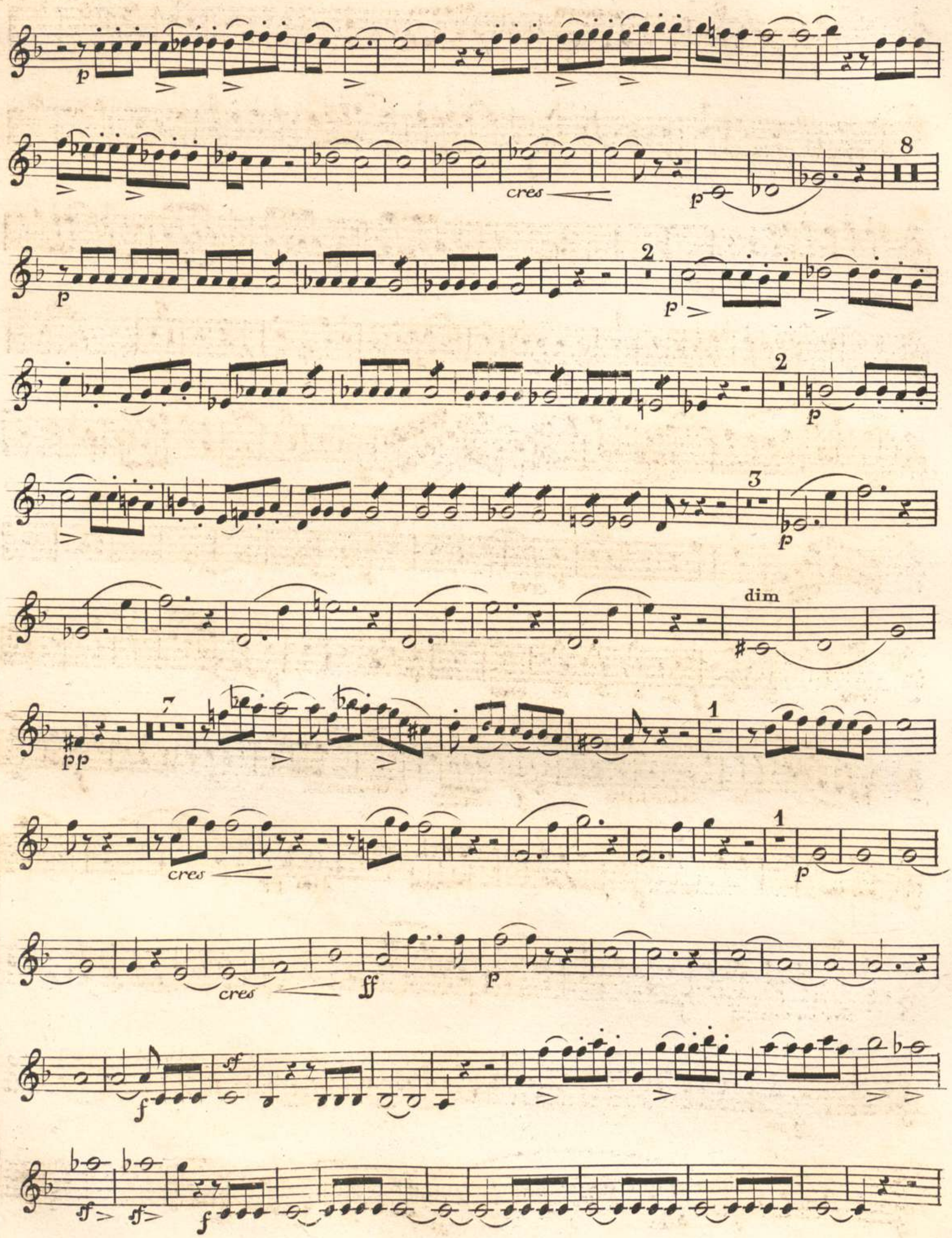
fine .

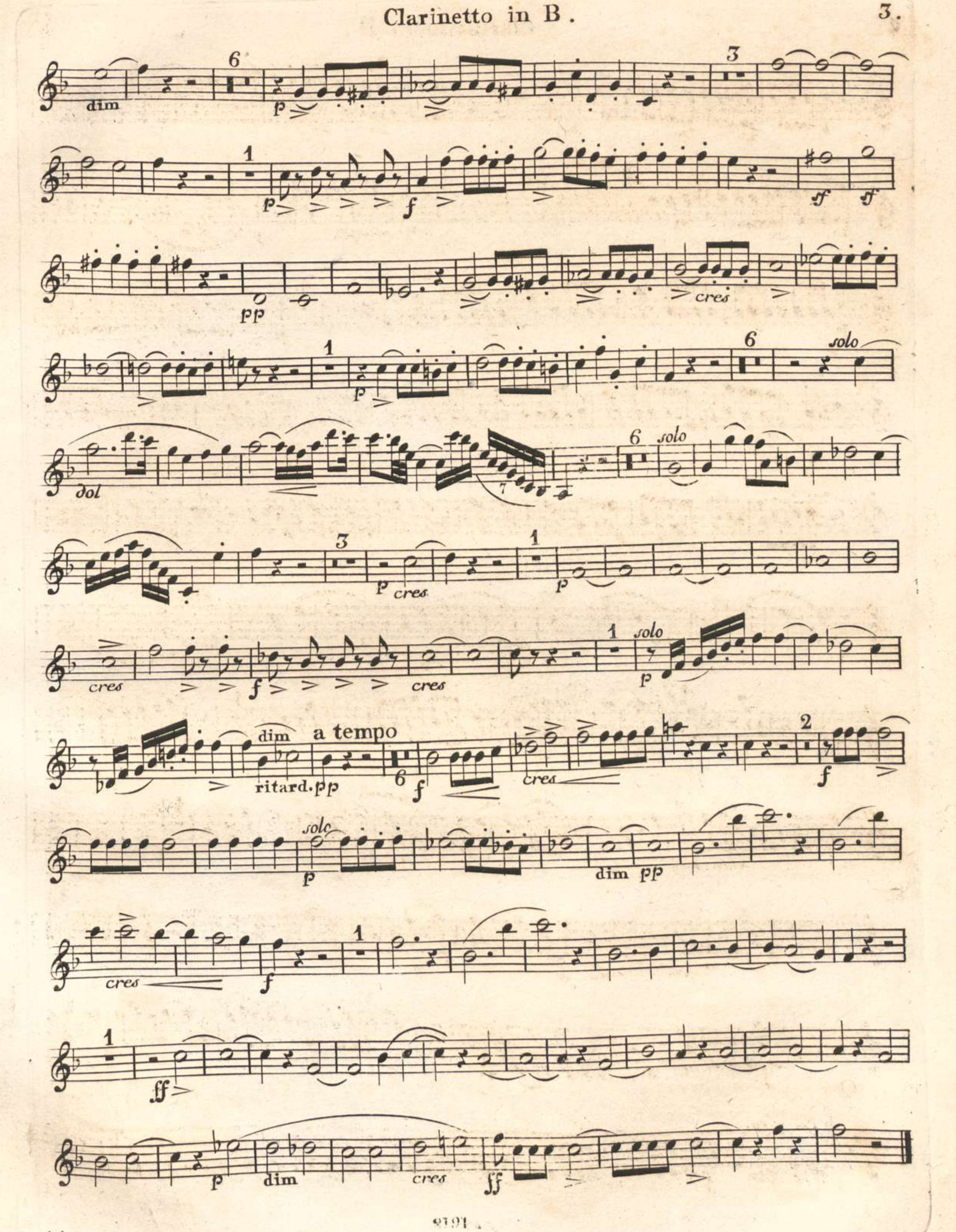
C . Potter Trio
Op . 12 . No. 1 .

Allegro maestoso.

ff p f sf sf p cres dim p pp cres f 1 f solo p dim p f cres p 1 solo f dim pp a tempo f cres f f solo p dim f 1 2 3

# Clarinetto in B.




dim
p
f
pp
cres
solo
dol
a tempo
ritard. pp
dim pp
ff

# Clarinetto in B.

Adagio.

11 solo p

dim p

3 solo p

4

cres f Cadenza pp

a tempo f

sf sf sf ff dim

pp cres

1 f

9 f

3 f

pp cres f solo sf sf dim

p calando pp

cres dim

1 f

solo f cres f

1 f

3 p pp

solo p cres dim pp

Scherzo.
Allegro assai.

32 p 4 cres f 7 solo p 1 cres f cres ff 8 pp dim

Trio. solo Un poco più lento.

p 7 f 1 dim cres f dimin p 7 f 2 f 2 f cres 1 solo p 2 pp Calando

D.C. Scherzo.

# Clarinetto in B.

Allegretto quasi Allegro.

a tempo

ten.

cres

dim

solo

cres

a tempo

ritard. a tempo

ten.

cres

dim

solo

cres

1 f 8

dim f

a tempo

ritard.ten 3 f

5 cres

1 f dim 7 solo p

7

10 solo p

4 solo 4 solo pp

cres f

7 ff f dim p cres

f dim p tr

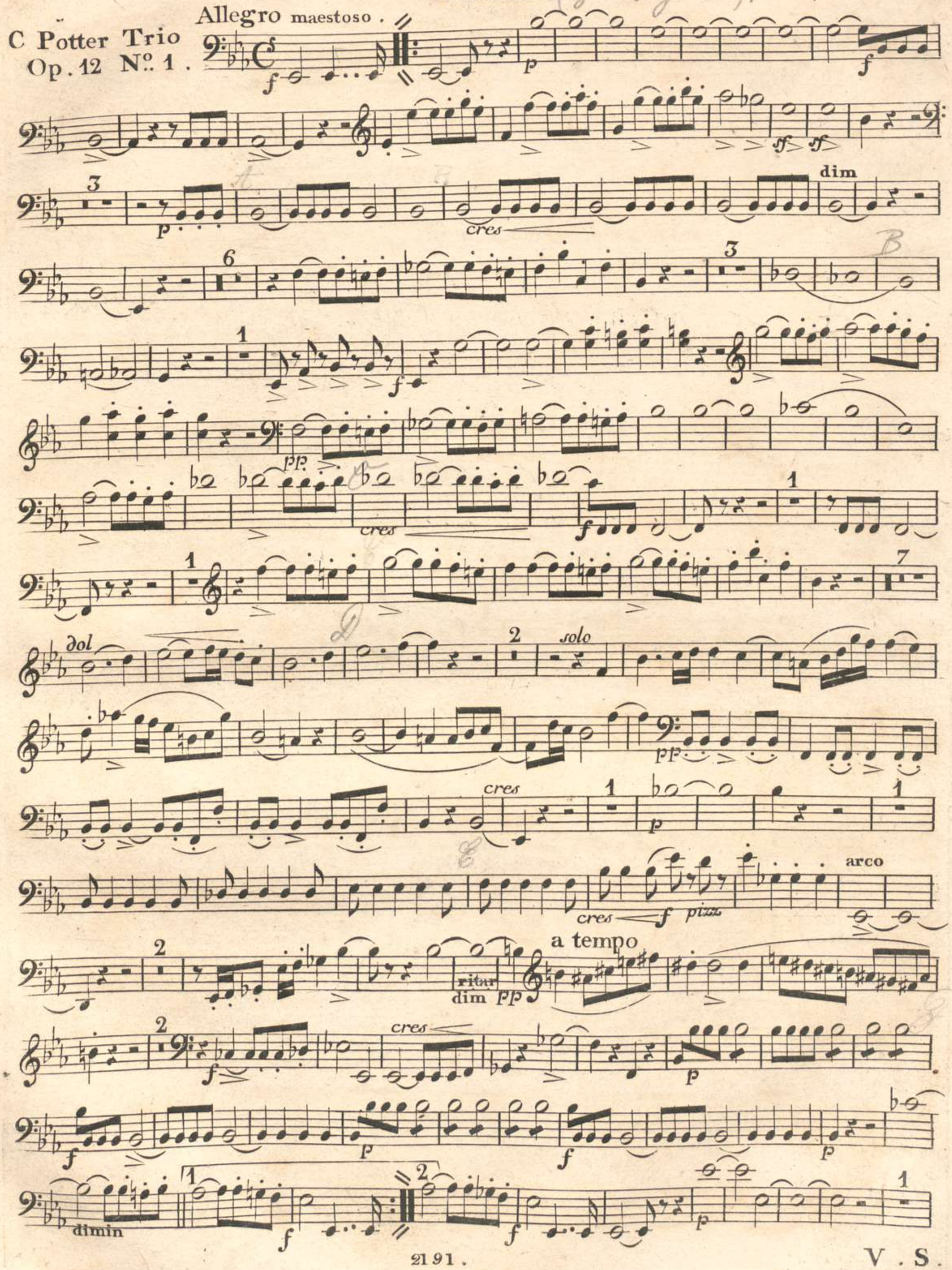
Più mosso

10 f p dim ritard. a tempo

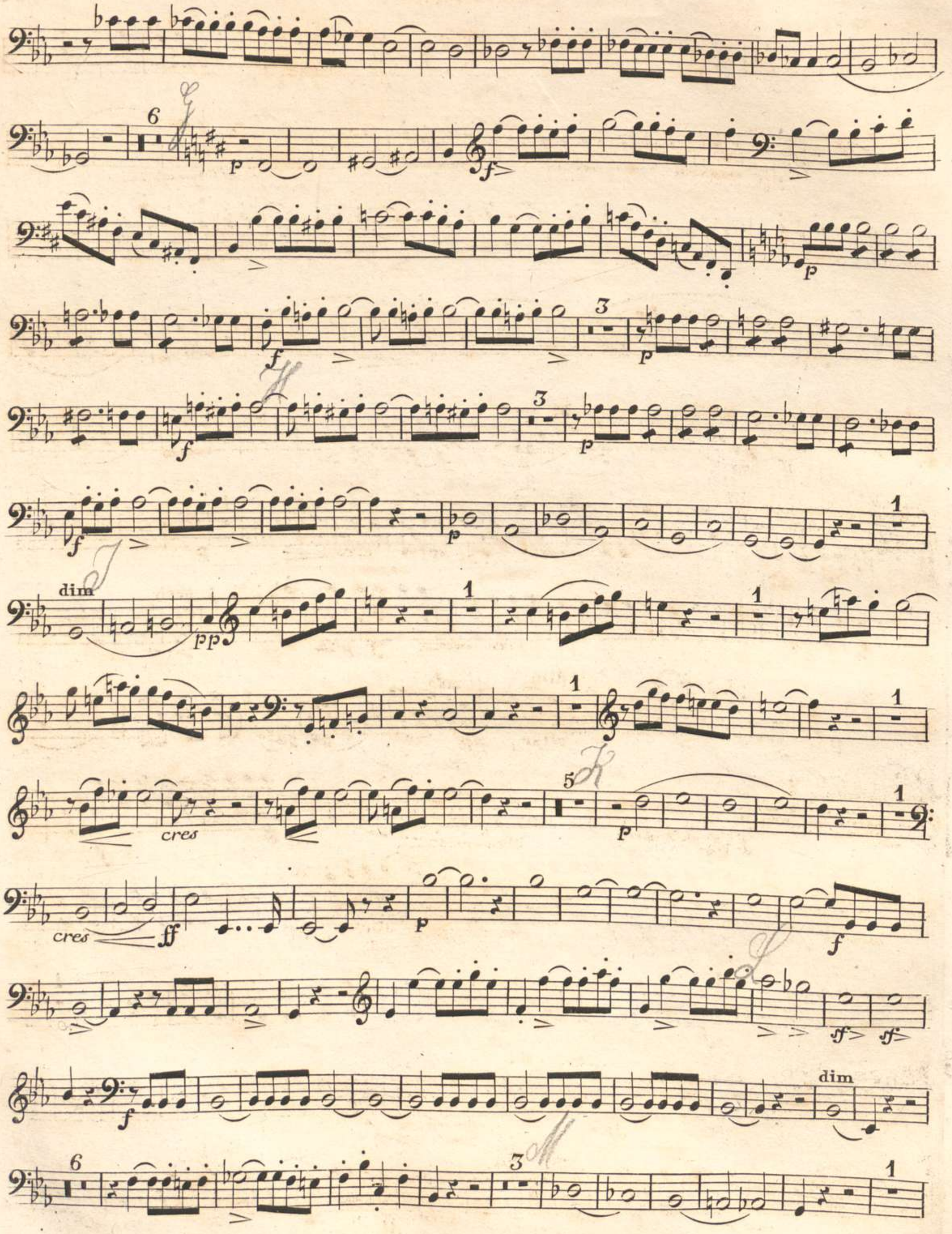
cres f fine.

C Potter Trio
Op. 12 No. 1.

Allegro maestoso.



# Violoncello.



p f pp cres 7 p solo pp cres 1 p cres f pizz arco 2 p dim ritar. pp solo 2 f cres p f p dim pp 1 f ff p dim cres ff

# Violoncello.

Adagio.

12 p f dim solo p 3

a tempo cres f Cadenza f

sf sf sf ff sf

pp cres f 2

7 f p solo

cres f cres f sf

sf dim p Calando solo pp

cres dim

3 3 3 3 f

f p f 2

dim p pp

p solo cres dim pp

Scherzo
Allegro
assai .

solo

cres f

p

cres f cres

ff pp dim

Un poco più lento .

Trio .

solo p f

dim cres f

dim p

f p cres ff

solo p

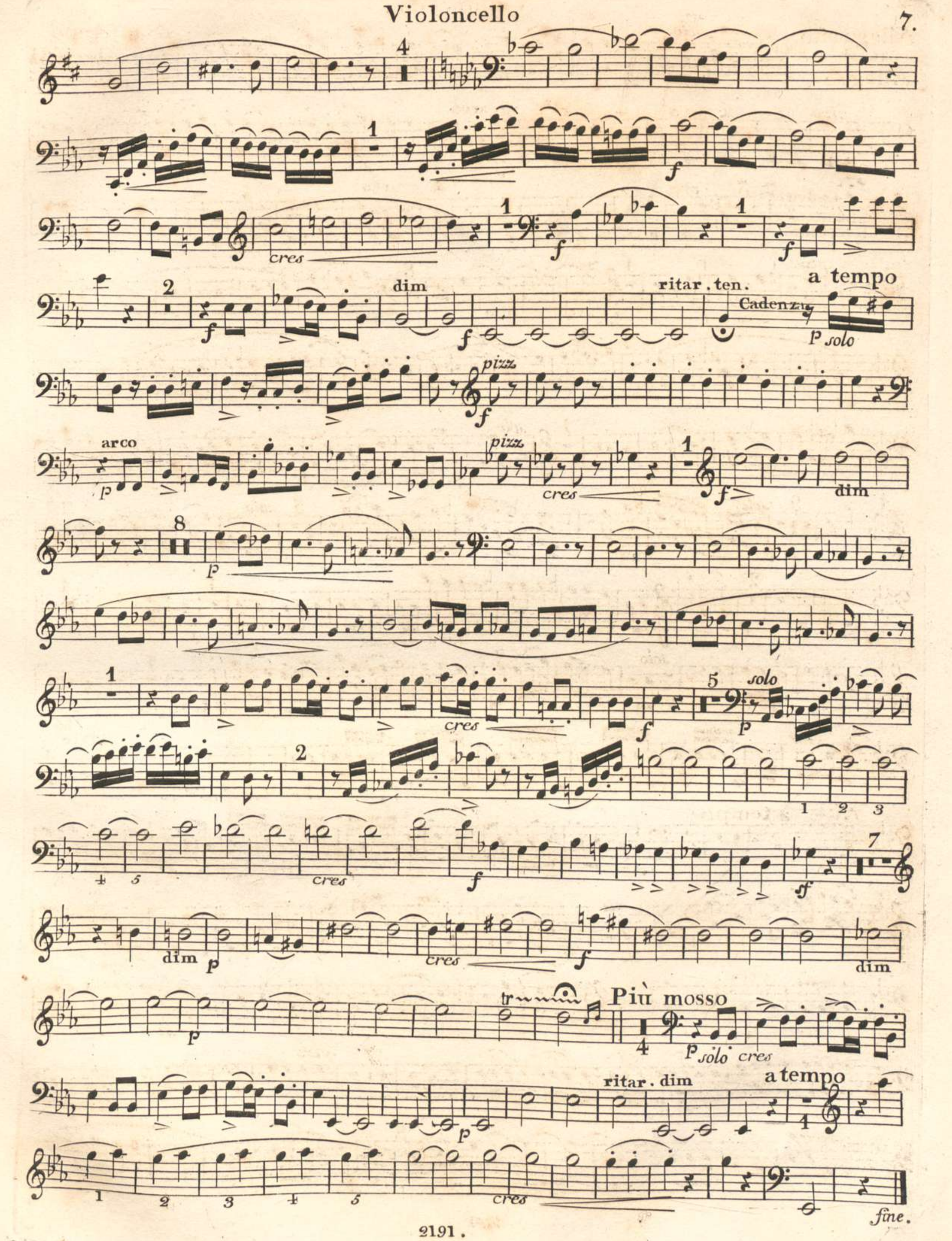
pp calando

D. C. Scherzo .

# Violoncello.

Allegretto quasi Allegro.

solo p ritar. a tempo pizz p arco f Cadenza ten. Piano pizz cres f arco f dim p cres solo cres f p solo p ritar a tempo p ritar. pp cres a tempo ten. p cres f p cres mf ff dim pizz p arco p ff


cres
dim
ritar. ten.
Cadenza
a tempo
solo
pizz.
arco
pizz.
cres
dim
solo
cres
cres
dim
dim
cres
Più mosso
solo cres
ritar. dim
a tempo
cres
fine.

C Potter Trio
Op. 12. No. 1.

# Fagotto.

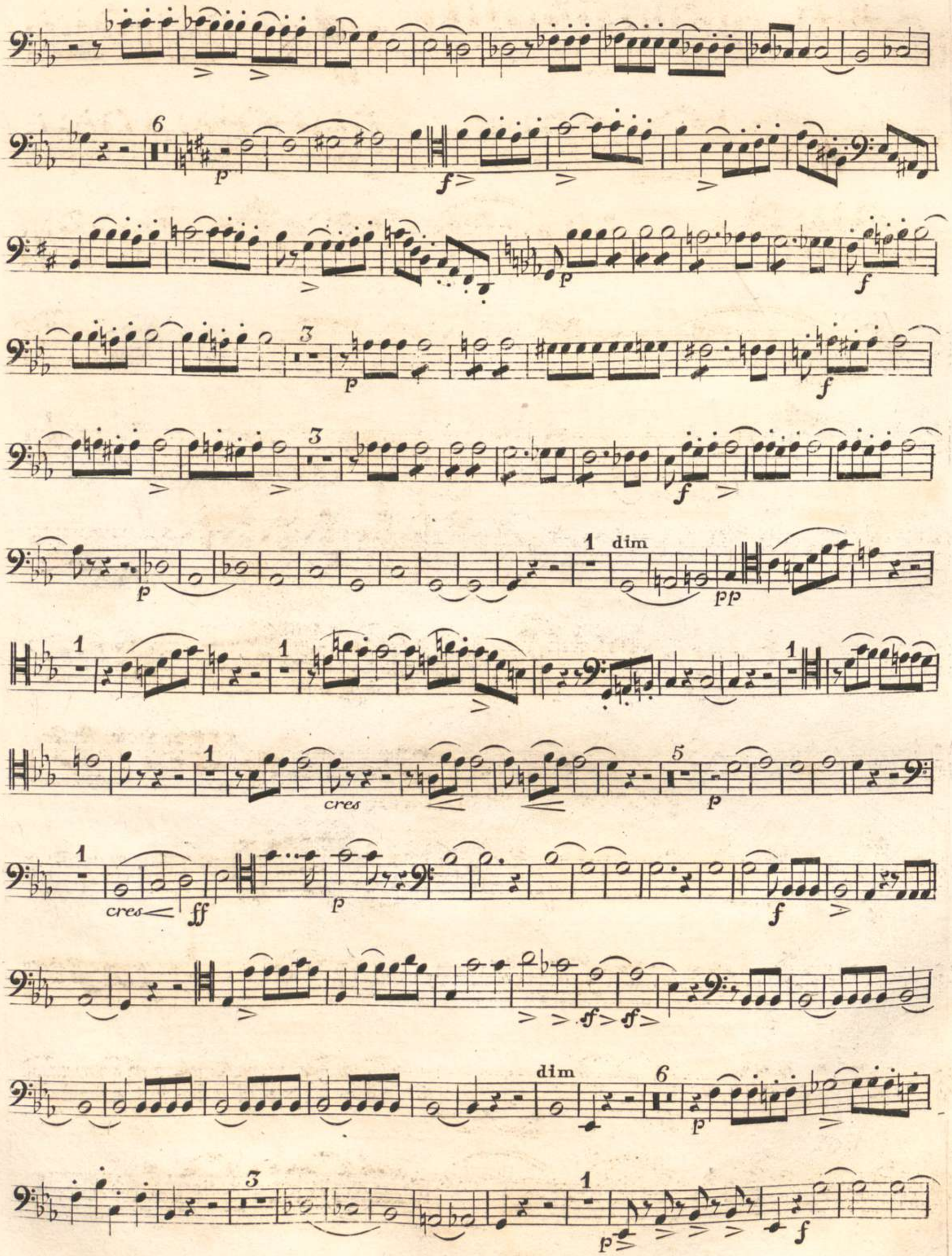
Allegro maestoso.

ff p f sf sf p cres dim p f pp cres f p pp cres f p cres ritard. dim pp a tempo f cres f p f p dim f p



V. S.

# Fagotto.



pp

cres

7

dol

solo

pp

cres

1

p

cres

f

cres

2

p

dim

ritard

pp

a tempo

2

f

cres

p

f

p

dim

pp

1

f

1

ff

p

dim

cres

ff

# Fagotto.

Adagio.

12 p dim solo 3 Cadenza a tempo cres f pp f ff ff ff ff dim ff pp cres 2 f 7 f solo p cres f cres f ff ff dim p cres dim 3 3 3 3 3 f f p f 2 dim p pp solo p cres dim pp

Scherzo
Allegro
assai .

solo p cres f p cres f cres ff pp dim

Trio .

solo p
Un poco più lento .

solo f dim f p f p f cres ff

solo p pp

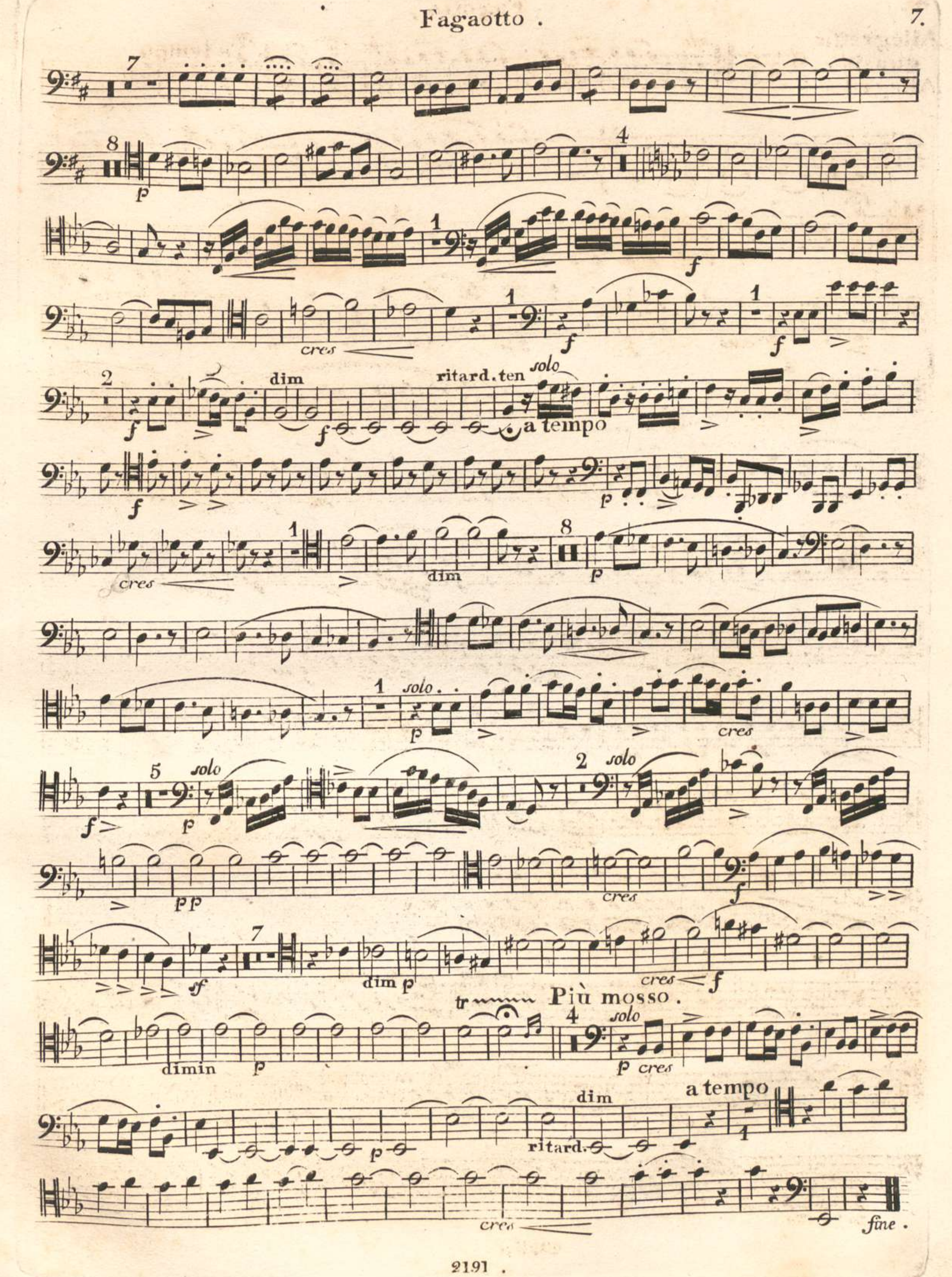
calando

D.C. Scherzo .

# Fagotto.

Allegretto quasi Allegro.

solo — p — tr — ritard. — a tempo — 3 — p — f — ten — 3 — p — 4 — cres — f — 1 — f — dim — 8 — p — 4 — cres — 1 — solo — cres — f — 9 — solo — 5 — solo — 2 — f — 2 — p — f — cres — 1 — ff — 1 — p — solo — p — ritar — a tempo — 1 — p — ritard.ten a tempo — pp — cres — 6 — p — cres — f — p — cres — mf — ff — dim


p
f
cres
dim
ritard. ten
solo
a tempo
cres
dim
solo
p
cres
solo
f
p
pp
cres
f
sf
dim p
cres
f
tr
Più mosso .
dimin
p
solo
p cres
dim
a tempo
ritard.
p
cres
fine .

2

Trois

# GRANDS TRIOS

pour le

# Piano Forte

Violon et Violoncelle

Composés

par

# CIPR. POTTER.

Op: 12 _ no. 2

Prix

Bonn et Cologne

chez N. SIMROCK.



2191.

# Grand Trio

pour le

# Piano Forte

## Violon et Violoncelle

Composé et dédié

à son ami très estimé

Monsieur le Baron

Rodolphe d'Erggelet (de Vienne)

par

# Cipriani Potter

Op: 12. No 2.

Prix 7 Frs 50 Cs

Bonn et Cologne

chez N. SIMROCK.



2267.

Introduzione.
Moderato assai.

Metronome 72 = ♪

C. Potter Trio

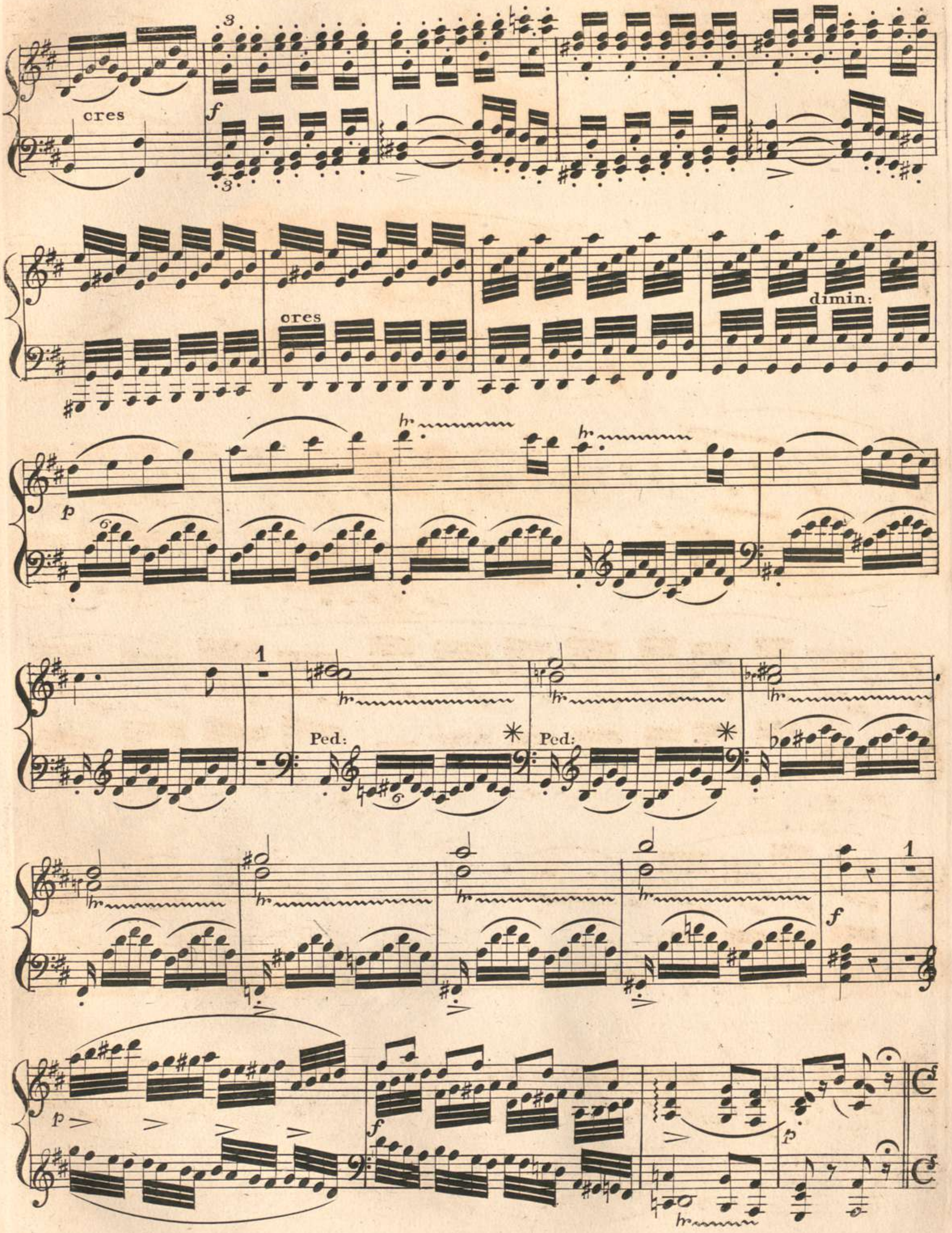
Op. 12 No. 2.

*f* *p*

Legato.

ores

dimin


cres
f
cres
dimin:
p
Ped:
Ped:
f
p
f
p

4. Allegro Metronome 116 = ♩
non tanto.

p

1

8va

f

8va

cres

ff

loco

p

pp

p

pp

8va

loco.

p

poco rallent:

a tempo.

8va

loco

8va

loco

cres

f

p

8va

cres

8va

loco

f

p

cres

8va

loco

f

ff

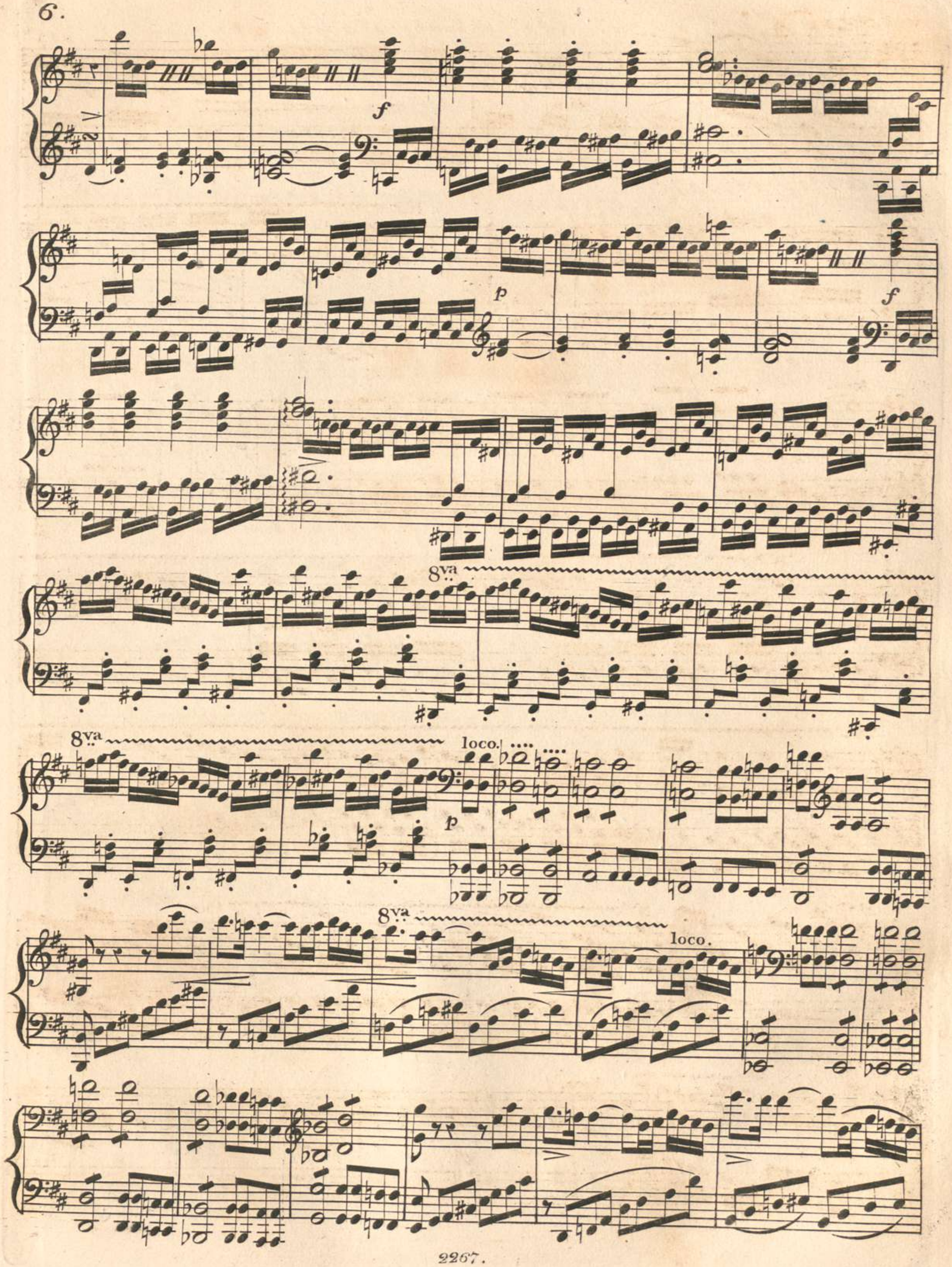
p

ff

p

ff

p


f
p
f
8va
8va
loco.
p
8va
loco.

dim:

cres

f

8va

p

loco.

sf

1

8va

8va

8va

cres

f

cres

loco.

8va

loco.

8va

pp

loco.

p

sf

sf

8va loco 8va

8va 8va

8va loco.

p

f a tempo.

rallent.

8va loco. 8va loco

p

8va 8va loco

p

cres 8va

8va loco. f p cres 8va f

ff p sf p sf p pp

cres f

cres

Un poco più presto.

f con fuoco.

8va loco.

cres

8va

ff sf sf p sf

8va loco.

cres ff

10.

♩ = 66.

Andante con moto.

solo

p

pp

f

p

cres

f

sf

dim:

espressivo.

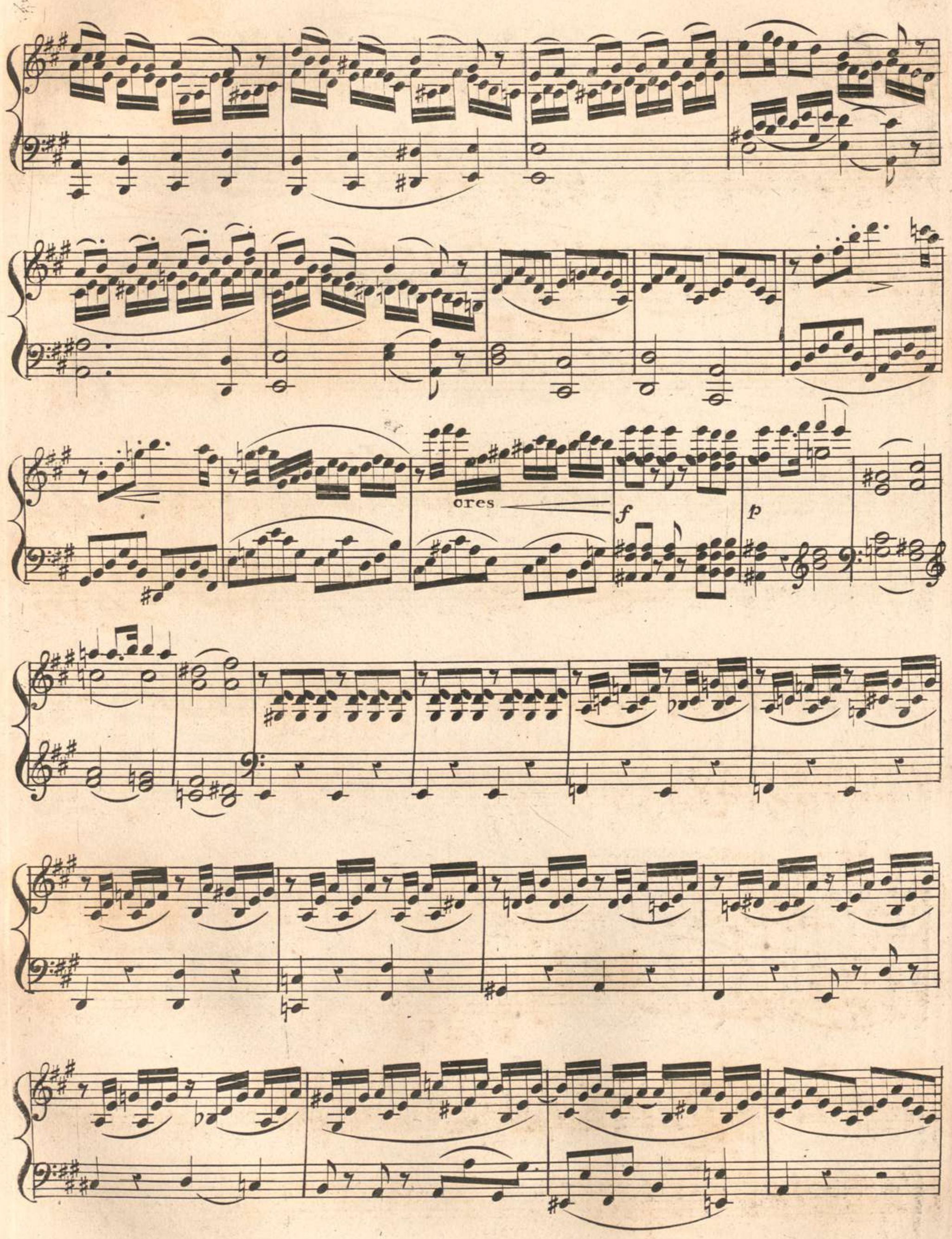
calando.

8va

loco

cres

sf


cres
f
p

8va

pp

8va

loco

cres

f

p

f

dim: e ritard:

pp a tempo.

8va loco.

cres

f

p

f

dim:

1

cres

f

p

sf

sf

pp

cres

p

calando.

♩. = 60.

Scherzo.

Allegro.

f p

cres f f Con forza.

sf p

8va loco.

f sf

p

8va

8va loco.

cres

f

p

f

sf f

cres

p

cres

f

Trio.

p

f

dim:

solo

p

cres

dim:

p

2

cres

*f*

2

*p*

3

3

dim:

Scherzo D.C.

♩. = 72.

Allegretto grazioso.

solo

p Con gusto.

8va loco.

f

8va loco.

p

8va loco.

8va loco.

cres

8va loco.

p

cres

p

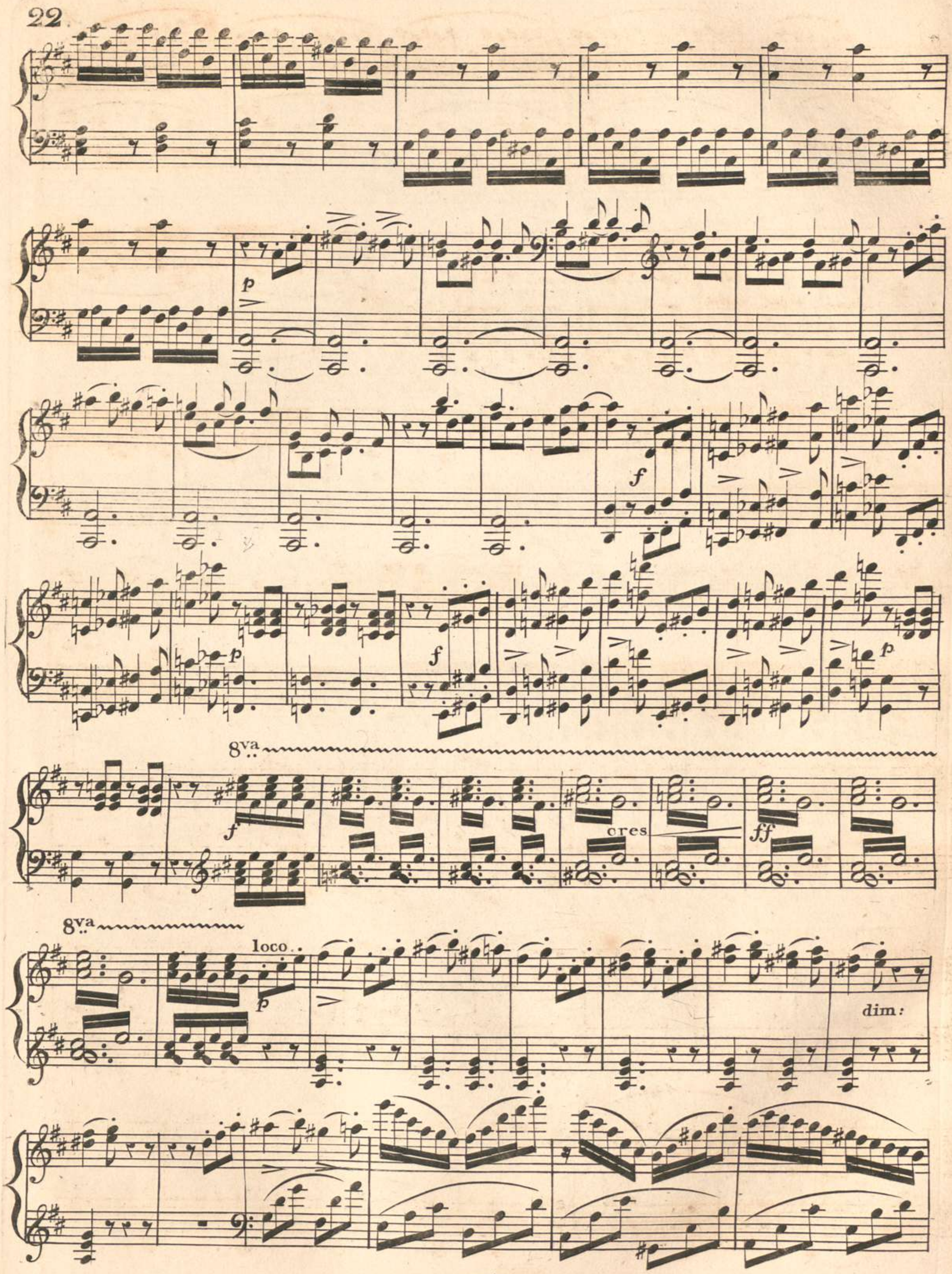
8va loco.

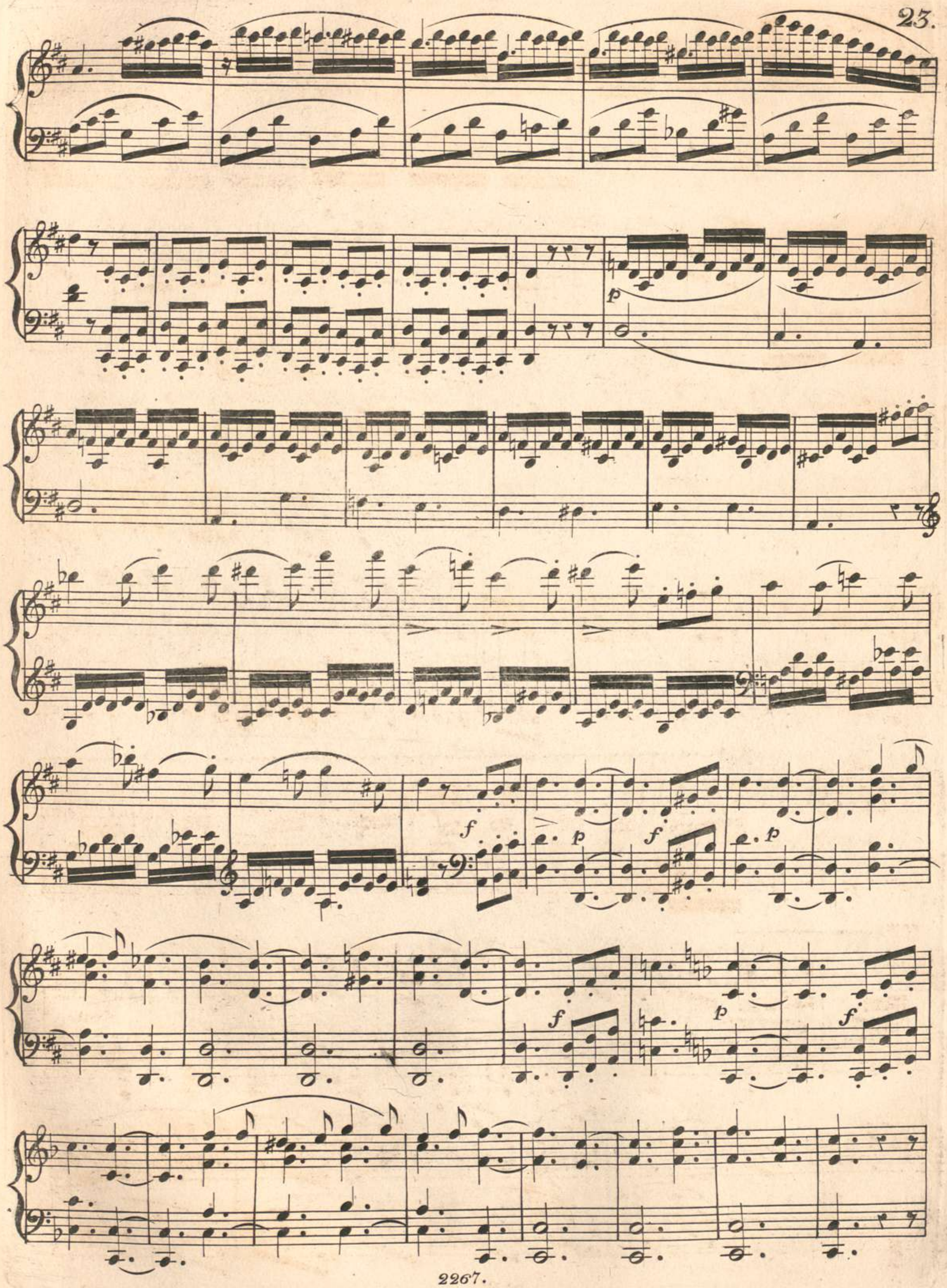
f

dim:

8va loco

sf


p
f
f
p
f
p
8va
f
cres
ff
8va
loco
p
dim:


p
f
p
f
p
f
p
f

1

1

f

cres

p

f

p

pp

cres

dim:

pp

8va

8va

loco.

cres

f

p

f

f

8va

p

loco.

8va

loco.

8va

8va

loco.

ff

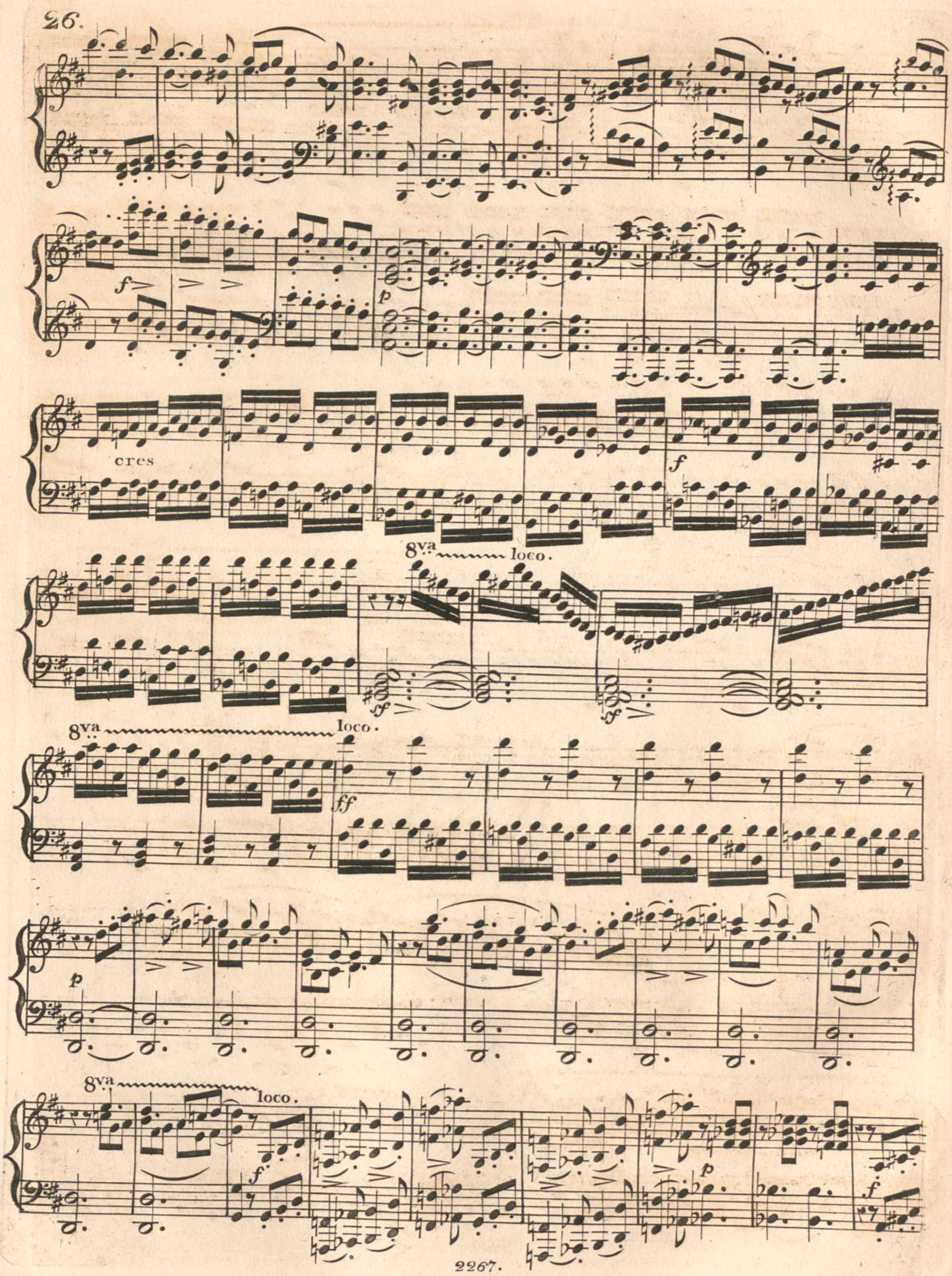
dim:

p

cres

dim:

p


f
p
cres
f
8va
loco.
sf
sf
8va
loco.
ff
p
8va
loco.
f
p
f

8va loco.

ores

8va loco.

3

p

ores

p

8va

ores

8va loco.

f

ff

Fine.

C. Potter Trio
Op. 12 No. 2.

Introduzione Violino.
Moderato assai.



p 4 cres dimin 3 solo 6 f cres dimin p 1 cres f 3 f dim p pizz

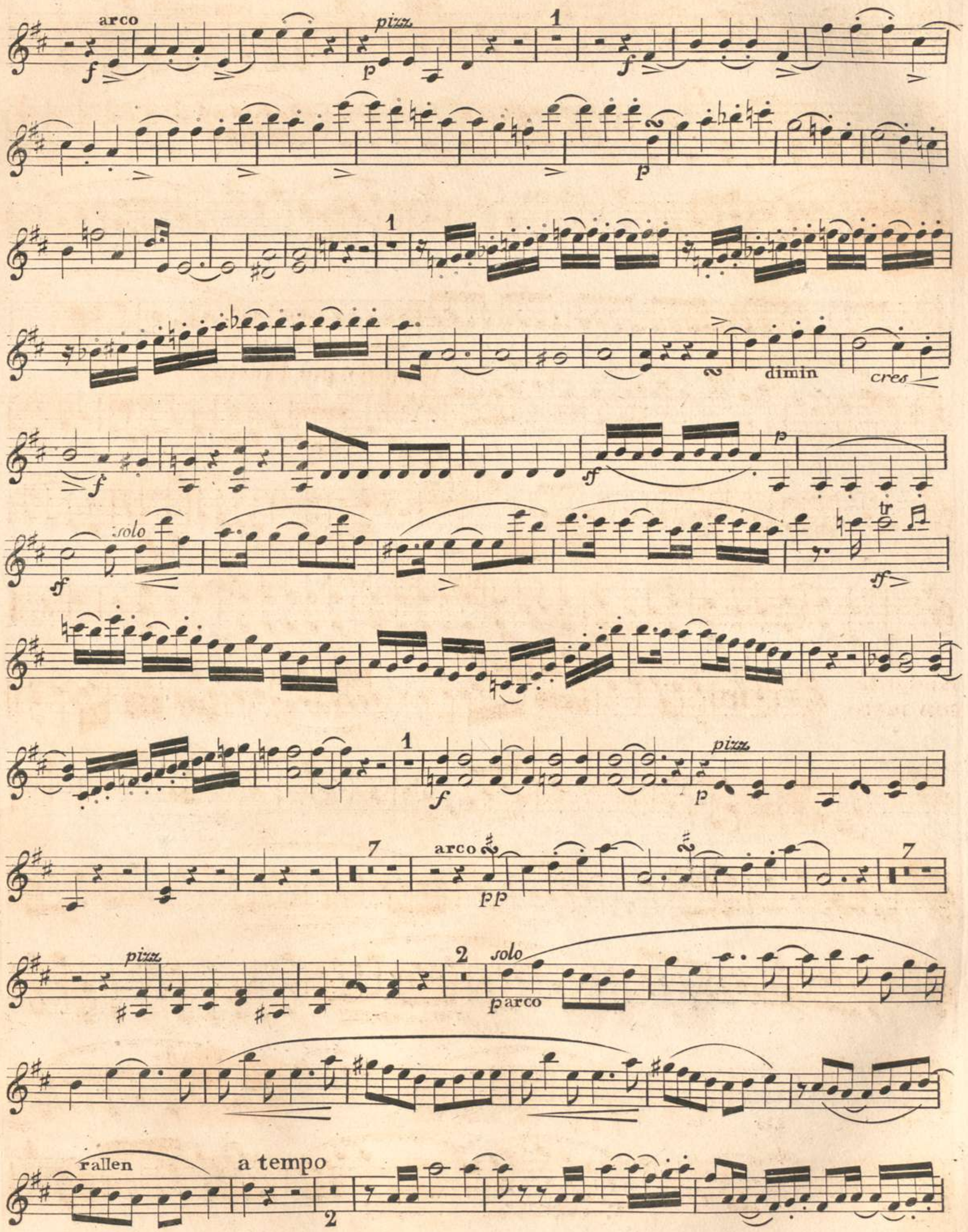
All.o non tanto.

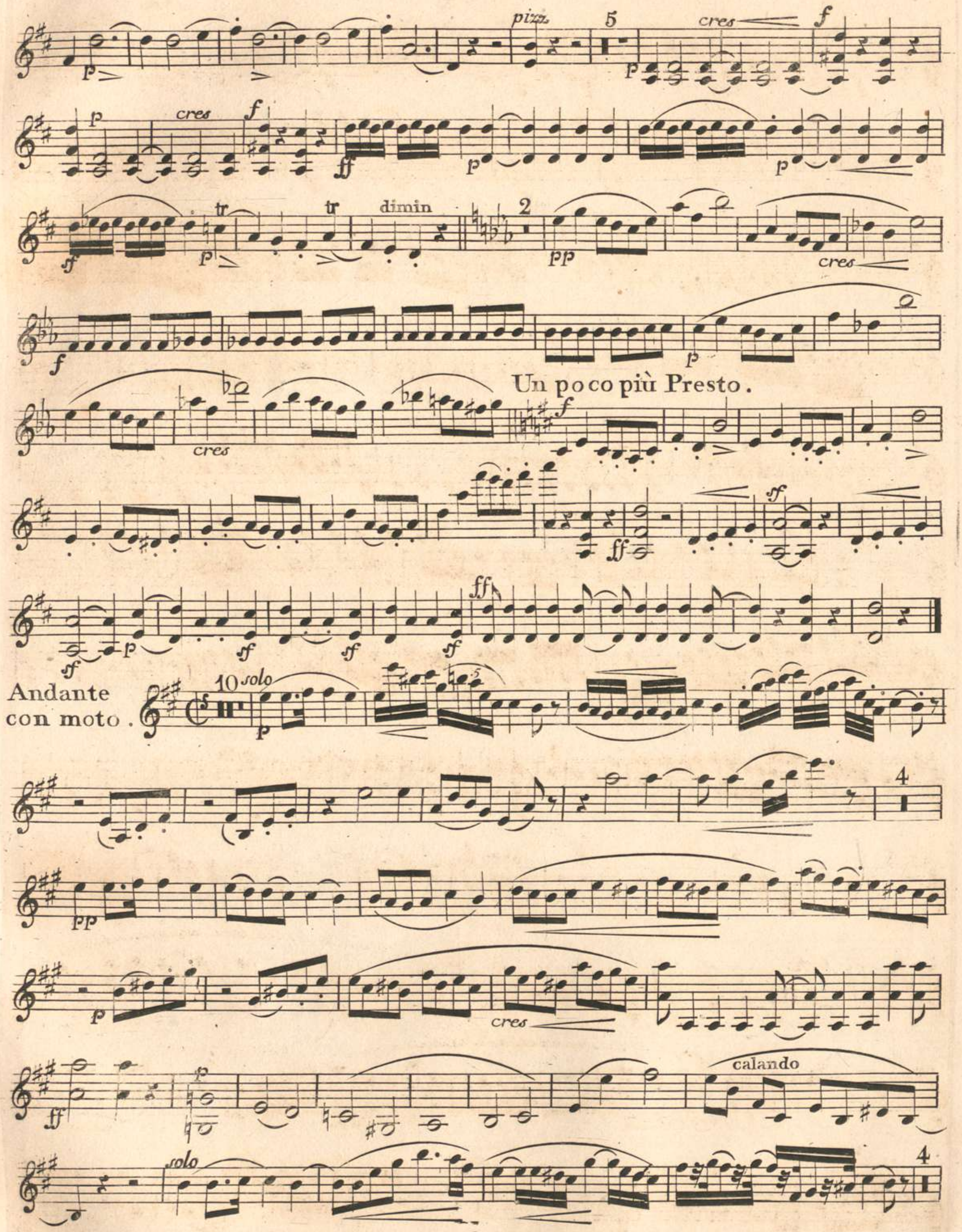
arco p 1 solo tr 3 f pizz 7 arco pp 7 pizz 2 solo arco poco rallent. a tempo 2 f p 1 pizz arco 3 cres f p cres f ff p ff p ff p pizz 1



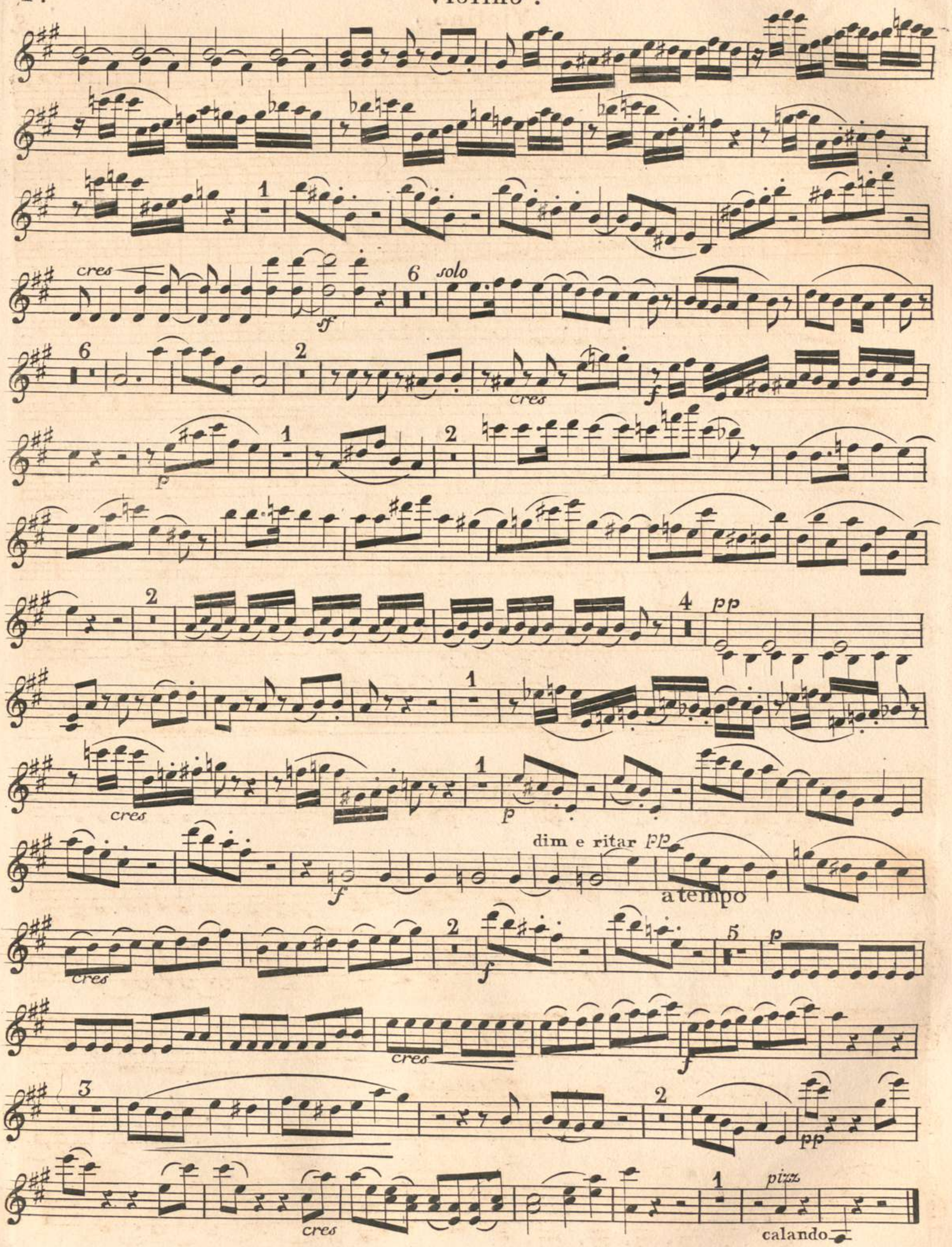
V. S.

# Violino.

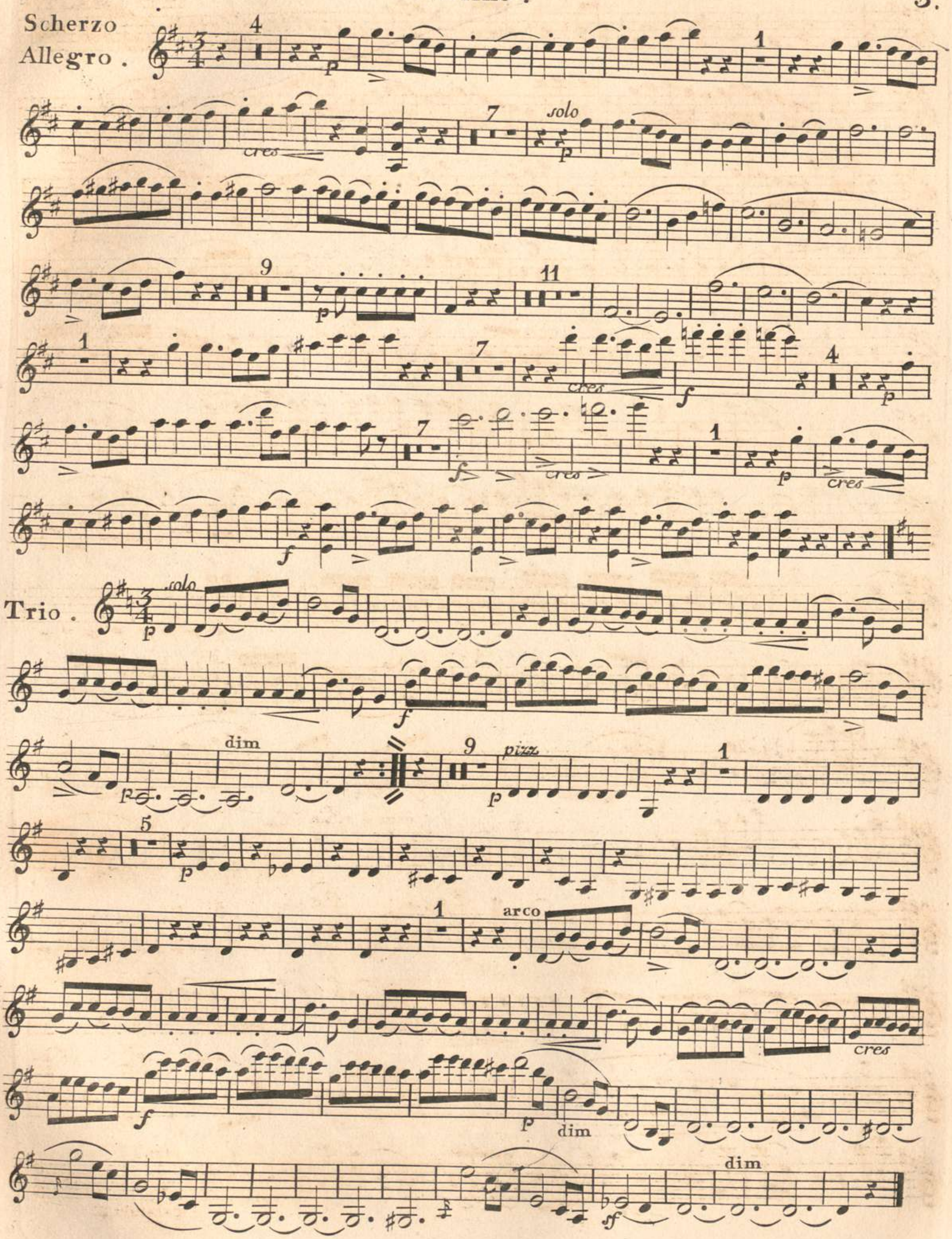

arco
pizz.
1
dimin
cres.
solo
pizz.
7
arco
pp
2
solo
parco
rallen
a tempo


pizz.
5
cres
f
p
cres
f
ff
p
p
tr
tr
dimin
2
pp
cres
f
p
cres
Un poco più Presto.
f
ff
sf
ff
p
sf
sf
sf
ff
Andante
con moto.
10 solo
p
4
pp
p
cres
ff
p
calando
solo
4

# Violino.

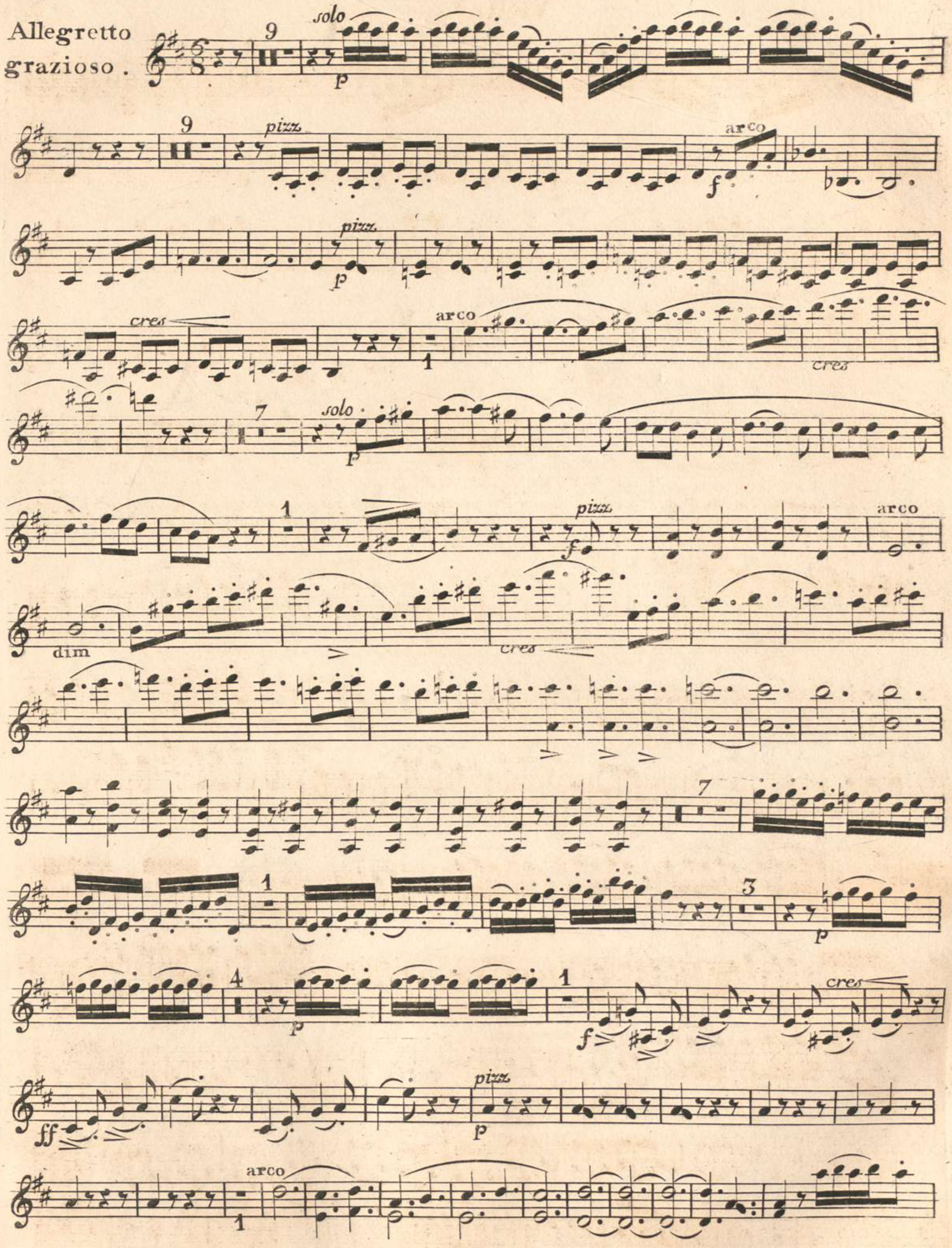

cres
sf
6
solo
6
2
cres
f
p
1
2
2
4
pp
1
cres
1
p
dim e ritar
pp
f
a tempo
cres
2
f
5
p
cres
f
3
2
pp
cres
1
pizz
calando

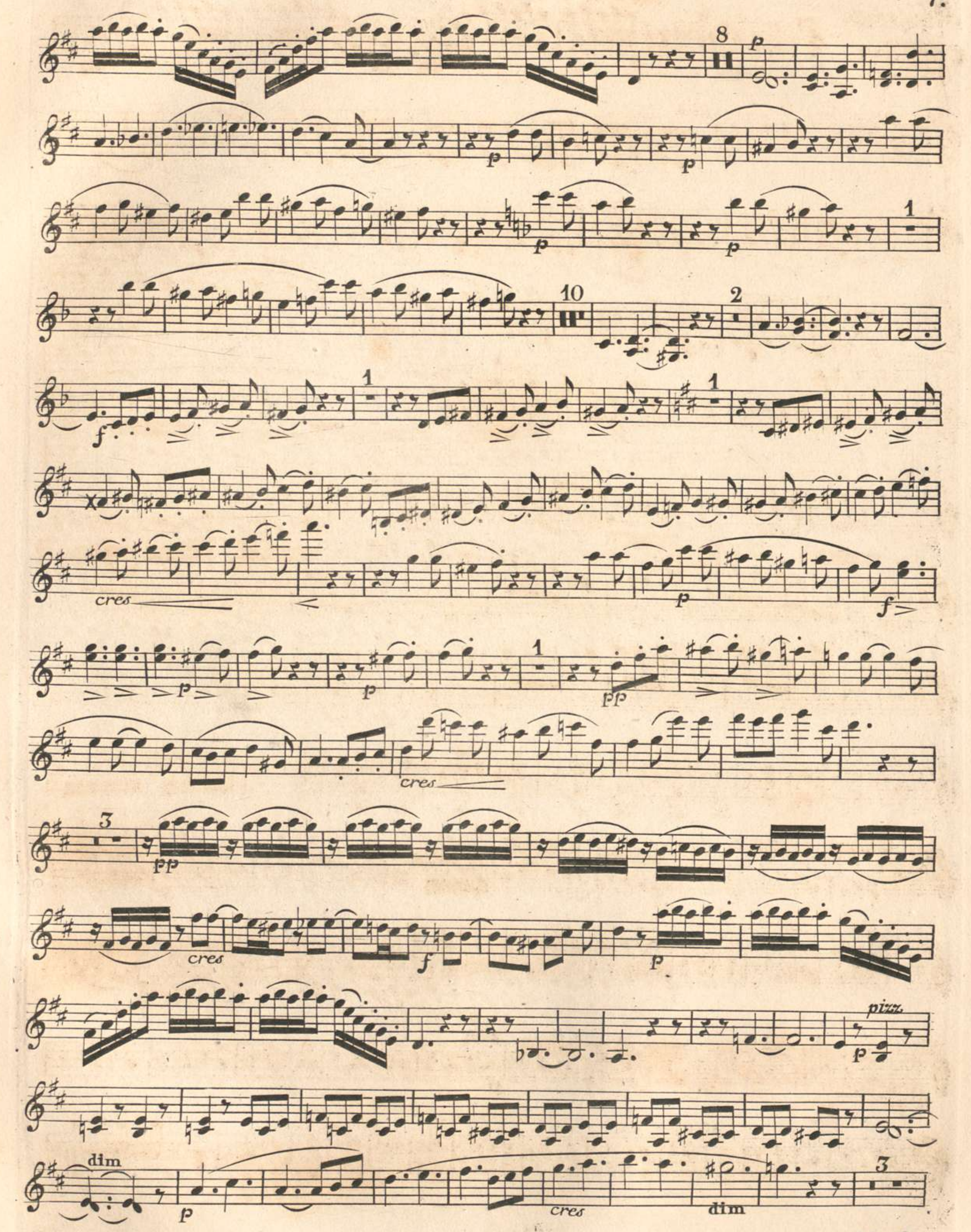
Scherzo
Allegro .



# Violino.

Allegretto grazioso.








V. S.

# Violino.

1 pizz. arco p cres f ff 7 p 1 3 p 4 f cres 4 solo p cres 3 cres ff fine

C. Potter Trio
Op. 12 No. 2.

Introduzione
Moderato assai.

p pizz. arco cres dim

solo cres dim p

cres dim f solo f dim p pizz. All.o arco

non tanto. f solo

cres ff pizz. p

arco pp pizz. arco p

pizz. poco rallen

a tempo arco f pizz. arco

pizz. p arco solo

cres f p cres f p

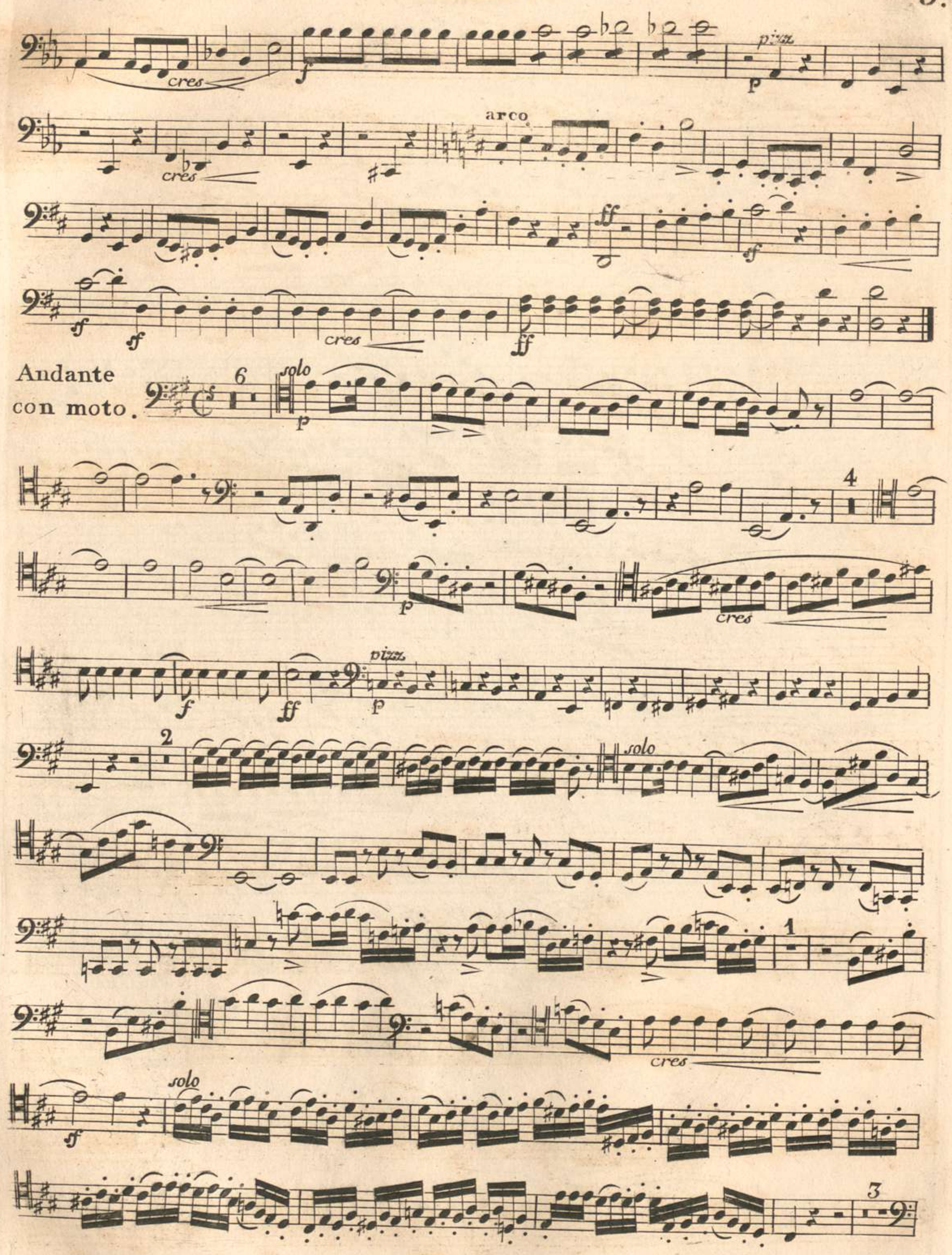
ff ff p pizz.



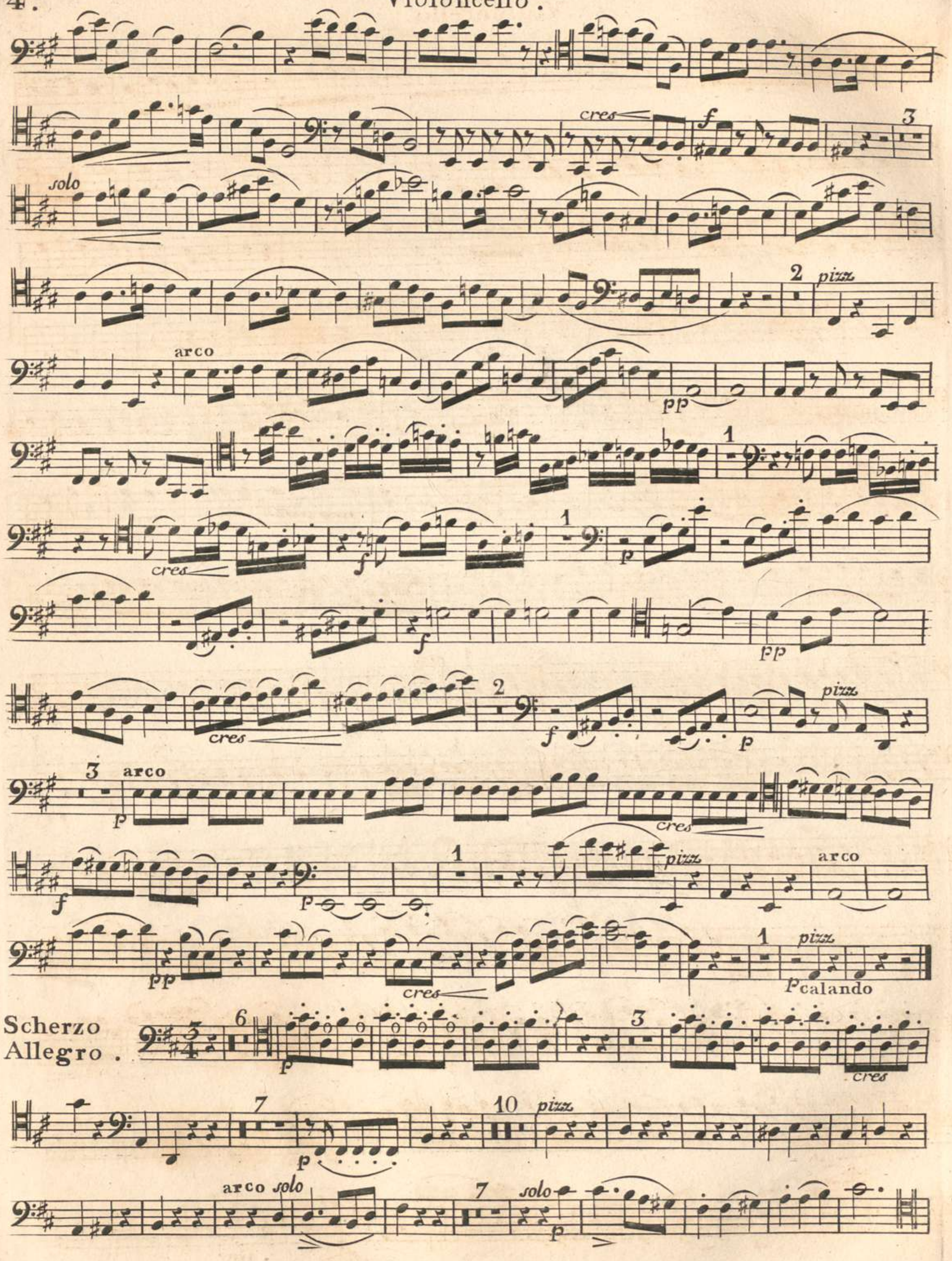
V. S.

# Violoncello.

arco
pizz.
dim
cres
solo
cres
pizz
arco
pizz
arco
pizz
rallen
a tempo
arco
pizz
arco
pizz
arco solo
cres
cres
dim
pizz


cres
pizz.
p
arco
cres
ff
sf
sf
sf
cres
ff
Andante
con moto.
solo
p
4
p
cres
f
ff
pizz.
p
2
solo
1
cres
solo
sf
3

# Violoncello.



pizz.

cres f p

f cres p cres

f

Trio. solo p

dim p

pizz. p

p

arco

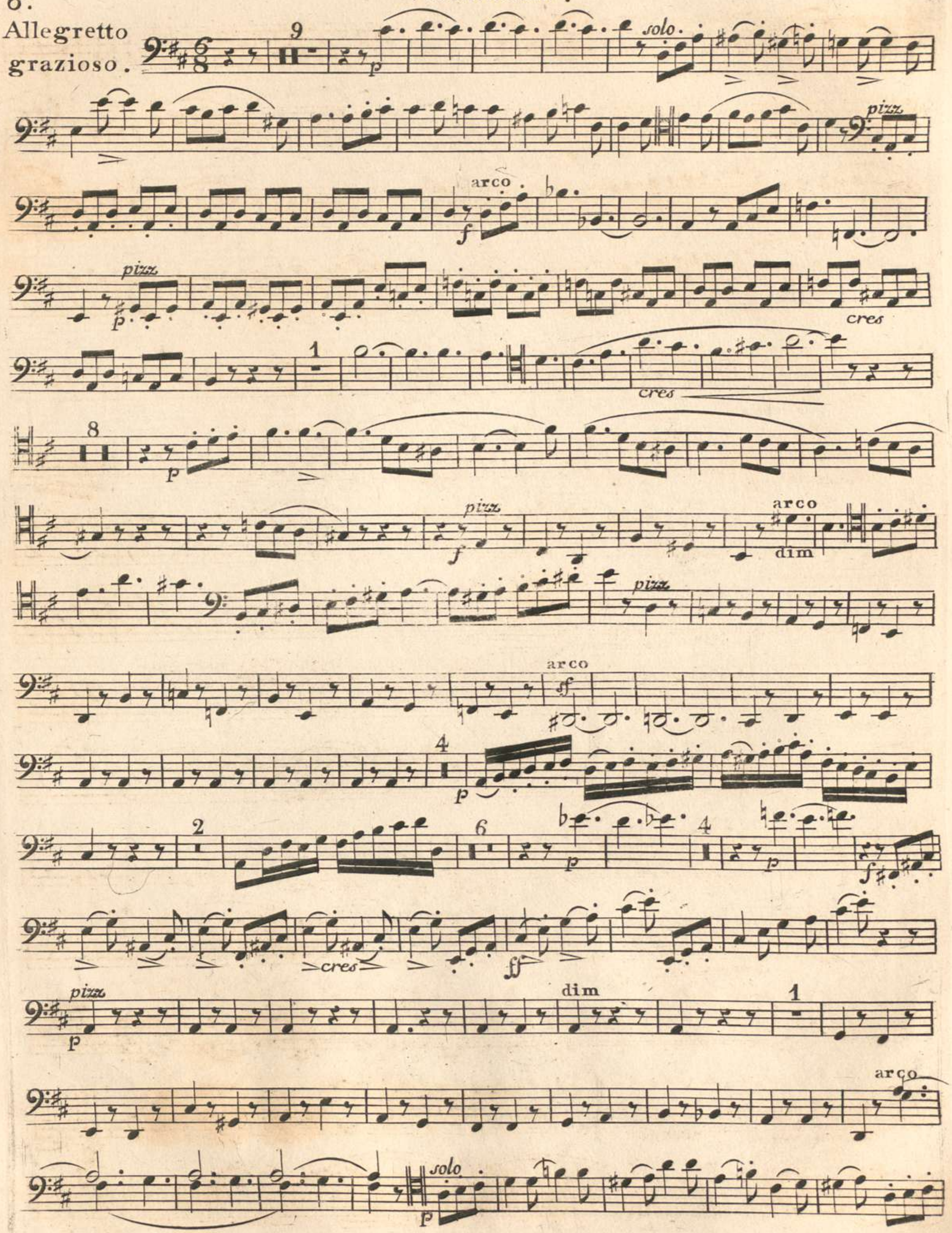
cres

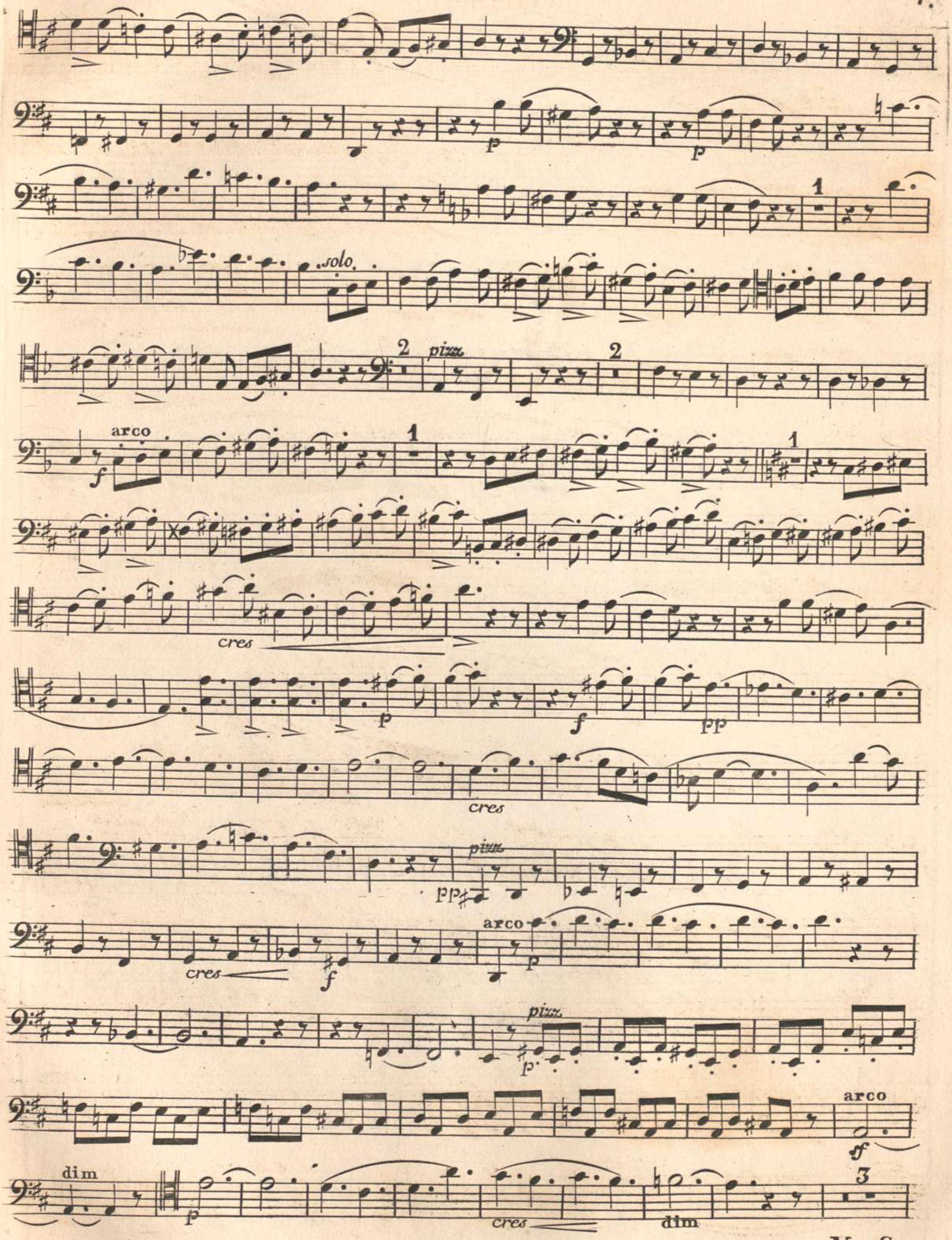
f p dim

sf dim

# Violoncello.

Allegretto grazioso.




solo.
pizz.
arco
cres
pizz.
arco
cres
pizz.
arco
dim
cres
dim

# Violoncello.

pizz

arco

p

pizz

cres

f

arco

f

ff

3

p

2

6

p

4

f

cres

4

solo

p

cres

p

cres

ff

fine.

Trois

# GRANDS TRIOS

pour le

# Piano Forte

Violon et Violoncelle

Composés

par

# CIPR. POTTER.

Op: 12, 3

Prix 7. 50 fr.

Bonn et Cologne

chez N. SIMROCK.



2191.

# Grand Trio

pour le

# Piano Forte

## Violon et Violoncelle

Composé

et très humblement dédié à

## L. van BEETHOVEN

par son ami et grand admirateur

## Cipriani Potter.

Op: 12. No III

Prix 7 Frs. 50 Cs.

Bonn et Cologne

chez N. SIMROCK.



2326.

Metronome ♩=160.

C. Potter Trio

Op. 12. No. 3.

Allegro con brio.

f p f pp p cres f 8va loco.

8va loco.
cres
f
dim:
p
8va
8va loco.
f
pp
cres
dim:
pp
f
p
f
p
f

8va

p

cres

f

loco.

p

f

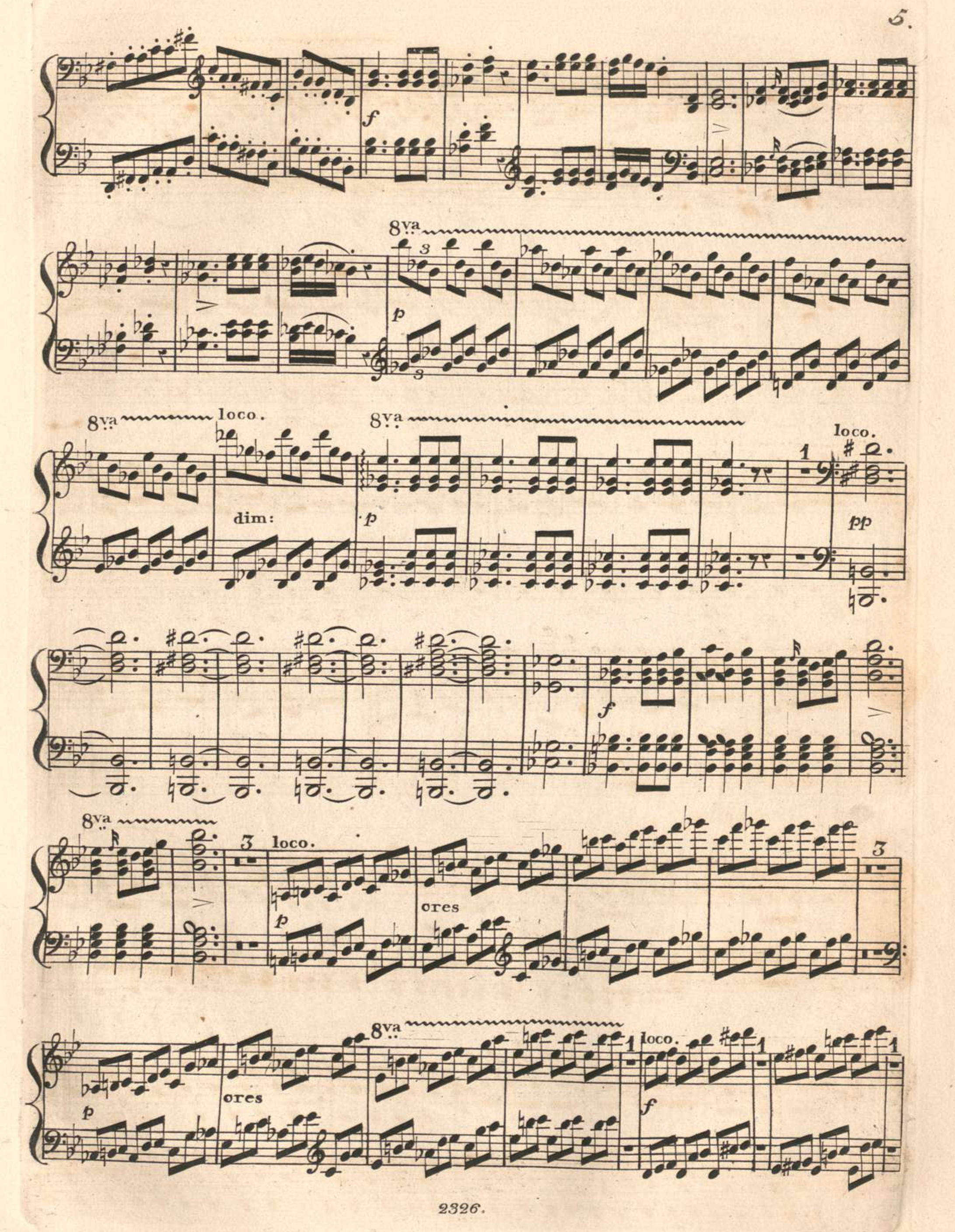
8va

8va loco.

p

f

mf


f
8va
p
8va
loco.
dim:
p
8va
loco.
pp
f
8va
loco.
p
ores
8va
ores
p
loco.
f

8va loco.

p

cres

f

cres

ff

loco.

8va

loco.

p

dim:

p

f

p

f

pp

f

1

p

f

1

pp

f

8va

f

8va

loco.

p

cres

f

dim:

p

8va

p

8va

loco.

f

pp

cres

8va

pp

p

f

8va

p

f

8va

loco.

p

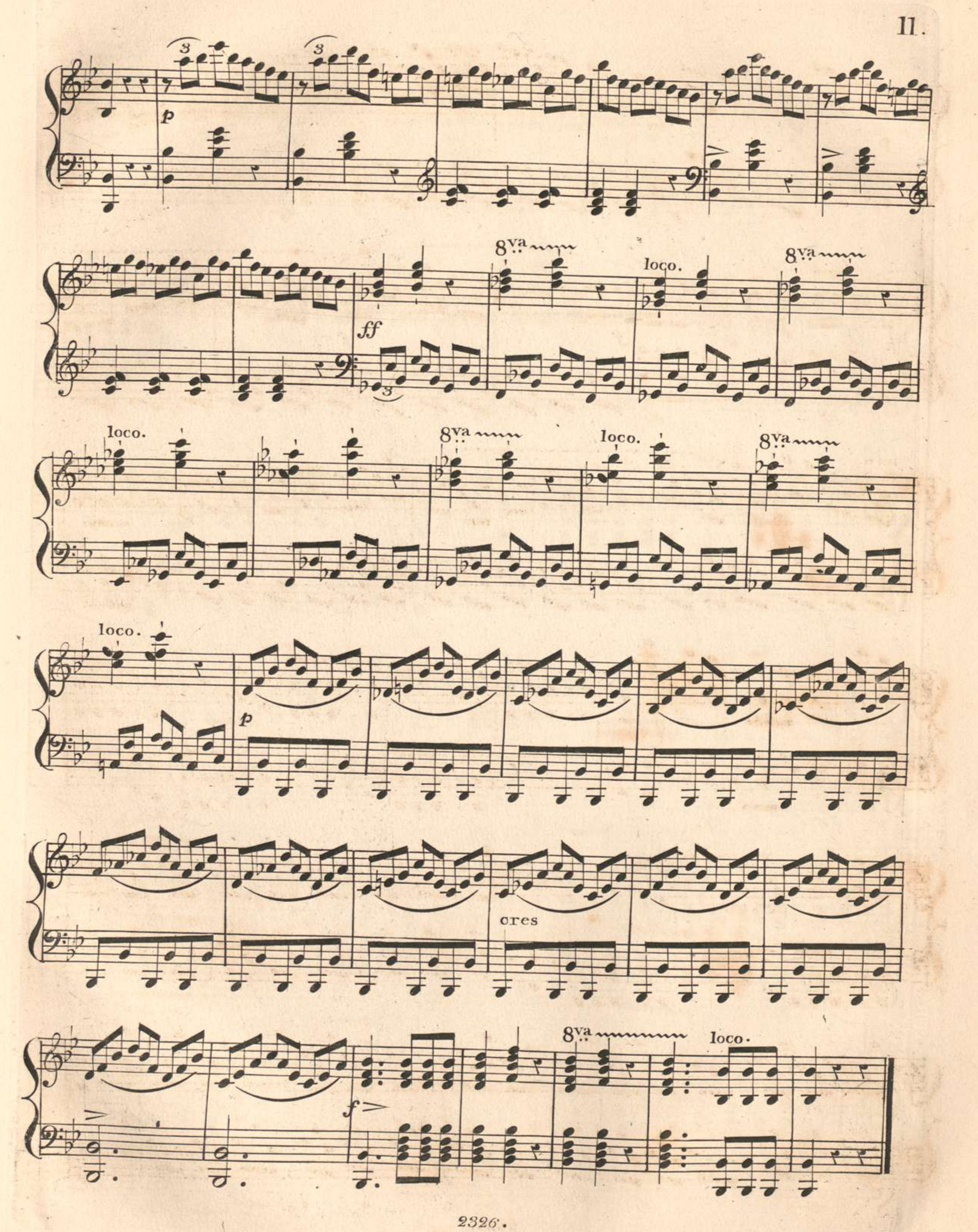
f

p cres f

p f 8va f

loco. 8va loco.

cres


p
ff
8va
loco.
8va
loco.
8va
loco.
8va
loco.
p
cres
f
8va
loco.

♪ = 69.

Adagio.

f

p

f

p

cres

dim:

p

cres

dim:

Sciolto.

*p*

La mano sinistra sempre legato.

pp

f

p

dim:

ores

f

p

ores

f

p

Cantando

8va

cres

8va loco.

p

8va

Sciolto.
La mano sinistra legato.

8va

8va

pp

8va

loco.

Sostenuto.

dim:

cres

ff Con energia.

8va

cres

sf

1

sf

dim:

sf

8va

Cantando.

p.

8va

loco.

pp

Ped:

8va

loco.

Ped:

Molto legato.

Ped:

dim:

8va

loco.

pp

8va

♩. = 76.

Scherzo. Tempo di Valce.

cres

8va

dim:

p

loco.

Delicato.

f

dim:

pp

f

8va

dol

f

8va

p dol

8va

ores

loco.

f

8va

8va

loco.

dim

p

ores

8va

8va

f

1 loco.

1

1

8va

1

8va

1

8va

p

pp

8va

loco.

8va

Calando.

Trio.

solo

p

dim:

f

2

p

cres

f

p

p

Un poco più lento.

dim:

Tempo 1mo

Da Capo lo Scherzo.

♩ = 126.

Rondo.

Allegro moderato.

p

8va loco.

f

8va loco 8va loco

8va loco.

p

ores

f

ores

p

dim:

p

pp

8va

loco.

dim:

8va

p

8va

loco.

8va

loco.

1

cres

f

ores

ff

p

p

f

f

p

f

f

p

8va

8va loco.

8va loco.

8va loco.

8va loco. 8va loco. 8va loco.

p

8va loco.

dim: p

ores f

8va loco.

8va

8va loco.

p

8va loco

8va loco.

cres

f

8va loco.

8va loco.

pp

cres

8va loco.

dim:

8va

8va loco.

8va loco.

dim.

pp

cres

f

p

cres

p

8va

loco

8va

loco.

cres

f

8va

cres

8va

loco

8va

8va loco

dim.

p

pp

Calando.

loco.

8va

Ped.

cres

ff

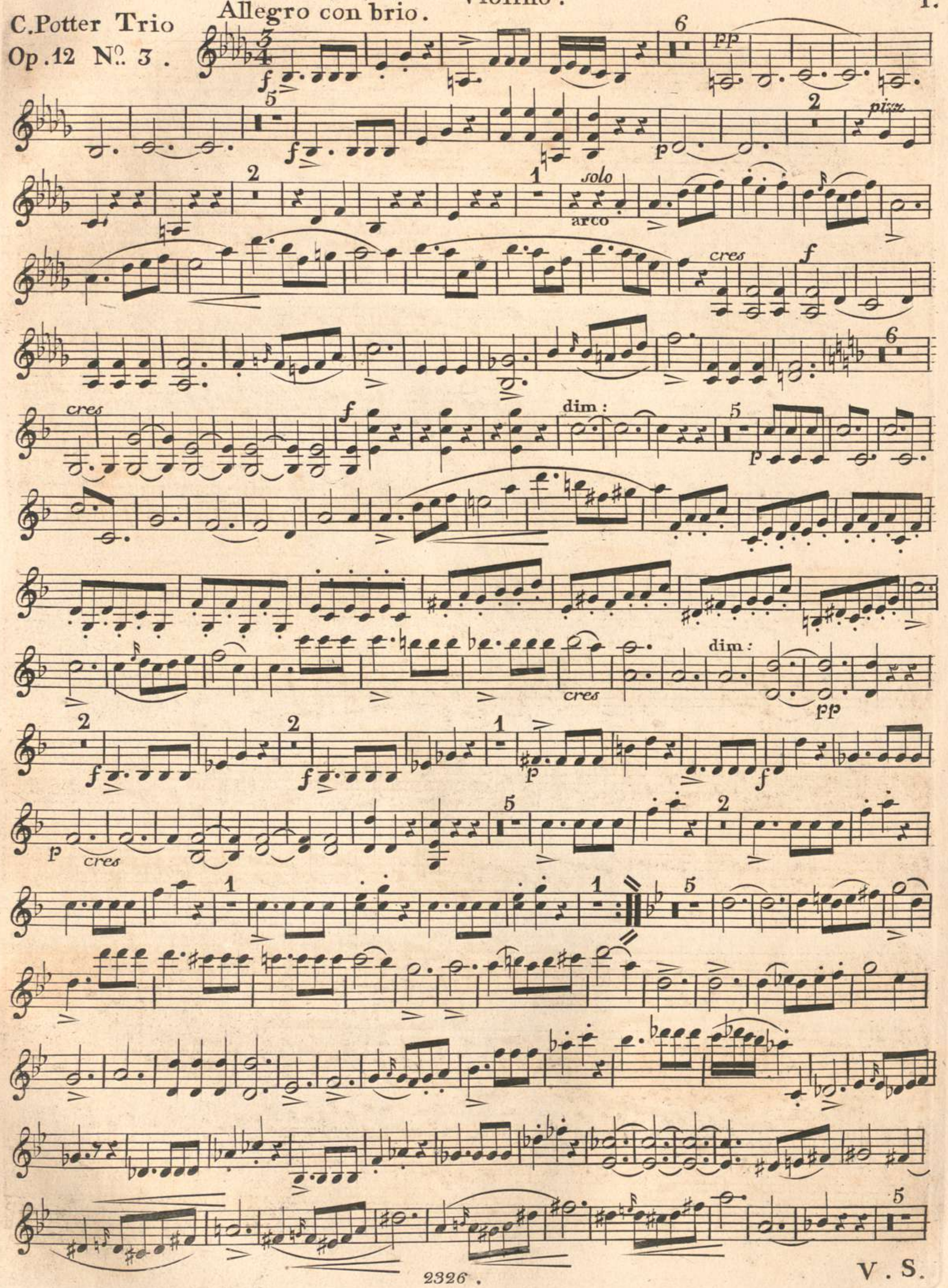
Fine.

C. Potter Trio
Op. 12 No. 3.

Violino.



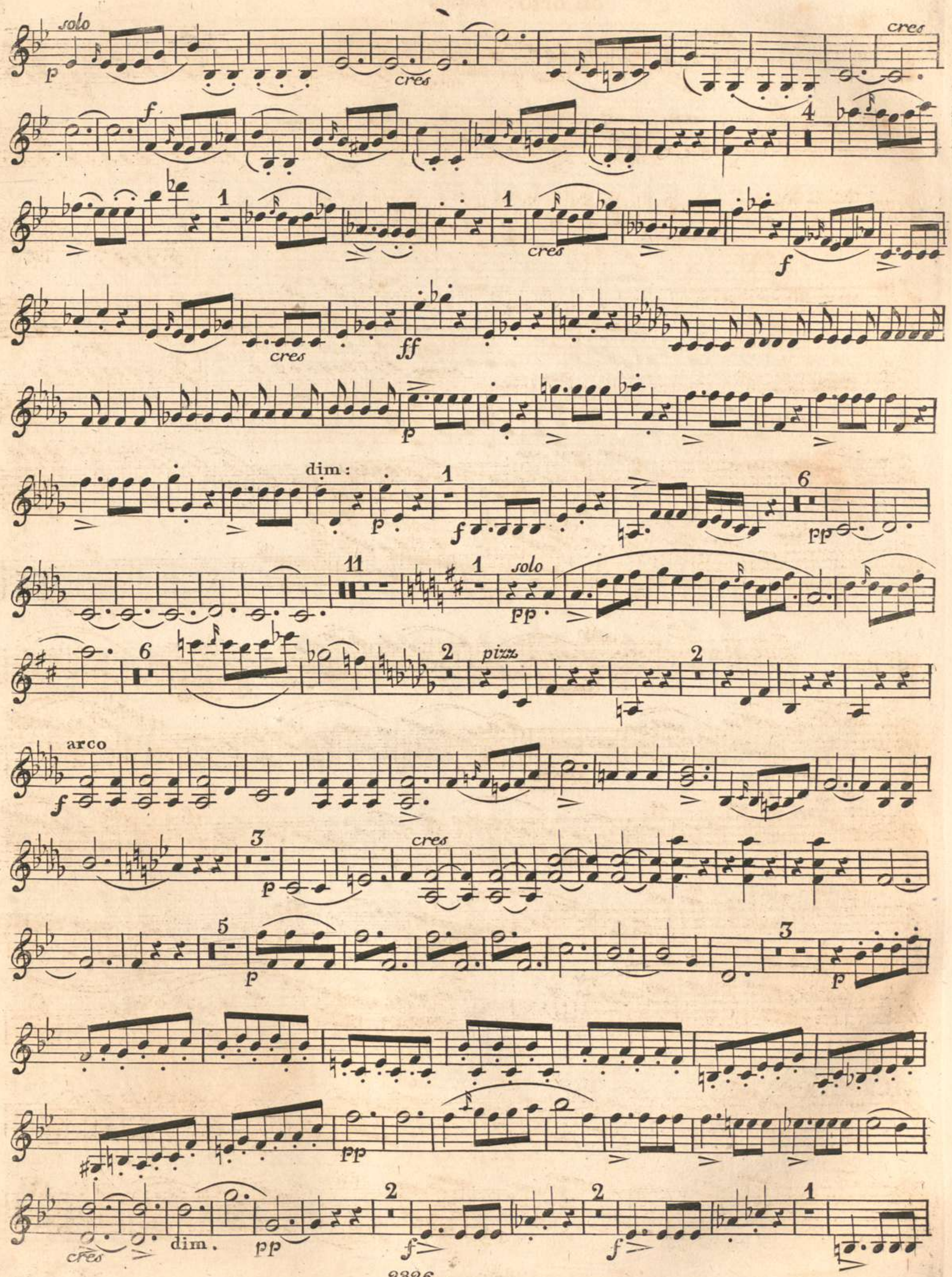
Allegro con brio.

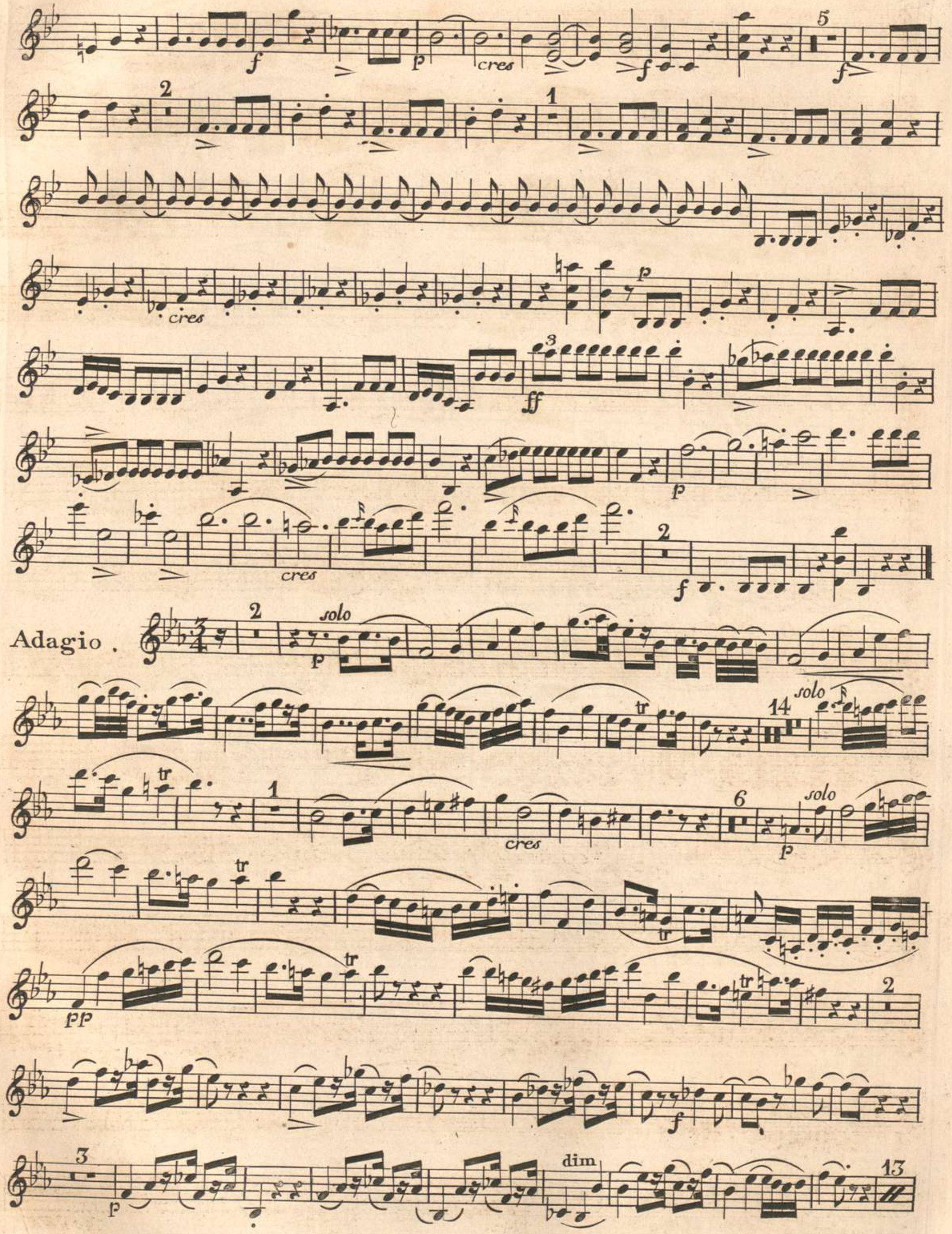





V. S.

# Violino.


solo
p
cres
f
4
1
cres
f
cres
ff
p
dim:
p
1
f
6
pp
11
1
solo
pp
6
2
pizz
2
arco
f
3
cres
p
5
p
3
p
pp
cres
dim.
pp
2
f
2
f
1


f
p
cres
f
5
f
2
1
cres
p
ff
3
p
cres
2
f
Adagio .
2
solo
p
tr
14
solo
tr
1
cres
6
solo
p
tr
tr
tr
pp
tr
2
f
3
p
dim
13

# Violino.

solo
p
2 solo
p
1
tr
6
solo
cres
p
tr
tr
pp
tr
2
tr
cres
dim
6
f
dim
6
solo
p
pp
dim
pp

Scherzo
Tempo
di Valce.

solo
p
4
4
cres
f
dim
p
6
sf
pizz
p
arco
sf
pizz
9
arco
14
solo
p

20 f

8 sf> pizz. p arco sf

pizz. p arco cres f

sf> sf dim p cres

f

dim p

pp pizz. calando 2

Trio. 15 arco p

7 p 3 f

solo

p cres

7 p

Tempo 1.º

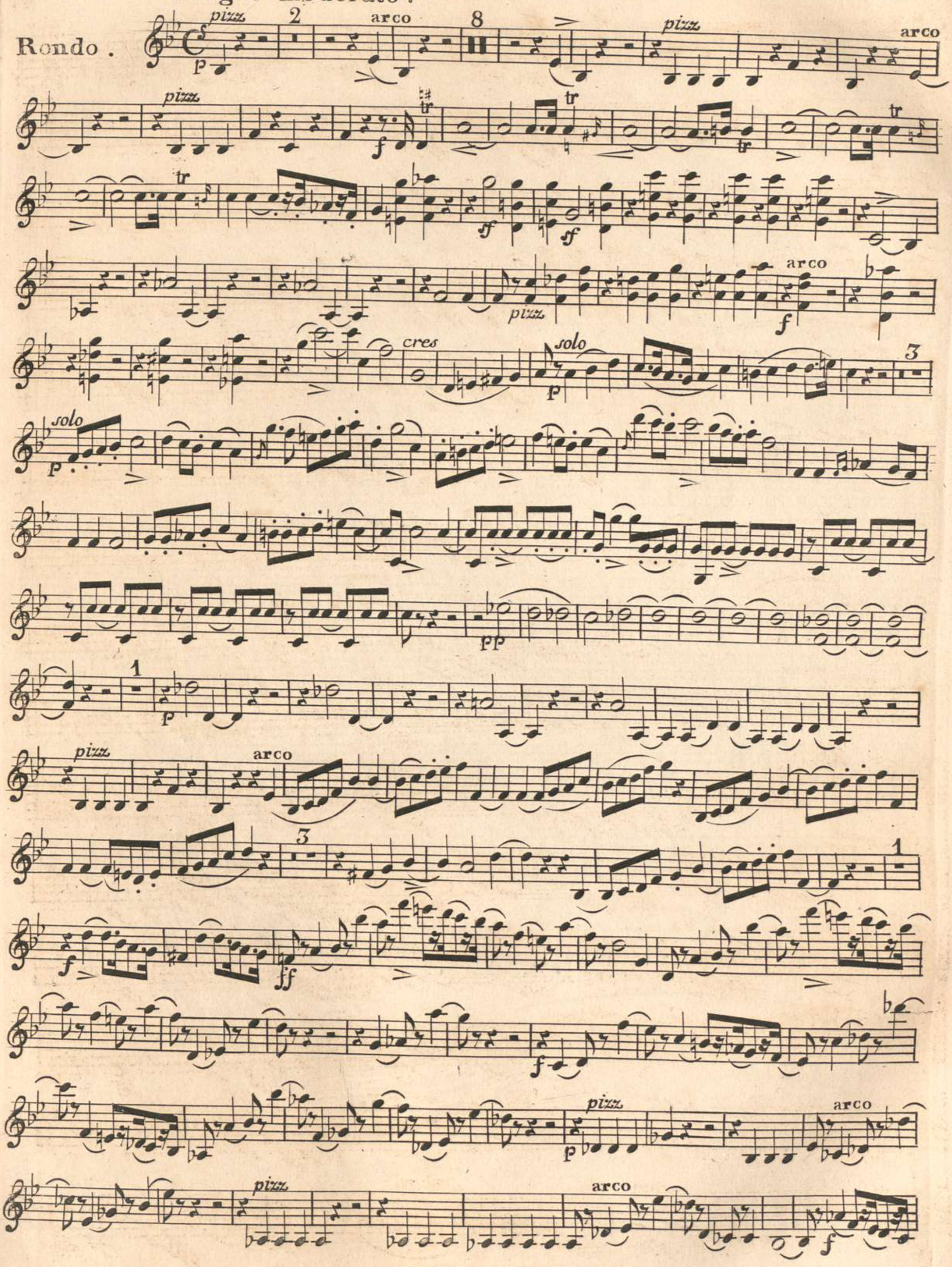
un poco più lento

3

Scherzo Da Capo .

Allegro moderato. Violino.

Rondo.



2 p cres f dim

p

2 cres f tr tr tr tr

sf sf p

3 solo cres f

pp cres dim 2 solo p

pizz. 1 arco pp

cres f 1 solo p

cres p

f sf sf

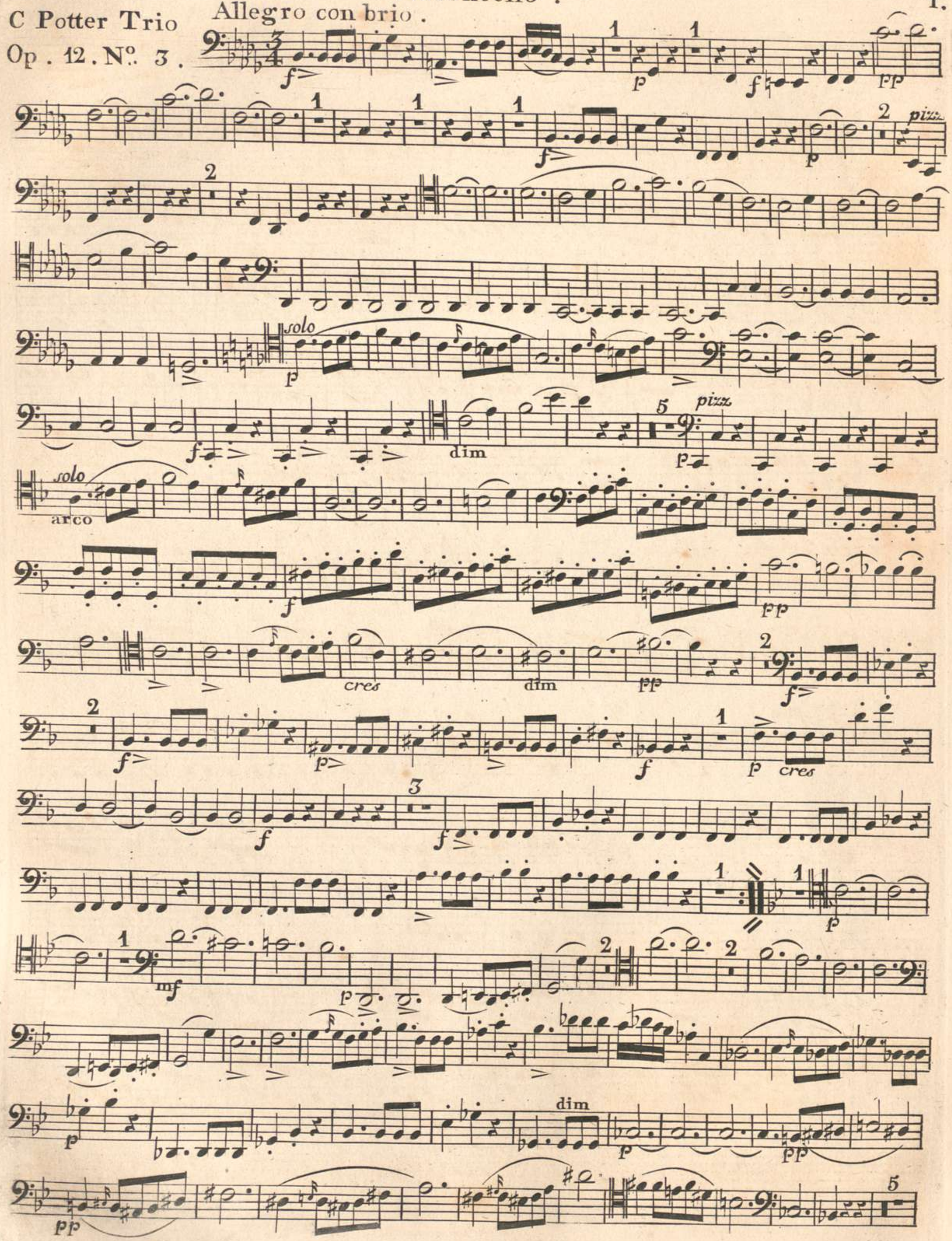
cres ff dim p pizz.

arco pp calando cres ff fine

C Potter Trio
Op. 12. No. 3.

Violoncello.

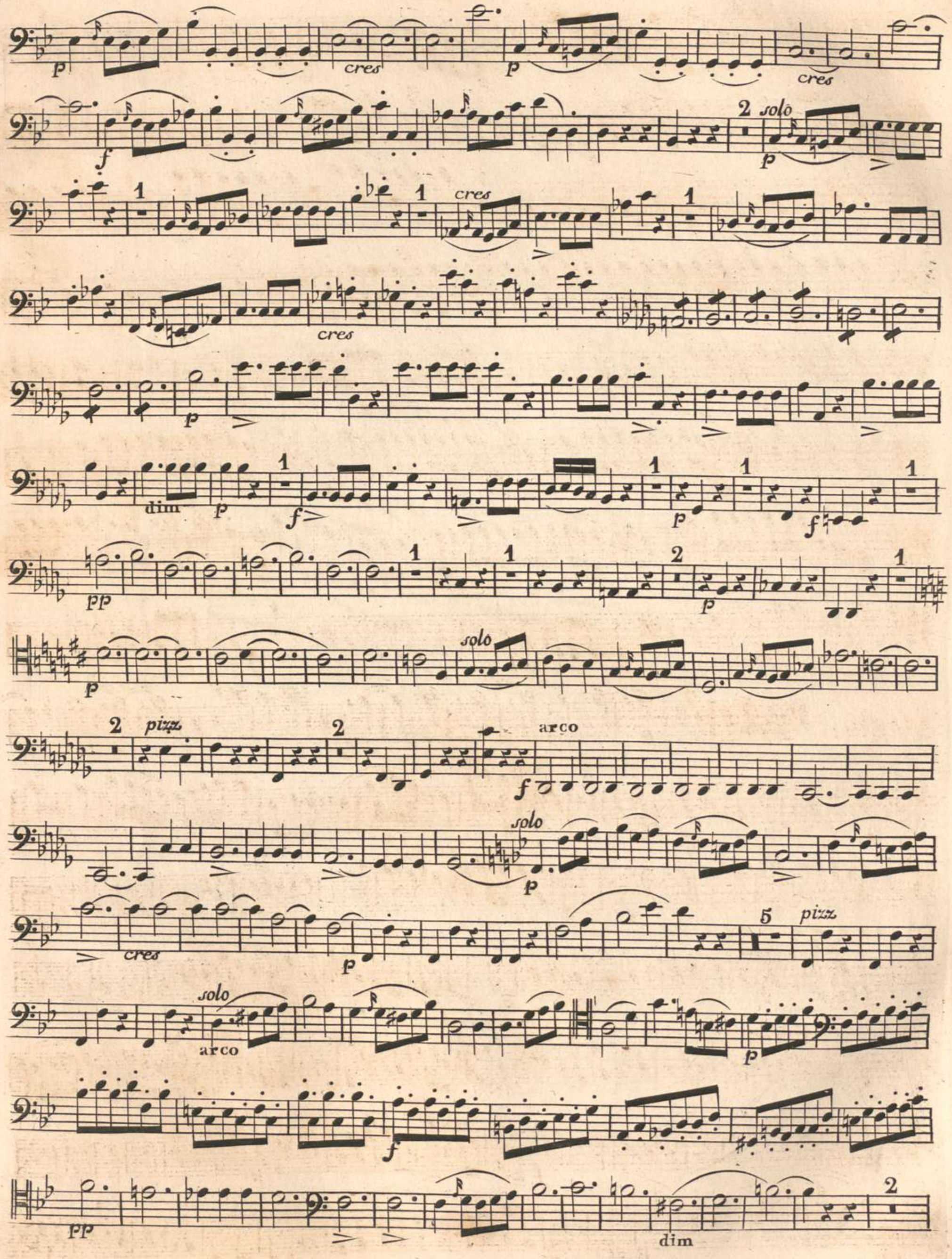
Allegro con brio.

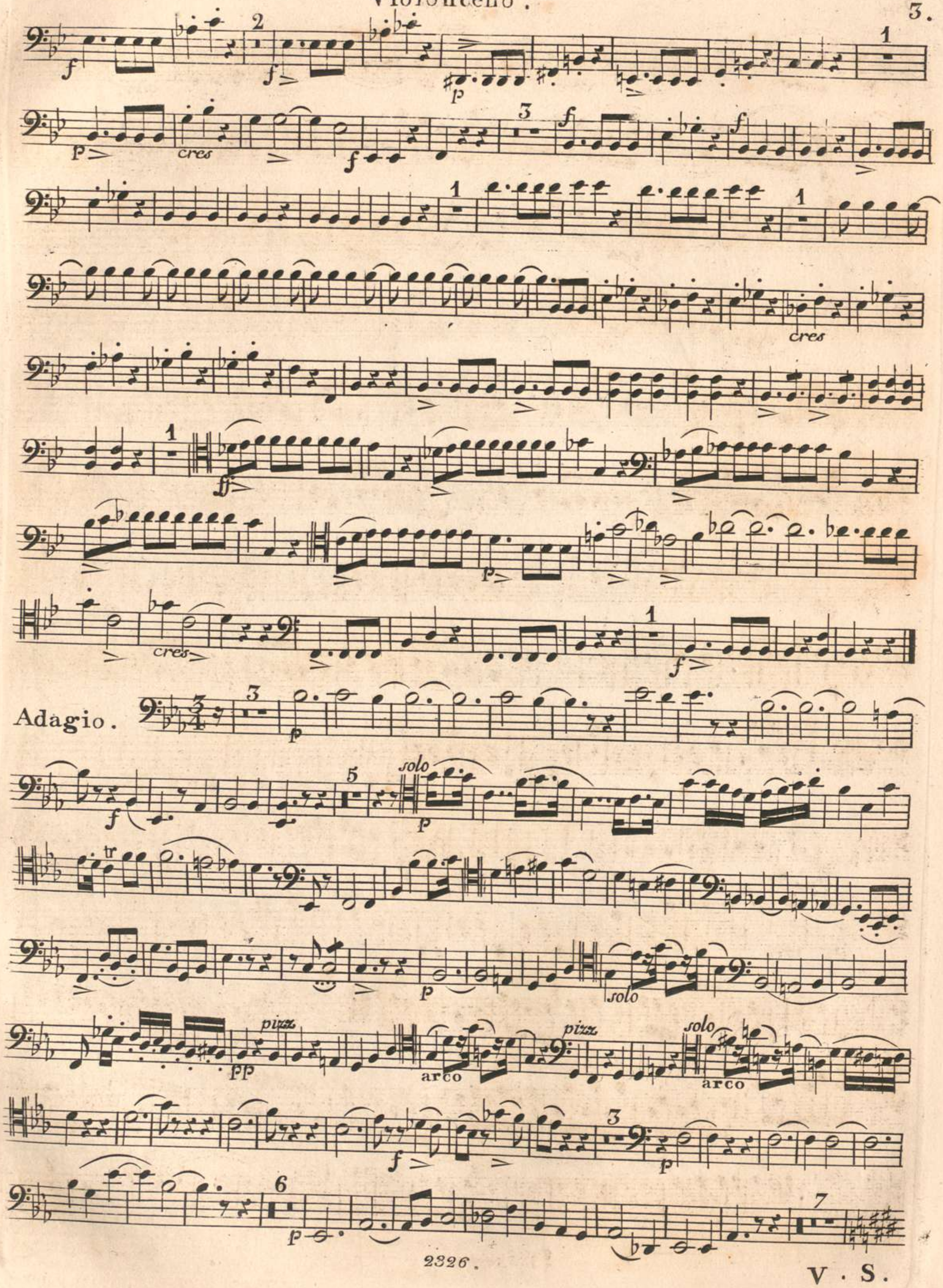





V.S.

# Violoncello.



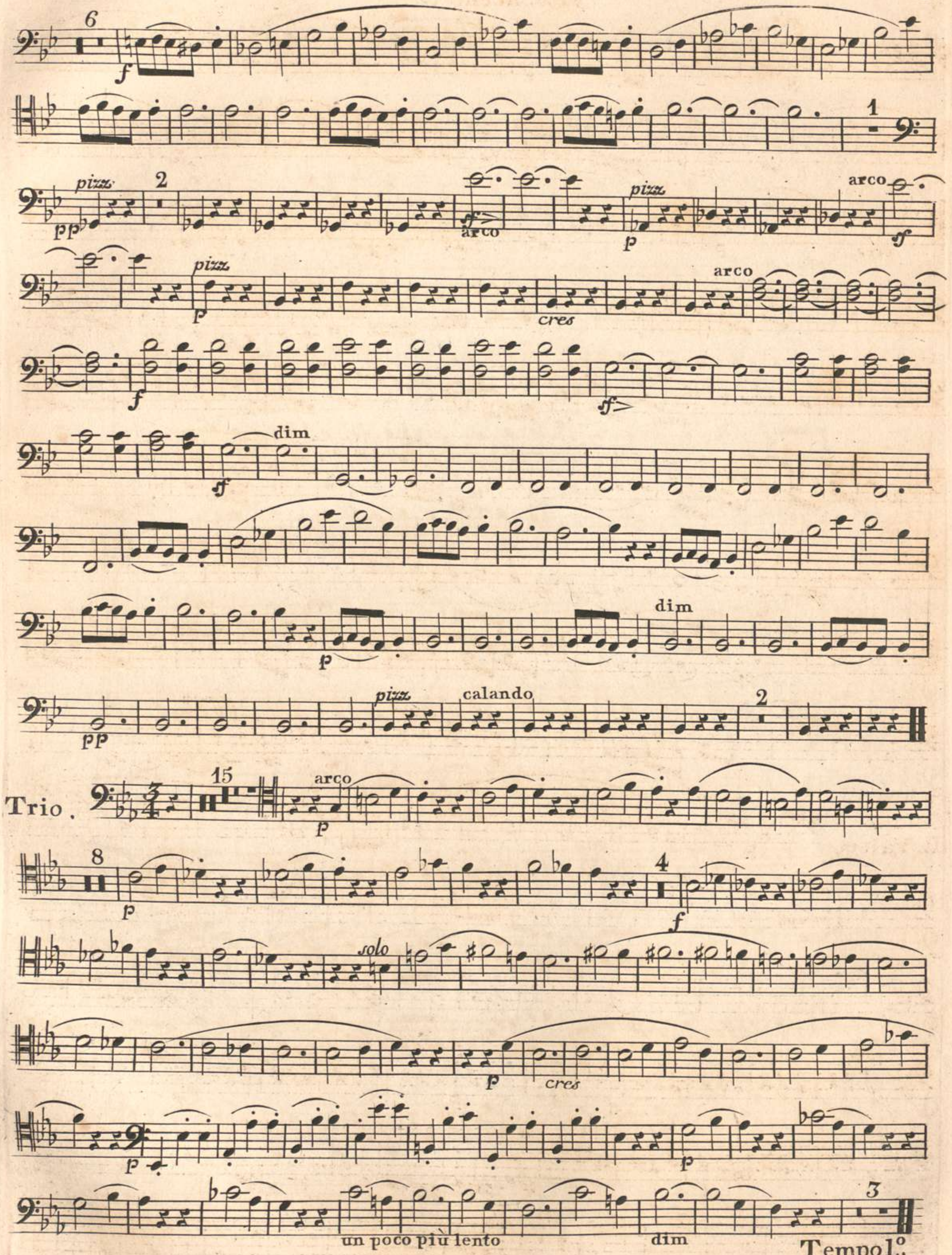





V. S.

# Violoncello.

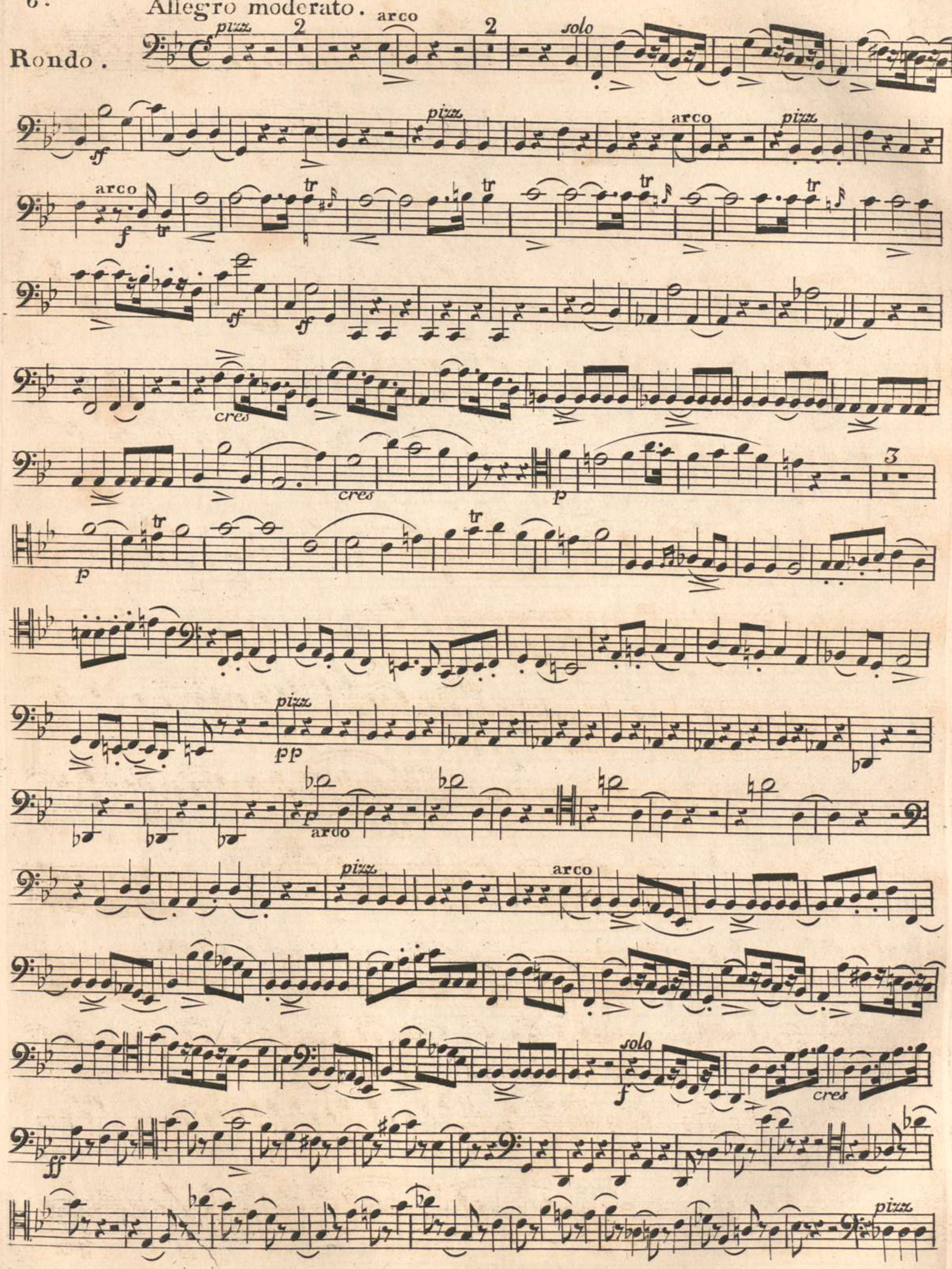
solo
p
cres
p
pizz
pp
arco
pizz
solo
arco
cres
6
f
dim
pp
pizz
arco
pp cres
Scherzo
Tempo
di Valce.
p
4
4
cres
dim
f
p
2
pizz
arco
f
pizz
p
arco
f
pizz
p
19
arco
5
6
solo
p


6
f
1
pizz.
pp
2
sf
arco
pizz.
p
arco
sf
pizz.
p
arco
cres
f
sf
sf
dim
p
dim
pp
pizz.
calando
2
Trio.
15
arco
p
8
p
4
f
solo
p
cres
p
p
3
un poco più lento
dim
Tempo I.o
Scherzo D. C.

# Violoncello.

Allegro moderato.

Rondo.



arco pizz arco

p cres f

dim

p cres ff

cres f

pizz pp

solo cres dim p

pizz arco pp cres

p cres

p cres

sf sf sf cres ff p pizz

arco pp calando cres ff fine