

WAGNER

à

quatre mains

pour le

Piano

composée

par

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N^o 828.

Opéra 226.

Pr. 20 Gr.

Propriété de l'Éditeur.

Leipzig, chez H. A. Probst.

M. M. $\text{♩} = 80.$

Allegro con spirito.

FANTASIA

2 *pp* *leggiermente.* *cres - cen - do.*

dimin. *pp dol.*

cres. *sf sf pp* *ff sf sf pp*

a tempo. *ritard.* *ff*

cres. *sf*

ff *dimin.* *p*

Allegro con spirito.

M. M. $\text{♩} = 80.$

FANTASIA.

pp *leggiermente.*

cres *dimin.* *pp* *dolce.*

crescendo. *ff* *sf* *sf* *pp*

ff *sf* *sf* *pp* *a tempo.* *ritard.* *sf*

dolce. *cres - cen - do.* *f*

sf *ff* *p*

SECONDO.

Musical notation for the first system, featuring a treble and bass clef. The treble clef part has a series of eighth notes. The bass clef part has a series of eighth notes. Dynamics include *cres.* and *f*.

Musical notation for the second system, featuring a treble and bass clef. The treble clef part has a series of eighth notes. The bass clef part has a series of eighth notes. Dynamics include *sf*, *ff*, *p*, and *cres.*

Musical notation for the third system, featuring a treble and bass clef. The treble clef part has a series of eighth notes. The bass clef part has a series of eighth notes. Dynamics include *sf*, *p*, *dimin.*, and *pp*.

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef part has a series of eighth notes. The bass clef part has a series of eighth notes. Dynamics include *pp*. The lyrics "ca - lan - do." are written below the treble clef.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef part has a series of eighth notes. The bass clef part has a series of eighth notes. Dynamics include *cres.*, *f sf*, *sf sf*, *p*, *f sf*, and *sf sf*.

Musical notation for the sixth system, featuring a treble and bass clef. The treble clef part has a series of eighth notes. The bass clef part has a series of eighth notes. Dynamics include *p*, *ff sf*, *sf sf sf sf*, and *pp dolce.*

PRIMO.

8

dolce.

cres. cen - do. *f* *f* *sf*

8

sf *sf* *ff* *p* *ff*

8

p *cres.* *sf* *p* *dimin.* *pp*

8

ca - lan - do. *pp* *cres.* *f* *sf* *sf* *sf*

p *f* *sf* *sf* *sf* *p*

ff *sf* *sf* *sf* *sf* *sf* *pp* dolce.

6
SECONDO.

pp smorz. > cres. p dolce.

pp smorz. cres. f ff sf

sf sf sf sempre ff e con fuoco.

ff ritard. p dolce. dimin e rallent. pp

Andantino. (♩ = 66.)

dolce. cres pp

p cres > dimin. pp dolce.

PRIMO

8

pp smorz. cres.

8

p dolce. f/c smorz. cres. f

8

ff sf sf sf sempre ff e con fuoco.

8

ffz f ritard. p dol. dimin e. rallent. pp

Andantino. (♩ = 66.)

dolce. cres. pp p

cres - - cen - - do. dimin. pp.

SECONDO.

cres. *pp*

dimin. *pp* *ff* *sf*

sf *pp dolce. ri - te - nen - te.* *pp legatissimo.*

pp dolce.

ral - len - tan - do. attacca

PRIMO.

dolce. semplice. cres - cen - do. *pp*

8

8

loco. *pp* *ff*

5

pp dolce. te - nen - te. *pp*

8

loco. *ff* *sf*

6

5

8

pp *pp* loco. *pp*

6

5

SECONDO.

Presto.
♩ = 120.

SCHERZO

pp *cres.* *p*

p cres. *f* *f* *sf* *sf* *p*

f *sf* *sf* *sf* *sf* *fp legato con anima.* *cres.* *sf* *sf*

p cres. *sf* *sf* *ff* *sf* *sf* *sf*

ff *sf* *sf*

PRIMO.

Presto.

$\text{♩} = 120.$

SCUERZO

The musical score for Scuerzo, Primo, is divided into six systems. Each system consists of two staves (treble and bass clef). The tempo is marked 'Presto' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ff*, and *fp*, along with articulations like accents and crescendos. The first system begins with a piano (*pp*) and a crescendo. The second system features a piano (*p*) and a crescendo leading to a forte (*f*). The third system includes piano (*p*), crescendo, forte (*f*), sforzando (*sf*), and piano (*p*). The fourth system is marked forte (*f*) and *fp dolce con anima cres.*. The fifth system includes sforzando (*sf*), piano (*p*), crescendo, sforzando (*sf*), and fortissimo (*ff*). The sixth system features sforzando (*sf*) and piano (*p*) markings.

SECONDO.

pp dolce. dimin. ppp

lan - do. pp pp leggiermente.

dimin. pp cres.

dimin. pp dolce. cres.

pp pp cres.

cen - do. f cres. <ff sf sf

sf dimin. p dimin. pp rallent.

824.

1 loco. 8

pp dimin. ppp

8 loco.

ca - lan - do. pp p

dimin. pp dolce

cres - cen - do. dimin. pp pp dolce.

8 1 loco.

cres pp 1 pp

cres - cen - do. f cres. ff

ffz sf sf dimin. p dimin. pp rallent.

SECONDO.

Allegro. Tempo 1º

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The first system begins with a *pp* dynamic. The second system includes markings for *cres.*, *dimin. ritard.*, and *a tempo.* with *p* dynamics. The third system features *pp* and *cres.* markings. The fourth system shows a range of dynamics from *ff* to *p*. The fifth system starts with *pp smorz. dolce.*. The sixth system begins with *cres.* and *ff*. The score concludes with first endings marked with a '1'.

PRIMO.

Allegro. Tempo 1^o

8

p *cres.*

8

dimm. *ritard.* *p* *dolce.*

a tempo. loco.

8

pp *cres.* *ff* *sf* *sf*

8

p *ff* *sf* *p* *pp* *smorz. dolce.*

loco. loco. loco.

8

cres. *ff* *sf*

tr.

8

sf *fff*

1

SECONDO.

201 *pp* *leggiero.*

206 *cres.*

214 *f* *tr.* *sf*

220 *sf sf* *ff* *sf* *sf* *sf*

227 *dimin.* *fp* *cres.* *fp* *cres.* *f* *sf*

233 *sf* *sf* *sf* *sf* *ff*

828

Detailed description: This is a page of a musical score for piano, labeled 'SECONDO.' and numbered '46'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system (measures 201-205) is marked 'pp leggiero.' and features a light, flowing melody in the right hand and a rhythmic accompaniment in the left. The second system (measures 206-210) includes a 'cres.' (crescendo) marking. The third system (measures 211-213) shows a change in texture with more complex figures. The fourth system (measures 214-219) is marked 'f' and includes trills ('tr.') and sforzando ('sf') accents. The fifth system (measures 220-226) features dynamic markings 'sf sf', 'ff', 'sf', 'sf', and 'sf'. The sixth system (measures 227-232) includes 'dimin.', 'fp', 'cres.', 'fp', 'cres.', 'f', and 'sf'. The seventh system (measures 233-237) is marked 'sf', 'sf', 'sf', 'sf', and 'ff'. A page number '828' is visible at the bottom center.

loco.

201

207

212

216

222

226

232

SECONDO.

Musical score for piano, page 18, featuring various dynamics and performance instructions. The score is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is initially unspecified but later changes to "a tempo".

Dynamics and performance instructions include:

- sf* (sforzando)
- ffz* (fortissimo con fuoco)
- dimin.* (diminuendo)
- p* (piano)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- rallent.* (rallentando)
- a tempo.* (a tempo)
- cres.* (crescendo)
- legato.* (legato)
- vivo con fuoco.* (vivo con fuoco)
- pp* *quieto.* (pianissimo, quieto)
- sempre pp* (sempre pianissimo)
- leggermente.* (leggermente)
- poco cres.* (poco crescendo)
- dimin.* (diminuendo)
- pp* (pianissimo)
- ral - - len - - tan - - do.* (rallentando)
- morendo.* (morendo)
- ppp* (pianississimo)

The score concludes with the number "822" and the word "Fine."

8

ffz sf sf sf

8

ff sf sf sf sf dimin. p rallent.

8

pp a tempo legato. cres. sempre crescendo.

8

ff vivo e con fuoco.

8

loco. ff pp quieto. dolce. poco cres. dimin. pp ral - len -

- - - tan - - - do. morendo. ppp