

First Series.

PETERS' STANDARD EDITION.

# CONCERT SONGS



AS SANG BY  
PARE PA

CLARA LOUISE KELLOGG

ADELINA PATTI

AND OTHER CELEBRATED SINGERS

*NOTE. The figures refer to the difficulty. 1 easy to 7 very difficult. The letters indicate the Key. Always ask for Peters' Edition.*

"Ah! blithesome and gay".....	7D. SOP. Waltz song	FAUST.	6	"Can it be?" Non è ver?.....	5F. SOP. M. SOP. or TEN.	MATTEI.	5
	7Eb. ALTO	FAUST.	6		5Eb. ALTO or BAR.	MATTEI.	5
"Ah! don't mingle".....	7Ab. SOPRANO Rondo.	SUNNAMBULA	3½	"Come thou with me".....	5Ab. M. SOP. or TENOR	BELLINI.	3½
"Ah! fond happy days returning".....	7D. SOPRANO	NORMA.	5		5F. ALTO or BASS	BELLINI.	3½
"Ah! fond memory & Cabaletta".....	6C. SOPRANO	MERCADANTE	6	"Dance of Joy" Waltz song.....	6Ab. HIGH SOP.	ASCHER.	6
	6A. ALTO	MERCADANTE	6		6F. M. SOP. or ALTO	ASCHER.	6
"Ah! for thee & Ah! don't mingle".....	7A. SOP. Scena & Rondo.	SONNAMBULA	6	"Dance of love" Waltz song.....	5C. SOP. or TENOR	LUCANTONI.	5
"Ah! how suppress & Ah! the pleasure".....	6Eb. SOPRANO	BAGIOLI	5		5G. ALTO or BASS	LUCANTONI.	5
"Ah! my heart in thee confiding".....	5Bb. SOP. Rondo Waltz.	GLOVER	4	"Dawn of love".....	5E. SOP. M. SOP. or TEN.	HÖLZEL.	5
	5F. ALTO	GLOVER	4		5C. ALTO BAR. or BS.	HÖLZEL.	4
"Ah! so true!" Violin obligato.....	5Bb. SOPRANO Aria	ESTABROOK	6	"Deep in my heart".....	6Db. SOP. or TENOR	CENTEMERI.	6
"Ah! the pleasure and the Joy".....	6Eb. SOPRANO Rondo	BAGIOLI	4		6Ab. ALTO or BASS	CENTEMERI.	6
"Ah! this heart with joy is bounding".....	5E. SOP. Rondo Waltz	GLOVER	5	"Ecstasy!" L'Estaci!.....	7F. SOP. Waltz song	ARDITI.	7½
"A kiss! Go gentle flower".....	5Eb. SOP. or TENOR	TORRENTE.	6		7C. ALTO	ARDITI.	7½
"A kiss for your thoughts".....	4A. ALTO or BAR.	ARDITI.	4	"Ernani, fly with me".....	7Ab. MS. Scena & Cavatina.	VERDI.	6
"All bathed, I will divide & Pale & silent".....	7Eb. SOP. Mad Scene	HAMLET	9	"Far from thee" Venzano waltz.....	7F. SOPRANO	VENZANO.	6
"All bathed in tears & I will divide".....	7Eb. SOP. From Mad Scene	HAMLET	6		7C. ALTO	VENZANO.	6
"Angels ever bright and fair".....	5F. MEZ. SOPRANO	HANDEL	3	"Farewell! have faith".....	7Eb. SOP. Recit & Aria	HAMLET.	7½
"Beneath the shade &c".....	4Eb. SOP. & Fem. Choad lib.	HUGUENOTS	3½	"Farewell, ye bright visions".....	5Ami. SOP. Scena & Aria	VERDI.	3½
"Bright glowing star".....	6A. SOP. Star Waltz	ARDITI.	7½	"Farewell, ye days so happy".....	5E. ALTO or BASS	PIATTI.	5
	6F. ALTO	ARDITI.	7½		5Eb. SOPRANO	BEVIGNANI.	7
"The Butterfly" La Farvaletta.....	7C. M. SOP. Maz. song	ARDITI.	6	"Flower Girl" La Fioraja.....	5Eb. ALTO	BEVIGNANI.	7
	7Bb. ALTO	ARDITI.	6		5Eb. SOP. or M. SOP.	GODFREY.	6
"By night I dream of flowers".....	6D. SOP. Kellogg's flower song	GIORZA.	7½	"Flower Girl" Waltz song.....	5Ab. SOPRANO	FREISCHUTZ.	3½
	6Bb. ALTO	GIORZA.	7½	"For though a cloud &c".....	6G. SOPRANO	DONIZETTI.	5
"Compare these Jewels bright".....	7E. SOP. Jewell song	FAUST.	4	"France, I salute thee".....			

Published by **J. L. PETERS**, New York.

A & S. NORDHEIMER. DOBNEYER & NEWHALL. MATTHIAS GRAY. C. J. WHITNEY & CO.  
TORONTO. CINCINNATI. SAN FRANCISCO & PORTLAND OR. DETROIT.

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# THE DANCE OF JOY.

DANZA DI GIOJA.

Waltz Song for Mezzo Soprano or Alto.

English words by M. BARNETT.

Music by J. ASCHER.

Allegretto.

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic accompaniment in the bass clef and a melody in the treble clef. The second system continues the accompaniment and melody, marked *ff* and *brillante*, with a *Ped.* (pedal) marking and a *\*.* (ornament) marking.

The first system shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The lyrics are: *S'af-fret-ti, S'af-fret-ti, la* / *How hap-py, how hap-py, the* / *Nur schweben durch's Le-ben. und*. The piano accompaniment features a melody in the treble clef and a rhythmic accompaniment in the bass clef, marked *f* and *p*.

The second system shows the vocal line in the treble clef and the piano accompaniment in the bass clef. The lyrics are: *dan-za d'a-mor, la dan-za d'a-mor, la dan-za d'a-mor; i* / *gay dance of love, the gay dance of love, the gay dance of love, When* / *tan-zen da-hin ist Glück und Ge-winn, ist Glück und Ge-winn! Sich*. The piano accompaniment features a melody in the treble clef and a rhythmic accompaniment in the bass clef, marked *f* and *p*.

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Also published for Soprano in A♭.

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*poco rit.*

pet - ti sui pet - ti i co - ri sui cor i co - ri i co - ri i  
 heart beats with heart till we're waft - ed a - bove, Our hearts in all fond - ness are  
 freu - en und wei - hen - der Lust und dem Spiel, das ist wohl des Le - bens, des

*a tempo*

co - ri sui cor. .... Scor - dan - do. .... gli af - fan - ni  
 waft - ed a - bove. .... Un - mind - ful of sor - row  
 Le - bens schönstes Ziel. .... Drum will ich ohn' Wei - len

*ff* *ff a tempo* *p*

*p*

gi - riam not - te e di gi - riam not - te e di la ruo - ta  
 we turn night and day, we turn night and day, How swift - ly  
 der Freu - de mäch weih'n, der Freu - de mäch weih'n, Die Stun - den,

*rit.*

de ..... gli an - ni ..... va pres - ta co - si, va pres - ta co -  
 life's ..... moments go fly - ing a - way, go fly - ing a -  
 ach ..... ent - ei - len im flüch - ti - gen, Reih'n im flüch - ti - gen

*f* *f* *f* *rit.*

*a tempo.* *rit.*

si va pres - ta co - si ah!..... va pres -  
 way, go fly - ing a - way, ah!..... ah! they  
 Reih'n, im flüch - ti - gen Reih'n, ja..... schwinden

*p a tempo.* *rit.*

*p* *p poco più lento.*

-ta ..... co - si ..... mi cin - gi, mi stringi, mi premi al tuo sen, mi  
 fly ..... a - way ..... E'en dark clouds and anguish no grief can im - part, no  
 ach! ..... in Reih'n, ..... Das Leiden muss scheiden, wenn Freude und Glück sich

*poco più lento.*

*p*

*f*

premi al tuo sen, al tuo sen, ..... Di gio - ja, di gio - ja ch'io muo - ia con  
 grief can im - part, no grief im - part. .... In joy and in rapture, in joy and in  
 zei - gen dem Blick, dem nassen Blick! ..... Die Thränen, das Seh - nen, von Schmerz noch er -

*3*

te - co mio ben! con te - co mio ben!  
 rapture I rest, I rest on thy heart. la la la ..... la la la .....  
 -füllt sind ge - stillt, durch Freu - de ge - stillt!

*p*

la----- la----- la la la la la----- la----- la----- la-----

la----- la la----- la la----- la----- la----- la----- la

Quasi Cadenza.  
Ah!----- ah!-----

accel. staccato.  
ah!----- ah!----- ah!----- ah!-----

*rit.* *er* *Tempo I.*

S'af - fret - ti, s'af - fret - ti la dan - za d'a - mor, la  
 How hap - py, how hap - py, the gay dance of love, the  
 Nur schweben durch's Le - ben und tan - zen da - hin ist

*Tempo I.*

*rit.*

dan - za d'a - mor, la dan - za d'a - mor, i pet - ti sui pet - ti i  
 gay dance of love, the gay dance of love, When heart beats with heart till we're  
 Glück und Ge - winn, ist Glück und Ge - winn. Sich freu - en und wei - hen der

*poco rit.*

co - ri sui cor i co - ri, i co - ri, i co - ri sui cor..... Scor -  
 waft - ed a - bove, Our hearts in all fond - ness are waft - ed a - bove..... Un -  
 Lust und dem Spiel, das ist wohl des Le - bens, des Le - bens schönstes Ziel..... So

*poco rit.* *ff* *a tempo.*

*a tempo.* *f* *p*

-dan - do ..... gli af - fan - ni gi - riam not - tee di gi -  
 -mind - ful ..... of sor - row we turn night and day, we  
 will ich ..... ohn' Wei - len der Freu - de mich weih'n, der

*pp*

-riam not - tee di la ruo - ta de... gli an - ni va pres - ta co -  
 turn night and day, how swift - ly life's moments go fly - ing a -  
 Freu - de mich weih'n. Die Stun - den g'ch... ent - ei - len im fluch - ti - gen

*rit. a tempo.* *f con fuoco.*  
 -si va pres - ta co - si. Mi cin - gi, mi strin - gi, mi  
 - way, go fly - ing a - way. E'en dark clouds and an - guish no  
 Reih'n. im fluch - ti - gen Reih'n. Das Lei - den muss scheiden, wenn

pre - mi al tuo sen, mi pre - mi al tuo sen, mi pre - mi al tuo sen, di  
 sor - row im - part, no sor - row im - part, no sor - row im - part, In  
 Freu - de und Glück sich zei - gen dem Blick, sich zei - gen dem Blick. Wenn

*p*  
 gio - ja ah! di gio - ja ah! di gio - ja ah! di gio - ja  
 rap - ture ah! in joy and in rap - ture, ah! in joy  
 Freu - de ja sich zei - get, wenn Freu - de ja sich zei -

ja ch'io muo-ia con te-co mio ben! ah! ah! con  
 and in rap-ture I rest on thy heart, ah! ah! I  
 -get! Drum: Schweben durch's Le-ben da-hin ja ja ist

te-co mio ben, ah! con te-co, con te-co mio ben, con  
 rest on thy heart, ah! I rest, I rest on thy heart, I  
 Glück und Ge-winn, schwe-ben durch das Le-ben ist Glück, ist

*f*

Ped \* Ped \*

con grazia.

te-co mio ben.  
 rest on thy heart.} La la la la la  
 Glück und Ge-winn! 2

*f* *p*

con grazia. rit. a tempo.

la la la la la la

*f* *p* *rit.* *a tempo.*



3. *rit.*  
 la la la la la la ah!  
*f rit. fz f fz*

*rit.*  
*fz p rit.*

*f a tempo.*  
 ah! ah! ah! Ja!  
*f a tempo.*

*rit. a tempo.*  
 { ah! con te - co mio ben.  
 ah! I rest on thy heart.  
 tan-zen, schweben da - hin!  
 lunga pausa. *ff a tempo.* *fz ff*