

PIECES de VIOLE

Composées Par

M^r MARAIS

Ordinaire de La Musique de La Chambre du Roi

LIVRE SECONDE

A Amsterdam

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E16554

30

2
Lentement
Prelude 4

Bourgeois
Lentement
Prelude 5

Allermande
Prelude 6

4

6

Gigue 13

Caprice 14

Gavotte 15

Menuet 16

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and various musical notes and rests. The notation includes fingerings and dynamic markings such as 'p' and 'f'.

Mouvet 17

Handwritten musical notation for the second system, continuing the piece with treble clef and 3/4 time signature. It includes dynamic markings like 'p' and 'f'.

Mouvet 18

Handwritten musical notation for the third system, featuring a treble clef and 3/4 time signature. It includes dynamic markings like 'p' and 'f'.

Ballet en Rondeau 19

Handwritten musical notation for the fourth system, featuring a treble clef and 3/4 time signature. It includes dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fifth system, featuring a treble clef and 3/4 time signature. It includes dynamic markings like 'p' and 'f'.

This image shows a page of musical notation for guitar, consisting of ten staves of music. The notation includes various chords, fret numbers (e.g., 6, 7, 8, 10, 11, 13, 14, 15), and a specific instruction: "notes égales". The music is written in a style typical of classical guitar, with a focus on intricate chordal textures and melodic lines. The staves are numbered 1 through 10, and the notation includes a variety of rhythmic values and articulation marks.

Handwritten musical score for guitar, consisting of seven staves. The music is written in bass clef with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Fret numbers (e.g., 6, 7, 8) are indicated above the notes. Performance instructions such as "noites igalles" are present. The score includes various musical notations like slurs, ties, and dynamic markings. Specific annotations include "16 triplet" on the first staff, "18 triplet" on the second staff, and "43 98" on the seventh staff. The notation is dense and characteristic of a guitar-specific manuscript.

This image shows a page of handwritten musical notation, likely for guitar, consisting of ten staves. The notation is written in a cursive, handwritten style. Each staff begins with a treble clef and a common time signature (C). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. There are numerous accidentals (sharps and naturals) and dynamic markings (such as 'x' and 'f'). Fingerings are indicated by numbers 1-5 above or below notes. Bar lines are present, and some staves have repeat signs (double vertical lines with dots). The overall appearance is that of a working draft or a composer's sketch.

30 Couplet

Handwritten musical score for '30 Couplet' consisting of four staves. The notation includes various guitar-specific symbols such as 'x' for muted strings, '6' for barre, and '7' for fretting. The music is written in a single system with a repeat sign at the end.

32 Couplet & Dernier

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This is a handwritten musical score for guitar, consisting of ten staves of notation. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *fort*, *Doux*, and *Lentement*. Fingering numbers (1-5) are placed above or below notes. Bar lines are used to divide the music into measures. The score concludes with a double bar line and a repeat sign.

Staff 1: *fort*, *Doux*, *fort*, *Doux*, *fort*, *Doux*, *fort*, *Doux*, *fort*

Staff 2: *Doux*, *fort*, *Doux*, *fort*, *Doux*, *fort*, *Doux*, *fort*

Staff 3: *Lentement*

Staff 4: *Prohibe*

12

Allemande 23

Allemande 23

Allemande 23

Courante 25

Courante 26

A musical staff featuring guitar tablature (numbers 0-7) and standard notation. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes. There are several accidentals and dynamic markings throughout the staff.

A musical staff with guitar tablature and notation. It continues the piece from the previous staff, showing a mix of rhythmic patterns and melodic lines. The tablature includes complex fingerings and bends.

A musical staff with guitar tablature and notation. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes. There are several accidentals and dynamic markings throughout the staff.

Sarabande Grav 27

A musical staff with guitar tablature and notation. It continues the piece from the previous staff, showing a mix of rhythmic patterns and melodic lines. The tablature includes complex fingerings and bends.

A musical staff with guitar tablature and notation. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes. There are several accidentals and dynamic markings throughout the staff.

Sarabande 28

A musical staff with guitar tablature and notation. It continues the piece from the previous staff, showing a mix of rhythmic patterns and melodic lines. The tablature includes complex fingerings and bends.

A musical staff with guitar tablature and notation. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes. There are several accidentals and dynamic markings throughout the staff.

Boutade 29

A musical staff with guitar tablature and notation. It continues the piece from the previous staff, showing a mix of rhythmic patterns and melodic lines. The tablature includes complex fingerings and bends.

A musical staff with guitar tablature and notation. The piece is in 3/4 time. The notation includes a treble clef, a key signature of one flat, and various rhythmic values such as quarter, eighth, and sixteenth notes. There are several accidentals and dynamic markings throughout the staff.

Musical staff for "Fantaisie de Luthée 30". The staff contains a sequence of notes with various guitar fret numbers (6, 7, 8, 9, 10) and an "x" indicating a natural harmonium. The piece concludes with a double bar line and repeat dots.

Fantaisie de Luthée 30

Musical staff for "Vigue 31". The staff contains a sequence of notes with various guitar fret numbers (6, 7, 8, 9, 10) and an "x" indicating a natural harmonium. The piece concludes with a double bar line and repeat dots.

Vigue 31

Musical staff for "Vigue 32 & 33 pour le simple & le double". The staff contains a sequence of notes with various guitar fret numbers (6, 7, 8, 9, 10) and an "x" indicating a natural harmonium. The piece concludes with a double bar line and repeat dots.

Vigue 32 & 33 pour le simple & le double

Musical staff for "Rembrau 33". The staff contains a sequence of notes with various guitar fret numbers (6, 7, 8, 9, 10) and an "x" indicating a natural harmonium. The piece concludes with a double bar line and repeat dots.

Rembrau 33

Musical staff for "Rembrau 33". The staff contains a sequence of notes with various guitar fret numbers (6, 7, 8, 9, 10) and an "x" indicating a natural harmonium. The piece concludes with a double bar line and repeat dots.

Musical staff for "Rembrau 33". The staff contains a sequence of notes with various guitar fret numbers (6, 7, 8, 9, 10) and an "x" indicating a natural harmonium. The piece concludes with a double bar line and repeat dots.

Musical staff for "Rembrau 33". The staff contains a sequence of notes with various guitar fret numbers (6, 7, 8, 9, 10) and an "x" indicating a natural harmonium. The piece concludes with a double bar line and repeat dots.

Menuet 35

Menuet 36

Musical staff 1: Rondoau Champêtre 37. Features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes with various ornaments and fingerings. A dynamic marking of *molto* is present.

Musical staff 2: Continuation of Rondoau Champêtre 37. Includes a dynamic marking of *molto* and various musical notations such as slurs and ornaments.

Musical staff 3: Continuation of Rondoau Champêtre 37. Includes a dynamic marking of *molto* and various musical notations such as slurs and ornaments.

Musical staff 4: Continuation of Rondoau Champêtre 37. Includes a dynamic marking of *molto* and various musical notations such as slurs and ornaments.

Musical staff 5: Gay. Features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with various ornaments and fingerings. A dynamic marking of *molto* is present.

Musical staff 6: Cloches ou Carillon 38. Features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth and sixteenth notes with various ornaments and fingerings. Dynamic markings of *Doux* and *fort* are present.

Musical staff 7: Continuation of Cloches ou Carillon 38. Includes a dynamic marking of *Doux* and various musical notations such as slurs and ornaments.

Musical staff 8: Continuation of Cloches ou Carillon 38. Includes a dynamic marking of *Doux* and various musical notations such as slurs and ornaments.

Musical staff 9: Continuation of Cloches ou Carillon 38. Includes a dynamic marking of *Doux* and various musical notations such as slurs and ornaments.

This page contains two pieces of handwritten musical notation for guitar. The first piece, 'Pavane 39', is written on a system of six staves. The notation includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a variety of note values, rests, and dynamic markings such as 'p' and 'f'. The second piece, 'La Polonoise 40', is also written on a system of six staves. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. This piece is characterized by a more rhythmic and complex melodic line, with frequent use of sixteenth and thirty-second notes, and includes several trills and slurs. Both pieces are densely notated with fingerings and articulation marks.

18
Mendel 41
Doux fort

Prelude 42
Doux fort

Fantaisie 43

Lentement
Prelude 44
un peu plus lent

Allemande simple & Double 45 & 46

Allemande la Familiere simple & Double 47 & 48

Allemande simple & Double 49 & 50

Corante 51

Corante 52

Sarabande 53

Sarabande 54

Gigue 55

Gigue a l'Angloise 56

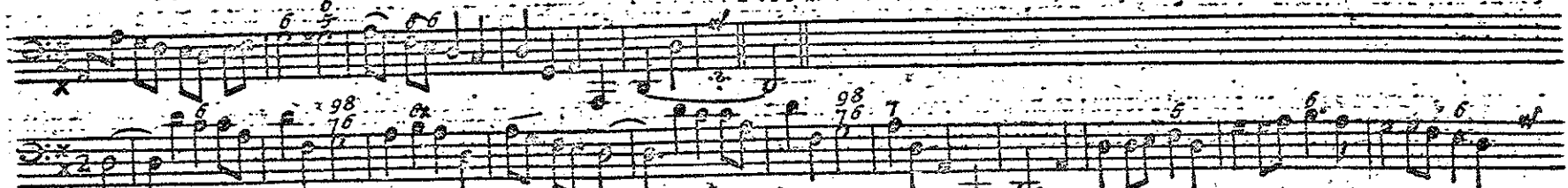
Gigue a l'Angloise 56

21



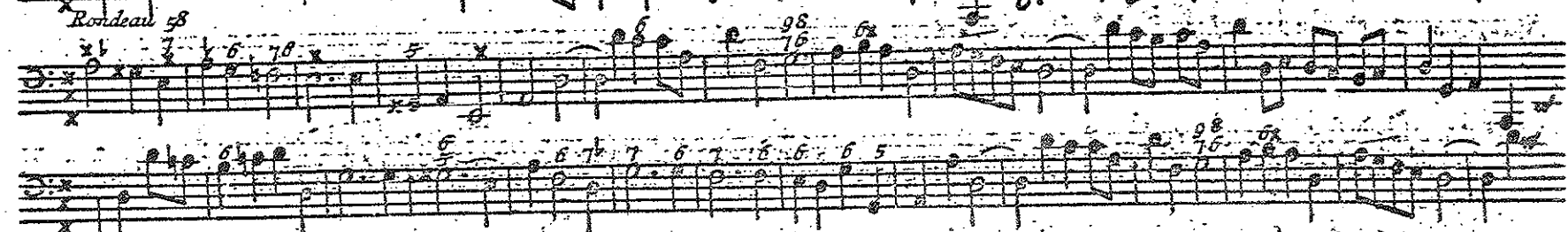
Gavotte 57

This musical system contains the first staff of a piece titled 'Gavotte 57'. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some slurs and fingerings indicated by numbers 6 and 7. The piece ends with a double bar line.



Rondau 58

This musical system contains the first two staves of a piece titled 'Rondau 58'. The notation is on two staves with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some slurs and fingerings indicated by numbers 6, 7, 8, and 9. The piece ends with a double bar line.



la Villageoise 59

This musical system contains the first two staves of a piece titled 'la Villageoise 59'. The notation is on two staves with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some slurs and fingerings indicated by numbers 6, 7, 8, and 9. The piece ends with a double bar line.



Menuet 60

This musical system contains the first two staves of a piece titled 'Menuet 60'. The notation is on two staves with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some slurs and fingerings indicated by numbers 6 and 7. The piece ends with a double bar line.

Musical staff for Menuet 61, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for Menuet 62, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for Menuet 62, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for les Voix humaines 63, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for les Voix humaines 63, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for Chaconne 64, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for Chaconne 64, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for Chaconne 64, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

Musical staff for Chaconne 64, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and fingerings, with a small 'x' mark at the beginning.

54



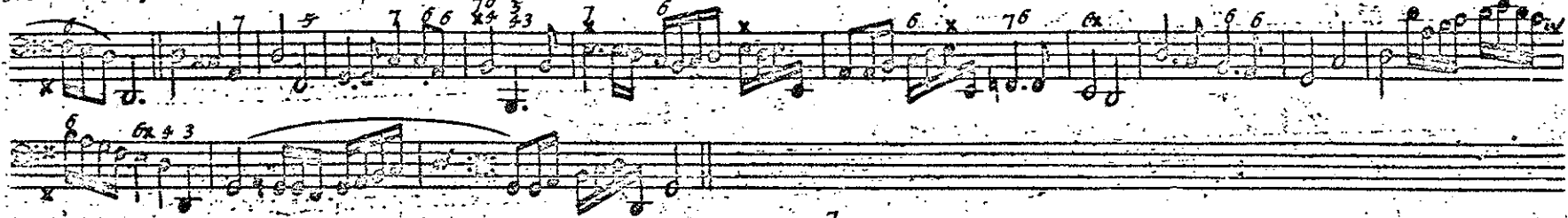
Allemande 66

This musical staff contains the notation for Allemande 66. It features a treble clef and a key signature of one flat. The piece is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 above the notes. There are several accidentals, including flats and naturals. The staff is marked with an 'x' at the beginning.



Double 67

This musical staff contains the notation for Double 67. It features a treble clef and a key signature of one flat. The piece is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 above the notes. There are several accidentals, including flats and naturals. The staff is marked with an 'x' at the beginning.



Allemande 68

This musical staff contains the notation for Allemande 68. It features a treble clef and a key signature of one flat. The piece is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 above the notes. There are several accidentals, including flats and naturals. The staff is marked with an 'x' at the beginning.



Courante 69

This musical staff contains the notation for Courante 69. It features a treble clef and a key signature of one flat. The piece is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 above the notes. There are several accidentals, including flats and naturals. The staff is marked with an 'x' at the beginning.



This musical staff continues the notation for Courante 69. It features a treble clef and a key signature of one flat. The piece is written in a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 above the notes. There are several accidentals, including flats and naturals. The staff is marked with an 'x' at the beginning.

Gigue 74

Gavotte 75

Rondeau 76

Menuet 77

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Musique pour Violoncelle

Allemande 85

Reprise pour la 2^e fois

Allemande 86

Finis Reprise pour la 2^e fois

Courante 87

Finis Reprise pour la 2^e fois

This page contains a handwritten musical score for guitar, organized into four sections:

- Sarabande 88:** The first section, consisting of two staves of music. It features a melodic line with various fret numbers (6, 7, 5, 4, 3, 2) and natural harmonics (x). The piece concludes with a double bar line and a repeat sign.
- Sarabande 89:** The second section, also consisting of two staves. It includes a first ending marked "1^{re} fois" and a second ending marked "2^e fois", both leading to a "Fin" (End) instruction.
- Gigue 90:** The third section, consisting of two staves. It features a rhythmic melody with fret numbers (7, 6, 5, 4, 3) and natural harmonics (x). It includes a first ending marked "1^{re} fois" and a second ending marked "2^e fois", both leading to a "Fin" instruction.
- Gigue 91:** The fourth section, consisting of two staves. It features a rhythmic melody with fret numbers (6, 5, 4, 3, 2) and natural harmonics (x). It includes a first ending marked "1^{re} fois" and a second ending marked "2^e fois", both leading to a "Fin" instruction.

2^e manière pour les 4 notes d.e.f.g.

Menuet 92

Gavotte 93

1^{er} fois 2^e fois 3^e fois Menuet 94

Tombeau pour Monf. de Lully 95

32

Prelude 90

Fantaisie 91

Allemande 98

Courante 99

Detailed description: This is a handwritten musical score for guitar, consisting of five systems of staves. Each system includes a treble clef staff with musical notation (notes, rests, accidentals) and a bass clef staff with guitar-specific notation (fret numbers, accidentals, and 'x' marks). The pieces are labeled as follows:
1. *Prelude 90*: The first system, featuring a treble clef staff with notes and a bass clef staff with fret numbers and 'x' marks.
2. *Fantaisie 91*: The second system, continuing the notation style.
3. *Allemande 98*: The third system, with similar notation.
4. *Courante 99*: The fourth system, also following the same notation style.
5. The fifth system is partially visible at the bottom of the page.
The page is numbered '32' in the top left corner. The handwriting is in black ink on aged paper.

33

Sarabande 100

Handwritten musical notation for Sarabande 100, featuring a treble clef, a 3/4 time signature, and various notes and rests. Fingerings are indicated by numbers 1-5 above notes. A '33' is written in the top right corner.

Sarabande à l'Espagnolle 101

Handwritten musical notation for Sarabande à l'Espagnolle 101, featuring a treble clef, a 3/4 time signature, and various notes and rests. Fingerings are indicated by numbers 1-5 above notes. The word 'Fin' is written at the end of the piece.

Fin

Gigue 102

Handwritten musical notation for Gigue 102, featuring a treble clef, a 3/4 time signature, and various notes and rests. Fingerings are indicated by numbers 1-5 above notes. The word 'Fin' is written at the end of the piece.

Handwritten musical notation for Gigue 102 (continued), featuring a treble clef, a 3/4 time signature, and various notes and rests. Fingerings are indicated by numbers 1-5 above notes.

Handwritten musical notation for Gigue 102 (continued), featuring a treble clef, a 3/4 time signature, and various notes and rests. Fingerings are indicated by numbers 1-5 above notes.

Empty musical staff.

Handwritten musical notation for the first piece, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written on a single staff with various note values and rests. Fingering numbers (1-7) are placed above the notes. There are several 'x' marks above the staff, likely indicating fret positions on a guitar. The piece is titled 'Gigue la Badine 103'.

Gigue la Badine 103

Handwritten musical notation for the second piece, continuing with a treble clef, one flat key signature, and 3/4 time signature. The notation includes notes, rests, and fingering numbers. 'x' marks are present above the staff. The piece is titled 'Rondeau Champêtre 104'.

Rondeau Champêtre 104

Handwritten musical notation for the third piece, featuring a treble clef, one flat key signature, and 3/4 time signature. The notation includes notes, rests, and fingering numbers. 'x' marks are present above the staff. The piece is titled 'Passepaille 105'.

Passepaille 105

Handwritten musical notation for the fourth piece, featuring a treble clef, one flat key signature, and 3/4 time signature. The notation includes notes, rests, and fingering numbers. 'x' marks are present above the staff. This piece is not explicitly titled.

Handwritten musical notation for the fifth piece, featuring a treble clef, one flat key signature, and 3/4 time signature. The notation includes notes, rests, and fingering numbers. 'x' marks are present above the staff. This piece is not explicitly titled.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an 'x'.

Handwritten musical notation on a single staff, continuing the piece with similar notation and fingerings.

Handwritten musical notation on a single staff, including slurs and dynamic markings.

Gavotte 106

Handwritten musical notation on a single staff, starting the Gavotte 106 section.

Handwritten musical notation on a single staff, continuing the Gavotte 106 section.

Menuet 107

Handwritten musical notation on a single staff, starting the Menuet 107 section.

Handwritten musical notation on a single staff, continuing the Menuet 107 section.

Menuet 108

Handwritten musical notation on a single staff, starting the Menuet 108 section.

Two empty musical staves at the bottom of the page.

Musical staff 1 with guitar tablature and notes. Includes fret numbers like 7, 9, 8, 7, 6, 5, 4, 3, 2, 1 and symbols like 'x' for muted strings.

Tombéau de M^r de s^{te} Colombe 109

Musical staff 2 with guitar tablature and notes. Includes fret numbers like 7, 6, 5, 4, 3, 2, 1 and symbols like 'x'.

Musical staff 3 with guitar tablature and notes. Includes fret numbers like 7, 6, 5, 4, 3, 2, 1 and symbols like 'x'.

Musical staff 4 with guitar tablature and notes. Includes fret numbers like 6, 5, 4, 3, 2, 1 and symbols like 'x'.

Musical staff 5 with guitar tablature and notes. Includes fret numbers like 6, 5, 4, 3, 2, 1 and symbols like 'x'.

Musical staff 6 with guitar tablature and notes. Includes fret numbers like 6, 5, 4, 3, 2, 1 and symbols like 'x'.

Fugue Baye no...

Musical staff 7 with guitar tablature and notes. Includes fret numbers like 5, 4, 3, 2, 1 and symbols like 'x'.

Musical staff 8 with guitar tablature and notes. Includes fret numbers like 5, 4, 3, 2, 1 and symbols like 'x'.

Musical staff 9 with guitar tablature and notes. Includes fret numbers like 5, 4, 3, 2, 1 and symbols like 'x'.

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Prelude 111

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Allemande 112

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Allemande la Mignone 113

Handwritten musical notation on a single staff with guitar fret numbers and fingerings.

Courante 114

This staff contains the first system of music for 'Courante 114'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and is heavily annotated with fingerings (numbers 1-5) and breath marks (x).

Sarabande 115

This staff contains the first system of music for 'Sarabande 115'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and is heavily annotated with fingerings (numbers 1-5) and breath marks (x).

Pavane pour le goût des anciens Compositeurs de luth 116

This staff contains the first system of music for 'Pavane pour le goût des anciens Compositeurs de luth 116'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and is heavily annotated with fingerings (numbers 1-5) and breath marks (x).

Gavotte 117

This staff contains the first system of music for 'Gavotte 117'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and is heavily annotated with fingerings (numbers 1-5) and breath marks (x).

Gavotte 117

This staff contains the second system of music for 'Gavotte 117'. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various rhythmic values and is heavily annotated with fingerings (numbers 1-5) and breath marks (x).

This page contains a handwritten musical score for guitar, consisting of six staves of music. The notation includes standard musical symbols such as notes, rests, and stems, along with guitar-specific markings like 'x' (natural harmonics) and '6' (fingerings). The score is organized into two sections: 'Gigue n. 8' and 'Gigue n. 9'. The first section, 'Gigue n. 8', spans the first three staves and includes a 4/4 time signature. The second section, 'Gigue n. 9', spans the remaining three staves and includes a 3/4 time signature. The music is written in a style characteristic of Baroque or Classical guitar repertoire, with intricate melodic lines and rhythmic patterns.

Rondeau 120

This page contains a handwritten musical score for a piece titled "Rondeau 120". The score is written on ten staves. The first staff begins with the title "Rondeau 120" and includes a tempo marking of 120. The notation includes various rhythmic values, accidentals, and articulation marks. There are numerous annotations throughout the score, including the word "Vivace" written above the fifth staff. The notation is heavily annotated with guitar-specific markings, such as "6x", "5x", "7x", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", 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A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

Menuet 121

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

Menuet 122

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

Rondeau en Vaudeville 123

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

A single musical staff containing a sequence of notes with various fingerings indicated by numbers 1-5 above the notes. The notes are mostly eighth and sixteenth notes.

12

Chaconne 123

This is a handwritten musical score for a piece titled "Chaconne 123". The score is written on ten staves. The first staff begins with the title "Chaconne 123". The music is written in a style that includes standard musical notation (notes, rests, stems) as well as guitar-specific symbols such as "x" (muted strings) and "7" (barre). The notation is dense and appears to be a complex piece, possibly a chaconne or a similar form. The score is written in black ink on aged paper. The first staff has a "12" written above it. The title "Chaconne 123" is written below the first staff. The music consists of ten staves of notation. The notation includes notes, rests, stems, and various symbols. The first staff has a "12" written above it. The title "Chaconne 123" is written below the first staff. The music consists of ten staves of notation. The notation includes notes, rests, stems, and various symbols. The first staff has a "12" written above it. The title "Chaconne 123" is written below the first staff. The music consists of ten staves of notation. The notation includes notes, rests, stems, and various symbols.

This page contains a handwritten musical score for guitar, organized into several systems. Each system typically consists of a melodic line (treble clef) and a bass line (bass clef), with guitar-specific notation such as tablature and fret numbers written above the notes.

- System 1:** Features a melodic line starting with a 6/5 interval and a bass line with a 56x3 interval. The piece is titled "Prelude 125".
- System 2:** Continues the piece with a melodic line starting with a 6/7 interval and a bass line with a 5/5 interval. The piece is titled "Allemande 126".
- System 3:** Features a melodic line starting with a 6/6 interval and a bass line with a 6/6 interval. The piece is titled "Bourne 127".

The notation includes various rhythmic values, accidentals, and specific guitar instructions like "Viole" and "Clavessin". The page is numbered 33 in the top right corner.

Allemande 128

This musical staff contains the notation for the piece 'Allemande 128'. It features a treble clef and a key signature of one flat. The melody is primarily composed of eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes. Numerous 'x' marks are scattered throughout the staff, likely indicating fingerings or specific performance techniques. A '6' is written above the first measure.

Courante 129

This musical staff contains the notation for the piece 'Courante 129'. It features a treble clef and a key signature of one flat. The melody is primarily composed of eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes. Numerous 'x' marks are scattered throughout the staff. A '6' is written above the first measure.

Sarabande 130

This musical staff contains the notation for the piece 'Sarabande 130'. It features a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes. Fingering numbers (1-4) are placed above the notes. Numerous 'x' marks are scattered throughout the staff. A '6' is written above the first measure.

Sarabande 131

This musical staff contains the notation for the piece 'Sarabande 131'. It features a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes. Fingering numbers (1-4) are placed above the notes. Numerous 'x' marks are scattered throughout the staff. A '6' is written above the first measure.

La Gracieuse 132

This musical staff contains the notation for the piece 'La Gracieuse 132'. It features a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes. Fingering numbers (1-4) are placed above the notes. Numerous 'x' marks are scattered throughout the staff. A '6' is written above the first measure.

Petite Reprise

This musical staff contains the notation for the piece 'Petite Reprise'. It features a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes. Fingering numbers (1-4) are placed above the notes. Numerous 'x' marks are scattered throughout the staff. A '6' is written above the first measure.

La Gracieuse 132

This musical staff continues the notation for the piece 'La Gracieuse 132'. It features a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes. Fingering numbers (1-4) are placed above the notes. Numerous 'x' marks are scattered throughout the staff. A '6' is written above the first measure.

This page contains a handwritten musical score for guitar, consisting of several systems of staves. Each system includes a standard musical staff with notes and rests, and a corresponding guitar tablature staff with fret numbers (0-7) and 'x' marks for natural harmonics. The score is divided into sections, with the following titles and features:

- Section 1:** The first system of staves. The second staff contains the tablature.
- Section 2:** The second system of staves. The second staff contains the tablature.
- Section 3:** The third system of staves. The second staff contains the tablature. The title *Gigue a l'Angloise 233* is written in the first staff of this section.
- Section 4:** The fourth system of staves. The second staff contains the tablature.
- Section 5:** The fifth system of staves. The second staff contains the tablature. The title *Gigue 234* is written in the first staff of this section.
- Section 6:** The sixth system of staves. The second staff contains the tablature.

The handwriting is in black ink on aged paper, showing some signs of wear and dust. The notation includes various rhythmic values, accidentals, and articulation marks.

Gavotte 135

First system of musical notation for Gavotte 135, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Menuet 136

First system of musical notation for Menuet 136, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Menuet 137

First system of musical notation for Menuet 137, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Branle de Village 128

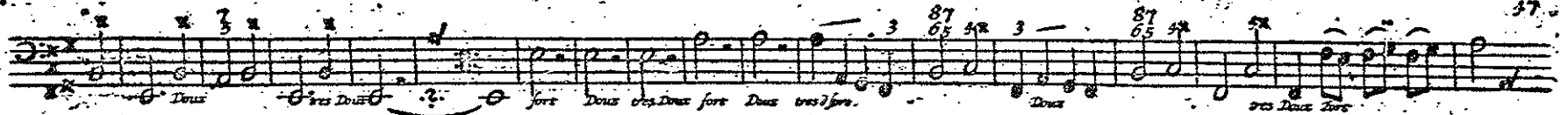
First system of musical notation for Branle de Village 128, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

Echo 139

fort *Doux* *tres Doux* *forte* *Doux* *tres Doux* *fort* *Doux* *tres Doux* *fort*

First system of musical notation for Echo 139, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. Dynamic markings are placed below the staff.

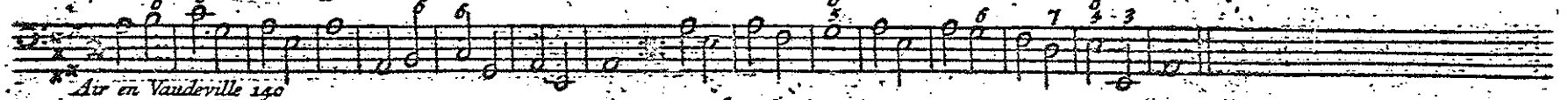
37



Doux tres Doux fort Doux tres Doux fort Doux tres Doux fort Doux tres Doux fort



Doux tres Doux fort Doux tres Doux fort



Doux tres Doux fort Doux tres Doux fort

Air en Vaudeville 140



le même air Double pour le simple & pour la 2^e maniere



le même air Double pour le simple & pour la 2^e maniere

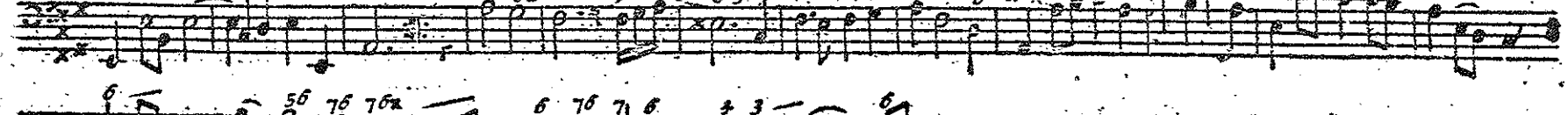
Rondeau 142



le même air Double pour le simple & pour la 2^e maniere



le même air Double pour le simple & pour la 2^e maniere



le même air Double pour le simple & pour la 2^e maniere



le même air Double pour le simple & pour la 2^e maniere

Legremente

Fantaisie 192

This page contains a handwritten musical score for guitar, consisting of ten staves. The music is written in a single system with a treble clef and a common time signature. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations and markings throughout the piece:

- Tempo:** *Legremente* is written at the top left.
- Section:** *Fantaisie 192* is written below the first staff.
- Performance Markings:**
 - Accents (*acc.*) are placed over several notes.
 - Trills are indicated by a 'tr' symbol.
 - Slurs are used to group notes.
 - Dynamic markings like *mf* and *f* are present.
- Instrumentation:**
 - The word *Viola* appears on the sixth and tenth staves.
 - The word *Clavessin* appears on the seventh and ninth staves.
- Technical Markings:**
 - Numbers 1 through 7 are written above notes, likely indicating fingerings.
 - Some notes have an 'x' above them, possibly indicating natural harmonics or specific techniques.
 - There are some numerical sequences like '56 76 5' and '76 5' written above notes.

