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# Weingartner Quintett

in Cdur

für 2 Violinen, 2 Bratschen und Violoncell

Op. 40

Violine I

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in  
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F. WANDERER



# Quintett

für 2 Violinen, 2 Bratschen und Violoncell.

## Violine I.

Felix Weingartner, Op. 40.

Allegro con brio. (♩ = 138) *poco rit.* *a tempo*

*f* *f energico* *ff sempre* *sf* *sf* *ffe poco dim. mf* *f* *p* *cresc.* *sempre cresc.* *f* *sf* *sf* *f* *p* *poco rit.* *più f* *ff* *a tempo* *dim.* *mf* *p con grazia* *pp* *molto leggero* *3* *9*

Violine I.

*tranquillo* 4

*p* *p* *pp* *mf* *dim.* *p* *mf* *p* *f* *p* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *p* *sempre p* *f cantabile* *p* *mf* *p*

*f molto energico ed espressivo*

5 6

Violine I.

Musical score for Violin I, measures 7-9. The score is written in treble clef with a key signature of one flat (B-flat). Measure 7 is marked with a box containing the number 7. The first staff of measure 7 begins with *f espress.* and contains a half note B-flat, a quarter note A-flat, and a quarter note G. The second staff of measure 7 contains a triplet of eighth notes (F, E, D) and a quarter note C. The first staff of measure 8 begins with *mf* and contains a half note B-flat, a quarter note A-flat, and a quarter note G. The second staff of measure 8 contains a triplet of eighth notes (F, E, D) and a quarter note C. The first staff of measure 9 begins with *f* and contains a half note B-flat, a quarter note A-flat, and a quarter note G. The second staff of measure 9 contains a triplet of eighth notes (F, E, D) and a quarter note C. The score includes various dynamics such as *f*, *mf*, *f molto espress.*, *ff*, *sf*, *p leggero*, *cresc.*, *f*, *sf espressivo*, *sempre f*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions like *1*, *2*, and *3*.

Violine I.

*mf* *f*

*mf* *f*

*cresc.*

**10** *ff* *poco rit.* *Tempo I.* *p*

*pp* *p cresc.*

*ff* *sf*

*ff* *sf*

*ff* *sf*

**11** *ff sempre e espress.*

*mf* *f*

*f* *mf*

Staff 1: Treble clef, 3/4 time signature. Measures 1-4 contain triplet eighth notes. Dynamics: *p*, *f*, *più f*, *cresc.*

Staff 2: Treble clef. Measure 5 has a boxed number 12. Measures 6-7 contain a triplet eighth note. Dynamics: *ff*, *p*, *ff*

Staff 3: Treble clef. Measure 8 has a triplet eighth note. Dynamics: *p*, *poco rit.*

Tempo I un pochissimo tranquillo.

Staff 4: Treble clef. Measures 9-12 contain eighth notes with slurs.

Staff 5: Treble clef. Measures 13-16 contain eighth notes with slurs.

Staff 6: Treble clef. Measure 13 has a boxed number 13. Measure 14 has a 9-measure rest. Dynamics: *p*, *tranne*, *p*

Staff 7: Treble clef. Measure 15 has a boxed number 14. Dynamics: *pp*

Staff 8: Treble clef. Measures 16-19 contain eighth notes with slurs. Dynamics: *mf*, *p*

Staff 9: Treble clef. Measures 20-23 contain eighth notes with slurs. Dynamics: *cresc.*, *ff molto espress.*, *rit.*

Molto tranquillo.

Staff 10: Treble clef. Measures 24-27 contain eighth notes with slurs. Dynamics: *p*, *pp*

Staff 11: Treble clef. Measures 28-31 contain eighth notes with slurs. Dynamics: *p*

Violine I.

Tempo di Menuetto. Allegretto grazioso. (♩=66)

pp

poco cresc. p

p mf

più f con calore

p

poco rit. a tempo  
mf p pp p

Doppio movimento. (♩=144)  
p

cresc.

mf sempre cresc.

f p cresc.

Violine I.

*mf sempre cresc.*

*f sempre*

*Poco grave.*

*ff*

*a tempo*

*mf saltando*

*pizz.*

*cresc.*

*ff*

*arco*

*pp*

*p*

*tremolo*

*ff*

*poco rit.*

*p*

Tempo di Menuetto.

Musical notation for measures 15-18. Measure 15 starts with a piano (*p*) dynamic. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a mezzo-forte (*mf*) dynamic. The tempo is marked *poco rit.* and *a tempo*. Dynamics include *ff*, *p poco cresc.*, and *pp subito*.

Doppio movimento.

Musical notation for measures 19-20. Measure 19 starts with a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. The tempo is marked *Doppio movimento*. Dynamics include *cresc.*, *f*, and *p sempre*.

Poco meno mosso.

Musical notation for measures 21-24. Measure 21 starts with a fortissimo (*ff*) dynamic. Measure 22 has a fortissimo (*ff*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a mezzo-forte (*mf*) dynamic. The tempo is marked *Poco meno mosso*. Dynamics include *ff*, *p staccato*, *cresc.*, *tremolo*, and *sempre cresc.*.

Violine I.

Tempo di Menuetto un poco mosso.

*mf*

*f*

21

*poco rit.* **Tempo I tranquillo.** *poco a poco piu tranquillo*

*ff*  $\rightrightarrows$  *p*

**Quasi Andante.**

*pp* *mf*  $\rightrightarrows$  *f* *p*

Rezitativ.

Molto agitato e passionato.

*ff*

*rit.*

*dim.* *p*

22 **Agitato.**

*accelerando*

*ff*

*rit.* *p* *molto dolce e tranquillo* *accelerando* *rit.* 1

**Lento.** **Moderato misurato.** 23

*pp* *f* *mf* *f*

*3* *rit.* *ff*  $\rightrightarrows$  *p dolente espressivo*  $\rightrightarrows$  *mf*

Tema con Variazioni.

Adagio ma non troppo. (♩ = 66)

*pp*

2 1 3 1 5

24

Musical score for measures 24-31. The music is in G major and 6/8 time. It features a melodic line with slurs and dynamic markings: *cresc.*, *mf*, *f*, *pp*, *espr. dolce*, *cresc.*, *f*, *espr.*, *dim.*, *p*, *f*, *pp*. The bottom staff includes an 8va marking.

Molto più mosso, agitato. (♩ = 160)

Musical score for measures 32-34. The music is in G major and 6/8 time. It features a melodic line with slurs and dynamic markings: *f*, *f*.

25

Musical score for measures 35-40. The music is in G major and 6/8 time. It features a melodic line with slurs and dynamic markings: *sf*, *ff*, *ff*, *ff*, *pizz.*.

Più tranquillo. (♩ = 92)

Musical score for measures 41-44. The music is in G major and 6/8 time. It features a melodic line with slurs and dynamic markings: *arco*, *p dolce*, *cresc.*, *mf*.

26

Musical score for measures 45-52. The music is in G major and 6/8 time. It features a melodic line with slurs and dynamic markings: *cresc.*, *f*, *poco ritenuto*, *poco a poco dim.*, *p*, *poco sf*.

Andante quasi Moderato. (♩ = 69)

Musical score for measures 53-60. The music is in G major and 6/8 time. It features a melodic line with slurs and dynamic markings: *p*, *mf*, *p*, *f*, *p*, *p*.

27

Musical score for measures 61-68. The music is in G major and 6/8 time. It features a melodic line with slurs and dynamic markings: *p*, *p*, *p*.

Adagio.

*ff* *p*

Allegretto. (♩ = 126)

*pp* *poco cresc.* *mf* *p*

*pp* *cresc.* *mf* *f*

28

*mf* *p* *p* *p* *p < ff* *rit.*

29 Quasi listesso tempo, leggero e grazioso.

*p* *p*

*mf* *p* *mf*

30

*f* *p subito* *molto rit.*

*p* *f* *mf*

Tempo del tema. (♩ = 66)

*ff molto espress.* *mf*

31

*ff* *dim.* *p* *mf*

*f > p dolce.* *mf* *p* *pp* *ppp* *pizz.*

Violine I.

Allegro marcato e deciso. (♩ = 100)

arco

*f*

32 *mf*

*cresc.* *f* *mf*

*f*

33 *ff appassionato*

*con fuoco*

This musical score for Violin I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and technical markings:

- Staff 1: *mf*
- Staff 2: *ff*, measure 34 is boxed.
- Staff 3: *con fuoco*
- Staff 4: *mf e cresc.*, *f*
- Staff 5: *ff*, measure 35 is boxed.
- Staff 6: *ff*, *p leggero*
- Staff 7: *dim.*, *pp*
- Staff 8: *1*

36

*cresc.* *f* *ritenuto -* *f* *p* *sf*

Measures 36-38: Violin I part. Measure 36 starts with a *cresc.* marking and a *f* dynamic. Measure 37 features a *ritenuto -* marking and a *p* dynamic. Measure 38 ends with a *sf* dynamic. The key signature has two flats, and the time signature is 4/4.

Tempo I.

37

*f* *mf* *cresc.* *f* *ff* *p leggero* *poco cantabile* *cresc.*

Measures 39-41: Violin I part. Measure 39 begins with a *f* dynamic and a *Tempo I.* marking. Measure 40 has a *mf* dynamic. Measure 41 features a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The key signature changes to one flat. The time signature is 4/4.

38

*f* *f non ligato* *p* *f non ligato*

Measures 42-43: Violin I part. Measure 42 starts with a *f* dynamic and a triplet of eighth notes. Measure 43 features a *f non ligato* dynamic and a triplet of eighth notes. The key signature has one flat. The time signature is 4/4.

39

*ff* *ff*

Measures 44-45: Violin I part. Measure 44 starts with a *ff* dynamic. Measure 45 ends with a *ff* dynamic. The key signature has one flat. The time signature is 4/4.

Musical score for Violin I, measures 39-43. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 39: *ff* (fortissimo), *sf* (sforzando).
- Measure 40: *mf espr.* (mezzo-forte, esprimo), marked with a **40** and a *v* (accents).
- Measure 41: *f* (forte), *p* (piano), *cresc.* (crescendo), marked with a **41**.
- Measure 42: *sempre f* (sempre forte), *ff* (fortissimo), marked with a **42**.
- Measure 43: *ff* (fortissimo), *f cresc.* (forte, crescendo), marked with a **43**.

The score includes numerous slurs, phrasing slurs, and fingerings (e.g., 3, 4, 2, 1, 0, 5, 2). It concludes with a *dim.* (diminuendo) and a *p* (piano) dynamic.

Violine I.  
tranquillo ma sempre in tempo di allegro

*p* *poco cresc.* *mf espr. dolce* *f*  
*p* *poco a poco cresc.*

**44**

*f con fuoco*  
*f*  
*f* *mf*  
*f*  
*con fuoco*

**45**

*f e sempre cresc.* *cresc. molto*  
*ff* *sf*

**46**

*ff* *p leggero*

*dim.*

*pp* *cresc.* *2* *1*

**47** *f* *sf* *p*

*rit.* *Poco lento.* *f* *sf* *ff*

*Allegro molto.*

*mf* *ff* **48** *p* *ff* *ff*

*sf* *sf* *f* *sf* *sf*

*ff* *ritenuto* *con tutta la forza*

Andante solenne. (♩ = 60)

49